

Dreamsongs Vol I

"Time-traveling Librarian spy Irene has faced unimaginable challenges across a multitude of worlds, but to keep her friends safe, Irene will have to do what has never been attempted and cut through the tangled web of power at the heart of the Library. Irene is trying to learn the truth about Alberich-and the possibility that he is her father. When the Library orders her to kill him, and then Alberich himself offers to sign a truce, she has to discover why he originally betrayed the Library. With her allies endangered and her strongest loyalties under threat, she will have to trace his past across multiple worlds and into the depths of mythology and folklore, to find the truth and uncover why the Library was first created"--

Long before A Game of Thrones became an international phenomenon, #1 New York Times bestselling author George R. R. Martin had taken his loyal readers across the cosmos. Now back in print after almost ten years, Tuf Voyaging is the story of quirky and endearing Haviland Tuf, an unlikely hero just trying to do right by the galaxy, one planet at a time. Haviland Tuf is an honest space-trader who likes cats. So how is it that, in competition with the worst villains the universe has to offer, he's become the proud owner of a seedship, the last remnant of Earth's legendary Ecological Engineering Corps? Never mind; just be thankful that the most powerful weapon in human space is in good hands—hands which now have the godlike ability to control the genetic material of thousands of outlandish creatures. Armed with this unique equipment, Tuf is set to tackle the problems that human settlers have created in colonizing far-flung worlds: hosts of hostile monsters, a population hooked on procreation, a dictator who unleashes plagues to get his own way . . . and in every case, the only thing that stands between the colonists and disaster is Tuf's ingenuity—and his reputation as a man of integrity in a universe of rogues.

"A rich blend of adventure, humor, compassion and all the other things that make being human worthwhile."—Analog "A new facet of Martin's manysided talent."—Asimov's

The epic saga that inspired HBO's Game of Thrones made George R. R. Martin an international phenomenon, but there's much more to this versatile, prolific, and original author. In addition to the book that kicks off A Song of Ice of Fire, this eBook bundle includes Dreamsongs: Volume I, which showcases Martin's early writings; Fevre Dream, the acclaimed author's reinvention of the vampire novel; and The Armageddon Rag, a thrilling story of psychedelic—and apocalyptic—rock. Spanning genres of fantasy, science fiction, horror, and suspense, Martin's virtuosic talents will surprise and delight even his most devoted fans. A GAME OF THRONES "The only fantasy series I'd put on a level with J.R.R. Tolkien's The Lord of the Rings . . . It's a fantasy series for hip, smart people, even those who don't read fantasy."—Chicago Tribune In a land where summers can last decades and winters a lifetime, trouble is brewing. As sinister forces mass beyond the kingdom's protective Wall, the king's powers are failing—his most trusted adviser is dead and his enemies are emerging from the shadows of the throne. At the center of the conflict lie the Starks of Winterfell, a family as harsh and unyielding as the frozen land they were born to. Now Lord Eddard Stark is reluctantly summoned to serve as the king's new Hand, an appointment that threatens to sunder not only his family but the kingdom itself. DREAMSONGS: VOLUME I "The ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other."—The Guardian (U.K.) Gathered here are the very best of Martin's early works, including his Hugo, Nebula, and Bram Stoker award-winning stories, cool fan pieces, and the original novella The Ice Dragon, from which his New York Times bestselling children's book of the same title originated. With extensive author commentary, Dreamsongs: Volume I is a rare treat, offering fascinating insights into Martin's journey from young writer to award-winning master. FEVRE DREAM "An adventure into the heart of darkness that transcends even the most inventive vampire novels."—Los Angeles Herald Examiner Abner Marsh, a struggling riverboat captain, suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of Marsh's dilapidated fleet. Not until the maiden voyage of Fevre Dream does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind's most impossible dream. THE ARMAGEDDON RAG "The best novel concerning the American pop music culture of the sixties I've ever read."—Stephen King Onetime underground journalist Sandy Blair has come a long way from his radical roots in the sixties—until he's drawn back by the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. As Sandy investigates the crime, he finds himself drawn back into his own past. For a new messiah has resurrected the Nazgûl along with a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change.

An anthology of science fiction tales from the past century includes both classic and contemporary works by Anne McCaffrey, Arthur C. Clarke, Ursula K. Le Guin, Robert A. Heinlein, Isaac Asimov, and other masters of the science fiction genre.

From #1 bestselling author of A Game of Thrones: Nightflyers, coming to television on SyFy, is an epic story of space exploration and cosmic horror, plus five George R. R. Martin classic science fiction tales. On a voyage toward the boundaries of the known universe, nine misfit academics seek out first contact with a shadowy alien race. But another enigma is the Nightflyer itself, a cybernetic wonder with an elusive captain no one has ever seen in the flesh. Soon, however, the crew discovers that their greatest mystery – and most dangerous threat – is an unexpected force wielding a thirst for blood and terror.... Also included are five additional classic George R. R. Martin tales of science fiction that explore the breadth of technology and the dark corners of the human mind. "Long live George Martin....A literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers."—The New York Times At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An award-winning debut story collection by Karin Tidbeck, author of Amatka and heir to Borges, Le Guin, and Lovecraft. A child is born in a tin can. A switchboard operator finds himself in hell. Three corpulent women float somewhere beyond time. Welcome to the weird world of Karin Tidbeck, the visionary Swedish author of literary sci-fi, speculative fiction, and mind-bending fantasy who has captivated readers around the world. Originally published by the tiny press Cheeky Frawg--the passion project of Ann and Jeff VanderMeer--Jagannath has been celebrated by readers and critics alike, with rave reviews from major outlets and support from lauded peers like China Miéville and even Ursula K. Le Guin herself. These are stories in which fairies haunt quiet towns, and an immortal being discovers the nature of time--stories in which anything is possible.

The Dream Songs is widely seen as Berryman's masterpiece, an impressively vast and varied collection of poems that is in itself a single, sprawling, ever-shifting poem. The songs in this great work are thus offered in many different tones, moods, and guises, although their form, Berryman's idiosyncratic reworking of the sonnet, remains more or less constant. Combining all of Berryman's earlier 77 Dream Songs (which won the 1965 Pulitzer Prize) and His Toy, His Dream, His Rest (which won the 1969 National Book Award), this one-volume edition contains no fewer than 385 entries in what the critic Denis Donoghue has called Berryman's "dream diary." The book also has an index of first lines, an index of titles, and a note by the author.

A young squire intends to reinvent himself as a hedge knight after his master's death, but the path to knighthood sends him down a dangerous road.

DreamsongsBantam

For the first time, all five novels in the epic fantasy series that inspired HBO's Game of Thrones are together in one eBook bundle. An immersive entertainment experience unlike any other, A Song of Ice and

Fire has earned George R. R. Martin—dubbed “the American Tolkien” by Time magazine—international acclaim and millions of loyal readers. Now this bundle collects the entire monumental cycle in the most convenient format available: A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS “One of the best series in the history of fantasy.”—Los Angeles Times Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King’s Landing. There Eddard Stark of Winterfell rules in Robert’s name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen’s brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys. “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times

From George R. R. Martin's Introduction to Warriors: "People have been telling stories about warriors for as long as they have been telling stories. Since Homer first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors, soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. All Quiet on the Western Front, From Here to Eternity, and The Red Badge of Courage have become part of our literary canon, taught in classrooms all around the country and the world. Our contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep you on the edge of your seat." The stories in the first mass market volume of this book are: Introduction: Stories of the Spinner Rack, by George R. R. Martin Forever Bound, by Joe Haldeman The Eagle and the Rabbit, by Steven Saylor And Ministers of Grace, by Tad Williams The King of Norway, by Cecelia Holland Defenders of the Frontier, by Robert Silverberg The Mystery Knight, by George R. R. Martin Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From a Grand Master of Science Fiction and Fantasy: In a post-apocalyptic future, a priest must fight the forces of evil in order to bring freedom to humanity. Three-hundred and sixty years after a nuclear holocaust ravaged mankind, the world is fraught with chaos and superstition. Endowed with scientific knowledge lost to the rest of humanity, Techno-priests of the Great God now rule. Jarles, originally of peasant descent, rises to become a priest of the Great God. He knows that the gospel is nothing but trickery propagated by non-believers. One day, he defies his priestly training and attempts to incite the peasants to rebel—but Jarles is not the only dissenter trying to bring down the priesthood—witchcraft is slowly gaining strength and support among the populace. Little does Jarles know his rebellion is about to throw him headlong into the middle of the greatest holy war the world has ever seen.

The book every George R.R. Martin fan has been waiting for: a magnificent collection of the best-selling author's most evocative short fiction GRRM: A RRETROSPECTIVE is a massive collection of the best of George R.R. Martin's short fiction, containing 32 short stories and novellas, including the Hugo-winning 'A Song for Lya', the Bram Stoker-winning 'The Pear-Shaped Man' and 'The Skin Trade', which won the World Fantasy Award and is generally acclaimed as the finest werewolf story of our time. As well as the stories themselves, which span Martin's multi-faceted career, there are two television scripts, voluminous author commentary, an introduction by award-winning editor and writer Gardner Dozois and a comprehensive bibliography. This must-have volume by one of the brightest stars in the field of imaginative fiction.

“The best novel concerning the American pop music culture of the sixties I’ve ever read.”—Stephen King From #1 New York Times bestselling author George R. R. Martin comes the ultimate novel of revolution, rock ‘n’ roll, and apocalyptic murder—a stunning work of fiction that portrays not just the end of an era, but the end of the world as we know it. Onetime underground journalist Sandy Blair has come a long way from his radical roots in the ‘60s—until something unexpectedly draws him back: the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. Now, as Sandy sets out to investigate the crime, he finds himself drawn back into his own past—a magical mystery tour of the pent-up passions of his generation. For a new messiah has resurrected the Nazgûl and the mad new rhythm may be more than anyone bargained for—a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change in time . . . before everyone follows the beat. “The wilder aspects of the ‘60s . . . roar back to life in this hallucinatory story by a master of chilling suspense.”—Publishers Weekly “What a story, full of nostalgia and endless excitement. . . . It’s taut, tense, and moves like lightning.”—Tony Hillerman “Daring . . . a knowing, wistful appraisal of . . . a crucial American generation.”—Chicago Sun-Times “Moving . . . comic . . . eerie . . . really and truly a walk down memory lane.”—The Washington Post

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Dreamsongs, Volume I." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

"An anthology celebrating the witches and sorcerers of epic fantasy--featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many more! Hot on the heels of award-winning editor Gardner Dozois's (Rogues, Old Venus) acclaimed anthology The Book of Swords comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf...and a Saruman. For every Dorothy, a Glinda...and a Wicked Witch of the West. What would Harry Potter be without Albus Dumbledore...and Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped--or misshaped--by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain human...some might say all too human. Such is their curse. And their glory. In these pages, seventeen of today's top fantasy writers--including award-winners K. J. Parker (The Two of Swords), Megan Lindholm (The Windsingers), John Crowley (The Deep), Tim Powers (Last Call), Liz Williams (Snake Agent), Elizabeth Bear (Eternal Sky Trilogy), George R. R. Martin (A Song of Ice and Fire), Kate Elliott (The Court of Fives Trilogy), Scott Lynch (The Republic of Thieves), and more--cast wondrous spells that thrillingly evoke the mysterious, awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as forever...and as near as next door"--

An anthology prepared in tribute to the career of Jack Vance features original tales inspired by The Dying Earth and includes contributions by such genre masters as Neil

Gaiman, Tanith Lee and Robert Silverberg. Reprint.

Contains the story 'The Hedge Knight' Dreamsongs Book Two is the second part of a massive collection, featuring the very best of George R.R. Martin's short fiction, a dazzling array of award-winning stories from the last thirtysome years. Included in this edition is 'The Hedge Knight', a tale of the Seven Kingdoms, an indispensable part of Martin's A Song of Ice and Fire: Telling the tale of a young squire as he strives to become a knight in the cruel and unforgiving lands of the Seven Kingdoms, 'The Hedge Knight' introduces readers to Dunk and Egg and their quest to prove victorious against the nobility at a local tournament. George R.R. Martin is one of the most exciting storytellers of our time, a stylish, elegant writer who combines riveting plots with superb characterisation. He writes with equal verve and fervour about werewolves as he does spaceships, wizards and vampires, and he has won virtually every award in the fields of fantasy literature. His epic ongoing saga A Song of Ice and Fire has redefined fantasy for a whole new generation, and won him a vast, devoted audience. Dreamsongs is an unmissable collection not just for all George R.R. Martin fans, but essential reading for any reader of fantastic literature. ***** 'Of those who work in the grand epic fantasy tradition, Martin is by far the best' Time Magazine 'I always expect the best from George R.R. Martin, and he always delivers' Robert Jordan 'Long live George Martin . . . A literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers' New York Times 'Martin's style is so vivid that you will be hooked within a few pages' The Times

All new and original to this volume, the 21 stories in Dangerous Women include work by twelve New York Times bestsellers, and seven stories set in the authors' bestselling continuities—including a new "Outlander" story by Diana Gabaldon, a tale of Harry Dresden's world by Jim Butcher, a story from Lev Grossman set in the world of The Magicians, and a 35,000-word novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of A Game of Thrones. Also included are original stories of dangerous women--heroines and villains alike--by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others. Writes Gardner Dozois in his Introduction, "Here you'll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you'll find you have a real fight on your hands. Instead, you will find sword-wielding women warriors, intrepid women fighter pilots and far-ranging spacewomen, deadly female serial killers, formidable female superheroes, sly and seductive femmes fatale, female wizards, hard-living Bad Girls, female bandits and rebels, embattled survivors in Post-Apocalyptic futures, female Private Investigators, stern female hanging judges, haughty queens who rule nations and whose jealousies and ambitions send thousands to grisly deaths, daring dragonriders, and many more." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Even before the enormous success of A Game of Thrones, George R. R. Martin had secured his reputation as one of the most exciting storytellers of our time. The second of two thrilling collections, Dreamsongs: Volume II continues the story of his amazing journey from a young writer to a #1 New York Times bestselling force of nature. Whether writing about werewolves, wizards, or outer space, George R. R. Martin is renowned for his versatility and expansive talent, as demonstrated in this dazzling collection. Dreamsongs: Volume II contains acclaimed stories such as the World Fantasy Award winner "The Skin Trade," as well as the first novella in the Ice and Fire universe, The Hedge Knight—plus two early screenplays. Featuring extensive author commentary, Dreamsongs: Volume II is an invaluable chronicle of a writer at the height of his creativity—and an unforgettable reading experience for fans old and new. "Science fiction, fantasy and horror fans alike will be blown away by the diversity and quality of stories. . . . This extraordinary collection is one to cherish."—Publishers Weekly (starred review) "Dreamsongs is the ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other."—The Guardian (U.K.) PRAISE FOR GEORGE R. R. MARTIN "Of those who work in the grand epic-fantasy tradition, Martin is by far the best. In fact . . . this is as good a time as any to proclaim him the American Tolkien."—Time "Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers."—The New York Times "I always expect the best from George R. R. Martin, and he always delivers."—Robert Jordan

The kingdom of the Stark family faces its ultimate challenge in the onset of a generation-long winter, the poisonous plots of the rival Lannisters, the emergence of the Neverborn demons, and the arrival of barbarian hordes.

Fifty leading writers retell myths from around the world in this dazzling follow-up to the bestselling My Mother She Killed Me, My Father He Ate Me. Icarus flies once more. Aztec jaguar gods again stalk the earth. An American soldier designs a new kind of Trojan horse—his cremains in a bullet. Here, in beguiling guise, are your favorite mythological figures alongside characters from Indian, Punjabi, Inuit, and other traditions. Aimee Bender retells the myth of the Titans. Elizabeth McCracken retells the myth of Lamia, the child-eating mistress of Zeus. Madeline Miller retells the myth of Galatea. Kevin Wilson retells the myth of Phaeton, from Ovid's Metamorphoses. Emma Straub and Peter Straub retell the myth of Persephone. Heidi Julavits retells the myth of Orpheus and Euridice. Ron Currie, Jr. retells the myth of Dedalus. Maile Meloy retells the myth of Demeter. Zachary Mason retells the myth of Narcissus. Joy Williams retells the myth of Argos, Odysseus' dog. If "xo" signals a goodbye, then xo Orpheus is a goodbye to an old way of mythmaking. Featuring talkative goats, a cat lady, a bird woman, a beer-drinking ogre, a squid who falls in love with the sun, and a girl who gives birth to cubs, here are extravagantly imagined, bracingly contemporary stories, heralding a new beginning for one of the world's oldest literary traditions.

The first volume of a four-part graphic novel adaptation of the second book in George R. R. Martin's landmark Song of Ice and Fire series, the inspiration for HBO's Game of Thrones. The four-part graphic novel adaptation of A Game of Thrones proved that George R. R. Martin's A Song of Ice and Fire has the power to enchant in any medium. Now

the story continues as New York Times bestselling author Landry Q. Walker and illustrator Mel Rubi introduce a thrilling new series based on the second book in the landmark saga. Time is out of joint. The summer of peace and plenty, ten years long, is drawing to a close, and the harsh, chill winter approaches like an angry beast. Two great leaders—Lord Eddard Stark and King Robert Baratheon—who held sway over an age of enforced peace are dead, victims of royal treachery. Now, from the ancient citadel of Dragonstone to the forbidding walls of Winterfell, chaos reigns as pretenders to the Iron Throne of the Seven Kingdoms prepare to stake their claims through tempest, turmoil, and war. As a prophecy of doom cuts across the sky—a comet the color of blood and flame—six factions struggle for control of a divided land. Eddard's son Robb has declared himself King in the North. In the south, Joffrey, the heir apparent, rules in name only, victim of the scheming courtiers who teem over King's Landing. Robert Baratheon's two brothers each seek his own dominion, while a disfavored house turns once more to conquest. And a continent away, an exiled queen, the Mother of Dragons, risks everything to lead her precious brood across a hard, hot desert to win back the crown that is rightfully hers. Against a backdrop of incest and fratricide, alchemy and murder, the price of glory may be measured in blood. And the spoils of victory may just go to the men and women possessed of the coldest steel . . . and the coldest hearts. For when rulers clash, all the land feels the tremors.

The uneasy peace that exists following the death of Robb Stark is threatened by new plots, intrigues, and alliances that once again will plunge the Seven Kingdoms into all-out war for control of the Iron Throne.

Stories tell of future heresy, a planet of windwolves and vampires, angels, an ancient city, a decaying alien culture, and warring pets

The Ice Dragon is an enchanting tale of courage and sacrifice for young readers and adults by the wildly popular author of the #1 New York Times bestselling Song of Ice and Fire series, George R.R. Martin. Lavish illustrations by acclaimed artist Luis Royo enrich this captivating and heartwarming story of a young girl and her dragon. In the world of A Song of Ice and Fire the ice dragon was a creature of legend and fear, for no man had ever tamed one. When it flew overhead, it left in its wake desolate cold and frozen land. But Adara was not afraid. For Adara was a winter child, born during the worst freeze that anyone, even the Old Ones, could remember. Adara could not remember the first time she had seen the ice dragon. It seemed that it had always been in her life, glimpsed from afar as she played in the frigid snow long after the other children had fled the cold. In her fourth year she touched it, and in her fifth year she rode upon its broad, chilled back for the first time. Then, in her seventh year, on a calm summer day, fiery dragons from the North swooped down upon the peaceful farm that was Adara's home. And only a winter child—and the ice dragon who loved her—could save her world from utter destruction. This new edition of The Ice Dragon is sure to become a collector's item for fans of HBO's megahit Game of Thrones. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Collects some of the writer's early work, including "The Skin Trade," "The Hedge Knight," and "From the Journal of Xavier Desmond."

John Berryman was an energetic correspondent. Assembled here for the first time, his letters tell of generosity, ambition, and struggle. He has encouraging words for fellow poets and younger writers and is deeply engaged in literary culture. But also visible are the struggles of a working artist grappling with alcoholism and depression.

A THRILLING REINVENTION OF THE VAMPIRE NOVEL BY THE MASTER OF MODERN FANTASY, GEORGE R. R. MARTIN Abner Marsh, a struggling riverboat captain, suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of Marsh's dilapidated fleet; nor does he care that he won't earn back his investment in a decade. York's reasons for traversing the powerful Mississippi are to be none of Marsh's concern—no matter how bizarre, arbitrary, or capricious York's actions may prove. Not until the maiden voyage of Fevre Dream does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind's most impossible dream.

#1 NEW YORK TIMES BESTSELLER When dealing with a masterpiece, only the best will do. That's why writer Daniel Abraham and illustrator Tommy Patterson were chosen to adapt George R. R. Martin's beloved fantasy classic A Game of Thrones as a graphic novel. And as anyone who has read the previous two collected volumes of the ongoing series can attest, the result has been a stunning tour de force faithful in every respect to its brilliant original. In King's Landing, Lord Eddard Stark of Winterfell—the Hand of King Robert Baratheon—is surrounded by enemies. Some are openly declared, such as Ser Jaime Lannister and his sister, Queen Cersei. Others are hidden in the shadows. Still others wear the smiling mask of friends. But all are deadly, as Eddard is about to discover. Nor is the enmity between Eddard and the Lannister siblings the sole source of friction between these powerful noble families. For Tyrion Lannister, the Imp—whose stunted, twisted body houses the mind of a genius—has but lately won his freedom from Lady Catelyn Stark, Eddard's wife, who had accused him of attempting to murder her youngest son, Brandon. Now he seeks out his father, his restless thoughts bent on revenge. Far to the north, the bastard Jon Snow, newly sworn to the Night's Watch, takes the first faltering steps toward a destiny stranger than he could ever dream—a destiny that will bring him face-to-face with unspeakable horrors from beyond the edge of the world. While across the Narrow Sea, Daenerys Targaryen, wed to the great Dothraki warlord Khal Drogo, and pregnant with his child—a son prophesied to conquer the world—will see her own destiny take an unforeseen turn. New epic fantasy in the grand tradition—including a never-before-published Song of Ice and Fire story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the Barbarian, Michael Moorcock's Elric of Melniboné, Fritz Leiber's Fafhrd and the Gray Mouser. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in The Book of Swords, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors' best-loved worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. FEATURING SIXTEEN ALL-NEW

STORIES: “The Best Man Wins” by K. J. Parker “Her Father’s Sword” by Robin Hobb “The Hidden Girl” by Ken Liu “The Sword of Destiny” by Matthew Hughes “‘I Am a Handsome Man,’ Said Apollo Crow” by Kate Elliott “The Triumph of Virtue” by Walter Jon Williams “The Mocking Tower” by Daniel Abraham “Hrunting” by C. J. Cherryh “A Long, Cold Trail” by Garth Nix “When I Was a Highwayman” by Ellen Kushner “The Smoke of Gold Is Glory” by Scott Lynch “The Colgrid Conundrum” by Rich Larson “The King’s Evil” by Elizabeth Bear “Waterfalling” by Lavie Tidhar “The Sword Tyraste” by Cecelia Holland “The Sons of the Dragon” by George R. R. Martin And an introduction by Gardner Dozois “When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year’s essential anthologies.”—Kirkus Reviews (starred review)

In this unforgettable space opera, #1 New York Times bestselling author George R. R. Martin presents a chilling vision of eternal night—a volatile world where cultures clash, codes of honor do not exist, and the hunter and the hunted are often interchangeable. A whisperjewel has summoned Dirk t’Larien to Worlorn, and a love he thinks he lost. But Worlorn isn’t the world Dirk imagined, and Gwen Delvano is no longer the woman he once knew. She is bound to another man, and to a dying planet that is trapped in twilight. Gwen needs Dirk’s protection, and he will do anything to keep her safe, even if it means challenging the barbaric man who has claimed her. But an impenetrable veil of secrecy surrounds them all, and it’s becoming impossible for Dirk to distinguish between his allies and his enemies. In this dangerous triangle, one is hurtling toward escape, another toward revenge, and the last toward a brutal, untimely demise. Praise for *Dying of the Light* “Dying of the Light blew the doors off of my idea of what fiction could be and could do, what a work of unbridled imagination could make a reader feel and believe.”—Michael Chabon “Slick science fiction . . . the Wild West in outer space.”—Los Angeles Times “Something special which will keep Worlorn and its people in the reader’s mind long after the final page is read.”—Galileo magazine “The galactic background is excellent. . . . Martin knows how to hold the reader.”—Asimov’s “George R. R. Martin has the voice of a poet and a mind like a steel trap.”—Algis Budrys

"A coloring book based on the Game of thrones." --

The light gravity and limited supply of metal fabric wings in the space colony lets only a few humans fly, and Maris, a fisherman's daughter, challenges the closed order of Flyers, later discovering that a revolution is threatening to destroy the world of the Flyers.

Even before *A Game of Thrones*, George R. R. Martin had already established himself as a giant in the field of fantasy literature. Now in one exclusive eBook edition are both volumes of *Dreamsongs*, featuring the very best of Martin’s early works. This convenient bundle provides a rare treat for Martin’s devoted readers, offering fascinating insights into his journey from a young writer to the #1 New York Times bestselling force of nature. “*Dreamsongs* is the ideal way to discover . . . a master of science fiction, fantasy and horror. . . . Martin is a writer like no other.”—The Guardian (U.K.) Whether writing about werewolves, wizards, or outer space, George R. R. Martin is renowned for his versatility and expansive talent, as demonstrated in this dazzling two-volume collection. Gathered in *Dreamsongs: Volume I* are some of George R. R. Martin’s most time-honored tales, including Hugo, Nebula, and Bram Stoker award-winning stories, cool fan pieces, and the original novella *The Ice Dragon*. *Dreamsongs: Volume II* contains acclaimed stories such as the World Fantasy Award winner “The Skin Trade,” as well as the first novella in the *Ice and Fire* universe, *The Hedge Knight*—plus two early screenplays. Featuring a dazzling array of subjects and styles, *Dreamsongs* is the perfect collection for both Martin devotees and a new generation of fans. PRAISE FOR GEORGE R. R. MARTIN “Of those who work in the grand epic-fantasy tradition, Martin is by far the best. In fact . . . this is as good a time as any to proclaim him the American Tolkien.”—Time “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times “I always expect the best from George R. R. Martin, and he always delivers.”—Robert Jordan

This book showcases the best and most humorous quotes from George R.R. Martin's favourite character Tyrion Lannister, the worldly, jaded, funny, highly intelligent, cynical, womanizing star of the books. A perfect stocking-filler for every fan of the books, and of HBO's award-winning television series.

Collection of seven new horror stories by Stephen King, Dan Simmons and George R R Martin.

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