

Driving Borscht Batty Wolves Of Stone Ridge English Edition

Todd Abernathy spent three weeks in a cage. Experimented on by scientists, he retreated deep into his wolf to survive. The night of his rescue, the scent of his mate was the only thing that convinced him to return to human form. Small for a wolf shifter, it didnt surprise Todd when his brother Phillip insisted on joining the local wolf pack with him. His larger, younger half-brother had felt responsible for him since puberty. But Phillip couldnt help him find the mate hed scented, and when Todd finally figured out that Detective Lyle Sullivan was the man he was searching for, the human had been captured by the same men whod experimented on Todd. Lyles escape almost comes too late, because the experiments done to him scramble his DNA, nearly killing him. The only way to save Lyle is to complete the experimental procedure the scientists started on him. Todds relief that the recovering Lyle recognizes him as his mate is short-lived. Lyle starts exhibiting increasingly aggressive and dangerous tendencies. Can Todd find a way to help his mate accept whats happening to him and teach him how to co-exist with the new creature living inside his mind? Or will Lyle lose himself to the beast and force his friends to put him down?

Declan McIntire, alpha of the Stone Ridge pack, spent over a century rejecting the daughters paraded under his nose, hiding his preference for a male. Scenting Lark Trystan at a pack BBQ, hes ecstatic to discover the cute, sexy human is his mate. Hes even more pleased that Lark knows about shifters and has been interacting with them for months. Declan quickly realizes the issue is his large size and dominant personality. Since the pack alpha is straight, Lark cant figure out why Declans suddenly taking an interest in him. He also doesnt understand why hes so drawn to the big man, especially considering his poor track record with relationships. Dominant men always seem to think hed make the perfect punching bag, and Lark has the scars to prove it. When Lark ends up in the hospital, Declan puts everything on hold, determined to take his mate home and prove that hes nothing like Larks previous lovers. But not everyone in his pack is accepting of a gay alpha. Can Declan find a way to reconcile the two? Or will he have to choose between the pack hes devoted his life to and the man who is quickly coming to hold his heart?

Out of the Cage: Meeting his mate in the most unlikely of places, a wolf must figure out how to win the loyalty of his polar bear. Beta Dixon Holsteen is more than ready to leave behind Savannah, Georgia and the problems facing the Shifter Council. He misses the beauty of his mountain home and the bonds hes forming in his pack. After returning to the council's headquarters for one last meeting, Dixon stops at the cafeteria to get a bite to eat before heading to the airport. To his surprise, he scents his mate in a big polar bear shifter bussing tables. He learns Helsinki Akna had been picked up while in the company of a rogue ex-councilman. Speaking with the big, shy man, Dixon realizes quickly that it wouldn't take much for someone to manipulate the soft-spoken bear. His mate is a bit...dim. Still, Dixon knows that finding a fated mate is a gift, and he wants him. When Dixon makes his intentions known, Helsinki is confused, being under the belief that Fate doesn't create same-sex matings. Some of those who Helsinki associates with reinforce that opinion. Can Dixon convince Helsinki they truly are meant for each other while extricating

him from the unhealthy influences he's been under for years?

Derek Sommers is fleeing a bad situation, made worse by foolish decisions from years before. He'd given into his father's demands once and it had cost him a relationship with his brother, Deke. When Derek's father demands he marry a certain woman, Derek has had enough. He decides to find out if Deke's partner was telling the truth and travels to Stone Ridge in hopes of repairing ties with his brother. Except, even from states away, Derek's father doesn't want to let him go. Dillan Shoreman travels to Stone Ridge to visit his godson, Edwin. When he nearly takes out a man jay-walking, he discovers the battered human is his mate. Having been alone a long time, Dillan thanks Fate's oddly timed blessing. Unfortunately, he discovers that convincing his mate they have a future together will be harder than he thinks. Between a manipulative father, a guilt-tripping mother, and a conniving wannabe bride, Dillan's mate already has plenty on his mind. Can Dillan convince Derek that he can give him the peace, healing, and strength that his heart so desperately needs?

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

This authoritative, comprehensive handbook contains virtually all the rhyming words possible in the English language and is a must for anyone who works with words. Updated to meet the needs of today's wordsmiths, this reference work is easy to use. Vincent Dobs March_ thought he scented his beloved his fated one-and-only at a shifter enforcer challenge months ago. Since rogue shifters killed his mother, bonding with one is the last thing he wants to do. He runs from the knowledge, vowing to live his life alone. Fate has other plans. Slowly, blood from human donors becomes unpalatable to him, until it's easier to go hungry than deal with the taste. When he hits the verge of collapse, his friends step in, forcing him to return to Stone Ridge and give the shifter a chance. When Dobs meets his beloved, Franklin Drunger for the first time, the big, sexy, wolf shifter's blood calls to him. Frankie seems just fine with the idea of Dobs drinking from him, so he gives in to his desire and bites the man. Reb, Frankie's protective older brother, isn't nearly as open-minded and attacks Dobs. Acting on instinct, Frankie defends his mate, shifting to wolf form. Dobs panics at the sight of the wolf and insults his beloved. Angry and hurt, Frankie flees. Can Dobs learn to accept the gift Fate has given him and convince Frankie to give him another chance? Or is it too late for him to earn the love of the special shifter he's been given?

More than 2000 brand-new slang terms and familiar expressions that have acquired new meanings appear in the supplement. Altogether the volume contains more than 22,000 definitions.

Includes jargon, sports slang, and ethnic and regional expressions

A comprehensive practical guide that walks you through the multiple stages of data management in enterprise and gives you numerous design patterns with appropriate code examples to solve frequent problems in each of these stages. The chapters are organized to mimic the sequential data flow evidenced in Analytics platforms, but they can also be read independently to solve a particular group of problems in the Big Data life cycle. If you are an experienced developer who is already familiar with Pig and is looking for a use case standpoint where they can relate to the problems of data ingestion, profiling, cleansing, transforming, and egressing data encountered in the enterprises. Knowledge of Hadoop and Pig is necessary for readers to grasp the intricacies of Pig design patterns better.

This collection of essays explores the link between comedy and animation in studio-era cartoons, from filmdom's earliest days through the twentieth century. Written by a who's who of animation authorities, Funny Pictures offers a stimulating range of views on why animation became associated with comedy so early and so indelibly, and illustrates how animation and humor came together at a pivotal stage in the development of the motion picture industry. To examine some of the central assumptions about comedy and cartoons and to explore the key factors that promoted their fusion, the book analyzes many of the key filmic texts from the studio years that exemplify animated comedy. Funny Pictures also looks ahead to show how this vital American entertainment tradition still thrives today in works ranging from The Simpsons to the output of Pixar.

Christopher Chris Peterson loses the bet. Now, he has to spend an evening at a straight bar dressed in drag. But dont worry, his friends will be there to protect him. Too bad they do a lousy job of it. His knight in shining armor takes the form of a sexy Cajun, Manon Lemelle. Chris immediately finds himself drawn to the handsome man. Too bad Manon thinks Chris is a woman. Still, Chris cant resist accepting a date with him. His friends are right, and it ends in disaster, because Chris finds himself liking Manon entirely too much. Manon Lemelles maman warned him that his mate would lead him on a merry chase. Nothing could be truer. When he meets his mate, Chris Richardson, hes introduced to a lovely, slender young woman. He enjoys her wit and charm, her shy attitude, and longs to hear her breathy voice whisper into his ear. Theres just one small problem. Chris is really Christopher, and hes a man. Can Manon convince his mate that even though their entire relationship started with lies, on both sides, they can still make this work?

Doctor Gordon Digby came to Stone Ridge to help rescued shifters heal from their time abused by poachers. Finding a mate wasnt even a blip on his radar. Fate throws a wrench in his plans in the form of sexy tiger shifter Grady Stryker. The man sets Gordons blood on fire and scrambles his senses. But Gradys a detective, and the good doctor has secrets he doesnt want revealed, including his own animals transgressions. Detective Grady Stryker believes finding your fated mate is the greatest gift a shifter can receive so he doesnt understand Gordons reticence, until a friend gives him a little insight into Gordons past. His resolve set, Grady realizes the best way to win his mate just may be the most fun: seduction. Gradys plans get put on hold when more poachers appear in Stone Ridge. Except these humans arent really poachers. They know about shifters, and if they cant capture them, theyll eradicate them. Can Grady convince Gordon to accept him in time to stop the humans from harming more of

their friends? Or will they be too distracted to see what's right in front of them?

Valarius Lemusson's pride leaders send him to a shifter gathering in Stone Ridge where various paranormal representatives are discussing the revelation that the government knows about their kind. While there, he enjoys a night at a club and discovers his mate, Brice Gaithers, being attacked in the restroom. He rescues the human and, after filing a police report, takes him back to his room for a night of tender aftercare and sweet seduction. A surprise meeting with a wolf's mate reveals that Brice already knows about shifters, giving Valarius hope, until he also learns that Brice wants nothing to do with them. He's prepared to give his mate time to accept him, but enemies from his past come stalking, forcing his hand. Can Valarius figure out how to convince Brice—someone already intimate with the aggressiveness of shifters—that he can give him the love and stability Brice desperately craves? Warning: attempted rape scene.

16-year-old Clary Fray is an ordinary teenager, who likes hanging out in Brooklyn with her friends. But everything changes the night she witnesses a murder, committed by a group of teens armed with medieval weaponry.

A simple ski trip sends one man careening into the unknown.

Imagine sneaking away to spend seven days with the most famous woman in the world... In 1956, fresh from Oxford University, twenty-three-year-old Colin Clark began work as a lowly assistant on the set of *The Prince and the Showgirl*, the film that united Sir Laurence Olivier with Marilyn Monroe. The blonde bombshell and the legendary actor were ill-suited from the start. Monroe, on honeymoon with her new husband, the celebrated playwright Arthur Miller, was insecure, often late, and heavily medicated on pills. Olivier, obsessively punctual, had no patience for Monroe and the production became chaotic. Clark recorded it all in two unforgettable diaries—the first a charming fly-on-the-wall account of life as a gofer on the set; the other a heartfelt, intimate, and astonishing remembrance of the week Clark spent escorting Monroe around England, earning the trust and affection of one of the most desirable women in the world. Published together here for the first time, the books are the basis for the upcoming major motion picture *My Week with Marilyn* starring Michelle Williams, Judi Dench, and Kenneth Branagh. England was abuzz when Monroe arrived to shoot *The Prince and the Showgirl*. She hoped working with the legendary Olivier would give her acting further credibility, while he hoped the film would give his career a boost at the box office and some Hollywood glamour. But Monroe, feeling abandoned when Miller left the country for Paris, became difficult on the set. Clark was perceptive in his assessment of what seemed to be going wrong in Monroe's life: too many hangers-on, intense insecurity, and too many pills. Olivier, meanwhile, was impatient and condescending toward her. At a certain point, feeling isolated and overwhelmed, Monroe turned her attention to Clark, who gave her comfort and solace. Before long, she escaped the set and a remarkable true adventure took place. Monroe and Clark spent an innocent week together in the English countryside and Clark became her confidant and ally. And, like any man would be expected to, he fell a bit in love. Clark understood how best to handle

Monroe and became Olivier's only hope of getting the film finished. Before long, young Colin was in over his head, and his heart may well have been broken by the world's biggest movie star. A beguiling memoir that reads like a fable, *My Week with Marilyn* is above all a love letter to one of our most enduring icons.

Lists more than 80,000 rhyming words, including single, double, and triple rhymes, and offers information on rhyme schemes, meter, and poetic forms.

Lurid but unknown scandals from Hollywood's Golden Age, as well as shocking rundowns of Today's Hollywood Scandals in the making.

Elroy Greer has been having a really bad month. A co-worker blames him for mistakes he didn't make. His car is broken into. He lost most of his friends to his ex in the break-up. Then his hiking buddy bails at the last second, leaving Elroy alone at a trailhead. He decides some time in nature to get away from it all is still an excellent idea and heads out on his own. True to his bad luck, Elroy gets caught in a spring flash storm, loses his way, and tumbles off a cliff. He expects to die out there, but he doesn't. Elroy wakes up in a log cabin with a man who's already supposed to be dead—Rueben Calhoun. Except, Rueben is calling himself Dermot Reeve. As Dermot begins explaining about wolf shifters and mates and that they are destined to be together, Elroy can hardly believe it's real. He's sure he'll wake up and find it's all been a pain-medicine-induced dream. If it's not a dream, can Elroy really take the chance that his bad luck won't ruin everything and have enough faith to begin a relationship with a wolf shifter in hiding?

Maelgwn, leader of a clutch of gargoyles in Durango, Colorado, only planned to be in Stone Ridge a few days to help a fellow gargoyles mate through laying their first egg. His plan to leave changes when he scents his mate in the hospital. He discovers his mate is Bobby Truman, a human who has no idea the paranormal world exists, even though a number of his friends are shifters. Maelgwn begins the arduous process of watching and waiting, searching for that perfect opportunity to make contact with his mate. Bobby Truman is tired of his boyfriend, Seth's, abusive friends, especially when Seth doesn't do anything about their antics. The broken nose, compliments of Seth's buddy Grant, is the final straw. When he's attacked by muggers and rescued by a mysterious stranger in the dark, Bobby hopes it's the opportunity he needs to make a clean break from Seth. Even if it doesn't work out with Maelgwn, maybe Bobby can keep his new love interests attention long enough to prove to Seth they are really done. Bobby thinks it's odd that Maelgwn won't come into the light, always meeting him after dark, but he's nowhere near prepared for the truth when it finally comes out. Can Maelgwn convince Bobby that the things that go bump in the night aren't always bad and to take his place at Maelgwn's side in a paranormal world? Even when that means uprooting his life and moving?

Jared Templeton returned to Colin City for one reason, to make it through his sister's wedding. After that he wanted to

return to his home in Massachusetts and go back to his blessed solitude and his life as an assassin. He didn't plan on attending a viewing for a deceased mentor, agreeing to help his shifter friend rescue a blind man, or learning that he had a shifter mate, a male shifter mate. He'd never been attracted to a man before, but he couldn't deny that he lusted after this one. And he had no clue what to do about it, or how he could fit the wolf shifter into his life if he did give in to his desires. Carson Angeni is the enforcer for the Stone Ridge wolf pack. He's followed his alphas commands and obeyed him without question, even to the point of taking lives to ensure the safety of his pack. When he's faced with a mate who kills for money, with no remorse and no conscience, he questions Fate's choice. How can he accept someone who seems to get his jollies by goading those around him, not to mention Jared lives halfway across the country? But as he gets to know the man, Carson learns that there is more to him than Jared's brash exterior displays. There's definitely a connection between them and both have trouble denying it, but Carson can't accept Jared's work as an assassin. And when Carson discovers that Jared knew from the beginning that he was Carson's mate, it creates even more tension between them. Can Carson learn to trust his mate while trying to convince Jared to give up the only life and the only job he's ever known, to settle with him in Stone Ridge?

Caspian Carpathian is a nearly two centuries old vampire. He's learned to control not only his blood lust, but his emotions as well. That's how he became the perfect diplomat for the Vampire Council. In an effort to warn the vampire population ahead of time, Caspian is sent to Stone Ridge to learn about the scientists threatening shifters. He's not prepared to come face to face with his beloved. After a rocky start, he discovers that Casey, a small bunny shifter, fears him and his teeth. Now Caspian has to use every ounce of restraint he can manage and every seductive tactic in his arsenal to win the trust of the one man that completes him. Casey Streusel is beyond grateful to a number of members of the Stone Ridge wolf pack. After all, they saved him from an almost certain torturous death at the hands of scientists. Sure, Casey is still extremely skittish and deathly afraid of needles, but he'll get over that eventually, right? Discovering his mate is a blood-sucking vampire throws his newly created world completely off-kilter. He suddenly finds himself battling two sets of urges, both new to him. Can he figure out how to relinquish control to his mate and accept the pleasure he offers? Or will he give in to his desire to flee from those needle-sharp fangs?

Driving Borscht Batty Xtasy Books

Councilman Lorian Bakerman knows his mother's dinner invitation is a set-up. Having been dodging her attempts to introduce him to eligible shifter women of her choosing for the last several years, he's learned all the signs. Ever since other single councilmen have begun finding their mates—male mates—she's been urging him to settle down...with someone she finds appropriate. When Lorian accepts a barbecue invitation from Enforcer Germaine for the express

purpose of avoiding his mother's plans, he's shocked to find himself drawn in by a pair of sad hazel eyes. Scenting the shifter, he realizes that Randy Cullers is his mate. While Randy acknowledges their connection, he seems timid and uncertain, leaving Lorian confused...until he learns that Randy is mourning the loss of a long-standing partner. Lorian wants Randy and is willing to give him time. Can his patience hold out as he helps Randy's heart mend while stopping his meddling and manipulative mother's ways before she scares him off?

Out of the cage: When an old bear shifter makes an unexpected discovery, he must rely on new friends to secure his future.

Food, Media and Contemporary Culture is designed to interrogate the cultural fascination with food as the focus of a growing number of visual texts that reveal the deep, psychological relationship that each of us has with rituals of preparing, presenting and consuming food and images of food.

Borscht Kuznetsov is the master of his vampire coven. He likes his donors silent, his people obedient, and his life orderly. When an alarm on the northern outskirts of his property alert him to intruders, he leads the charge to drive the humans from his land. To his surprise, Borscht discovers they were chasing an Egyptian fruit bat. Confused by his sudden onslaught of protectiveness, he realizes the little creature is a shifter...who refuses to shift. With his only memories that of his time spent in captivity, Sekani doesn't know much. He can't even understand the words of the people around him after he escapes from his prison. Still, one of them smells really good...and the man saved him from the hunters. When the man finally says a few words in halting English, Sekani learns that his world is so much larger than he could ever have imagined. Can Borscht handle his beloved's overabundance of excitement, especially when he learns that Sekani has friends that need rescuing?

ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

The noted classical music publicist and manager describes his thirty-six-year business relationship with Luciano Pavarotti, following the legendary tenor's extraordinary career in the opera house, on the concert stage, and into the world of mass media and offering a revealing portrait of the superstar in the world of modern classical music. Reprint. 20,000 first printing.

Markus Reussmin is a wolf shifter who's worked as a Stone Ridge deputy for over a decade. Over the last couple of years, he's had a few people comment on how he doesn't look as if he's aged a day, but he's always laughed it off as good genes. After all, he isn't ready to go into hiding so he can reappear after a decade with a new reinvention of

himself. When the sheriff's department receives a report of smoke in a remote part of the forest, Markus is dispatched to check it out. He hikes into the area and discovers a rudimentary campsite. That's not all. The site is occupied by none other than his mate...judging by the delicious scent pervading the area. With the help of his shifter nose, Markus locates the hiding human—Ronan Dyer—who turns out to be wary and untrusting of law enforcement. That makes sense, since he's hiding from the government. Can Markus convince the skittish human he's not the bad guy so he can help him, even as he explains the complexities of shifters and matings before his pack's mountains are invaded by government stooges?

Clayton Zukan is a skilled bomb maker, but he's careful to only sell his devices to those with a worthy cause, or so he thinks. He learns about shifters when an assassin disarms one of his devices and tracks him down. After his brother mates with a shifter, Clayton does his best to hide his jealousy. After all, Clayton would love a mate of his own. The wolf shifter pack is kind enough to build Clayton a large shop with an apartment over it, so he throws himself into his work. It's pretty remote, and he likes that, so he doesn't have to watch all the mated couples' sickly sweet antics. Taking a hike, Clayton comes face to face with an animal that shouldn't be living in the mountains of Colorado—a cheetah. When the beautiful animal transforms into an even more gorgeous man, Clayton feels the mate-pull, and he's overjoyed. Fate has brought him his very own shifter. Except, the sexy man—Bailey Dyer—claims not to know what a shifter is. When explanations begin, can Clayton convince Bailey that paranormals are not the enemy, especially after learning that Bailey volunteered for the experiment that turned him into a shifter?

500,000 synonyms yield over 1,000,000 word choices. Unique concept index for fastest access to scores of new choices. Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

Raven cares about one person: himself—his comfort, his desires, and his freedom to do as he pleases. He's fed up with scientist Sampson Marlow making decisions for him and ready to start a new chapter in his life. One last assignment goes horribly wrong, and he's the one who ends up in a cage—of sorts. Seeing the silent war between the two parties from the shifters point of view gets his conscience involved—not that he'd ever admit that to anyone. Upon escaping the wolves and returning to the scientists facility—fully intending to hand over his resignation—Raven finds himself drawn to a small Arctic Fox shifter held captive by the scientists. Although it puts Raven's plans to move on and forget that paranormals exist on the back burner, he can't seem to help himself. Raven does something he never thought he'd do. He goes to the enemy for help in freeing the shifter. Raven just wants to return the little fox to his skulk. He's sure as heck—fire ain't gonna keep him. Then he'll move on with his life. What could possibly

go wrong?

An insightful guide to learning the Go programming language About This Book Insightful coverage of Go programming syntax, constructs, and idioms to help you understand Go code effectively Push your Go skills, with topics such as, data types, channels, concurrency, object-oriented Go, testing, and network programming Each chapter provides working code samples that are designed to help reader quickly understand respective topic Who This Book Is For If you have prior exposure to programming and are interested in learning the Go programming language, this book is designed for you. It will quickly run you through the basics of programming to let you exploit a number of features offered by Go programming language. What You Will Learn Install and configure the Go development environment to quickly get started with your first program. Use the basic elements of the language including source code structure, variables, constants, and control flow primitives to quickly get started with Go Gain practical insight into the use of Go's type system including basic and composite types such as maps, slices, and structs. Use interface types and techniques such as embedding to create idiomatic object-oriented programs in Go. Develop effective functions that are encapsulated in well-organized package structures with support for error handling and panic recovery. Implement goroutine, channels, and other concurrency primitives to write highly-concurrent and safe Go code Write tested and benchmarked code using Go's built test tools Access OS resources by calling C libraries and interact with program environment at runtime In Detail The Go programming language has firmly established itself as a favorite for building complex and scalable system applications. Go offers a direct and practical approach to programming that let programmers write correct and predictable code using concurrency idioms and a full-featured standard library. This is a step-by-step, practical guide full of real world examples to help you get started with Go in no time at all. We start off by understanding the fundamentals of Go, followed by a detailed description of the Go data types, program structures and Maps. After this, you learn how to use Go concurrency idioms to avoid pitfalls and create programs that are exact in expected behavior. Next, you will be familiarized with the tools and libraries that are available in Go for writing and exercising tests, benchmarking, and code coverage. Finally, you will be able to utilize some of the most important features of GO such as, Network Programming and OS integration to build efficient applications. All the concepts are explained in a crisp and concise manner and by the end of this book; you would be able to create highly efficient programs that you can deploy over cloud. Style and approach The book is written to serve as a reader-friendly step-by-step guide to learning the Go programming language. Each topic is sequentially introduced to build on previous materials covered. Every concept is introduced with easy-to-follow code examples that focus on maximizing the understanding of the topic at hand.

The Encyclopedia of Vaudeville provides a unique record of what was once America's preeminent form of popular entertainment from the late 1800s through the early 1930s. It includes entries not only on the entertainers themselves, but also on those who worked behind the scenes, the theatres, genres, and historical terms. Entries on individual vaudevillians include biographical information, samplings of routines and, often, commentary by the performers. Many former vaudevillians were interviewed for the book, including Milton Berle, Block and Sully, Kitty Doner, Fifi D'Orsay, Nick Lucas, Ken Murray, Fayard Nicholas, Olga Petrova,

Rose Marie, Arthur Tracy, and Rudy Vallee. Where appropriate, entries also include bibliographies. The volume concludes with a guide to vaudeville resources and a general bibliography. Aside from its reference value, with its more than five hundred entries, The Encyclopedia of Vaudeville discusses the careers of the famous and the forgotten. Many of the vaudevillians here, including Jack Benny, George Burns and Gracie Allen, Jimmy Durante, W. C. Fields, Bert Lahr, and Mae West, are familiar names today, thanks to their continuing careers on screen. At the same time, and given equal coverage, are forgotten acts: legendary female impersonators Bert Savoy and Jay Brennan, the vulgar Eva Tanguay with her billing as “The I Don't Care Girl,” male impersonator Kitty Doner, and a host of “freak” acts.

Helping his brother escape the zoo, Rainy discovers more than just an array of animals. Rainy scouts the zoo, planning a mission to rescue his brother, whod been sold by poachers while in wolf form. He gets a whiff of the most intoxicating scent, the man Travis Carlyle, his mate. But he quickly finds out that before he can claim the handsome veterinarian, Rainy has to convince Travis that hes worth coming out of the closet for. Travis leads a quiet, discreet life, avoiding any situation that could possibly out him to his family. After so many years alone, Travis finds the love, affection, and acceptance Rainy offers him too hard to resist. But just when he decides Rainy might be worth the persecution of revealing his sexuality, he discovers Rainy has been keeping secrets, a lot of secrets: Werewolves, Shifters, Mates? When he watches a shift with his own eyes, Travis is forced to accept the truth. Too bad not everyone wants Travis to know the wolves secrets, tossing him into a feud between shifters. When Traviss father tries to come between them, can Rainy convince Travis to choose a dangerous, love-filled life with him instead of the comfortable, quiet existence hes led with his family?

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