

## Drug Smuggling The Forbidden Book

Explores the economic and environmental impact of the exotic animal trade, from poachers and traders to breeders and pet owners.

An inspiring memoir of one man's transformation from a delinquent, drug-dealing dropout to an award-winning Harvard educator through literature and debate—all by the age of twenty-seven. Brandon P. Fleming grew up in an abusive home and was shuffled through school, his passing grades a nod to his skill on the basketball court, not his presence in the classroom. He turned to the streets and drug deals by fourteen, saved only by the dream of basketball stardom. When he suffered a career-ending injury during his first semester at a Division I school, he dropped out of college, toiling on an assembly line, until depression drove him to the edge. Miraculously, his life was spared. Returning to college, Fleming was determined to reinvent himself as a scholar—to replace illiteracy with mastery over language, to go from being ignored and unseen to commanding attention. He immersed himself in the work of Black thinkers from the Harlem Renaissance to present day. Crucially, he found debate, which became the means by which he transformed his life and the tool he would use to transform the lives of others—teaching underserved kids to be intrusive in places that are not inclusive, eventually at Harvard University, where he would make champions and history. Through his personal narrative, readers witness Fleming's transformation, self-education, and how he takes what he learns about words and power to help others like himself. *Miseducated* is an honest memoir about resilience, visibility, role models, and overcoming all expectations.

The notorious drug trafficking kingpin Joaquin "El Chapo" Guzmán is now imprisoned in the United States awaiting trial, following the Mexican government's decision to extradite him to the United States on January 19, 2017, the day before President Trump took office. Guzmán is charged with operating a continuing criminal enterprise and conducting drug-related crimes as the purported leader of the Mexican criminal syndicate commonly known as the Sinaloa cartel. The U.S. Drug Enforcement Administration (DEA) maintains that the Sinaloa cartel has the widest reach of any transnational criminal organization into U.S. cities. In November 2016, in its National Drug Threat Assessment, the DEA stated that Mexican drug trafficking groups are working to expand their presence, particularly in the heroin markets inside the United States. Over the years, Mexico's criminal groups have trafficked heroin, methamphetamine, cocaine, marijuana, and increasingly the powerful synthetic opioid fentanyl. Mexico's drug trafficking organizations (DTOs) have been in constant flux. By some accounts, in 2006, there were four dominant DTOs: the Tijuana/Arellano Felix organization (AFO), the Sinaloa cartel, the Jurez/Vicente Carrillo Fuentes organization (CFO), and the Gulf cartel. Since then, the more stable large organizations have fractured. In recent years, the DEA has identified the following organizations as dominant: Sinaloa, Los Zetas, Tijuana/AFO, Jurez/CFO, Beltrán Leyva, Gulf, and La Familia Michoacana. In some sense, these organizations might be viewed as the "traditional" DTOs, although the 7 organizations appear to have fragmented to at least 9 (or as many as 20) major organizations. New crime groups have emerged since Mexican President Enrique Peña Nieto's inauguration in December 2012, so he has faced an increasingly complex crime situation. The major DTOs and new crime groups have furthered their expansion into such illicit activity as extortion, kidnapping for ransom, and oil siphoning, posing a governance challenge to President Peña Nieto as daunting as that faced by his predecessors. Former Mexican President Felipe Calderón (2006-2012) initiated an aggressive campaign against Mexico's drug traffickers that was a defining policy of his government and one that the DTOs violently resisted. Operations to eliminate DTO leaders sparked organizational change that led to significant instability among the groups and continued violence. Such violence appears to be rising again in Mexico. More than 2,000 homicides were registered in January 2017, more than in any January since the government began publishing national crime data in the late 1980s. Although the Mexican government no longer estimates organized crime-related homicides, some independent analysts have claimed that murders linked to organized crime may have exceeded 100,000 since 2006, when President Calderón began his campaign against the DTOs. Mexico's government reported that the annual number of all homicides in Mexico declined after Calderón left office in 2012 by about 16% in 2013 and 15% in 2014, only to rise in 2015 and 2016. In 2016, the Mexican government reported a 22% increase in all homicides to 22,932, almost reaching the high point of nearly 23,000 murders in 2011, Mexico's most violent year. The 115th Congress remains concerned about security conditions inside Mexico and the illicit drug trade. The Mexican DTOs are the major wholesalers of illegal drugs in the United States and are increasingly gaining control of U.S. retail-level distribution. This report examines how the organized crime landscape has been significantly altered by fragmentation and how the organizational shape-shifting continues. For more background, see CRS Report R41349, U.S.-Mexican Security Cooperation: The Mrida Initiative and Beyond and CRS In Focus IF10400, Heroin Production in Mexico and U.S. Policy. Scott explores the covert aspects of U.S. foreign policy. He presents compelling evidence to expose the extensive growth of sanctioned but illicit violence in politics and state affairs, especially when related to America's long-standing involvement with the global drug traffic.

Navy fighter pilot Tim Johnson returns home to South Florida from Vietnam in 1973 with a plan. In order to execute it he will need the help of his younger brother Tommy and his less than scrupulous friends but trying to keep things a secret and off the radar of law enforcement may be harder than he thinks. Based on events and accounts, *A Time to Hustle* is a gripping pulse pounding ride into the illegal and dangerous underworld of the narcotics trade in the 1970's. This story is fiction. It is loosely based on actual events that happened a long time ago. All of the names and locations have been altered. Please do not try anything described or depicted in the following pages. Personal injury or death may result. Drug use, organized crime, and smuggling are illegal and not encouraged by the author. Any similarity to persons living or dead is coincidental and not intended by the author. Reader discretion is definitely advised.

"A national report from the Bureau of Justice Statistics."--T.p.

*Goodfellas* meets *Savages* meets *Catch Me If You Can* in this true tale of high-stakes smuggling from pot's outlaw years. Richard Stratton was the unlikeliest of kingpins. A clean-cut Wellesley boy who entered outlaw culture on a trip to Mexico, he saw his search for a joint morph into a thrill-filled dope run smuggling two kilos across the border in his car door. He became a member of the Hippie Mafia, traveling the world to keep America high, living the underground life while embracing the hippie credo, rejecting hard drugs in favor of marijuana and hashish. With cameos by Whitey Bulger and Norman Mailer, *Smuggler's Blues* tells Stratton's adventure while centering on his last years as he travels from New York to Lebanon's Bekaa Valley to source and smuggle high-grade hash in the midst of civil war, from the Caribbean to the backwoods of Maine, and from the Chelsea Hotel to the Plaza as his fortunes rise and fall. All the while he is

being pursued by his nemesis, a philosophical DEA agent who respects him for his good business practices. A true-crime story that reads like fiction, *Smuggler's Blues* is a psychedelic road trip through international drug smuggling, the hippie underground, and the war on weed. As Big Marijuana emerges, it brings to vivid life an important chapter in pot's cultural history. An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future. On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an "invisible city" within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In *The Holly*, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, *The Holly* is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them. In *The Holly*, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake.

This is the outrageous story of how "Hawkeye" went from flying combat missions in Vietnam to smuggling dope by the boat and plane load into the U.S. from Colombia. His amusing reflections of his adventures and misadventures offer a vivid and accurate portrayal of the drug-smuggling world of the late 1960s and 1970s, with its colorful cast of war heroes, dealers, middlemen and addicts. For a quarter century, Luis Antonio Navia worked as a high-level cocaine transporter for all of the major Colombian and Mexican drug cartels, including Pablo Escobar's Medellín Cartel, and flooded the United States and Europe with cocaine before his dramatic arrest in Venezuela in 2000 during the 12-nation Operation Journey. The story of Navia's rise, fall, takedown, imprisonment, and redemption is expertly researched and told by acclaimed biographer Jesse Fink, who has gathered interviews with Navia, Navia's family, and a dozen law-enforcement agents in the United States and Great Britain from agencies such as the DEA, ICE and Her Majesty's Customs and Excise (now Her Majesty's Revenue and Customs). Told in vivid detail, this true crime story will captivate the reader from start to finish. "Blazingly original, wry, and perfectly attuned to the oddness—and the profundity—of life" (Cristina Henríquez), Claire Luchette's debut, *Agatha of Little Neon*, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self. Agatha has lived every day of the last nine years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother Roberta and to their quiet, purposeful life. But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They take over the care of a halfway house, where they live alongside their charges, such as the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone to teach math at a local all-girls high school, where for the first time in years she has to reckon all on her own with what she sees and feels. Who will she be if she isn't with her sisters? These women, the church, have been her home. Or has she just been hiding? Disarming, delightfully deadpan, and full of searching, Claire Luchette's *Agatha of Little Neon* offers a view into the lives of women and the choices they make.

An indictment of the bureaucrats, doctors, scientists, and corporations that trade life for profit describes how two men set up a drug-smuggling operation in order to obtain the necessary medications for their HIV-positive friends. 50,000 first printing.

Presents the history of the United States from colonial times to today as a series of highly contentious battles over clandestine commerce.

Drugs, smuggling, big money and political intrigue in Iceland rally with love, passion, murder and betrayal until the winner takes all ... in the masterful, explosive conclusion to the award-winning Reykjavík Noir trilogy... \*\*\*Guardian Book of the Year\*\*\* 'Tough, uncompromising and unsettling' Val McDermid 'One of the darkest and most compelling series in modern crime fiction ... Tackling topical issues, the book will tell you a great deal about why the world's in the state it is, while never neglecting its duty to entertain' Sunday Express 'A tense thriller with a highly unusual plot and interesting characters' The Times

\_\_\_\_\_ The prison doors slam shut behind Agla, when her sentence ends, but her lover Sonja is not there to meet her. As a group of foreign businessmen tries to draw Agla into an ingenious fraud that stretches from Iceland around the world, Agla and her former nemesis, María find the stakes being raised at a terrifying speed. Ruthless drug baron Ingimar will stop at nothing to protect his empire, but he has no idea about the powder keg he is sitting on in his own home. At the same time, a deadly threat to Sonya and her family brings her from London back to Iceland, where she needs to settle scores with longstanding adversaries if she wants to stay alive. \_\_\_\_\_ 'Cage is the muted and more credible conclusion to a wayward, but diverting trilogy that began with *Snare* (2017) and continued with *Trap* (2018) — ironic titles for essentially escapist fiction ... Compassion beats complexity every time' The Times 'In keeping with a lot of Icelandic fiction, *Cage* is written in a clean, understated style, the author letting the reader put together the emotional beats and plot developments. Smart writing with a strongly beating heart' Big Issue 'Deftly plotted though and with a forensic attention to the technicalities of stock exchange manipulations and drug running techniques' Crime Time 'With shocks and surprises in store, and that oh so satisfying end, *Cage* provoked, chilled, and thrilled me' LoveReading 'A novel about survival, about scheming, it's about self-preservation and about clinging to a vestige of decency in a screwed up world. Superbly translated by Quentin Bates, who knows the language, the country, the people and crime writing intimately. *Cage* is a pacy thriller; you will find yourself invested in the story' New Books Magazine 'An emotional suspense rollercoaster on a par with *The Firm*, as desperate, resourceful, profoundly lovable characters scheme against impossible odds' Alexandra Sokoloff 'Clear your diary. As soon as you begin reading ... you won't be able to stop until the final page' Michael Wood 'Zips along, with tension building and building ... thoroughly recommend' James Oswald 'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' New York Journal of Books

Drug Smuggling The Forbidden Book Paladin Press

Four young people risk their lives to save the world from a looming apocalypse in this captivating sequel to *The Seventh Sun*. Cast into the underworld after an act of shattering betrayal, Mayana and Ahkin must overcome unimaginable odds if they are to return home and reclaim the throne of the Chicome. A river of blood and demons disguised as children are only two of the challenges standing in their way. Fortunately, they are not unequipped. Mayana's royal blood controls the power of water, and Prince Ahkin wields the power of the sun itself. Ometeotl, the Mother goddess, provides them with other gifts—and an ominous warning that one of them may not survive. But can the goddess be trusted? Back in the lands above, Mayana's best friend, Yemania, has survived the empress selection ritual—but her next

challenge may be more than she can bear. The new empress of the Chicome Empire demands she become High Healer. Yemania has no interest in serving in the palace; she wants to use her healing ability to help the common people. More than that, her heart is no longer her own. She has met an enchanting stranger—Ochix, one of the feared Miquitz people who are ancient enemies of the Chicome. As Mayana and Ahkin move ever closer to confronting the lords of the dead, Yemania and Ochix must hide their forbidden romance or face the wrath of both their empires. Meanwhile, the new empress has made a dangerous alliance that might destroy everything they hold dear. Based on ancient Mesoamerican legends and mythology, *The Jade Bones* is a compelling and romantic adventure that builds to a heart-stopping climax.

This book provides insight into the paradigmatic approaches evolved by CIA decades ago in Vietnam which remain operational practices today in Afghanistan, El Salvador, Iraq, Syria, Yemen and elsewhere. Valentine's research into CIA activities began when CIA Director William Colby gave him free access to interview CIA officials who had been involved in various aspects of the Phoenix program in South Vietnam. The CIA would rescind it, making every effort to impede publication of *The Phoenix Program*, which documented the CIA's elaborate system of population surveillance, control, entrapment, imprisonment, torture and assassination in Vietnam. While researching Phoenix, Valentine learned that the CIA allowed opium and heroin to flow from its secret bases in Laos, to generals and politicians on its payroll in South Vietnam. His investigations into this illegal activity focused on the CIA's relationship with the federal drugs agencies mandated by Congress to stop illegal drugs from entering the United States. Based on interviews with senior officials, Valentine wrote two subsequent books, *The Strength of the Wolf* and *The Strength of the Pack*, showing how the CIA infiltrated federal drug law enforcement agencies and commandeered their executive management, intelligence and foreign operations staffs in order to ensure that the flow of drugs continues unimpeded to traffickers and foreign officials in its employ. Ultimately, portions of his research materials would be archived at the National Security Archive, Texas Tech University's Vietnam Center, and John Jay College. This book includes excerpts from the above titles along with updated articles and transcripts of interviews on a range of current topics, with a view to shedding light on the systemic dimensions of the CIA's ongoing illegal and extra-legal activities. These terrorism and drug law enforcement articles and interviews illustrate how the CIA's activities impact social and political movements abroad and in the United States. A common theme is the CIA's ability to deceive and propagandize the American public through its impenetrable government-sanctioned shield of official secrecy and plausible deniability. Though investigated by the Church Committee in 1975, CIA praxis then continues to inform CIA praxis now. Valentine tracks its steady infiltration into practices targeting the last population to be subjected to the exigencies of the American empire: the American people.

Does Ecstasy cause brain damage? Why is crack more addictive than cocaine? What questions regarding drugs are legal to ask in a job interview? When does marijuana possession carry a greater prison sentence than murder? *Illegal Drugs* is the first comprehensive reference to offer timely, pertinent information on every drug currently prohibited by law in the United States. It includes their histories, chemical properties and effects, medical uses and recreational abuses, and associated health problems, as well as addiction and treatment information. Additional survey chapters discuss general and historical information on illegal drug use, the effect of drugs on the brain, the war on drugs, drugs in the workplace, the economy and culture of illegal drugs, and information on thirty-three psychoactive drugs that are legal in the United States, from caffeine, alcohol and tobacco to betel nuts and kava kava.

*From Pablo to Osama* is a comparative study of Colombian drug-smuggling enterprises, terrorist networks (including al Qaeda), and the law enforcement agencies that seek to dismantle them. Drawing on a wealth of research materials, including interviews with former drug traffickers and other hard-to-reach informants, Michael Kenney explores how drug traffickers, terrorists, and government officials gather, analyze, and apply knowledge and experience. The analysis reveals that the resilience of the Colombian drug trade and Islamist extremism in wars on drugs and terrorism stems partly from the ability of illicit enterprises to change their activities in response to practical experience and technical information, store this knowledge in practices and procedures, and select and retain routines that produce satisfactory results. Traffickers and terrorists "learn," building skills, improving practices, and becoming increasingly difficult for state authorities to eliminate. The book concludes by exploring theoretical and policy implications, suggesting that success in wars on drugs and terrorism depends less on fighting illicit networks with government intelligence and more on conquering competency traps--traps that compel policy makers to exploit militarized enforcement strategies repeatedly without questioning whether these programs are capable of producing the intended results.

"Unforgettable. . . . An outstanding adventure in its lyrical, utterly compelling, and heartbreaking investigations of the world of diamond smuggling." —Aimee Nezhukumatathil For nearly eighty years, a huge portion of coastal South Africa was closed off to the public. With many of its pits now deemed "overmined" and abandoned, American journalist Matthew Gavin Frank sets out across the infamous Diamond Coast to investigate an illicit trade that supplies a global market. Immediately, he became intrigued by the ingenious methods used in facilitating smuggling?particularly, the illegal act of sneaking carrier pigeons onto mine property, affixing diamonds to their feet, and sending them into the air. Entering Die Sperrgebiet ("The Forbidden Zone") is like entering an eerie ghost town, but Frank is surprised by the number of people willing—even eager—to talk with him. Soon he meets Msizi, a young diamond digger, and his pigeon, Bartholomew, who helps him steal diamonds. It's a deadly game: pigeons are shot on sight by mine security, and Msizi knows of smugglers who have disappeared because of their crimes. For this, Msizi blames "Mr. Lester," an evil tall-tale figure of mythic proportions. From the mining towns of Alexander Bay and Port Nolloth, through the "halfway" desert, to Kleinzee's shores littered with shipwrecks, Frank investigates a long overlooked story. Weaving interviews with local diamond miners who raise pigeons in secret with harrowing anecdotes from former heads of security, environmental managers, and vigilante pigeon hunters, Frank reveals how these feathered bandits became outlaws in every mining town. Interwoven throughout this obsessive quest are epic legends in which pigeons and diamonds intersect, such as that of Krishna's famed diamond Koh-i-Noor, the Mountain of Light, and that of the Cherokee serpent Uktena. In these strange connections, where truth forever tangles with the lore of centuries past, Frank is able to contextualize the personal grief that sent him, with his wife Louisa in the passenger seat, on this enlightening journey across parched lands. Blending elements of reportage, memoir, and incantation, *Flight of the Diamond Smugglers* is a rare and remarkable portrait of exploitation and greed in one of the most dangerous areas of coastal South Africa. With his sovereign prose and insatiable curiosity, Matthew Gavin Frank "reminds us that the world is a place of wonder if only we look" (Toby Muse).

Bribes, Bullets, and Intimidation is the first book to examine drug trafficking through Central America and the efforts of foreign and domestic law enforcement officials to counter it. Drawing on interviews, legal cases, and an array of Central American sources, Julie Bunck and Michael Fowler track the changing routes, methods, and networks involved, while comparing the evolution and consequences of the drug trade through Belize, Costa Rica, Guatemala, Honduras, and Panama over a span of more than three decades. Bunck and Fowler argue that while certain similar factors have been present in each of the Central American states, the distinctions among these countries have been equally important in determining the speed with which extensive drug trafficking has taken hold, the manner in which it has evolved, the amounts of different drugs that have been transshipped, and the effectiveness of antidrug efforts.

Argues that criminalization of certain activities has a negative effect on society, denies constitutional rights, and misunderstands religious teachings

A docu-style investigation of our fascination with the gun, from the perspective of the hip-hop generation. The 2003 shooting death of Toronto community-centre worker Kempton Howard put the spotlight on hip hop's fixation with guns. Media and police soon blamed rap music and its tales of gang life on bullet-ridden US streets for the rising use of firearms in Canadian crime. Were these songs artful accounts of a terrible truth, or a self-fulfilling prophecy? Rodrigo Bascunan and Christian Pearce have interviewed many of the major players in the hip-hop world. As publishers of an award-winning magazine of urban culture, they'd watched rap music become a scapegoat for society's much older and widely spread fascination with guns. What follows is their international adventure to deconstruct modern gun culture in all its manifestations. Bascunan and Pearce seek out hip-hop artists, illegal gun runners, firearms aficionados and manufacturers, museum curators, academics, politicians, video-game creators, activists, victims of gun violence and the family and friends left behind. Somewhere between Fast Food Nation, No Logo and a Michael Moore documentary, featuring sly sidebar material and original artwork, Enter the Babylon System is part outrageous journalistic pursuit and part passionate cri de coeur for sanity in the face of a society's obsession.

For fans of the Netflix show Narcos and readers of true crime, Kilo is a deeply reported account of life inside Colombia's drug cartels, using unprecedented access in the cartels to trace a kilo of cocaine—from the fields where it is farmed, to the hit men who protect it, to the smuggling ships that bring it to American shores. "Toby Muse's tautly written account of his intimate prowl through Colombia's narco world is both compelling and unforgettable. With Kilo, cocaine now has its own Dispatches. Simply kickass." — Jon Lee Anderson, The New Yorker and author of Che Guevara: A Revolutionary Life Cocaine is glamour, sex and murder. From the badlands of Colombia, it stretches across the globe, seducing, corrupting and destroying. A product that must be produced, distributed, and protected, it is both a harbinger of violence and a source of immense wealth. Beginning in the jungles and mountains of Colombia, it filters down to countryside villages and the nightclubs of the cities, attracting money, sex, and death. Each step in the life of a kilo reveals a different criminal underworld with its own players, rules, and dangers, ranging from the bizarre to the diabolical. The killers, the drug-lords, all find themselves seduced by cocaine and trapped in her world. Seasoned war correspondent Toby Muse has witnessed each level of this underworld, fueled by the appetite for cocaine in America and Europe. In this riveting chronicle, he takes the reader inside Colombia's notorious drug cartels to offer a never before look at the drug trade. Following a kilo of cocaine from its production in a clandestine laboratory to the smugglers who ship it abroad, he reveals the human lives behind the drug's complicated legacy. Reporting on Colombia for the world's most prestigious networks and publications, Muse gained unprecedented access to the extraordinary people who survive on the drug trade—farmers, smugglers, assassins—and the drug lords and their lovers controlling these multi-billion dollar enterprises. Uncovering stories of violence, sex, and money, he shows the allure and the madness of cocaine. And how the War on Drugs has been no match for cocaine. Piercing this veiled world, Kilo is a gripping portrait of a country struggling to end this deadly trade even as the riches flow. A human portrait of criminals and the shocking details of their lives, Kilo is a chilling, unforgettable story that takes you deep into the belly of the beast. Kilo includes 16 pages of photographs.

Real stories. Real teens. Real crimes. A group of teens traffic drugs between Mexico and California in this start to the brand-new Simon True series. It's 1971 in Coronado, a small southern California beach town. For seventeen-year-old Eddie Otero, a skilled waterman and avid surfer, life is simple. Then a friend makes him an offer: Swim an illicit package across the border from Mexico. The intense workout is dangerous. Thrilling. Lucrative. And the beginning of a small business. When the young entrepreneurs involve their former high school Spanish teacher, the smuggling adventure grows into a one hundred million dollar global operation. Soon they become fugitives. Living on the edge, they vow to return to their normal lives—right after one last run... First in the Reykjavik Noir Trilogy After a messy divorce, attractive young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she resorts to smuggling cocaine into Iceland, and finds herself caught up in a ruthless criminal world. As she desperately looks for a way out of trouble, she must pit her wits against her nemesis, Bragi, a customs officer, whose years of experience frustrate her new and evermore daring strategies. Things become even more complicated when Sonia embarks on a relationship with a woman, Agla. Once a high-level bank executive, Agla is currently being prosecuted in the aftermath of the Icelandic financial crash. Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Snare is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Times 'This first novel of a planned trilogy is stylish, taut and compelling and a film adaptation is in the pipeline. With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride' Daily Express 'Snare will ensnare you' Marie Claire A taut, gritty, thoroughly absorbing journey into Reykjavik's underworld' Christine Tran, Booklist 'Lilja Sigurdardottir delivers a diabolically efficient thriller with an ultrarealistic plot ... We cannot wait for Sonja's next adventure' L'Express 'A smart, ambitious, and hugely satisfying thriller. Striking in its originality and written with all the style and poise of an old hand. Lilja is destined for Scandi super stardom' Eva Dolan 'For a small island, Iceland produces some extraordinary writers, and Lilja is one of the best. Snare is an enthralling tale of love and crime that stays with you long after you have turned the last page' Michael Ridpath 'Zips along, with tension building and building ... thoroughly recommended' James Oswald 'Crisp, assured and nail-bitingly tense, Snare is an exceptional read, cementing Lilja's place as one of Iceland's most outstanding crime writers' Yrsa Sigurdardottir 'Clear your diary. As soon as you begin reading Snare, you won't be able to stop until the final page' Michael Wood 'Snare is a great read and the finale is both shocking and unexpected ... a Wizard-of-Oz ending, without the laughs. Terrific and original stuff' Max Easterman, European Literature Network

High-stakes jeopardy presides when young mother is forced into smuggling cocaine, in a dark and original, nail-bitingly fast-paced thriller from one of the queens of Icelandic Noir... 'Tough, uncompromising and unsettling' Val McDermid 'Tense and pacy, this intriguing mix of white-collar and white-powder crime could certainly be enjoyed as a standalone, but I would suggest reading its excellent predecessor, Snare, first' Laura Wilson, Guardian Happily settled in Florida, Sonja believes she's finally escaped the trap set by unscrupulous drug lords. But when her son Tomas is taken, she's back to square one ... and Iceland. Her lover, Agla, is awaiting sentencing for financial misconduct after the banking crash, and Sonja refuses to see her. And that's not all ... Agla owes money to some extremely powerful men, and they'll stop at nothing to get it back. With her former nemesis, customs officer Bragi, on her side, Sonja puts her own plan into motion, to bring down the drug barons and her scheming ex-husband, and get Tomas back safely. But things aren't as straightforward as they seem, and Sonja finds herself caught in the centre of a trap that will put all of their lives at risk... Set in a Reykjavik still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Trap is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Marcel Berlins, The Times 'With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride ... Stylish, taut and compelling' Jon Coates, Daily Express 'Pacy and tense, Trap is full of delicious carnage that could translate well to the screen' New Zealand Listener 'This is a searing portrait of the less salubrious parts of the Icelandic psyche as well as a riveting thriller' Sunday Express 'Tense, edgy and delivering more than a few unexpected twists and turns' The Times Crime Club 'Sharp shocks of chapters hit with increasing energy ... a towering powerhouse of read and I gobbled it up in one intense sitting' Liz Robinson, LoveReading 'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' New York Journal of Books 'Sigurdardottir provides a skillful combination of Nordic noir, hardboiled financial thriller and high-octane narco drama, filled with sympathetic characters that you can't help identifying with even as they break the law' Crime Fiction Lover 'The action is fast, helped by the short chapters switching us from one set of characters to another, the villains ruthless, and the undercover world of Iceland vividly evoked. A treat for fans' Promoting Crime 'Smart, ambitious and hugely satisfying' Eva Dolan 'An enthralling tale of love and crime' Michael Ridpath 'Zips along with tension building and building' James Oswald 'An emotional suspense rollercoaster on a par with The Firm' Alexandra Sokoloff 'Compelling ... this is prime binge-reading' Book

"Insider" patrol tactics you can start using right now to safely turn ordinary traffic stops into major felony arrests of drug couriers, gun traffickers and other violent criminals. Brings you step-by-step the rarely shared techniques of elite officers who are already producing spectacular results, while staying alive and legally unscathed. Once you learn the secrets of sensory pat-downs, deception detection, strategies for searches and single-officer self-defense, your vehicle stops will never again be the same.

As a U.S. Border Patrol Agent and a former Navy Seal, Garrett Harrison is intimately familiar with the notion of duty and the necessity of upholding the law. However, his world is forever changed when he discovers two women brutally murdered and one man clinging to life in the desert wilderness of Otay Mesa. At the same time, Angelina Marguerite, an ill-starred seventeen-year-old prostitute working in a brothel in Tecate, Mexico desperately clings to her faith in God. She hopes for deliverance from the cruel, ambitious drug dealer known as El Cacique who lured her to el norte with the promise of marriage and prosperity, only to force her into prostitution. Meanwhile, the director of a parochial school serving primarily children from migrant families accepts donations from a priest that she suspects molests children. Amidst this corruption and exploitation, Garrett and Angelina fall in love and soon discover that the pursuit of opportunity, liberty and true love comes with a price. DAVID McCABE is the Coordinator of the Teacher Preparation Program at Pasadena City College and has been an educator in Southern California for twenty years where he has worked closely with migrant children and their families. During his career he has had to confront such serious issues as child abuse, drug use and molestation as well as help families gain access to the services they needed while coping with fears surrounding their immigration status. He currently serves as the advisor for Students Beyond Boundaries, a student organization advocating for the rights of all people. David lives with his wife and son on their small ranch in Southern California.

Understanding Mali is based around the three main players who took part in the 2012/2013 conflict in Mali: the Tuareg, Islamist rebels, and the Malian government. Tuareg rebels want their own state, or at least greater autonomy and political and economic opportunities; yet, there are many rivalries in the north between and even among different ethnic groups. Islamist rebels want to create an Islamist state in the north based on a brutal form of shari'a law, and they use drug smuggling and hostage taking as financial means. The government in Bamako wants to keep the country together and limit Tuareg and Islamist influence, but also has complicated and corrupted interests in the conflict itself. What can be done to solve the crisis, and what can stability practitioners use to counter instability and sources of insecurity? What can history and a deeper look at ethnic and racial grievances tell us? From the origins of Al-Qa'ida in the Islamic Maghreb (AQIM), to the reasons for the coup d'etat in 2012, to the underpinnings of colonialism that helped shape Tuareg demands, Understanding Mali takes a holistic view of the current conflict in Mali, explaining all variables and perspectives in a clear and concise manner.

If you can't just say no to danger, adventure and big bucks, then say yes to this book. Let a seasoned veteran who's fought the drug war on the wrong side of the law give you inside info on how to get organized, deal with the money and, yes, prepare for the worst. Includes a detailed chart on state and federal sentencing laws. For information purposes only.

This is the story of the world's biggest drug deal. In the nineteenth century, the British East India Company operated a triangle of trade that straddled the globe, running from India to China to Britain. From India to China, they took opium. From China to Britain, they took tea. From Britain to India, they brought empire. It was a machine that consumed cheap Indian land and labour and spat out money. The British had two problems, though. They were importing enormous amounts of tea from China, but the Celestial Empire looked down on British goods and only wanted silver in return. Simultaneously, the expanding colony in India was proving far too expensive to maintain. The British solved both problems with opium, which became the source of income on which they built their empire. For more than a century, the British knew that the drug was dangerous and continued to trade in it anyway. Its legacy in India, whether the poverty of Bihar or the wealth of Bombay, is still not acknowledged. Like many colonial institutions in India, the story of opium is one of immense pain for many and huge privileges for a few.

Wages of Crime takes the reader into the shadowy underworld of modern criminal business?arms trafficking, gold smuggling, money laundering, and terrorist financing.

Cocaine is big business and getting bigger. Governments spend millions on an unwinnable war against it, yet it's now the drug of choice in the West. How did the cocaine economy get so

huge? Who keeps it running behind the scenes? In *The Candy Machine* Tom Feiling travels the trade routes from Colombia via Miami, Kingston and Tijuana to London and New York. He meets Medellín hitmen, US kingpins, Brazilian traffickers, and talks to soldiers and narcotics officers who fight the gangs and cartels. He traces cocaine's progress from legal 'pick-me-up' to luxury product to global commodity, looks at legalization programmes in countries such as Switzerland, and shows how America's anti-drugs crusade is actually increasing demand. Cutting through the myths about the white market, this is the story of cocaine as it's never been told before.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Afghanistan's drug industry is a central issue for the country's state-building, security, governance, and development agenda.

Iran has one of the world's highest rates of drug addiction: estimated to be between 2 and 7 percent of the entire population. This makes the questions that this book asks all the more salient: what is the place of illegal substances in the politics of modern Iran? How have drugs affected the formation of the Iranian state and its power dynamics? And how have governmental attempts at controlling and regulating illicit drugs affected drug consumption and addiction? By answering these questions, Mazyar Ghiabi suggests that the Islamic Republic of Iran's image as an inherently conservative state is not only misplaced and inaccurate, but in part a myth. In order to dispel this myth, he skilfully combines ethnographic narratives from drug users, vivid field observations from 'under the bridge', with archival material from the pre- and post-revolutionary era, statistics on drug arrests and interviews with public officials. This title is also available as Open Access on Cambridge Core.

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