

Dreamsongs Volume I 1 George Rr Martin

The book every George R.R. Martin fan has been waiting for: a magnificent collection of the best-selling author's most evocative short fiction GRRM: A RRETROSPECTIVE is a massive collection of the best of George R.R. Martin's short fiction, containing 32 short stories and novellas, including the Hugo-winning 'A Song for Lya', the Bram Stoker-winning 'The Pear-Shaped Man' and 'The Skin Trade', which won the World Fantasy Award and is generally acclaimed as the finest werewolf story of our time. As well as the stories themselves, which span Martin's multi-faceted career, there are two television scripts, voluminous author commentary, an introduction by award-winning editor and writer Gardner Dozois and a comprehensive bibliography. This must-have volume by one of the brightest stars in the field of imaginative fiction.

"A coloring book based on the Game of thrones." --

The Ice Dragon is an enchanting tale of courage and sacrifice for young readers and adults by the wildly popular author of the #1 New York Times bestselling Song of Ice and Fire series, George R.R. Martin. Lavish illustrations by acclaimed artist Luis Royo enrich this captivating and heartwarming story of a young girl and her dragon. In the world of A Song of Ice and Fire the ice dragon was a creature of legend and fear, for no man had ever tamed one. When it flew overhead, it left in its wake desolate cold and frozen land. But Adara was not afraid. For Adara was a winter child, born during the

worst freeze that anyone, even the Old Ones, could remember. Adara could not remember the first time she had seen the ice dragon. It seemed that it had always been in her life, glimpsed from afar as she played in the frigid snow long after the other children had fled the cold. In her fourth year she touched it, and in her fifth year she rode upon its broad, chilled back for the first time. Then, in her seventh year, on a calm summer day, fiery dragons from the North swooped down upon the peaceful farm that was Adara's home. And only a winter child—and the ice dragon who loved her—could save her world from utter destruction. This new edition of *The Ice Dragon* is sure to become a collector's item for fans of HBO's megahit *Game of Thrones*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Collects some of the writer's early work, including "The Skin Trade," "The Hedge Knight," and "From the Journal of Xavier Desmond."

A gorgeous illustrated edition of a classic novella from the #1 bestselling author of *A Game of Thrones*—a chilling mystery set on a seemingly haunted spaceship, now an original series on SYFY. Featuring fifteen original illustrations, this is the definitive edition of an electrifying tale that combines the deep-space thrills of *Alien*, the psychological horror of *The Shining*, and, of course, the inimitable vision of George R. R. Martin. When a scientific expedition is launched to study a mysterious alien race, the only ship available is the *Nightflyer*, a fully autonomous vessel manned by a single

human. But Captain Royd Eris remains locked away, interacting with his passengers only as a disembodied voice—or a projected hologram no more substantial than a ghost. Yet that's not the only reason the ship seems haunted. The team's telepath, Thale Lasamer, senses another presence aboard the Nightflyer—something dangerous, volatile, and alien. Captain Eris claims to know nothing about the elusive intruder, and when someone, or something, begins killing off the expedition's members, he's unable—or unwilling—to stem the bloody tide. Only Melantha Jhirl, a genetically enhanced outcast with greater strength, stamina, and intelligence than other humans, has a chance of solving the mystery—and stopping the malevolent being that's wiping out her shipmates. But first she has to keep herself alive.

An anthology prepared in tribute to the career of Jack Vance features original tales inspired by *The Dying Earth* and includes contributions by such genre masters as Neil Gaiman, Tanith Lee and Robert Silverberg. Reprint.

New epic fantasy in the grand tradition—including a never-before-published Song of Ice and Fire story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the Barbarian, Michael Moorcock's Elric of Melniboné, Fritz Leiber's Fafhrd and the Gray Mouser. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in *The*

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Book of Swords, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors' best-loved worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. FEATURING SIXTEEN ALL-NEW STORIES: "The Best Man Wins" by K. J. Parker "Her Father's Sword" by Robin Hobb "The Hidden Girl" by Ken Liu "The Sword of Destiny" by Matthew Hughes "'I Am a Handsome Man,' Said Apollo Crow" by Kate Elliott "The Triumph of Virtue" by Walter Jon Williams "The Mocking Tower" by Daniel Abraham "Hrunting" by C. J. Cherryh "A Long, Cold Trail" by Garth Nix "When I Was a Highwayman" by Ellen Kushner "The Smoke of Gold Is Glory" by Scott Lynch "The Colgrid Conundrum" by Rich Larson "The King's Evil" by Elizabeth Bear "Waterfalling" by Lavie Tidhar "The Sword Tyraste" by Cecelia Holland "The Sons of the Dragon" by George R. R. Martin And an introduction by Gardner Dozois "When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year's essential anthologies."—Kirkus Reviews (starred review) From George R. R. Martin's Introduction to Warriors: "People have been telling stories

about warriors for as long as they have been telling stories. Since Homer first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors, soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. All Quiet on the Western Front, From Here to Eternity, and The Red Badge of Courage have become part of our literary canon, taught in classrooms all around the country and the world. Our contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep you on the edge of your seat." The stories in the first mass market volume of this book are: Introduction: Stories of the Spinner Rack, by George R. R. Martin Forever Bound, by Joe Haldeman The Eagle and the Rabbit, by Steven Saylor And Ministers of Grace, by Tad Williams The King of Norway, by Cecelia Holland Defenders of the Frontier, by Robert Silverberg The Mystery Knight, by George R. R. Martin Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digital

Rights Management Software (DRM) applied.

Long before *A Game of Thrones* became an international phenomenon, #1 New York Times bestselling author George R. R. Martin had taken his loyal readers across the cosmos. Now back in print after almost ten years, *Tuf Voyaging* is the story of quirky and endearing Haviland Tuf, an unlikely hero just trying to do right by the galaxy, one planet at a time. Haviland Tuf is an honest space-trader who likes cats. So how is it that, in competition with the worst villains the universe has to offer, he's become the proud owner of a seedship, the last remnant of Earth's legendary Ecological Engineering Corps? Never mind; just be thankful that the most powerful weapon in human space is in good hands—hands which now have the godlike ability to control the genetic material of thousands of outlandish creatures. Armed with this unique equipment, Tuf is set to tackle the problems that human settlers have created in colonizing far-flung worlds: hosts of hostile monsters, a population hooked on procreation, a dictator who unleashes plagues to get his own way . . . and in every case, the only thing that stands between the colonists and disaster is Tuf's ingenuity—and his reputation as a man of integrity in a universe of rogues. “A rich blend of adventure, humor, compassion and all the other things that make being human worthwhile.”—Analog “A new facet of Martin's manysided talent.”—Asimov's From #1 bestselling author of *A Game of Thrones: Nightflyers*, coming to television on SyFy, is an epic story of space exploration and cosmic horror, plus five George R. R.

Martin classic science fiction tales. On a voyage toward the boundaries of the known universe, nine misfit academics seek out first contact with a shadowy alien race. But another enigma is the Nightflyer itself, a cybernetic wonder with an elusive captain no one has ever seen in the flesh. Soon, however, the crew discovers that their greatest mystery – and most dangerous threat – is an unexpected force wielding a thirst for blood and terror.... Also included are five additional classic George R. R. Martin tales of science fiction that explore the breadth of technology and the dark corners of the human mind. “Long live George Martin....A literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A THRILLING REINVENTION OF THE VAMPIRE NOVEL BY THE MASTER OF MODERN FANTASY, GEORGE R. R. MARTIN Abner Marsh, a struggling riverboat captain, suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of Marsh's dilapidated fleet; nor does he care that he won't earn back his investment in a decade. York's reasons for traversing the powerful Mississippi are to be none of Marsh's concern—no matter how bizarre, arbitrary, or capricious York's actions may prove. Not until the maiden voyage of Fevre Dream does Marsh realize that he has joined a mission both more

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sinister, and perhaps more noble, than his most fantastic nightmare—and humankind’s most impossible dream.

This book showcases the best and most humorous quotes from George R.R. Martin's favourite character Tyrion Lannister, the worldly, jaded, funny, highly intelligent, cynical, womanizing star of the books. A perfect stocking-filler for every fan of the books, and of HBO's award-winning television series.

The kingdom of the royal Stark family faces its ultimate challenge in the onset of a generation-long winter, the poisonous plots of the rival Lannisters, the emergence of the Neverborn demons and the arrival of barbarian hordes. Reissue. TV tie-in.

“The best novel concerning the American pop music culture of the sixties I’ve ever read.”—Stephen King From #1 New York Times bestselling author George R. R. Martin comes the ultimate novel of revolution, rock ‘n’ roll, and apocalyptic murder—a stunning work of fiction that portrays not just the end of an era, but the end of the world as we know it. Onetime underground journalist Sandy Blair has come a long way from his radical roots in the ‘60s—until something unexpectedly draws him back: the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. Now, as Sandy sets out to investigate the crime, he finds himself drawn back into his own past—a magical mystery tour of the pent-up passions of his generation. For a new messiah has resurrected the Nazgûl and the mad new rhythm may be more than anyone bargained for—a requiem of demonism, mind control, and death, whose

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apocalyptic tune only Sandy may be able to change in time . . . before everyone follows the beat. “The wilder aspects of the ’60s . . . roar back to life in this hallucinatory story by a master of chilling suspense.”—Publishers Weekly “What a story, full of nostalgia and endless excitement. . . . It’s taut, tense, and moves like lightning.”—Tony Hillerman “Daring . . . a knowing, wistful appraisal of . . . a crucial American generation.”—Chicago Sun-Times “Moving . . . comic . . . eerie . . . really and truly a walk down memory lane.”—The Washington Post

For the first time, all five novels in the epic fantasy series that inspired HBO’s Game of Thrones are together in one eBook bundle. An immersive entertainment experience unlike any other, A Song of Ice and Fire has earned George R. R. Martin—dubbed “the American Tolkien” by Time magazine—international acclaim and millions of loyal readers. Now this bundle collects the entire monumental cycle in the most convenient format available: A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS “One of the best series in the history of fantasy.”—Los Angeles Times Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King’s Landing. There Eddard Stark of Winterfell rules in Robert’s name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and

worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen’s brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys. “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times

Running from poverty and hopelessness, Ramón Espejo boarded one of the great starships of the mysterious, repulsive Enye. But the new life he found on the far-off planet of São Paulo was no better than the one he abandoned. Then one night his rage and too much alcohol get the better of him. Deadly violence ensues, forcing Ramón to flee into the wilderness. Mercifully, almost happily alone—far from the loud, bustling hive of humanity that he detests with sociopathic fervor—the luckless prospector is finally free

to search for the one rich strike that could make him wealthy. But what he stumbles upon instead is an advanced alien race in hiding: desperate fugitives, like him, on a world not their own. Suddenly in possession of a powerful, dangerous secret and caught up in an extraordinary manhunt on a hostile, unpredictable planet, Ramón must first escape . . . and then, somehow, survive. And his deadliest enemy is himself.

From a Grand Master of Science Fiction and Fantasy: In a post-apocalyptic future, a priest must fight the forces of evil in order to bring freedom to humanity. Three-hundred and sixty years after a nuclear holocaust ravaged mankind, the world is fraught with chaos and superstition. Endowed with scientific knowledge lost to the rest of humanity, Techno-priests of the Great God now rule. Jarles, originally of peasant descent, rises to become a priest of the Great God. He knows that the gospel is nothing but trickery propagated by non-believers. One day, he defies his priestly training and attempts to incite the peasants to rebel—but Jarles is not the only dissenter trying to bring down the priesthood—witchcraft is slowly gaining strength and support among the populace. Little does Jarles know his rebellion is about to throw him headlong into the middle of the greatest holy war the world has ever seen.

The light gravity and limited supply of metal fabric wings in the space colony lets only a few humans fly, and Maris, a fisherman's daughter, challenges the closed

order of Flyers, later discovering that a revolution is threatening to destroy the world of the Flyers.

The kingdom of the Stark family faces its ultimate challenge in the onset of a generation-long winter, the poisonous plots of the rival Lannisters, the emergence of the Neverborn demons, and the arrival of barbarian hordes.

Stories tell of future heresy, a planet of windwolves and vampires, angels, an ancient city, a decaying alien culture, and warring pets

"An anthology celebrating the witches and sorcerers of epic fantasy--featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many more! Hot on the heels of award-winning editor Gardner Dozois's (Rogues, Old Venus) acclaimed anthology The Book of Swords comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf...and a Saruman. For every Dorothy, a Glinda...and a Wicked Witch of the West. What would Harry Potter be without Albus Dumbledore...and Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped--or misshaped--by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain human...some might say all too human. Such is their curse. And their glory. In these pages, seventeen of today's top fantasy writers--including award-winners

K. J. Parker (The Two of Swords), Megan Lindholm (The Windsingers), John Crowley (The Deep), Tim Powers (Last Call), Liz Williams (Snake Agent), Elizabeth Bear (Eternal Sky Trilogy), George R. R. Martin (A Song of Ice and Fire), Kate Elliott (The Court of Fives Trilogy), Scott Lynch (The Republic of Thieves), and more--cast wondrous spells that thrillingly evoke the mysterious, awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as forever...and as near as next door"--

From George R. R. Martin's Introduction to Warriors: "People have been telling stories about warriors for as long as they have been telling stories. Since Homer first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors, soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. All Quiet on the Western Front, From Here to Eternity, and The Red Badge of Courage have become part of our literary canon, taught in classrooms all around the country and the world. Our contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every

epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep you on the edge of your seat." The stories in the second mass market volume of this book are: Introduction: Stories of the Spinner Rack, by George R. R. Martin Seven Years from Home, by Naomi Novik Dirae, by Peter S. Beagle Ancient Ways, by S. M. Stirling The Scroll, by David Ball Recidivist, by Gardner Dozois Ninieslando, by Howard Waldrop Out of the Dark, by David Weber Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Continuing the celebration of the twentieth anniversary of Martin's landmark series, this gorgeously illustrated special edition of A Clash of Kings features over 20 all-new illustrations from Cannon, both color and b&w, bringing glorious new life to this modern classic.

Contains the story 'The Hedge Night' Dreamsongs Book Two is the second part of a massive collection, featuring the very best of George R.R. Martin's short fiction, a dazzling array of award-winning stories from the last thirtysome years. Included in this edition is 'The Hedge Knight', a tale of the Seven Kingdoms, an

indispensable part of Martin's *A Song of Ice and Fire*: Telling the tale of a young squire as he strives to become a knight in the cruel and unforgiving lands of the Seven Kingdoms, 'The Hedge Knight' introduces readers to Dunk and Egg and their quest to prove victorious against the nobility at a local tournament. George R.R. Martin is one of the most exciting storytellers of our time, a stylish, elegant writer who combines riveting plots with superb characterisation. He writes with equal verve and fervour about werewolves as he does spaceships, wizards and vampires, and he has won virtually every award in the fields of fantasy literature. His epic ongoing saga *A Song of Ice and Fire* has redefined fantasy for a whole new generation, and won him a vast, devoted audience. *Dreamsongs* is an unmissable collection not just for all George R.R. Martin fans, but essential reading for any reader of fantastic literature. ***** 'Of those who work in the grand epic fantasy tradition, Martin is by far the best' Time Magazine 'I always expect the best from George R.R. Martin, and he always delivers' Robert Jordan 'Long live George Martin . . . A literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers' New York Times 'Martin's style is so vivid that you will be hooked within a few pages' The Times

In this unforgettable space opera, #1 New York Times bestselling author George R. R. Martin

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presents a chilling vision of eternal night—a volatile world where cultures clash, codes of honor do not exist, and the hunter and the hunted are often interchangeable. A whisperjewel has summoned Dirk t'Larien to Worlorn, and a love he thinks he lost. But Worlorn isn't the world Dirk imagined, and Gwen Delvano is no longer the woman he once knew. She is bound to another man, and to a dying planet that is trapped in twilight. Gwen needs Dirk's protection, and he will do anything to keep her safe, even if it means challenging the barbaric man who has claimed her. But an impenetrable veil of secrecy surrounds them all, and it's becoming impossible for Dirk to distinguish between his allies and his enemies. In this dangerous triangle, one is hurtling toward escape, another toward revenge, and the last toward a brutal, untimely demise. Praise for *Dying of the Light* “Dying of the Light blew the doors off of my idea of what fiction could be and could do, what a work of unbridled imagination could make a reader feel and believe.”—Michael Chabon “Slick science fiction . . . the Wild West in outer space.”—Los Angeles Times “Something special which will keep Worlorn and its people in the reader's mind long after the final page is read.”—Galileo magazine “The galactic background is excellent. . . . Martin knows how to hold the reader.”—Asimov's “George R. R. Martin has the voice of a poet and a mind like a steel trap.”—Algis Budrys

Law & Order meets Men in Black in this graphic novel adaptation of an unproduced TV pilot script by the author of *A Game of Thrones*—a never-before-seen story brought to life for the first time! **SECOND CITY. FIRST CONTACT.** Ten years ago, representatives from an interstellar collective of 314 alien species landed on Earth, inviting us to become number 315. Now, after seemingly endless delays, the Starport in Chicago is operational, a destination for diplomats, merchants, and tourists alike. Inside, visitors are governed by intergalactic treaty. Outside, the

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streets belong to Chicago's finest. Charlie Baker, newly promoted to the squad that oversees the Starport district, is eager to put to practical use his enthusiasm for all things extraterrestrial; he just never expected to arrive on his first day in the back of a police cruiser. Lieutenant Bobbi Kelleher is married to the job, which often puts her in conflict with Lyhanne Nhar-Lys, security champion of Starport and one of the galaxy's fiercest warriors. Undercover with a gang of anti-alien extremists, Detective Aaron Stein has no problem mixing business with pleasure—until he stumbles upon evidence of a plot to assassinate a controversial trade envoy with a cache of stolen ray guns. Now the Chicago PD must stop these nutjobs before they piss off the entire universe. Based on a TV pilot script written by George R. R. Martin in 1994 and adapted and illustrated by Hugo Award–nominated artist Raya Golden, this bold and brilliant graphic novel adaptation at last brings Martin's singular vision to rollicking life. With all the intrigue, ingenuity, and atmosphere that made *A Game of Thrones* a worldwide phenomenon, *Starport* launches a new chapter in the career of a sci-fi/fantasy superstar.

Even before the enormous success of *A Game of Thrones*, George R. R. Martin had secured his reputation as one of the most exciting storytellers of our time. The second of two thrilling collections, *Dreamsongs: Volume II* continues the story of his amazing journey from a young writer to a #1 *New York Times* bestselling force of nature. Whether writing about werewolves, wizards, or outer space, George R. R. Martin is renowned for his versatility and expansive talent, as demonstrated in this dazzling collection. *Dreamsongs: Volume II* contains acclaimed stories such as the World Fantasy Award winner “The Skin Trade,” as well as the first novella in the *Ice and Fire* universe, *The Hedge Knight*—plus two early screenplays. Featuring extensive author commentary, *Dreamsongs: Volume II* is an invaluable chronicle of a writer at

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the height of his creativity—and an unforgettable reading experience for fans old and new. “Science fiction, fantasy and horror fans alike will be blown away by the diversity and quality of stories. . . . This extraordinary collection is one to cherish.”—Publishers Weekly (starred review) “Dreamsongs is the ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other.”—The Guardian (U.K.) PRAISE FOR GEORGE R. R. MARTIN “Of those who work in the grand epic-fantasy tradition, Martin is by far the best. In fact . . . this is as good a time as any to proclaim him the American Tolkien.”—Time “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times “I always expect the best from George R. R. Martin, and he always delivers.”—Robert Jordan A groundbreaking and “wonderful” (Library Journal, starred review) anthology of fantasy, science fiction, and romance from New York Times bestselling and award-winning authors, edited by the acclaimed George R.R. Martin and Gardner Dozois. From epic fantasy, post-apocalyptic America, to faerie-haunted rural fields in 18th-century England, to an intergalactic empire, join star-crossed lovers as they struggle against the forces of magic and fate. A star-studded cross-genre anthology Songs of Love and Death features all-original tales from seventeen of the most prestigious names in romance, fantasy, and science fiction. Contributors include: -Neil Gaiman -Diana Gabaldon -Jim Butcher -Robin Hobb -Marjorie M. Liu -Jo Beverley -Mary Jo Putney -Peter S. Beagle -Jacqueline Carey -Carrie Vaughn -Yasmine Galenorn -MLN Hanover -Kristine Kathryn Rusch -Linnea Sinclair -Cecelia Holland -Tanith Lee -Melinda Snodgrass -Lisa Tuttle

The uneasy peace that exists following the death of Robb Stark is threatened by new plots,

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intrigues, and alliances that once again will plunge the Seven Kingdoms into all-out war for control of the Iron Throne.

Fast-friend looks at an enduring human dream: travel to the stars.

The first volume of a four-part graphic novel adaptation of the second book in George R. R. Martin's landmark *Song of Ice and Fire* series, the inspiration for HBO's *Game of Thrones*. The four-part graphic novel adaptation of *A Game of Thrones* proved that George R. R. Martin's *A Song of Ice and Fire* has the power to enchant in any medium. Now the story continues as *New York Times* bestselling author Landry Q. Walker and illustrator Mel Rubi introduce a thrilling new series based on the second book in the landmark saga. Time is out of joint. The summer of peace and plenty, ten years long, is drawing to a close, and the harsh, chill winter approaches like an angry beast. Two great leaders—Lord Eddard Stark and King Robert Baratheon—who held sway over an age of enforced peace are dead, victims of royal treachery. Now, from the ancient citadel of Dragonstone to the forbidding walls of Winterfell, chaos reigns as pretenders to the Iron Throne of the Seven Kingdoms prepare to stake their claims through tempest, turmoil, and war. As a prophecy of doom cuts across the sky—a comet the color of blood and flame—six factions struggle for control of a divided land. Eddard's son Robb has declared himself King in the North. In the south, Joffrey, the heir apparent, rules in name only, victim of the scheming courtiers who teem over King's Landing. Robert Baratheon's two brothers each seek his own dominion, while a disfavored house turns once more to conquest. And a continent away, an exiled queen, the Mother of Dragons, risks everything to lead her precious brood across a hard, hot desert to win back the crown that is rightfully hers. Against a backdrop of incest and fratricide, alchemy and murder, the price of

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glory may be measured in blood. And the spoils of victory may just go to the men and women possessed of the coldest steel . . . and the coldest hearts. For when rulers clash, all the land feels the tremors.

DreamsongsBantam

The epic saga that inspired HBO's *Game of Thrones* made George R. R. Martin an international phenomenon, but there's much more to this versatile, prolific, and original author. In addition to the book that kicks off *A Song of Ice and Fire*, this eBook bundle includes *Dreamsongs: Volume I*, which showcases Martin's early writings; *Fevre Dream*, the acclaimed author's reinvention of the vampire novel; and *The Armageddon Rag*, a thrilling story of psychedelic—and apocalyptic—rock. Spanning genres of fantasy, science fiction, horror, and suspense, Martin's virtuosic talents will surprise and delight even his most devoted fans. A *GAME OF THRONES* “The only fantasy series I'd put on a level with J.R.R. Tolkien's *The Lord of the Rings* . . . It's a fantasy series for hip, smart people, even those who don't read fantasy.”—*Chicago Tribune* In a land where summers can last decades and winters a lifetime, trouble is brewing. As sinister forces mass beyond the kingdom's protective Wall, the king's powers are failing—his most trusted adviser is dead and his enemies are emerging from the shadows of the throne. At the center of the conflict lie the Starks of Winterfell, a family as harsh

and unyielding as the frozen land they were born to. Now Lord Eddard Stark is reluctantly summoned to serve as the king's new Hand, an appointment that threatens to sunder not only his family but the kingdom itself. DREAMSONGS: VOLUME I "The ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other."—The Guardian (U.K.) Gathered here are the very best of Martin's early works, including his Hugo, Nebula, and Bram Stoker award-winning stories, cool fan pieces, and the original novella The Ice Dragon, from which his New York Times bestselling children's book of the same title originated. With extensive author commentary, Dreamsongs: Volume I is a rare treat, offering fascinating insights into Martin's journey from young writer to award-winning master. FEVRE DREAM "An adventure into the heart of darkness that transcends even the most inventive vampire novels."—Los Angeles Herald Examiner Abner Marsh, a struggling riverboat captain, suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of Marsh's dilapidated fleet. Not until the maiden voyage of Fevre Dream does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind's most impossible dream. THE ARMAGEDDON RAG

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