

Drug Muled Sixteen Years In A Thai Prison

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly
NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB),
AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS •
WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review •
Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus
Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as
her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are
still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom
bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks
remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists
investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human
biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to
the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to
uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists
cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in
feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human
consequences.

Winner of the British Society of Criminology Book Prize, 2015 *Fleetwood* explores how women become involved in trafficking, focusing on the lived experiences of women as
drug mules. Offering theoretical insights from gender theory and transnational criminology, *Fleetwood* argues that women's participation in the drugs trade cannot be adequately
understood through the lenses of either victimization or agency.

An analysis of the international cocaine trade and its less-understood role in the global economy explores its rules, armies and influence on everyday life, detailing the
arrangements among leading cartels and the violent extent of their power.

Forget You Had a Daughter is the extraordinary story of an ordinary British woman who made a mistake that changed the rest of her life. Sandra Gregory seemed to have the
perfect life in Bangkok—until illness, unemployment and political unrest turned it into a nightmare. Desperate to get home by any means possible, she agreed to smuggle an
addict's personal supply of heroin. She didn't even make it onto the plane. In this remarkably candid memoir, Sandra Gregory tells the full story of the events leading up to her
arrest, the horrific conditions in Lard Yao prison, her trial in a language she didn't understand and how it feels to be sentenced to death. Sandra finally resumed her journey home
some four and a half years later, when she was transferred to the British prison system and had to adapt to a new, yet equally harsh, regime. Following relentless campaigning by
her parents—who refused to forget they had a daughter—she was pardoned by the King of Thailand and released in 2000.

The United States, once upon a time not long ago, was filled with family farms. You could walk along a country road and pass family after family. They'd maybe be working in the
fields or around in the yard. They might be lounging on the porch drinking sweet cold tea. No big operations on houseless land, no amalgamations, no paved roads, no total
efficiency, just home. They'd wave, and you'd wave. Growing fills a child's day all the way up. Years later we might -- or might not -- remember what was happening in the big
world. Like the Great Depression, which (for some) was gone. And World War II, fought by Americans (mostly farm boys) far from home. In the 1940s, a child was growing up
hungry to learn. She already knew that mules, herd dogs, and turkey gobblers don't like children but nanny goats and little dogs do, that bare feet are best, and that money is
'way less important than freedom and good grownups. Soon as she could read and print, she filled a dime-store diary every year. Each had a tiny clasp and key. At the end of
summer 1949 she unlocked her diaries and found them tricky to read but full of true-to-life telling about animals, clashes, bravery, tangles, crops, shadows, lightning bugs and
lightning. She spent 4 months translating their jumble into 20-some notebooks. Being in school by now and seeing differences, she added fierce defenses of feed-sack
playclothes, outdoor toilets, and country ways. Being so young, the child couldn't grasp these further challenges of the 1940s: Farms are where the Great Depression hit first and
gripped longest. Family farms depend on people who belong on the land, who brave its uncertainties. Those people are not considered good credit risks. Others without a clue
how valuable farm life can be might get title. This means the ones with the most to lose often lose. Far more Americans went to war from farms than cities. Many came home
eager to take up the lives they laid down. But post-war farmland could be bought up cheap by outsiders. On this confusing new battleground, who is the enemy? The Depression
and the Duration combined to teach a dangerous double lesson: Take life day by day. Don't look too far forward. MINERAL SPRINGS ROAD 1940s is a little girl's notebooks, put

together and expanded from memory. Its characters are tame, half-tame, and wild. At age not-quite-10, she's only half-tame herself, and too busy growing to realize how much she knows. Some chapters in her book: Reddish-Goldilocks Walking-Distance People How We Got Toby Pee Dee Country Nanny and the Soft Top Cap's Luck How Not To Ride a Mule Day of the Mad Fox The Army Air Base, the WAC, and Lassie Darlington Auction Market The Mint-Green House Storm, Lightning, Fire and Rain The Smell of Singed Fur The Mineral Spring Red Leather Pony And the last -- 28 December 1949 MINERAL SPRINGS ROAD 1940s is first in M B Spears' planned series MEMORY IS MY NAME.

Drug MuledJacana Media

This troubadour life is only for the fiercest hearts, only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song. Last Chance Texaco is the first ever no-holds-barred account of the life of two-time Grammy Award-winner Rickie Lee Jones in her own words. It is a tale of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music. With candor and lyricism, the "Duchess of Coolsville" (Time) takes us on a singular journey through her nomadic childhood, to her years as a teenage runaway, through her legendary love affair with Tom Waits and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee's stories are rich with the infamous characters of her early songs – "Chuck-E's in Love," "Weasel and the White Boys Cool," "Danny's All-Star Joint," and "Easy Money"— but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, a pimp with a heart of gold and tales of her fabled ancestors. In this tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music are never-before-told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for decades.

Patrisse Khan-Cullors' and asha bandele's instant New York Times bestseller, When They Call You a Terrorist is now adapted for the YA audience with photos and journal entries! A movement that started with a hashtag--#BlackLivesMatter--on Twitter spread across the nation and then across the world. From one of the co-founders of the Black Lives Matter movement comes a poetic memoir and reflection on humanity. Necessary and timely, Patrisse Khan-Cullors' story asks us to remember that protest in the interest of the most vulnerable comes from love. Leaders of the Black Lives Matter movement have been called terrorists, a threat to America. But in truth, they are loving women whose life experiences have led them to seek justice for those victimized by the powerful. In this meaningful, empowering account of survival, strength, and resilience, Cullors and asha bandele seek to change the culture that declares innocent black life expendable.

Mexican drug trafficking organizations (DTOs) pose the greatest crime threat to the United States and have "the greatest drug trafficking influence," according to the annual U.S. Drug Enforcement Administration's (DEA's) National Drug Threat Assessment. These organizations work across the Western Hemisphere and globally. They are involved in extensive money laundering, bribery, gun trafficking, and corruption, and they cause Mexico's homicide rates to spike. They produce and traffic illicit drugs into the United States, including heroin, methamphetamine, marijuana, and powerful synthetic opioids such as fentanyl, and they traffic South American cocaine. Over the past decade, Congress has held numerous hearings addressing violence in Mexico, U.S. counternarcotics assistance, and border security issues. Mexican DTO activities significantly affect the security of both the United States and Mexico. As Mexico's DTOs expanded their control of the opioids market, U.S. overdoses rose sharply to a record level in 2017, with more than half of the 72,000 overdose deaths (47,000) involving opioids. Although preliminary 2018 data indicate a slight decline in overdose deaths, many analysts believe trafficking continues to evolve toward opioids. The major Mexican DTOs, also referred to as transnational criminal organizations (TCOs), have continued to diversify into such crimes as human smuggling and oil theft while increasing their lucrative business in opioid supply. According to the Mexican government's latest estimates, illegally siphoned oil from Mexico's state-owned oil company costs the government about \$3 billion annually. Mexico's DTOs have been in constant flux. In 2006, four DTOs were dominant: the Tijuana/Arellano Felix organization (AFO), the Sinaloa Cartel, the Juárez/Vicente Carrillo Fuentes Organization (CFO), and the Gulf Cartel. Government operations to eliminate DTO leadership sparked organizational changes, which increased instability among the groups and violence. Over the next dozen years, Mexico's large and comparatively more stable DTOs fragmented, creating at first seven major groups, and then nine, which are briefly described in this report. The DEA has identified those nine organizations as Sinaloa, Los Zetas, Tijuana/AFO, Juárez/CFO, Beltrán Leyva, Gulf, La Familia Michoacana, the Knights Templar, and Cartel Jalisco-New Generation (CJNG). In mid-2019, leader of the long-dominant Sinaloa Cartel, Joaquin ("El Chapo") Guzmán, was sentenced to life in a maximum-security U.S. prison, spurring further fracturing of a once hegemonic DTO. By some accounts, a direct effect of this fragmentation has been escalated levels of violence. Mexico's intentional homicide rate reached new records in 2017 and 2018. In 2019, Mexico's national public security system reported more than 17,000 homicides between January and June, setting a new record. In the last months of 2019, several fragments of formerly cohesive cartels conducted flagrant acts of violence. For some Members of Congress, this situation has increased concern about a policy of returning Central American migrants to cities across the border in Mexico to await their U.S. asylum hearings in areas with some of Mexico's highest homicide rates. Mexican President Andrés Manuel López Obrador, elected in a landslide in July 2018, campaigned on fighting corruption and finding new ways to combat crime, including the drug trade. According to some analysts, challenges for López Obrador since his inauguration include a persistently ad hoc approach to security; the absence of strategic and tactical intelligence concerning an increasingly fragmented, multipolar, and opaque criminal market; and endemic corruption of Mexico's judicial and law enforcement systems. In December 2019, Genero Garcia Luna, a former top security minister under the Felipe Calderón Administration (2006-2012), was arrested in the United States on charges he had taken enormous bribes from the Sinaloa Cartel.

Cocaine is big business and getting bigger. Governments spend millions on an unwinnable war against it, yet it's now the drug of choice in the West. How did the cocaine economy get so huge? Who keeps it running behind the scenes? In The Candy Machine Tom Feiling travels the trade routes from Colombia via Miami, Kingston and Tijuana to London and New York. He meets Medellín hitmen, US kingpins, Brazilian traffickers, and talks to soldiers and narcotics officers who fight the gangs and cartels. He traces cocaine's progress from legal 'pick-me-up' to

luxury product to global commodity, looks at legalization programmes in countries such as Switzerland, and shows how America's anti-drugs crusade is actually increasing demand. Cutting through the myths about the white market, this is the story of cocaine as it's never been told before.

FROM THE ACCLAIMED AUTHOR OF BESTSELLERS HOTEL KEROBOKAN AND SNOWING IN BALI Sex. Drugs. Danger. Death. This is the adrenaline-pumping story of the world's most audacious drug runners and the police hunt, 'Operation Playboy', to track them down. These drug-running playboys travel the globe: they ski in Europe, surf in Bali, hook up with celebrity models and live in five-star hotels. They are 24/7 party boys with brass balls, steely nerves and reckless ambitions. They pay for their high-risk, hedonistic lifestyle by trafficking cocaine, ecstasy and marijuana on international flights and through the world's biggest airports. But to ride the wave you have to roll the dice. And in this game a bust means prison - or even a firing squad. A Brazilian cop is watching closely, determined to close the net. With a small team, he battles corrupt colleagues and bent judges to learn the secrets of the playboys and bring about their downfall. Celebrated true-crime writer and journalist Kathryn Bonella has travelled the world to collect first-person testimony from an international network of mules and their bosses, as well as from the elite cops who are hot on their trail. The result is a page-turning, white-knuckle thriller - the true story of a manhunt codenamed OPERATION PLAYBOY. PRAISE FOR KATHRYN BONELLA "[A] graphic insight into the hidden world of Bali's top western cocaine bosses... With unprecedented access into their lives author Kathryn Bonella charts their rise to incredible wealth and power... [and] also follows many to the depths of hell when they are busted." Tracks on Snowing in Bali "... an insightful and sharply observed account of life inside Indonesia's most notorious prison. Bonella casts a cool journalistic eye over some horrific events..." Sun Herald on Hotel Kerobokan "Bonella's portrayal of the jail... will make readers flinch with its graphic descriptions of violence and debauchery taking place under the eyes of bent guards." South China Morning Post on Hotel Kerobokan

Transnational crime remains a particularly serious problem in Latin America, with most issues connected to the drug trade. There are several relevant roles that the U.S. Air Force can and should play in boosting Mexico's capacity to counter drug production and trafficking, as well as further honing and adjusting its wider counternarcotics effort in Latin America.

In this long-awaited memoir, Kemba Smith shares her dramatic story, as it has never been told. Poster Child: The Kemba Smith Story chronicles how she went from college student to drug dealer's girlfriend to domestic violence victim to federal prisoner. Kemba shares her story of how making poor choices blinded by love and devotion can have long-term consequences. In 1994, Kemba was sentenced to a mandatory 24 1/2 years in federal prison, with no chance for parole, despite being a first-time, non-violent offender. Fortunately, she regained her freedom when President Clinton granted her executive clemency in December 2000 after having served 6 1/2 years. Kemba's case drew support from across the nation and the world. Often being labeled the "poster child" for the campaign to reverse a disturbing trend in the rise of lengthy sentences for first-time, non-violent drug offenders, Kemba's story has been featured on CNN, Court TV, "Nightline," "Judge Hatchett," "The Early Morning Show" and a host of other television programs. In addition, Kemba's story has been featured in several publications, such as The Washington Post, The New York Times and Emerge, JET, Essence, Glamour, and People magazines. Author Bio: Kemba Smith Pradia is a wife, mother, national motivational speaker, consultant, author, and criminal justice advocate. She has received numerous awards and recognition for her courage and determination to educate the public about the devastating social, economic, and political consequences of current drug policies. Ultimately, Kemba knows there is a lesson in each experience in life, and she has embraced her experience, learned from it, and is now using that experience to teach others. For more information about Kemba, visit www.kembasmith.com. Monique W. Morris is a researcher, author, and social justice advocate who has nearly twenty years of professional and volunteer experience as a scholar advocate in the areas of civil rights and social justice. Monique is the CEO of MWM Consulting Group, LLC, a research and technical assistance firm that advances concepts of fairness, diversity, and inclusion. She is the author of Too Beautiful for Words and thirty-five published articles, book chapters, and other documents on social justice issues. She is also a proud member of Delta Sigma Theta Sorority, Inc., and a regular contributor to MSNBC's TheGrio.com. For more information about Monique, visit www.moniquewmorris.com. keywords: Kemba Smith, Clinton Pardon/Clemency, Criminal Justice Issues, Mandatory Minimum Sentencing, Drug Dealer Girlfriend, Women in Prison, First-time offender, Domestic Violence, Women's Issues, Teen Choices/Consequences

From sex slaves to drug mules, The Daily Beast's Rome Bureau Chief uncovers a terrifying and intricate web of criminal activity right on Europe's doorstep. Chasing the money from kidnapped Nigerian hair braiders to ISIS gunrunners, this is the story of modern slavery in Europe and how the plight of those most in need is being wilfully disregarded. Caught between Camorra arms dealers and Nigerian drug gangs along Italy's attractive coast, each year thousands of refugees and migrants are lured into their murky underworld. In this powerful exposé, investigative journalist Barbie Latza Nadeau follows the weapons trail, meets the sex-trafficked women trapped by black magic, the nuns who try to save them and the Italian police who turn a blind eye as the most urgent issues facing Europe play out in broad daylight.

Stay up-to-date on the latest advances and current issues in equine medicine with this handy reference for the busy equine practitioner, large animal veterinarian, or student. This edition of Current Therapy in Equine Medicine brings you thorough coverage and expert advice on selected topics in areas that have seen significant advances in the last 5 years. Content emphasizes the practical aspects of diagnosis and treatment and provides details for therapeutic regimens. Arranged primarily by body system, the text also features sections on infectious diseases, foal diseases, nutrition, and toxicology. With this cutting-edge information all in one reliable source, you'll increase your awareness of key therapies in less time. Focuses on the latest therapy for equine diseases, emphasizing detailed discussions and the most reliable and current information. Organized approach to important problems brings you up-to-date, practical information organized by organ system. Concise, easy-to-read format saves you time; most articles provide essential information in 2 to 5 pages. Renowned group of contributors share their expertise on the timely topics you need to know about. Photos enhance information. Line drawings illustrate important concepts. NEW! Emerging topics include issues such as disinfection in equine hospitals; complimentary modalities to traditional medicine; chemotherapy for oncological diseases; and protecting yourself with medical records. Each section has NEW topics including medical management of critically ill foals in the field; oral cavity masses; radiology of sinuses and teeth; biochemical tests for myocardial injury; protozoal myeloencephalitis update; management of bladder uroliths; skin grafting; managing the high-risk pregnancy; shock wave therapy; and more!

Ed Lynskey, one of the most acclaimed modern crime noir authors, returns to the Smoky Mountains with a new hardboiled tale of murder, passion, and intense action.

In 1978 Warren Fellows, Paul Hayward and William Sinclair were convicted of heroin trafficking between Thailand and Australia. They were sentenced to life imprisonment in Bangkok's notorious Bang Kwang men's prison, the Bangkok Hilton. For Warren Fellows, it was the beginning of twelve years of hell. The Damage Done takes you behind the bars of a Bangkok prison. A place where sewer rats and cockroaches are the only nutritious food, where autocratic prison guards giggle as they deliver pulverising blows and where the worst punishment by far is the khun deo - solitary confinement, Thai style. Brutally honest and repentant of his initial crime, Warren talks about the decade of his life he lost in leg irons. The Damage Done is a brave and compelling book that poses harrowing questions on the nature of justice. 'Not a book for the fainthearted...A gut-wrenching confessional of endless days and nights in purgatory.' HERALD SUN 'Exceptionally readable' THE AUSTRALIAN

NEW YORK TIMES BESTSELLER From one of America's most prominent philanthropists, an eye-opening, myth-busting new perspective on the crisis at the U.S.-Mexico border. Howard G. Buffett has seen first-hand the devastating impact of cheap Mexican heroin and other opiate cocktails across America. Fueled by failing border policies and lawlessness in Mexico and Central America, drugs are pouring over the nation's southern border in record quantities, turning Americans into addicts and migrants into drug mules--and killing us in record numbers. Politicians talk about a border crisis and an opioid crisis as separate issues. To Buffett, a landowner on the U.S. border with Mexico and now a sheriff in Illinois, these are intimately connected. Ineffective border policies not only put residents in border states like Texas and Arizona in harm's way, they put American lives in states like Oregon, Pennsylvania, and Vermont at risk. Mexican cartels have grown astonishingly powerful by exploiting both the gaps in our border security strategy and the desperation of migrants--all while profiting enormously off America's growing addiction to drugs. The solution isn't a wall. In this groundbreaking book, Buffett outlines a realistic, effective, and bi-partisan approach to fighting cartels, strengthening our national security, and tackling the roots of the chaos below the border.

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experience may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

Book Description: A unique collection of original essays that investigates the impacts of the war on drugs on children and young people. With contributions from around the world and utilizing a wide range of styles and approaches including ethnographic studies, personal accounts and interviews, the book asks three fundamental questions: What have been the costs to children of the war on drugs? Is the protection of children from drugs a solid justification for current policies? What kinds of public fears and preconceptions exist in relation to drugs and the drug trade? "I realise what they did to me in there. How they turned me into a savage, only half human, bathing in a trough and eating food fit for animals and locking me in a cage every night." ? It's 1994. South Africa is on the brink of freedom. On the verge of a big break in modelling, Miss SA finalist, 21-year-old Vanessa Goosen is caught up in every traveller's nightmare. Duped into carrying books with 1.7 kilograms of heroin hidden in them, Goosen is arrested and tried on drug trafficking charges. Deaf to her pleas of innocence, the Thai courts sentence Goosen to death. On appeal, her sentence is commuted to life, to be served in Bangkok's notorious Lard Yao prison. Pregnant, terrified and desperately alone, Goosen begins a harrowing 16-year journey behind bars... -- Page 4 of cover.

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned. 'War' is no exaggeration in discussing the bloodshed that has terrorized Mexico in the past decades. As rival cartels battle for control of a billion-dollar drug trade, the body count - 23,000 dead in five years - and sheer horror beggar the imagination of journalistic witnesses. Cartel gunmen have attacked schools and rehabilitation centers, and murdered the entire families of those who defy them. Reformers and law enforcement officials have been gunned down within hours of taking office. Headless corpses are dumped on streets to intimidate rivals, and severed heads are rolled onto dancefloors as messages to would-be opponents. And the war is creeping northward, towards the United States. El Narco is the story of the ultraviolent criminal organizations that have turned huge areas of Mexico into a combat zone. It is a piercing portrait of a drug trade that turns ordinary men into mass murderers, as well as a diagnosis of what drives the cartels and what gives them such power. Veteran Mexico correspondent Ioan Grillo traces the gangs from their origins as smugglers to their present status as criminal empires. The narco cartels are a threat to the Mexican government - and their violence has now reached as far as North Carolina. El Narco is required reading for anyone concerned about one of the most important news stories of the decade.

Two months into a solo source-to-sea navigation of the Amazon river, adventurer, Davey du Plessis, was ambushed and shot within the isolated jungles of Peru. The adventure turned into an intense moment-to-moment struggle to survive as he made his way, wounded, through the dense jungle, seeking rescue and safety. Choosing To Live is Davey's personal account of his Amazon experience. He retells the remarkable story with an endearing openness, while sharing unique insights into the power of compassion and his ability to maintain motivation in his balance between life and death.

Chronicles the misadventures of Mark Renton and his friends as they cope with economic uncertainties, family problems, drug use and the opposite sex in 1980s Edinburgh in this new novel from the author of Trainspotting and Filth.

In the early hours of October 27, 1978 a thirteen-year-old boy was crammed with other undocumented immigrants in a small boat fighting against the ravages of the treacherous waters of the Bermuda Triangle—not a fair fight by far. As he stared at the faces of the other people inside the cabin, he was terrified, praying, crying, and thinking that this was his last day on earth. He feared that he would never see his parents and grandmothers again. As the boat forcefully rocked back and forth and left to right, and everyone struggled to stay in place, he was overtaken with fear and desperation. The darkness, the solitude of the night, and the ferocious movements of the boat were terrifying. He prayed and begged the lord for another day so that he could see his parents. Despite the prayers, the force of the ocean seemed to get worse, as each second slowly passed by in a time that felt like an eternity. He asked God, as he tried to stay calm, "Please, my lord, give me one more day in the arms of my mother, let me feel her kisses and her arms around me just one more time." This boy had not seen his parents for several years. This boy risked his life for the opportunity to live in America with his parents as an undocumented immigrant. Nearly seven years later, that same boy graduated from Princeton University and received the highest award that is given to a graduating senior. This is an epic journey that brings him from the violence and the drug wars in the turbulence of Medellín, Colombia to the charm and beauty of the mythic classrooms, libraries, and laboratories of Princeton University and Harvard Medical School. On his way to fulfilling his childhood dream of helping others, this boy had to endure the challenges and struggles of living in the margins of American society as an undocumented immigrant. This is an extraordinary story of love, romance, struggle, hope, courage and determination. It shows that in America all dreams are possible.

Thousands of people die in drug-related violence every year in Mexico. Ciudad Juárez, Chihuahua, adjacent to El Paso, Texas, has become the most violent city in the Mexican drug war. Much of the cocaine, marijuana, and methamphetamine consumed in the United States is imported across the Mexican border, making El Paso/Juárez one of the major drug-trafficking venues in the world. In this anthropological study of drug trafficking and anti-drug law enforcement efforts on the U.S.-Mexico border, Howard Campbell uses an ethnographic perspective to chronicle the recent Mexican drug war, focusing especially on people and events in the El Paso/Juárez area. It is the first social science study of the violent drug war that is tearing Mexico apart. Based on deep access to the drug-smuggling world, this study presents the drug war through the eyes and lives of direct participants. Half of the book consists of oral histories from drug traffickers, and the other half from law enforcement officials. There is much journalistic coverage of the drug war, but very seldom are the lived experiences of traffickers and "narcs" presented in such vivid detail. In addition to providing an up-close, personal view of the drug-trafficking world, Campbell explains and analyzes the functioning of drug cartels, the corruption that facilitates drug trafficking, the strategies of smugglers and anti-narcotics officials, and the perilous culture of drug trafficking that Campbell refers to as the "Drug War Zone."

Brutally dragged 780 metres beneath a taxi, a young woman's inspiring story of survival, courage, and the will to live. 13 September 2011. The story would shock thousands and be remembered by many for years to come. It would be plastered all over the papers and continue to attract interest well after the shock factor of what happened had passed. Reports and articles would be written, and "facts", as given to reporters by some of those involved and willing to be interviewed, would be recounted and repeated in all forms of public media over the months and even years that followed. And although these versions would generate widespread outrage, none was entirely accurate. The stories were about me. I was there. I am Kim McCusker, "the girl who was dragged by a taxi". This, as I experienced it, is the true version of events.

In this Newbery Honor-winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

This is the gritty prison memoir of Michaella McCollum, one half of the infamous 'Peru Two', sentenced to 7 years in a Peruvian jail for attempting to smuggle 11kg of cocaine.

The 2018 World Drug Report will include an updated overview of recent trends on production, trafficking and consumption of key illicit drugs as well as highlighting a thematic area of concern. The Report contains a global overview of the baseline data and estimates on drug demand and supply and it provides the reference point of information on the drug situation worldwide. The thematic focus of the 2018 Report will present information and issues related to drugs and women, youth and older people.

Meet Chris Heifner, overachieving drug runner for a Mexican marijuana cartel. But he wasn't always. This one-time econ student from Texas—broke, deep in debt, and facing eviction with a growing family to support—yielded to the temptation that he had resisted countless times before and went to work for his best friend from college, Jake Andes. But it wasn't exactly a Career Day kind of job. Andes was a big-time dealer, captaining a \$25-million-a-year empire. Heifner became a mule, running multi-hundred-pound loads from Juárez around the country. After digging himself out of his financial hole, Heifner contemplated going clean. But the money and the lifestyle had hooked him, so he kept moving loads. He was so good that Andes was grooming him to become his second-in-command. And then Heifner got busted with \$300,000 worth of dope in a rental car, and his world came crashing down. After bailing out of jail, Heifner went home for a much-needed shower. He emerged to find Andes and a hit man hired to kill him and his family should he decide to narc. Heifner realized that he had only one option: to flip and become an informant for the DEA. That's when life got really dangerous.

The 12th volume of International Development Policy explores the relationship between international drug policy and development goals, both current and within a historical perspective. Contributions address the drugs and development nexus from a range of critical viewpoints, highlighting gaps and contradictions, as well as exploring strategies and opportunities for enhanced linkages between drug control and development programming. Criminalisation and coercive law enforcement-based responses in international and national level drug control are shown to undermine peace, security and development objectives.

All veterinary team members involved in the everyday care of horses that require anesthesia or special emergency care will benefit from this reliable and inclusive resource. This text provides all of the information needed to prepare, conduct, and monitor the administration of drugs in order to produce safe and effective anesthesia, treat pain, respond to

adverse effects, and perform and monitor emergency and critical care treatment. It is the most comprehensive and detailed book available on these subjects, addressing the needs and concerns of practitioners in both hospital and field settings. Discusses all aspects of equine anesthesia, including history, physiology, pharmacology, drug dosages, patient preparation, induction-maintenance-recovery of anesthesia management of potential complications, and more. Provides a detailed review of the respiratory and cardiovascular physiology of the horse. Provides thorough coverage of preoperative pain management in horses. Covers emergency medical care and managing anesthetic complications in both hospital and field situations. Includes information on the latest anesthetic drugs, including safe and effective protocols for different procedures, and the most up-to-date monitoring techniques. Each contributor is a recognized expert in his or her respective equine specialty, renowned for clinical as well as academic and research expertise. A complete update of all drug information and pain management techniques. The very latest research findings and clinical applications of anesthetic agents and techniques. The most recent developments in post-anesthetic care and monitoring. A chapter on intravenous anesthetic and analgesic adjuncts to inhalation anesthesia. A chapter on anesthesia and analgesia for donkeys and mules. A chapter on perioperative pain management. Many new illustrations as well as tables, graphs, boxes, key points, and summaries that make information instantly accessible.

The New York Times and USA Today bestseller! "...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants* The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

When falling crop prices threaten his family with starvation, fifteen-year-old Victor Flores heads north in an attempt to "cross the wire" from Mexico into the United States so he can find work and send money home. But with no coyote money to pay the smugglers who sneak illegal workers across the border, Victor must struggle to survive as he jumps trains, stows away on trucks, and hikes grueling miles through the Arizona desert. Victor's journey is fraught with danger, freezing cold, scorching heat, hunger, and dead ends. It's a gauntlet run by millions attempting to cross the border. Through Victor's often desperate struggle, Will Hobbs brings to life one of the great human dramas of our time.

This is a new strategy to deal with the challenges we face from serious and organised crime. It is published to coincide with the launch of the new National Crime Agency (NCA) and reflects changes to the threats faced and the lessons learned from previous work. Organised crime includes drug trafficking, human trafficking, and organised illegal immigration, high value fraud and other financial crimes, counterfeiting, organised acquisitive crime and cyber crime. The aim of the strategy is to substantially reduce the level of serious and organised crime affecting the UK and its interests. The strategy uses the framework developed for our counter-terrorist work and has four components: prosecuting and disrupting people engaged in serious and organised crime (Pursue); preventing people from engaging in this activity (Prevent); increasing protection against serious and organised crime (Protect); and reducing the impact of this criminality where it takes place (Prepare). The strategy lists strategic objectives under each of the four areas of work. Tactical operational objectives (e.g. priority crime groups) will be set by the NCA with law enforcement agency counterparts. Our immediate priority is the work set out under Pursue to prosecute and relentlessly disrupt organised criminals and reduce the threat they pose. Like other threats to our national security, serious and organised crime requires a response across the whole of government, and close collaboration with the public, the private sector and with many other countries

Vividly set against the backdrop of 19th century India and the British-owned sugarcane plantations of Natal, written with great tenderness and lyricism, *Children of Sugarcane* paints an intimate and wrenching picture of indenture told from a woman's perspective. Shanti, a bright teenager stifled by life in rural India and facing an arranged marriage, dreams that South Africa is an opportunity to start afresh. The Colony of Natal is where Shanti believes she can escape the poverty, caste, and the traumatic fate of young girls in her village. Months later, after a harrowing sea voyage, she arrives in Natal and realises life there is full of hardship and labour. Spanning four decades and two continents, *Children of Sugarcane* illustrates the lifegiving power of love, the indestructible bonds between family and friends, heroism, and how the ultimate sacrifice becomes Shanti's greatest redemption.

In the flow of drugs to the United States from Latin America, women have always played key roles as bosses, business partners, money launderers, confidantes, and couriers—work rarely acknowledged. Elaine Carey's study of women in the drug trade offers a new understanding of this intriguing subject, from women drug smugglers in the early twentieth century to the cartel queens who make news today. Using international diplomatic documents, trial transcripts, medical and public welfare studies,

correspondence between drug czars, and prison and hospital records, the author's research shows that history can be as gripping as a thriller.

A myth-busting, 100-year history of the Mexican drug trade that reveals how an industry founded by farmers and village healers became dominated by cartels and kingpins. The Mexican drug trade has inspired prejudiced narratives of a war between north and south, white and brown; between noble cops and vicious kingpins, corrupt politicians and powerful cartels. In this first comprehensive history of the trade, historian Benjamin T. Smith tells the real story of how and why this one-peaceful industry turned violent. He uncovers its origins and explains how this illicit business essentially built modern Mexico, affecting everything from agriculture to medicine to economics—and the country's all-important relationship with the United States. Drawing on unprecedented archival research; leaked DEA, Mexican law enforcement, and cartel documents; and dozens of harrowing interviews, Smith tells a thrilling story brimming with vivid characters—from Ignacia “La Nacha” Jasso, “queen pin” of Ciudad Juárez, to Dr. Leopoldo Salazar Viniegra, the crusading physician who argued that marijuana was harmless and tried to decriminalize morphine, to Harry Anslinger, the Machiavellian founder of the American Federal Bureau of Narcotics, who drummed up racist drug panics to increase his budget. Smith also profiles everyday agricultural workers, whose stories reveal both the economic benefits and the human cost of the trade. The Dope contains many surprising conclusions about drug use and the failure of drug enforcement, all backed by new research and data. Smith explains the complicated dynamics that drive the current drug war violence, probes the U.S.-backed policies that have inflamed the carnage, and explores corruption on both sides of the border. A dark morality tale about the American hunger for intoxication and the necessities of human survival, The Dope is essential for understanding the violence in the drug war and how decades-old myths shape Mexico in the American imagination today.

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