

Drawing Near A Life Of Intimacy With God John Bevere

A young interfaith chaplain is joined on her hospital rounds one night by an unusual companion: a rough-and-tumble dog who may or may not be a ghost. As she tends to the souls of her patients—young and old, living last moments or navigating fundamentally altered lives—their stories provide unexpected healing for her own heartbreak. Balancing wonder and mystery with pragmatism and humor, Ellen Cooney (*A Mountaintop School for Dogs and Other Second Chances*) returns to Coffee House Press with a generous, intelligent novel that grants the most challenging moments of the human experience a shimmer of light and magical possibility.

Caldecott Medalist Allen Say presents a stunning graphic novel chronicling his journey as an artist during WWII, when he apprenticed under Noro Shinpei, Japan's premier cartoonist

Making art, says Peter London, is a perfect vehicle for recovering our lost sense of unity with Nature. When we draw closer to Nature through art, we simultaneously draw closer to our Selves, and thereby enjoy a richer, more authentic creativity and a deeper, fuller life. Through exercises, theoretical reflections, poetic meditations, and stories, London presents an innovative approach to creativity that engages body, mind, and spirit. A series of guided "Encounters"—some to be done outdoors, some indoors in the presence of some natural objects, and some entirely in the imagination—invites the reader to investigate Nature's secrets and then to celebrate through making a work of art. Topics and exercises include: the essentials of creative practice, such as time, space, media, and intention; cultivating a simple, firsthand way of seeing Nature in all its subtlety, mystery, and intimacy; creating a personal sanctuary in which to communicate directly with Nature; conducting a sacred conversation with archetypal forms of Nature encountered in the imagination; seeking forgiveness from Nature, with the intention of healing our broken primal relationship with the natural world and rediscovering our rightful place in it.

"Distant voices drawing near is a tribute to the scholarly career of Antoinette Clark Wire, the Robert S. Dollar Professor of New Testament at the San Francisco Theological Seminary. In recognition of her work, the contributors to the volume have critically engaged the areas of Christian origins and the role of women in the biblical world, hermeneutics and feminist perspectives in biblical interpretation, and cross-cultural study of the Bible."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

If you long for something more, even if you don't know what that something is, then open this profound book. The Sacred Romance is the story of our lives; it is God's story. It is His invitation to experience His unfathomable love for us. Before long, you will find yourself eagerly turning the pages to find out what happens next. The Sacred Romance strikes a chord in us because more than in any other age, we have lost touch with our hearts. We have left that essential part of ourselves behind in the pursuit of efficiency, success, and even Christian service. From childhood on, something or Someone has called us on a journey of the heart. It is a journey full of intimacy, adventure, and beauty, but like any fairy tale it is also fraught with more than a little danger. To ignore this whispered call is to become one of the living dead who carry on their lives divorced from their most intimate selves, their heart. The Sacred Romance calls to us in our fondest memories, our greatest loves, our noblest achievements, even our deepest hurts. The reward is worth the risk. Jakarta, a city rife with disparities like many cities in the Global South, is undergoing rapid change. Alongside its megastructures, high-rise residential buildings, and franchised convenience stores, Jakarta's massive slums and off-hour street markets foster an unsettled urban population surviving in difficult conditions. But where does the vast middle of urban life fit into this dichotomy? In *Jakarta, Drawing the City Near*, AbdouMaliq Simone examines how people who the largest part of the population, such as the craftsmen, shopkeepers, and public servants, navigate and affect positive developments. In a city where people of diverse occupations operate in close proximity to each other, appearance can be very deceptive. Set in a place that on the surface seems remarkably dysfunctional, Simone guides readers through urban spaces and encounters, detailing households, institutions, markets, mosques, and schools. Over five years he engaged with residents from three different districts, and now he parses out the practices, politics, and economies that form present-day Jakarta while revealing how those who face uncertainty manage to improve their lives. Simone illustrates how the majority of Jakarta's population, caught between intense wealth and utter poverty, handle confluence and contradictions in their everyday lives. By exploring how inhabitants from different backgrounds regard each other, how they work together or keep their distance in order to make the city in which they reside endure, *Jakarta, Drawing the City Near* offers a powerful new way of thinking about urban life.

Does God feel far away? There comes a time in every Christian's life when God feels distant. This feeling can be confusing, discouraging, or even dangerous. *Distant God* meets us in the middle of this struggle. It helps us think rightly about what we're experiencing and gives practical ways for drawing near to God. It answers questions like: What does it mean that God is always with me? What role do works (like devotion, confession, and repentance) have in all this? How should I handle spiritual lows and seasons of doubt? When we feel distant from God, we need voices of truth speaking into our lives. Drawing from the story of the prodigal son, Chris Nye takes us through various reasons why we may feel this way and offers encouragement along the way. This is not a book of trite answers or easy solutions, but it offers specific ways of drawing near when God feels distant. It also includes stories of Christians throughout history who have faced this issue in similar ways. *Distant God* is a biblical and pastoral answer to why God might feel far away and what we can (and cannot) do about it.

"How blessed is the man whose strength is in You. . . ." —Psalm 84:5, NASB What a wonderful opportunity you have as a Christian in this modern age to open up the Bible and,

with the leading of the Holy Spirit, glean its rich truths for yourself. Your vitality as a Christian depends on doing just that. For only through consistent Bible study and prayer do you gain the spiritual strength to navigate each day with wisdom, grace, and integrity. Offering significantly more than the typical thematic or topical anecdotes of some other devotionals, the in-depth Bible exposition of this daily study gives you a firmer grasp on many of the great passages of Scripture—passages that speak at length of Christian character, the meaning behind Christ's death and resurrection, and how we benefit from life's trials. After a year in God's Word with this book as your companion, you will find that both your walk with Christ and your faith have grown stronger—all because you committed yourself to a daily, in-depth study of the Scriptures, and to learning more about the God who is your Strength.

Everyday Faith, a 4-week study on Hebrews 11, helps you uncover truths, meanings, and relevance as you learn how to draw near to God's presence.

Countless Christians battle intimidation, which is camouflaged and subtle. Many feel the effects--depression, confusion, lack of faith--without knowing its root. Bevere guides readers below the surface to see the roots of intimidation. Readers will understand why it is hard to say no, why the fear confrontation and avoid conflict, and why they focus on pleasing others. Readers will learn to identify intimidation and know how to break its hold. Bevere explains how the fear of God keeps us from a life of ungodliness and produces confidence and boldness. Bevere advises, "Walk in your own God-given authority, or someone else will take it from you and use it against you."

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR "Taut, elegant . . . Black is a writer of great wisdom."—Claire Messud, *The Guardian* (UK) Look for special features inside. Join the Random House Reader's Circle for author chats and more. Augusta Edelman—Gus to her friends—is a painter, a wife, and not always the best judge of her own choices—one of them bad enough that she and her husband, Owen, have fled their longtime city home and its reminders of troubling events. Now, three years into their secluded country life, Gus works daily on the marriage she nearly lost, discovers new inspiration for her art, and contemplates the mysteries of a childhood tragedy. But this quiet, healing rhythm is forever shattered one hot July day when a stranger moves into the abandoned house next door and crosses more boundaries than just those between their lands. A fierce, honest, and moving portrait of a woman grappling with her fate, *Life Drawing* is a debut novel as beautiful and unsparing as the human heart. Praise for *Life Drawing* "The page-turning suspense of Robin Black's novel comes from her beautiful, honest portrait of a marriage, of a life. . . . A novel of consequence, and a stunning one."—*San Francisco Chronicle* "Gripping . . . the power of this story is how it illuminates, in utterly compelling detail, the complex give-and-take of a couple trying to save their marriage."—*O: The Oprah Magazine* "Truly brilliant . . . [Black] is that rare writer whose gift for prose is matched by her mastery of the other elements that make a great novel. . . . [Her] psychological prowess and incisive observations lend an edge even to seemingly straightforward scenes."—*Chicago Tribune* "Races to its resolution . . . Black's writing is clear and direct [with] observations about the way people relate that resonate well after the book is closed."—*The New York Times Book Review*

A daily devotional guide that uniquely takes an expository, rather than a thematic or topical, approach to Scripture. Each reading provides insight, as well as suggestions for prayer and further study.

You have so many other voices seeking to pull you down, to diminish your worth. Let this book be a refreshing drink to your soul and you press into God's presence through these 52 easy-to-read and understand devotions. Yes, God actually wants you to know Him - know His will, His ways and His intimate and precious plans for your life. This devotional will provide you with insights to help you discover more about what God thinks about you and wants to say to you.

A powerful and haunting classic about a girl haunted by her own dreams. Ill and bored with having to stay in bed, Marianne picks up a pencil and starts doodling - a house, a garden, a boy at the window. That night she has an extraordinary dream. She is transported into her own picture, and as she explores further she soon realises she is not alone. The boy at the window is called Mark, and his every movement is guarded by the menacing stone watchers that surround the solitary house. Together, in their dreams, Marianne and Mark must save themselves... The perfect gift for girls aged 8+, this well-loved classic will delight a new generation of readers of the Faber Children's Classics list.

Many people believe in God and believe that God is everywhere, but they have yet to experience his presence. What did it mean for Moses to encounter God at the burning bush? How did it change his life and his perception of God? What is keeping you from experiencing his presence in your life? It was in that burning bush experience that Moses began to understand and appreciate the sacredness of worship. Through this book, Tozer teaches how proper worship has to be equal to the one we are worshiping, so if we are worshiping God, we must do it on his terms. This means having a spirit of reverence and holiness--like Moses taking off his shoes and kneeling before him. The bush's fire did not frighten Moses, but rather it poured the essence of sacredness into his life, giving him an experience he had never had before. Let this book teach you how, like Moses, to kneel and worship before God's holy fire.

Drawing Near A Life of Intimacy with God Thomas Nelson

An entirely new account of Leonardo the artist and Leonardo the scientist, and why they were one and the same man Leonardo da Vinci has long been celebrated for his consummate genius. He was the painter who gave us the *Mona Lisa* and *The Last Supper*, and the inventor who anticipated the advent of airplanes, hot air balloons, and other technological marvels. But what was the connection between Leonardo the painter and Leonardo the scientist? Historians of Renaissance art have long supposed that Leonardo became increasingly interested in science as he grew older and turned his insatiable curiosity in new directions. They have argued that there are, in effect, two Leonardos—an artist and an inventor. In this pathbreaking new interpretation, the art historian Francesca Fiorani offers a different view. Taking a fresh look at Leonardo's celebrated but challenging notebooks, as well as other sources, Fiorani argues that Leonardo became familiar with advanced thinking about human vision when he was still an apprentice in a Florence studio—and used his understanding of optical science to develop and perfect his painting techniques. For Leonardo, the task of the painter was to capture the interior life of a human subject, to paint the soul. And even at the outset of his career, he believed that mastering the scientific study of light, shadow, and the atmosphere was essential to doing so. Eventually, he set down these ideas in a book—*A Treatise on Painting*—that he considered his greatest achievement, though it would be disfigured, ignored, and lost in subsequent centuries. Ranging from the teeming streets of Florence to the most delicate brushstrokes on the surface of the *Mona Lisa*, *The Shadow Drawing* vividly reconstructs Leonardo's life while teaching us to look anew at his greatest paintings. The result is both stirring biography and a bold reconsideration of how the Renaissance understood science and art—and of what was lost when that understanding was forgotten.

What a marvelous difference it makes in our lives when we draw close to the Holy Spirit! Regardless of what our past has been, in every trial or difficulty that may afflict us now, whatever we may face in the future, when we draw near to the Holy Spirit, our lives change for the good. Closeness with the Holy Spirit is the blossoming in us of the graces of our Baptism and especially of

our Confirmation. It is then that the Holy Spirit irrevocably seals us with Himself so that we belong completely to Him. Even more, He gives Himself completely to us, to belong to us, to be ours to possess and enjoy. The Holy Spirit who is the Father's and Son's infinitely sweet and mutual Love is now ours, our Beloved and intimate Friend, our Consoler, Healer, and Guide! If we are weighed down with problems and worries, if we long for more love and joy and peace, the Holy Spirit invites us to come close, to let Him do for us what we cannot do ourselves. As the saints experienced in their own weakness, the Holy Spirit is our fierce Protector who loves us tenderly and who fights powerfully for us. We draw near to the Holy Spirit by speaking to Him throughout the day, using the most tender of names, as the Church herself does in her beautiful hymns and prayers to the Holy Spirit. Let us entrust to Him everything that concerns us, asking Him to possess us completely, and to anoint our every breath and every second of our lives. The saints bear witness to how powerfully and tenderly the Holy Spirit dwells within us. May we discover for ourselves the wonders the Holy Spirit accomplishes in those who draw close to Him!

In the midst of the stress and pressure of everyday life, Moments Together for Couples will give you and your mate a chance to pause, relax and draw upon the strength of the Lord. This easy-to-use devotional helps you set aside anywhere from 5 to 30 minutes every day with your spouse to grow closer to God and closer to each other.

By first defining the core tasks (or mission) of the Church in biblical and theological terms, Paul Avis then goes on to ask how these tasks can best be carried out in the conditions of modernity and post-modernity.

God delivered Israel from Egyptian bondage to captivate them for Himself. In the arid wilderness He planned to reveal His nature and ways to them, but they drew back. How different are we today? Many confess the Lordship of Jesus and acknowledge His saving power, yet like Israel, they've drawn back. Rather than pursuing His heart they have cleaved to this world's form of worship—the worship of self. As a result we have changed the image of Jesus to be like us. Fire can alter these images. The fire we need is found in the Holiness of God. God is calling us to draw nearer still...to tremble on Mt. Zion...transformed to touch others.

The practice of keeping a prayer journal holds many rewards and provides a

Waiting is something we either try to avoid or try to end as soon as possible. We have a hard time sitting in the tension of wanting, but not yet having. There are so many emotions, doubts, and questions in the waiting, and we're not quite sure what to do with them. Often the waiting becomes a point of tension in our faith and our relationship with God. We blame Him for the waiting and wonder why He hasn't come through yet. Waiting is isolating, and it challenges our belief in God's goodness and faithfulness. But what if we that hard tension of waiting could become a catalyst for knowing God better? What if deeper intimacy with God could be birthed in the middle of our waiting seasons? We're all waiting for something—change, healing, freedom, connection, community, deliverance. We get to decide how we handle that waiting. Do we try to push through it or end it to get what we want? Or do we choose to enter into it honestly and vulnerably with God? Do we focus on getting that thing we're waiting for, or do we seek to be near to God and know Him better, no matter the outcome of our desire? In the Waiting is a 40 day journey through Scripture as we come alongside others who waited. Through their stories, we'll learn how to wait well, what not to do while we wait, and most importantly, how to draw near to God in seasons of wanting.

Martha does an extraordinary job of drawing the reader in with her warm, appealing writing style. Her book is overflowing with encouragement in Christ. In chapter after chapter, she transparently opens her heart and life as she shares her deep walk with the Lord. You'll agree that Martha's book, "Come Unto Me", makes you long to know the Father more intimately. --Dr. Debbi Dunlap, Director of Family Counseling Ministries

A gifted artist, Sadie is determined to fit in at her new school in Connecticut, but her deceased twin brother Ollie keeps appearing to her, seeming to want something. By the author of Stealing Henry.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

A 100,000+ copies bestseller from Elizabeth George is made even better with a new cover and the addition of a study guide! The question every believer asks—whether new in Christ or a seasoned veteran—is, How can I be more effective in my prayer life? When it comes to talking to God about people and life-issues, there's always room for growth. Which is why *The Heart of a Woman Who Prays* is such a significant resource for Christian women at all stages of faith. With Scripture, ideas, and practical advice, Elizabeth provides the inspiration, motivation, and step-by-step guidance to help a woman utilize prayer to... stabilize her emotions and perspective when life is unstable apply God's promises to her problems talk to God about family and friends discover and carry out God's plan for her life count on God's provision through hard times Includes a study guide helpful for both individuals and groups.

In *Drawing Near*, John Bevere invites readers to explore a life of intimacy with God. Emphasizing the need for obedience, he urges us to practice—just as we would practice anything we hope to improve—our communication with the Holy Spirit. Understanding that prayer is a dialogue, not a monologue, Bevere encourages us to listen at the Father's feet. Study questions in each chapter offer opportunity for reflection, and a "How to draw near to God" section offers practical steps toward developing true intimacy with Him.

How Japanese coastal residents and transnational conservationists collaborated to foster relationships between humans and sea life *Drawing the Sea Near* opens a new window to our understanding of transnational conservation by investigating projects in Okinawa shaped by a “conservation-near” approach—which draws on the senses, the body, and memory to collapse the distance between people and their surroundings and to foster collaboration and equity between coastal residents and transnational conservation organizations. This approach contrasts with the traditional Western “conservation-far” model premised on the separation of humans from the environment. Based on twenty months of participant observation and interviews, this richly detailed, engagingly written ethnography focuses on Okinawa's coral reefs to explore an unusually inclusive, experiential, and socially just approach to conservation. In doing so, C. Anne Claus challenges orthodox assumptions about nature, wilderness, and the future of environmentalism within transnational organizations. She provides a compelling look at how transnational conservation organizations—in this case a field office of the World Wide Fund for Nature in Okinawa—negotiate institutional expectations for conservation with localized approaches to caring for ocean life. In pursuing how particular projects off the coast of Japan unfolded, *Drawing the Sea Near*

illuminates the real challenges and possibilities of work within the multifaceted transnational structures of global conservation organizations. Uniquely, it focuses on the conservationists themselves: why and how has their approach to project work changed, and how have they themselves been transformed in the process?

A collection of children's views about angels is complemented by the artwork of children ages three to nine and includes such quotes as, "Angels could make everybody happy if only people would listen." Reprint.

The book begins by defining the core tasks (or mission) of the Church in biblical and theological terms, and then asks how these tasks can best be carried out in the conditions of modernity and post-modernity. Paul Avis describes and evaluates contemporary expressions of spirituality, drawing on many empirical studies; the functions of the Church's 'occasional offices' or rites of passage; the ways in which the Church and its ministers can engage constructively with the community and with civil society; the pastoral method in mission and its practical, policy consequences. Throughout the book Avis urges the imperative for the Church and its ministers to break out from the privatization of Christian values into full participation in contemporary social issues and public life. This book is an authoritative and interdisciplinary study of theology and practice: a much-needed applied theology of mission and ministry for today.

God uses many words to describe himself, but one is stunningly personal-Father. This is thrilling... and problematic. You don't have another Jesus, or another Holy Spirit, but you do have another father, and your experience with him changes the way you see God. Because of this, unknowingly, you may be "Father deficient" - lacking key resources God is offering, but you are still missing. With keen Biblical insight and inspiring stories Dave Patty shows you how to evaluate four key areas of your heart, and then unpacks the practical steps to deep transformation with Father resources from God. You will be amazed at the breadth of impact as you encounter this member of the Trinity in a new and deeply personal way.

Prayer is your first and most powerful weapon when fighting for your marriage and contending for your wife. Embark on a 40-day journey of seeking God's heart for that of your spouse, then watch and see how he moves in your marriage.

In this new series from Walter Foster Publishing, artists and art hobbyists alike will delight in learning a variety of fun and interesting art topics in a portable format boasting a fresh, contemporary design. Filled with open practice pages, creative exercises, and art prompts, The Little Book of Manga Drawing encourages interactivity for immediate results, while also teaching beginners the fundamentals of the featured medium in an engaging and fun way. In The Little Book of Manga Drawing, beginning manga artists and aspiring illustrators will discover a variety of basic manga drawing techniques through step-by-step projects, creative prompts, and engaging ideas to ignite creativity. From learning how to master the proportions and shape of heads and bodies, to understanding how to create personally relevant manga characters, this fun guidebook covers all the basics. After an introduction to the tools you'll use when creating manga, you'll dive into how to draw and colorize your own manga artwork with the help of dozens of techniques and helpful instructions. You'll also learn to draw props, costumes, and color, as well as how to draw manga chibis, to round out this comprehensive book.

A series of portraits by the creator of What It Is follows a myopic monkey through her everyday routines of preparing food, waiting for the bus, hogging the remote and associating with her imaginary friend.

One of the axioms of life is you can't change another person, you can't control another person, you can only change self and can only control self. This is a challenging hard concept. Change takes a long time. We may never see change in others but my hope is you will become more and more comfortable using your voice, more comfortable in communication, more comfortable in the fulfillment of loving God who cares so much about you that He gave His life for you (John 1:13; 1 Corinthians 6:19). Scripture never indicates a bride is to be a carpet for a man to wipe his feet on. The role of the wife, as instructed by God, is to protect the woman from abuse. Psalms for Brides is a devotional for brides of all ages. Author Glenda Hotton hopes to encourage the reader toward a joy that comes from obeying God no matter what another person does. She draws from her own marriage experience to inspire and guide her readers into a fulfilling marriage.

Best-selling Bible teacher and Navigator author Cynthia Heald prepares women for the most fulfilling journey they'll ever go on--walking with God through life.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

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