

Drowning Instinct Ilsa J Bick

Drowning Instinct Carolrhoda Lab ®

The Spook's Mistake is the fifth book in Joseph Delaney's terrifying Wardstone Chronicles - over 3 million copies sold worldwide! 'The moment of danger is close. Very soon our enemies will be here.' The Spook has sent his apprentice, Tom, to be trained by another Spook whose methods are harsh and tough. But faced with a powerful water witch, Bill makes a fatal error, leaving Tom to face his enemies alone. Can the Spook get there in time to save his apprentice? Or will his own mistakes give final victory to the dark?

Even though she is not the chosen one--the sorcerer destined to defeat all seven Ancient demons terrorizing humanity in Victorian England--Henrietta Howel battles alongside the sorcerers in the war against the demons, journeying to find mystical weapons, gather allies, and uncover secrets about herself and her enemies.

"Steamy...Doesn't let up." —Booklist "Intense...Unflinching." —Kirkus Reviews From the author of *Come Back to Me* comes a striking novel about a young woman—desperately trying to protect her family from their violent father—who finds safety, and a passionate romance, with an ex-Marine. Ever since Zoey was a kid she's been caring for her mom and her little sister, defending them from her violent father. She's been the strong one, the responsible one as she sacrificed her wants and dreams to keep her family together. Now the life they've built for themselves in California is about to be upended. Her father, just released from prison, has discovered where they're hiding and has come looking for them. Enter Tristan. A former Marine and now member of the Coast Guard, Tristan promises his best friend, and Zoey's Marine brother, that he will take care of Zoey and her family. Protect them, watch over them, and be the rock they need in their lives. And as Tristan starts to help Zoey deal with the emotional fallout of her childhood, their relationship turns from protector and protected to something more. The two grow closer as a romance blooms into a heart-pounding and powerful relationship that Zoey hopes will be strong enough to fight off the damage her father has done to her and her family. But not everyone can be kept safe forever, and when Zoey's father does show up, a confrontation ensues that will change Zoey's world forever.

Madelyn is smart for her age, so she's taking classes at community college, earning credits for high school and college simultaneously. Her biology professor is funny, hot, and oh so interested. She knows that if she told him she's only sixteen, their relationship would be over. So Madelyn makes a simple decision: She won't tell him.

A collection of advice and reflections by young adult authors who reveal personal experiences from their teen years shares recommendations on topics ranging from abuse and relationships to bullying and body issues.

"Vivid characters, terrifying monsters, and world building as deep and dark as the ocean." --Victoria Aveyard, #1 New York Times bestselling author of *Red Queen* I am Henrietta Howel. The first female sorcerer in hundreds of years. The prophesied one. Or am I? Henrietta Howel can burst into flames. Forced to reveal her power to save a friend, she's shocked when instead of being executed, she's invited to train as one of Her Majesty's royal sorcerers. Thrust into the glamour of Victorian London, Henrietta is declared the chosen one, the girl who will defeat the Ancients, bloodthirsty demons terrorizing humanity. She also meets her fellow sorcerer trainees, handsome young

men eager to test her power and her heart. One will challenge her. One will fight for her. One will betray her. But Henrietta Howel is not the chosen one. As she plays a dangerous game of deception, she discovers that the sorcerers have their own secrets to protect. With battle looming, what does it mean to not be the one? And how much will she risk to save the city—and the one she loves? Exhilarating and gripping, Jessica Cluess's spellbinding fantasy introduces a powerful, unforgettably heroine, and a world filled with magic, romance, and betrayal. Hand to fans of Libba Bray, Sarah J. Maas, and Cassandra Clare. "The magic! The intrigue! The guys! We were sucked into this monster-ridden, alternative England from page one. Henrietta is literally a 'girl on fire' and this team of sorcerers training for battle had a pinch of Potter blended with a drop of [Cassandra Clare's] *Infernal Devices*." --Justine Magazine "Cluess gamely turns the chosen-one trope upside down in this smashing dark fantasy." --Publishers Weekly, Starred Review "Unputdownable. I loved the monsters, the magic, and the teen warriors who are their world's best hope! Jessica Cluess is an awesome storyteller!" --Tamora Pierce, #1 New York Times bestselling author "A fun, inventive fantasy. I totally have a book crush on Rook." --Sarah Rees Brennan, New York Times bestselling author "Pure enchantment. I love how Cluess turned the 'chosen one' archetype on its head. With the emotional intensity of my favorite fantasy books, this is the kind of story that makes you forget yourself." --Roshani Chokshi, New York Times bestselling author of *The Star-Touched Queen* "A glorious, fast-paced romp of an adventure. Jessica Cluess has built her story out of my favorite ingredients: sorcery, demons, romance, and danger." --Kelly Link, author of *Pretty Monsters*

For twelve years she captained the flagship of the Federation. But while her exploits are legend, little has been revealed about Rachel Garrett, her vessel, or the unusual men and women of her crew. Until now. When the archeological find of the decade hints at an earlier Cardassian civilization, it attracts not merely academics and knowledge-seekers but also those with far less noble interests. Among them is Asfar Qatala, a notorious criminal cartel with a disturbing connection to one of the highest-ranking officers on the Enterprise. Captain Garrett and her crew find themselves swept in to a maelstrom of kidnapping, extortion and murder -- as well as a desperate, secret struggle between the Qatala and its chief rival, the fledgling Orion Syndicate. And beneath the surface of the frozen world on which the proto-Cardassian discovery was made, another drama is playing out that will force Captain Garrett to make the most difficult decision of her career...amid ruins reputed to link the living with the dead.

A highly-charged Star Trek tale of a largely unknown ship, captain, and crew, in which the Enterprise-C comes up against mysterious alien forces unleashed by a fledgling crime cartel. For twelve years, Rachel Garrett was captain of the Federation's flagship. But while her exploits as commander of the U.S.S. Enterprise NCC-1701-C are legend, little has been revealed about Garrett, her vessel, or the unusual men and women of her crew. Until now. When the archaeological find of the decade offers possible hints about an earlier Cardassian civilization, it attracts not merely those seeking to quench their thirst for knowledge, but also parties with far less noble interests. Among the latter is the Asfar Qatala, a notorious criminal cartel with a disturbing connection to one of the Enterprise's highest-ranking officers. Now Captain Garrett and her crew are

swept into a maelstrom of kidnapping, extortion, and murder. And beneath the surface of the frozen world on which the proto-Cardassian discovery was made, another drama is playing out that will force Garrett to make the most difficult decision of her career.

There are things the people of Winter, Wisconsin, would rather forget. The year the Nazis came to town, for one. That fire, for another. But what they'd really like to forget is Christian Cage. Seventeen-year-old Christian's parents disappeared when he was a little boy. Ever since, he's drawn obsessively: his mother's face...her eyes...and what he calls "the sideways place," where he says his parents are trapped. Christian figures if he can just see through his mother's eyes, maybe he can get there somehow and save them. But Christian also draws other things. Ugly things. Evil things. Dark things. Things like other people's fears and nightmares. Their pasts. Their destiny. There's one more thing the people of Winter would like to forget: murder. But Winter won't be able to forget the truth, no matter how hard it tries. Not as long as Christian draws the dark...

STARFLEET CORPS OF ENGINEERS Almost a year after the S.C.E. crew on the da Vinci helped Lieutenant Nog of Deep Space 9™ salvage the hulk of DS9's sister station Empok Nor, a booby trap left behind by the Androssi threatens the Bajoran system. But the potential damage may be greater than the combined crews of the da Vinci and DS9 can handle, as the threat stretches across two universes -- and their only hope for survival may rest with their long-dead crewmates 111 and Kieran Duffy! **LOST TIME**

In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

Continuing the adventures of the U.S.S. da Vinci, as Captain David Gold, Commander Sonya Gomez, and the rest of the Starfleet's miracle workers solve the problems of the galaxy, one disaster at a time. Dr. Elizabeth Lense has left the da Vinci, returning to Earth to have the child conceived in another universe. But she arrives home to find that her estranged mother - renowned archaeologist

Jennifer Almiere - is dead, and the investigation into her death is being handled by Starfleet. Soon Lense finds herself entwined in a web of intrigue, where everything she thought she knew about her mother is called into question. Also returning to Earth is Bart Faulwell, recovering from the near-fatal injuries sustained in Signs from Heaven, and looking forward to a reunion with his lover Anthony Mark. But the reunion is far less satisfying than he'd been expecting. Two crew members face major crossroads in their lives...

At seventeen, Matheo Walsh is Britain's most promising diving champion. He is wealthy, popular - and there's Lola, the girlfriend of his dreams. But then there was that weekend. A weekend he cannot bring himself to remember. All he knows is that what happened has changed him. Mathéo is faced with the most devastating choice of his life. Keep his secret, and put those closest to him in terrible danger. Or confess, and lose Lola for ever . . .

A young girl at a Connecticut private school falls in love with her English teacher in this turbulent and tender first novel by the winner of the Yale University Willet Prize. Flanders Point is a spit of land on the Connecticut shore of Long Island Sound, the site of a small, financially troubled girls' prep school called Haddam. To this school comes Charlotte Delafield, a gawky teen hoping to surmount the aftermath of her parents' difficult divorce, and Brian Parton, a restless young writer and English teacher. Through the everyday events of Charlotte's senior year--conflicts and misunderstanding in the classroom, as well as flashes of inspiration and learning, an annual outdoor Shakespeare production, and walks in the still, wild marshland of Flanders Point--the two find themselves drawn to each other. Under increasing emotional pressure, the barrier between student and teacher cracks but does not break--until graduation day. In Flanders Point, Jacquie Gordon shows the promise of early Pat Conroy. And the novel conjures up those other coming-of-age classics we all treasure, like *A Separate Peace* and *Catcher in the Rye*.

The Hunger Games mixes with The Walking Dead in this post-apocalyptic YA series that comes to a hair-raising conclusion in *Monsters*. The Changed are on the move. The Spared are out of time. The End...is now. When her parents died, Alex thought things couldn't get much worse--until the doctors found the monster in her head. She headed into the wilderness as a good-bye, to leave everything behind. But then the end of the world happened, and Alex took the first step down a treacherous road of betrayal and terror and death. Now, with no hope of rescue--on the brink of starvation in a winter that just won't quit--she discovers a new and horrifying truth. The Change isn't over. The Changed are still evolving. And...they've had help. With this final volume of *The Ashes Trilogy*, Ilsa J. Bick delivers a riveting, blockbuster finish, returning readers to a brutal, post-apocalyptic world where no one is safe and hope is in short supply. A world where, from these ashes, the monsters will rise.

People in Merit, Wisconsin, always said Jimmy was . . . you know. But people said all sorts of stupid stuff. Nobody really knew anything. Nobody really knew

Jimmy. I guess you could say I knew Jimmy as well as anyone (which was not very well). I knew what scared him. And I knew he had dreams?even if I didn't understand them. Even if he nearly ruined my life to pursue them. Jimmy's dead now, and I definitely know that better than anyone. I know about blood and bone and how bodies decompose. I know about shadows and stones and hatchets. I know what a last cry for help sounds like. I know what blood looks like on my own hands. What I don't know is if I can trust my own eyes. I don't know who threw the stone. Who swung the hatchet? Who are the shadows? What do the living owe the dead?

The Apocalypse does not end. The Changed will grow in numbers. The Spared may not survive. Even before the EMPs brought down the world, Alex was on the run from the demons of her past and the monster living in her head. After the world was gone, she believed Rule could be a sanctuary for her and those she'd come to love. But she was wrong. Now Alex is in the fight of her life against the adults, who would use her, the survivors, who don't trust her, and the Changed, who would eat her alive. Welcome to Shadows, the second book in the haunting apocalyptic Ashes Trilogy: where no one is safe and humans may be the worst of the monsters.

Teach Me invites readers inside an experience that fascinates everyone—an affair between a teacher and student—and gives an up-close-and-personal answer to the question: How does this happen? The hardcover edition of Teach Me was a Booksense Fall 2006 Kid's Pick, a TeenReads.com Best Book of 2005, and a selection for the 2006 NYPL Books for the Teen Age.

Josh Mendel has a secret. Unfortunately, everyone knows what it is. Five years ago, Josh's life changed. Drastically. And everyone in his school, his town—seems like the world—thinks they understand. But they don't—they can't. And now, about to graduate from high school, Josh is still trying to sort through the pieces. First there's Rachel, the girl he thought he'd lost years ago. She's back, and she's determined to be part of his life, whether he wants her there or not. Then there are college decisions to make, and the toughest baseball game of his life coming up, and a coach who won't stop pushing Josh all the way to the brink. And then there's Eve. Her return brings with it all the memories of Josh's past. It's time for Josh to face the truth about what happened. If only he knew what the truth was . . .

Jenna is sweet sixteen, the age when a girl is supposed to find her prince. Instead she finds Mr Anderson - intelligent, handsome, married Mr Anderson, who just happens to be her chemistry teacher. With a dark past and a difficult family, Jenna is just happy to have someone to protect her, to worry about her, to love her. But should she be suspicious of Mr Anderson's reputation for helping 'damaged' students? Why is the most popular girl in school suddenly jealous of her? And where is Mr Anderson's wife? This is a love story that breaks all the rules, but that won't stop it breaking your heart.

Critically acclaimed author of The Ashes Trilogy, Ilsa J. Bick takes her new Dark

Passages series to an alternative Victorian London where Emma Lindsay continues to wade through blurred realities now that she has lost everything: her way, her reality, her friends. In this London, Emma will find alternative versions of her friends from the White Space and even Arthur Conan Doyle. Emma Lindsay has nowhere to go. Her friends are dead. Eric and Casey are lost to the Dark Passages. Emma commands the cynosure, a device that allows for safe passage between the Many Worlds, to put her where she might find her friends again. But Emma wakes up in the body of Little Lizzie, all grown up. And in this alternative Victorian London, Elizabeth McDermott is mad. Elizabeth's physician, Dr. Kramer, has drugged her to allow Emma—who's blinked to this London before—to emerge as the dominant personality. Elizabeth is dying, and if Emma can't find a way out, everyone as they exist in this London will die with her.

There are stories where the girl gets her prince, and they live happily ever after. (This is not one of those stories.) Jenna Lord's first sixteen years were not exactly a fairy tale. Her father is a controlling psycho and her mother is a drunk. She used to count on her older brother—until he shipped off to Iraq. And then, of course, there was the time she almost died in a fire. There are stories where the monster gets the girl, and everyone cries for his innocent victim. (This is not one of those stories either.) Mitch Anderson is many things: A dedicated teacher and coach. A caring husband. A man with a certain...magnetism. And there are stories where it's hard to be sure who's a prince and who's a monster, who is a victim and who should live happily ever after. (These are the most interesting stories of all.) Drowning Instinct is a novel of pain, deception, desperation, and love against the odds—and the rules.

From the author of Come Back to Me comes a heartwrenching novel about a forbidden romance, a wounded marine, and the girl who's determined to save him. Didi Monroe has waited her whole life for happily ever after. So when charming Zac Ridgemont sweeps her off her feet, Didi believes she might finally have met the one. Until she begins an internship at a military hospital in California. There she meets wounded marine Noel Walker. Frustrated on the outside and broken on the inside, Walker's an irritating patient who refuses any care, keeping his distance from everything and everyone—including Didi. Walker is strictly out of bounds. Didi knows this, respects this, but the more she tries to help Walker the closer the two grow. Soon neither one can ignore the sparks flying between them as their attraction simmers into dangerous territory. But Walker doesn't believe in love or happily ever after—not after what he's seen. Not after what he's been through. He doesn't want to hurt Didi, but he doesn't want to push her away either. She makes him feel peaceful. Hopeful, even. Then tragedy hits, shattering both their worlds, and Didi realizes that love isn't as simple as happily ever after. Love isn't easy. It's difficult. Messy. Complicated. Now all Didi has to do is decide if it's worth fighting for.

Pangaea Under Siege In Aristaya, the underwater turbine fields have been destroyed. In Hajawi, a military contingent follows a previously unknown tunnel on the trail of saboteurs. In

Leshi, the life of a prominent statesman hangs by a thread. In Wymerin, a couple of young girls make an accusation that will shape the future of their society. An ancient race resurfaces, wreaking havoc across the face of the super-continent on which mankind has lived its entire life as a species, and the world will never be the same again. Sail the broad waters of Pangaea's Inner Sea, whisper in the shadowed alleys of her coastal states, and brave the frigid passes of her mountains, all in the company of thirteen of science fiction's brightest lights--Kirsten Beyer, Ilsa J. Bick, Michael A. Burstein, Peter David, Kevin Dilmore, Michael Jan Friedman, Robert Greenberger, Paul Kupperberg, Kelly Meding, Aaron Rosenberg, Lawrence M. Schoen, Geoffrey Thorne, and Marie Vibbert. One super-continent. Thirteen visions. A host of possibilities . . .

A girl with no voice, only one friend, and a synthetic speech machine that makes her sound like a robot--definitely not prom queen material. So traumatized on the night of the car wreck that killed her entire family that she lost her ability to speak and most of her memories, seventeen-year-old Sasha faces a lonely, quiet future...until she meets a beautiful boy who can literally read her mind.

Originally published by G.P. Putnam's Sons, 2015.

In the tradition of *Memento* and *Inception* comes a thrilling and scary young adult novel about blurred reality where characters in a story find that a deadly and horrifying world exists in the space between the written lines. Emma Lindsay has problems: no parents, a crazy guardian, and all those times when she blinks away, dropping into other lives so surreal it's as if the story of her life bleeds into theirs. But one thing Emma has never doubted is that she's real. Then she writes "White Space," which turns out to be a dead ringer for part of an unfinished novel by a long-dead writer. In the novel, characters travel between different stories. When Emma blinks, she might be doing the same. Before long, she's dropped into the very story she thought she'd written. Emma meets other kids like her. They discover that they may be nothing more than characters written into being for a very specific purpose. What they must uncover is why they've been brought to this place, before someone pens their end.

Vampire Daniel Blum imagines himself the most ruthless, savage creature in New York City, if not the world. He once feasted on the blood of Nazi Germany and left a string of shattered lovers behind him. But now the usual thrill of seduction and murder has begun to wear off. Until he meets Sybil, the strange former stripper whose mind is the first he's ever found that he cannot read or manipulate."

Randa Abdel-Fattah's new novel about about finding your place in life . . . and learning to accept yourself and your culture. "At school I'm Aussie-blondie Jamie -- one of the crowd. At home I'm Muslim Jamilah -- driven mad by my Stone Age dad. I should win an Oscar for my acting skills. But I can't keep it up for much longer..." Jamie just wants to fit in. She doesn't want to be seen as a stereotypical Muslim girl, so she does everything possible to hide that part of herself. Even if it means pushing her friends away because she's afraid to let them know her dad forbids her from hanging out with boys or that she secretly loves to play the darabuka (Arabic drums).

Games and practice pages encourage students in kindergarten through second grade to read, write, and manipulate sight words.

Aidan Jones was my brother. But I couldn't really remember his face. I couldn't remember talking to him or playing with him. He was just a gap, an absence, a missing person. Before she was adopted by a loving family and raised in a leafy Home Counties town, Cass Montgomery was Cass Jones. Her memories of her birth family disappeared with her name. But when her adopted family starts to break down, a way out comes in the form of a message from her lost brother, Aidan. Having Aidan back in her life is both everything she needs and nothing she expected. Who is this boy who calls himself her brother? And why is he so haunted? I glance at the paper. There's a big picture on the front page. A girl with dark red hair.

A girl with eyes that might have been green or they might have been grey. I sit down and stare at Cass, and it is her, it is. My stolen sister. Aidan's a survivor. He's survived an abusive stepfather and an uncaring mother. He's survived crowded foster homes and empty bedsits. He's survived to find Cass. If only he can make her understand what it means to be part of his family. . .

Fans of *Glee* and *Rent* will love this story of unflinching honesty and unfaltering compassion. The last thing Lucy ever expected was to end up as another teen statistic. Lucy had a plan: become a Broadway star, start a life with her leading man Ty, make her family proud. But in a matter of days, Lucy loses Ty, her starring role, and her parents drop a bomb she never saw coming. Suddenly, it's all too much—she wants out. Out of her house, out of her head, out of her life. She wants to be a new Lucy. So she does something the old Lucy would never dream of. And now her life will never be the same. What will she tell her friends? How will she face her family? Off script and without the comforts of her simple high school problems, Lucy must figure out how to live, and even embrace, her new life. Now...every moment is a gift. Because now she might not have many moments left. Readers' Group Discussion Guide and Resource List included.

With her family discredited by a traitor, Katana Tormark plans to regain her clan's honor by challenging House Kurtia's right to rule the Combine, openly challenging their authority and pushing them into a conflict with the Republic, but now she faces a new threat from Warlord Mitsura Sakamoto, who has his own scheme to seize control of the Combine. Original.

This stunning collection of images and essays surveys the key breakthroughs that have shaped our understanding of the universe around us - from the discovery of the solar system, to Supermassive black holes and the remote depths of the cosmos. Beginning with the theories put forward for the origin of our universe - the Big Bang and its rivals - and ending with what the eventual fate of our cosmos might be, this overview of 100 landmark discoveries tells the story of how we have endeavoured to understand the place of our own planet in the wider universe.

Rose and Derek come from different worlds. Different families. Different destinies. But nothing can stop two souls meant to be together. Faced with supernatural threats beyond their control, and a power that could destroy everyone they care about, Rose and Derek hold onto their love. But is love enough when the greatest threat lives inside of you?--Back cover.

When the honeybee population disappears and a pandemic sweeps across the planet, the government tried a bio-engineered cure even deadlier than the problem. Branded with the mark of the vaccine, Fiona must navigate this new dystopian world. But there's no cure for being stung. . . Fiona doesn't remember going to sleep. But when she opens her eyes, she discovers her entire world has been altered-her house is abandoned and broken, and the entire neighborhood is barren and dead. Even stranger is the tattoo on her right wrist-a black oval with five marks on either side-that she doesn't remember getting but somehow knows she must cover at any cost. And she's right. When the honeybee population collapsed, a worldwide pandemic occurred and the government tried to bio-engineer a cure. Only the solution was deadlier than the original problem--the vaccination turned people into ferocious, deadly beasts who were branded as a warning to un-vaccinated survivors. Key people needed to rebuild society

are protected from disease and beasts inside a fortress-like wall. But Fiona has awakened branded, alone-and on the wrong side of the wall . . . Don't miss these other books by Bethany Wiggins: Stung: Stung Cured The Transference Trilogy: The Dragon's Price The Dragon's Curse Shifting

Two friends fall into a passionate romance, but first they must confront a painful past, or else lose out on the one thing they've been searching for in this heartrending novel from the author of Come Back to Me and Stay with Me. Emerson Lowe and popular ice-hockey player Jake McCallister have been best friends since third grade but as their friendship starts to morph into something more, a terrible event occurs that heralds the end of innocence for both of them. Within a week, Jake's living on the other side of the country and Emerson is left alone to pick up the pieces of her life in a small town determined to paint her as a liar. Seven years later, Emerson is still living on the beautiful Pacific West island of Bainbridge, helping run her family's business. The last thing she needs is Jake turning up, bringing with him old memories and opening up old wounds. But Jake—even better looking than Emerson remembers—seems determined to revive their friendship no matter how much Emerson tries to push him away. Forced to work alongside him for the summer Emerson can't help but fall for Jake, and soon they're in the midst of a passionate romance that neither of them wants to end. But both Emerson and Jake know that if they're to have any kind of future they must first confront the past—a past that most people want to stay buried.

An electromagnetic pulse flashes across the sky, destroying every electronic device, wiping out every computerized system, and killing billions. When it happens, Alex was hiking in the woods to say good-bye to her dead parents and her personal demons. Now desperate to find out what happened after the pulse crushes her to the ground, Alex meets up with Tom—a young soldier—and Ellie, a girl whose grandfather was killed by the EMP. For this improvised family and the others who are spared, it's now a question of who can be trusted and who is no longer human. Author Ilsa J. Bick crafts a terrifying and thrilling novel about a world that could be ours at any moment, where those left standing must learn what it means not just to survive, but to live amidst the devastation.

More information to be announced soon on this forthcoming title from Penguin USA.

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