

Driving Miss Daisy Play Script

THE STORY: As is necessary for a pretty girl with her own student apartment, April McGregor has learned to fend off wolves--although she is hard pressed to cope with Skipper Allen, a particularly persuasive graduate student who is convinced that her

THE STORIES: In A GOOD TIME, a kooky New York career girl gets an unexpected visit from the California highway patrolman who stopped her for speeding several years earlier. In return for not giving her a ticket she promised him a good time if he

THE STORY: As told by McClain, [Scharly's] hero is a physicist who has been working on a military project and is brought up sharp with the pronouncement that he has acute leukemia and has only six months to live. The realization affects his relatio

THE STORY: This romantic comedy employs twelve scenes to reveal a relationship that spans an entire nighttime, because: A) with the way the world is speeding up nowadays, a nighttime is really what a lifetime used to be; B) HE's busy, and; C) SHE's

THE STORY: Told in ten scenes, the play begins in the dark, as Jasper confesses his feelings of isolation to the audience. But he becomes unnerved in the dark and calls for lights. In the first scene, Jasper is stuck between floors on an elevator w

THE STORY: Gloria and Vincent, a once happily married couple, are suffering through the first days of their separation. Vincent has decided to move out, and as they divide their possessions amidst the mutual

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recriminations and accusations, their to

THE STORY: In an opening scene, a man dies an agonizing death from AIDS. The play itself is an explosive AIDS support group session, where the members discover the disease they share can divide as effectively as it conquers. The members of the grou

THE STORY: Faced with the responsibility of looking after their orphaned niece, Theresa and Angelica, two middle-aged sisters, have settled on the idea of impersonating begging nuns in order to send Tania to art school in Europe, but as the play be

THE STORY: The scene is the set where Anthony J. Lefcourt, writer and director, is rehearsing his new play, a classic whodunit (in which all the characters are named Butler) with which he hopes to regain the success that has eluded him in recent

THE STORY: Picking up where the famous stories ended, the play centers on a death threat against Sherlock Holmes by the supposed son of his late nemesis, Professor Moriarty. Oddly enough, however, Holmes is warned of the plot by Moriarty's daughter

THE STORY: Charismatic, dazzling and attractive to both sexes, Kid Champion has achieved the pinnacle of success as a rock star. He is surrounded by an entourage of groupies, press agents, would-be biographers and adoring fans--all of whom seek to s

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend

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upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

THE STORY: The corrupt, squabbling bureaucrats of a provincial Russian hamlet are suddenly shocked to learn that a Government Inspector is about to pay them a visit--incognito. In this panic they jump to the conclusion that a young stranger recently

Thinking in pictures is a gift; transferring them to words on paper is a craft. Put them together, and that's the screenwriter's art. *Big Screen, Small Screen* is a complete guide to writing for film and television for beginners as well as more experienced writers. It covers all aspects of screenwriting from changing a film genre to picking a television timeslot. *Big Screen, Small Screen* takes you through the basics of screenwriting with step by step guides to structure, character and the first draft script, and valuable tips and exercises. It also shows you how to find and agent, deal with producers, market your script and apply for funding.

Bad Jews tells the story of Daphna Feygenbaum, a "Real Jew†? with an Israeli boyfriend. When Daphna's cousin Liam brings home his shiksa girlfriend Melody and declares ownership of their grandfather's Chai

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necklace, a vicious and hilarious brawl over family, faith and legacy ensues.

Presents a play about the relationship of an elderly Southern white woman and her black driver.

THE STORY: A series of self-revelations opens the book of life on the characters, drawing their view of life. From here we watch them interact: Omar throws knives for a living and muses about the state of the world. His understanding wife, Fifi, su

Guide with more than two thousand bibliographic entries and cross-references. It includes journal articles, book chapters, essays, and doctoral dissertations, as well as complete books.

Step-by-step guide for using your digital SLR to make quality video With digital SLR cameras becoming more and more popular as replacements for standalone video cameras, this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work. The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture, light a scene, get sound, and achieve the film look. The book also offers the basics on editing footage into a final product using common video editing tools.

Offers everything needed to shoot, produce, and edit a professional looking videos using DSLR video equipment Written for both professional photographers and videographers and those just

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starting out Includes the steps for applying information to a film project, including developing a screenplay, approaching shooting like a cinematographer, and directing Contains a walkthrough of common video projects including making a music video, a wedding video, and video greeting card Digital SLR Video and Filmmaking for Dummies is designed to help photographers ramp up their video skills, videographers add DSLRs to their toolkits, and amateurs begin shooting their own short films and videos.

A Study Guide for Alfred Uhry's "Driving Miss Daisy," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Two sisters recall their lives together, discussing their success as African American professional women during the Harlem golden age

THE STORY: Jessica, a young photographer fighting to save the building, has injured herself trying to take pictures of the crumbling skyscraper. She and her lawyer, Jane, are suing the demolisher, Raymond.

Raymond has his own troubles: He has just
Driving Miss Daisy

A Study Guide for Alfred Uhry's "Driving Miss Daisy

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(film entry)," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

THE STORY: The Robedaux family has been divided by the exigencies of an unhappy fate. Julie Robedaux has moved back to her family's house with the children, Horace, Jr. and Beth Ruth, and has enlisted the help of her sister, Callie, in trying to op

THE STORY: THE LAST NIGHT OF BALLYHOO takes place in Atlanta, Georgia, in December of 1939. Gone with the Wind is having its world premiere, and Hitler is invading Poland, but Atlanta's elitist German Jews are much more concerned with who is

THE STORY: Leo is a little intense, planning a lifetime with Miriam on their first date. Even Leo's mysterious whispering mentor, Big Voice, can't succeed in getting Leo to lighten up, and Miriam shows Leo the door. Friends counsel friends in this

THE STORY: On the occasion of the hundredth anniversary of the car, the play examines the emotional landscape we roam as we travel in our cars. Control, navigation, love and escape, are some of the themes explored. A protective father shepherds his

THE STORY: Duncan Crawford, a bartender on the island of St. John, is considering abandoning his bar for greater adventure when an heiress from Manhattan, Emily Miles, wanders into his establishment. She begins to tell him the story of her life: ho

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THE STORY: Trapped in a life that can lead nowhere, Billie Jean has dropped out of school and secretly taken a job as a dancer in a local bar, her ultimate goal being to become a ballet dancer. But her ambitions bring her into conflict with her env

The work done on a play before the first rehearsal, the first group reading or even the before the cast have met, can be crucial to the success of a production. Directors and dramaturgs must know how to analyze, understand and interpret a play or performance text if they hope to bring it to life on the stage. This book provides a broad range of tools and methods that can be used when reading a text, including: Lessons from the past. What can we learn from Aristotle, Stanislavsky, Meyerhold, Vakhtangov, Brecht and Harold Clurman? This section establishes the models and methods that underpin much of a director's work today. A survey of current practices in Western theatre. A combination of research, interviews and observation of practical work addresses the main stages in understanding a play, such as getting to know characters, sharing ideas, mapping the action and grappling with language. A workbook, setting out twenty one ways of breaking down a play, from the general to the particular. Contributions, reflections and interjections from a host of successful directors make this the ideal starting point for anyone who wants to direct a play, or even devise one of their own. This wide range of different approaches, options and techniques allows each reader to create their own brand of play analysis.

After years of hardship and suffering, the War Between The States is nearing its end and while the Southern women, like their men at the front, are reluctant to admit it, the fate of the Confederacy grows progressively blacker.

THE STORY: A play based on the life of Diana

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Vreeland, who stood at the center of American style for five decades. As editor of Harper's Bazaar and Vogue magazines, and as a member of the International Cafe Society, she chronicled the extraordinary

A Study Guide for Alfred Uhry's "The Last Night of Ballyhoo," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

THE STORY: Jim Downs is brought to the psychiatric division of City Hospital after a suicide attempt. With the help of his es-tranged wife, who is with him night and day, he recovers. But this does not mean he is free to go home. His estranged wife
This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries-nearly double the earlier edition's-written by 264 scholars. For every figure major and minor, from the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here in one convenient source are the South's novelists and

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short story writers, poets and dramatists, memoirists and essayists, journalists, scholars, and biographers from the colonial period to the twenty-first century. What constitutes a "southern writer" is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region, in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, *Southern Writers* is an indispensable reference book for anyone intrigued by the subject.

THE STORY: Growing up is hard to do--particularly if you are a pre-adolescent girl in Manhattan living with a photo-journalist father reeling from a messy divorce. Constance is a thirteen-year-old torn by life and stretched between parents, struggling to find her way. "A page-turning whopper."-- *Entertainment Weekly*. The novel that took the nation by storm is now in paperback. Allan Folsom has created an international conspiracy of apocalyptic dimensions that interconnects three intricate and compelling stories spanning two continents and five decades.

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The adventures of a boy and a runaway slave as they float down the Mississippi on a raft.

THE STORY: John Lawrence, who has been overseas three years, is welcomed home by the charming Mary McKinley. These two are and have been in love with each other. John's life had been saved while he was overseas by his buddy Fred Taylor. Fred return

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