

Drawing Made Easy Lifelike Heads Discover Your Inner Artist As You Learn To Draw Portraits In Graphite

This debut book in the Pocket Art series is packed with expert technical guidance on drawing realistic portraits in pencil and stunning, inspirational examples. London-based artist Joanna Henly (a.k.a. Miss Led) guides you through every aspect of pencil portraiture with a lively, graphic approach to instruction—demystifying the complexities of the human face with step-by-step illustrations and expert tips. Get started with a quick overview of how to set up your work space, how to hold a pencil, and tips on mark making. A section on understanding the face begins with a look at its underlying structure (the skull and muscles) and includes guidance on capturing facial relationships from different angles. Then learn to accurately draw each individual feature—eyes, ears, nose, mouth, skin tones, and hair—with illustrations of their anatomy and examples of their differing shapes. You'll also find tips on rendering the facial expressions of your subjects. The exercises demonstrate and reinforce the skills as you go, while the incredible artwork inspires and motivates. With its compact size and sturdy flexi binding, you can carry this invaluable resource everywhere you go—in your backpack, bag, or pocket.

With easy-to-follow, in-depth instruction from four accomplished artists, *Step-by-Step Studio: Drawing Lifelike Subjects* teaches beginners how to create convincing, detailed drawings in graphite pencil.

Lifelike Heads Discover Your "inner Artist" as You Learn to Draw Portraits in Graphite Walter Foster Publishing

Gain the drawing skills you need to create textured works like a pro with *Drawing: Basic Textures in Pencil*. From handling the pencil and mastering basic techniques to learning about value, form, and shading, *Basic Textures in Pencil* teaches beginning artists all of the elements they need to achieve realistic results in their drawings. Intuitive step-by-step lessons then demonstrate how you can put your newfound skills to use by rendering everything from metal, glass, and wood textures to fur and feathers. Each concept is clearly explained in easy-to-comprehend language, making this book an accessible and approachable resource for beginning artists and art enthusiasts. Designed for beginners, the *How to Draw & Paint* series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. *Basic Textures in Pencil* allows artists to widen the scope of their abilities, demonstrating basic pencil drawing techniques that allow beginners to re-create a variety of common textures and surfaces.

Without shading, even a beautiful drawing can appear flat. But artists can learn to add dimension to their work with these techniques, illustrations, and exercises that show how to achieve effects with light and shadow.

Rendering artwork that leaves viewers contemplating whether they might actually be looking at a photograph is no easy task. *Introducing Realistic Portraits in Colored Pencil*—a comprehensive guidebook that shows artists the secrets to drawing lifelike portraits in this dynamic medium. This engaging resource is perfect for artists who want to improve upon their existing skills and learn how to render realistic portraits utilizing a wide range of techniques. After details about the essential tools and materials, readers will learn to employ a variety of colored-pencil techniques, such as hatching, crosshatching, shading, blending, layering, burnishing, and much more. Colored-pencil artists will also discover more complex techniques relative to creating realistic portraits, including how to render various textures, from hair and skin to clothing and facial features. Also included is valuable information for collecting all of the elements for polished and professional results. Packed with clear, easy-to-follow instructions, plenty of helpful artist tips, and beautiful artwork that's sure to inspire, *Realistic Portraits in Colored Pencil* is the perfect resource for any colored-pencil artist ready to take their skills to the next level.

A major new book from one of the world's leading writers and art critics John Berger, one of the world's most celebrated art writers, takes us through centuries of drawing and painting, revealing his lifelong fascination with a diverse cast of artists. In *Portraits*, Berger grounds the artists in their historical milieu in revolutionary ways, whether enlarging on the prehistoric paintings of the Chauvet caves or Cy Twombly's linguistic and pictorial play. In penetrating and singular prose, Berger presents entirely new ways of thinking about artists both canonized and obscure, from Rembrandt to Henry Moore, Jackson Pollock to Picasso. Throughout, Berger maintains the essential connection between politics, art and the wider study of culture. The result is an illuminating walk through many centuries of visual culture, from one of the contemporary world's most incisive critical voices.

This book focuses on drawing the perfect eye using a pencil and eraser. Step by step learn how to layer and shade the iris, pupil, brow, eyelid and nasal area. Learn the basics; the structure of the eye, the parts of the eye, and shading methods. Once you master these methods you will be able to use the same methods on the other parts of the face.

Draw amazingly accurate portraits starting today! Even if you're an absolute beginner, you can render strikingly realistic faces and self-portraits! Instructor and FBI-trained artist Carrie Stuart Parks makes it simple with foolproof step-by-step instructions that are fun and easy to follow. You'll quickly begin to: Master proportions and map facial features accurately Study shapes within a composition and draw them realistically Use value, light and shading to add life and depth to any portrait Render tricky details, including eyes, noses, mouths and hair Proven, hands-on exercises and before-and-after examples from Parks' students ensure instant success! It's all the guidance and inspiration you need to draw realistic faces with precision, confidence and style!

Discover how to draw true-to-life human figures and poses with detailed step-by-step instructions and tips and tricks on the best drawing techniques. Grab your sketchbook, pens, and pencils and follow along as this instructional drawing guide teaches you everything you need to know about creating the most realistic human figures. With more than 150 easy-to-follow illustrations, *Drawing People* is the perfect guide for aspiring artists looking to develop their people-drawing skills. Start off simple with learning how to draw basic body shapes. By the end, you will have gained the anatomical knowledge you need to make your human figures as realistic as possible including learning to draw: Specific muscle groups Artistic body poses Lifelike portraits And much more! Whether you're a beginner or a drawing pro, *Drawing People* is the perfect book for anyone looking to hone their technical drawing skills and take their illustrations to the next level.

Describes the structure of the human skull, offers advice on drawing young children and the elderly, and shows how to render the hair and facial features.

Draw gorgeous portraits of your favorite pets! Turn your candid snapshots into remarkable artwork that truly captures the personality of your cherished animals. In *Drawing Realistic Pets from Photographs* you'll find foolproof instruction that will have you creating impressive drawings in no time. Don't let a lack of natural artistic ability or drawing experience discourage you. Best-selling author and longtime art instructor Lee Hammond can teach everyone to draw. Her fail-proof grid method and simple penciling techniques have led thousands of beginners to undeniable drawing success. Twenty-nine step-by-step

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projects show you how surprisingly easy it is to render all your favorite animals, including cats, dogs, birds, rabbits, hamsters and more. You'll learn how to draw overall form and facial features accurately, plus the subtleties that make your pet unique. Capture every charming expression, every adorable pose in a work of art that you can proudly display and enjoy for years to come. With Drawing Realistic Pets from Photographs, it's easier than you think!

With Figure Drawing, aspiring graphite and charcoal artists will learn everything they need to know about drawing the human figure and how to master gestures, proportions, and body movement. The book begins with an introduction to basic tools and materials, guiding the reader in how to select the right pencils, papers, erasers, and other materials to begin their study of life drawing. Additionally, artists will find a plethora of information about drawing techniques, blending, and shading. Before diving into the easy step-by-step exercises, aspiring artists will also find helpful instruction in how to render form and features, including facial features. Talented professional artist Jennifer Gennari guides the reader in how to use drawing pencils to render lifelike gestures and movement through a variety of step-by-step projects that demonstrate the basics of composition, contour drawing, and rendering anatomy, as well as a variety of techniques such as blending, shading, and using light and shadow to bring the form to life. With its breadth of instruction, variety of subject matter, and inspirational artwork, Figure Drawing is the perfect resource to start building artist proficiency in the art of drawing the human figure.

Learning How to Draw Has Never Been Easier! Lee Hammond's All New Big Book of Drawing is the culmination of nearly forty years of teaching. No matter what your experience level YOU CAN DRAW by following along these easy step-by-step demonstrations. Whether you want to create drawings of flowers, learn how to draw animals or how to draw a person, these drawing techniques, all-new projects, and expert tips will show you how to get great results with both regular pencils and colored pencils. • Two books in one. The first half is a comprehensive course on using pencils to capture shape, form and likeness. The second half explores adding color using colored pencils • 88 step-by-step projects. You will learn to draw everything with this book! Starting with a simple sphere and working up to sea shells, sunsets, flowers, birds, horses, clothing, people--and so much more! • A lifetime of know-how! Lee covers it all--from big picture concepts (selecting tools, shading techniques, making sense of perspective) down to techniques for creating the look of feathers, capturing skin tones, and making surfaces look shiny or transparent. Using her straightforward, three-stage approach to lifelike drawings, Lee makes any subject approachable, from still life and landscapes to animals and even people. This project-driven tome will help you create realistic, frame-worthy artwork. Project by project and subject by subject, you will gain confidence and cultivate great joy in drawing.

Learn to draw amazingly realistic portraits in seven easy stages This book is the perfect guide for creating lifelike representations of the human head in graphite. Experienced artist Lance Richlin begins by explaining drawing tools and materials, shading techniques, and the important anatomical structures of the head. Following these basics, he shows how to light the subject, block in and render each feature of the face, and address a variety of expressions--from subtle smiles to toothy grins. Then he guides the reader through four impressive projects, showing how to develop a lifelike head drawing in seven simple stages: the lay-in, plumb lines, volume, outline, tonal pattern, value, and finishing. Readers also will find an in-depth troubleshooting section to help them identify and solve any problems that lessen the realism and accuracy of their drawings. In an age full of technological shortcuts, this book emphasizes drawing from life and seeks to preserve the methods of the old masters.

Having trouble drawing a nose that looks like a nose? In this step-by-step guide, Lee Hammond will teach you how to draw realistic-looking portraits of your favorite people—more easily than you ever thought possible. Really! The secret is in the blending: With pencil and paper, Lee shows you how to create gradual, smooth shadings of light and dark to replicate the subtle contours of skin...and how to use these simple shading techniques to make any shape look three-dimensional. After you've got the basics down, you'll see how to draw every part of the face. It's made easy by looking at each feature as simple, interlocking shapes, then adding the right highlights and shadows. In no time, you'll be drawing realistic noses, mouths, eyes, ears...even facial expressions. Then you'll see how to put all those features together to create an expressive portrait that actually looks like your subject! Step-by-step demonstrations guide you all the way.

Learn how to draw proportional, realistic portraits in this easy to follow, step-by-step tutorial! Learn from an experienced artist and art teacher, Jasmina Susak, who will guide you in drawing process from complete scratch to the finished portrait. Not only will you learn how to draw facial features and skin, but hair too in this highly detailed tutorial. This tutorial was made for intermediate artists, but beginners should also give it a try since Jasmina will share a lot of tips and tricks that will help you understand the most important things behind a realistic style of drawing. Take this book, enhance your drawing skills, and get your portraits to the next level!

With Drawing: Faces, learn to draw detailed, realistic human faces in graphite pencil from basic shapes. Successfully drawing the human face is one of the most challenging, yet rewarding, artistic experiences. With a wealth of detailed step-by-step projects to both re-create and admire, Faces teaches the basics of drawing human facial features with graphite pencil. In addition to the step-by-step drawing projects, Faces includes information on choosing art materials, building with basic shapes, placing proportionate features, defining facial expression, and shading to develop form and realism. Discover how to render a variety of faces with simple instructions and tips on how to adapt your drawings for varied angles and emotions. Acclaimed artist Walter T. Foster shares his personal methods for rendering the human face in all its expressiveness as he introduces tips and techniques for approaching babies, children, teenagers, and adults of all ages. Easy-to-follow demonstrations and helpful techniques for drawing correct head and facial proportions, eyes, noses, lips, and ears make this book a necessary addition to every artist's library of drawing references. Designed for beginners, the How to Draw & Paint series offers easy-to-follow guides that introduce artists to basic tools and materials and include simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Drawing: Faces allows artists to develop drawing skills by demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed portrait drawing. Drawing faces can be a challenge, but with this step-by-step guide, you'll be rendering realistic portraits in no time.

Explains how to draw lifelike animals through use of anatomy, perspective, shading, texture, and value.

In this innovative guide, master art instructor William Maughan demonstrates how to create a realistic human likeness by using the classic and highly accurate modeling technique of chiaroscuro (Italian for "light and dark") developed by Leonardo da Vinci during the High Renaissance. Maughan first introduces readers to the basics of this centuries-old technique, showing how to analyze form, light, and shadow; use dark pencil, white pencil, and toned paper to create a full range of values; use the elements of design to enhance a likeness; and capture a sitter's gestures and proportions. He then demonstrates, step by step, how to draw each facial feature, develop visual awareness, and render the head in color with soft pastels.

Offers step-by-step instructions on how to create realistic looking pencil portraits from photographs, demonstrating how to draw individual facial features and how to properly shade and blend tones and highlights.

This is the book that can teach anyone to draw (yes, even you!) If you're not getting the kind of true-to-life results you want in your drawings (or if you can't even draw a straight line), Carrie and Rick Parks can help. As award-winning teachers, they have a proven game plan for helping artists of all levels overcome common problems and see immediate improvement in their work. As professional composite artists, they know the tricks and tools for achieving incredibly lifelike results. In this friendly, foolproof guide to drawing, they share it all: • Easy-to-master techniques for achieving a convincing sense of depth • How to draw challenging textures like metal and fur • Putting personality into your portraits • 40+ step-by-step demonstrations featuring a variety of people, animals and nature Easy enough so that beginners can jump right in, and comprehensive enough to help more accomplished artists refine their skills. This book covers all the essentials, teaching you the secrets of realistic drawing one step at a time, building the skills you need to tackle any subject convincingly--even those you've always thought were beyond your reach. Before you know it, you'll be turning out picturesque landscapes, stellar portraits--any subject that inspires you to put pencil to paper!

Drawing with Charcoal For Beginners Step By Step Guide to Drawing Landscapes – Portraits – Animals Learn to draw with charcoal using familiar items around you and famous wizards. Over 250 pages of examples and steps to follow. You will love the step by step approach by the author to teach how to become an artist using charcoal as a medium to produce life like paintings. TABLE OF CONTENTS Introduction Rendering Harry Potter in Charcoal The Basics Sphere Cone Cube Cylinder How to render a Harry Potter with pencils How to Draw a Horse Drawing Horses in Different Poses How to Render a Horse with Pencils Charcoal Painting Rendering the Horse in Charcoal Drawing Materials Rendering Pencil Sphere Cone Cube Cylinder Charcoal Application Drawing an Outline Grid System Drawing and Rendering Landscapes in Charcoal Sahara Desert in Pencil The Chocolate Hills in Charcoal The Lone Tree in Pencil Mountain View in Charcoal Nature's Path in Pencil Desert Rock Formation in Charcoal The Bridge in Charcoal Tips to Remember Portraits of People in Charcoal Portrait of the Little Girl How to render the Eyes How to render the Nose How to Render the Lips How to Render the Ear How to render the Face How to render the Hair How to render the Gown, Necklace and Earring How to render the Background Portrait of a Young Man Couples Portrait Couples Portrait 2 The Portrait of Grandfather Grant Animals in Charcoal Zebra Giraffe Elephant Baby Chimp Lion Author Bio Wham! Pow! Bam! Kaboom! Learn everything you need to make your own comic books, superheroes, and story lines with The Art of Comic Book Drawing. Featuring step-by-step tutorials, helpful tips, and dozens of drawing and illustration techniques, aspiring cartoonists, graphic illustrators, and comic book artists will discover all of the basics, from creating characters to mastering features and expressions to bringing it all together with unique and interesting story lines. Veteran comic book artists teach you to draw basic cartoon characters, superheroes, villains, and more using simple, step-by-step drawing lessons. Once you get the hang of illustrating your favorite characters, you'll learn to draw action scenes, set up panels, add speech bubbles, and even learn the basics of cartoon and comic book word treatments. With approachable exercises and projects to guide you, The Art of Comic Book Drawing allows beginning artists to create their own comic books, step by step. This helpful guide also includes practice pages to put your newfound skills to immediate use.

Drawing the human head is often considered the most challenging but rewarding drawing subject. To take away some of the challenge, this book breaks down the process of drawing the head into easy steps and stages. In Drawing: The Head, accomplished artist Nathan Rohlander guides readers through the classical approach to drawing, from the initial "block in" stage to details and finishing touches.

An introduction to drawing flowers with colored pencils covers techniques, color theory, and basic pencil strokes and includes step-by-step instructions for depicting an assortment of flowers.

One unique step-by-step drawing tutorial. Learn to draw realistic people, using colored pencils. <http://www.jasminasusak.com/>

Drawing fire-breathing beasts and mysterious, magical creatures has never been so much fun—or so easy! In this 64-page how-to-draw book, fantasy artist Kythera of Anevern demonstrates how to draw dragons, fairies, ogres, merfolk, and everything in between! Readers will discover in-depth tips and techniques for drawing textures such as fur, hair, scales, and teeth, as well as features like tails, wings, talons, hooves, and horns. After an introduction to the basic types of dragons, the book features easy-to-follow, step-by-step instructions for creating such varied creatures as a gargoyle, a centaur, a satyr, a unicorn, and even a pair of dueling dragons. Discover the subtle differences between gryphons and hippogryphs, and learn what constitutes a wrym. With a wealth of fanciful drawings and in-depth instruction on re-creating extraordinary creatures in graphite, this book is ideal for anyone who is fascinated by the fantastic.

Describes the structure of the human skull, shows how to render the hair and facial features, and provides information on such topics as tools and materials, color, lighting, working from life, and working from photographs.

Portraiture is one of the most rewarding painting disciplines. In this book, experienced portrait artist David Thomas shows that it need not be intimidating. Learn to use watercolour, pencil and charcoal to produce fresh and approachable portraits invested with life and character.

Real life happens in color! Colored pencils are wonderful tools for creating realistic drawings. Lee Hammond, popular instructor and North Light author of more than twenty instructional books on drawing and painting, is here to show you how. Now you can learn to draw lifelike flowers, buildings, animals and people in vivid color. Inside you'll find: • Easy instruction on difficult subjects such as water, glass, silver, sunsets, skin tone, hair and more • Over 40 step-by-step projects using basic techniques and readily available supplies • More than 400 illustrations and photos for easy reference Join Lee as she shares her easy-to-follow teaching methods to help you master colored pencil, from basic shapes and everyday objects to your own pets, friends and family members. You can do it!

Learn to draw incredibly photorealistic pets, exotic animals, horses, and more with Realistic Animals in Colored Pencil in this follow-up to Realistic Portraits in Colored Pencil and Realistic Still Life in Colored Pencil.

From the Introduction: If you think about it, all life drawing and painting is at some point being done from the artist's memory, even if that memory is only a few seconds old. Every time the artist takes their eyes off of the model or scene and looks at their paper or canvas, their visual memory is involved. What if that artist's visual memory was highly trained? That artist might need the model for a shorter period of time, or she might have a more productive time when the model is in pose. He might be better at painting all of the fleeting effects that nature throws at us when we are landscape painting en plein air. Although I encourage you to consistently engage in memory-drawing practice, it should not supplant your regular art exercises. Memory-drawing ought to be done in addition to your regular art training, not instead of it. In a perfect world it would be integrated into traditional arts instruction, but the reality is that you will most likely be training your visual memory on your own. Memory Drawing: Perceptual Training and Recall exists to guide you in doing just that. It will also help you improve your abilities to remember fleeting effects, seize essentials, and even enhance your imagination.

Open this book as an absolute beginner, and come away as a proud portrait artist! Mark and Mary Willenbrink's Absolute Beginner books have helped thousands of novices tap into their inner artists. In this book, Mark and Mary help the beginning artist take on portraits, showing that absolutely anyone can draw faces. Their encouraging, easy-to-follow instruction style makes learning fun—you'll be amazed by how quickly you achieve impressive results. You may be a beginner now, but not for long! Drawing Portraits for the Absolute Beginner covers everything from warming up with sketches, and capturing facial expressions, to framing your finished work. Page by page, you'll build the skills and confidence you need to draw lifelike portraits of your friends and family. What's Inside: A simple two-stage approach to drawing portraits: sketch a likeness, then build up values to bring it to life Step-by-step instruction for drawing eyes, noses, mouths, hairstyles, hands, glasses and other tricky elements 13 complete demonstrations featuring a range of ages and ethnicities Tips for evoking more personality in your portraits by using props, costumes and accessories

Featuring 600+ sketches depicting a vast array of human expressions, movements, and more, Draw Like an Artist: 100 Faces and Figures is a must-have visual reference book for student artists, illustrators, cartoonists, urban sketchers, and anyone seeking to improve their realistic drawing skills. Designed as a contemporary, step-by-step guidebook for artists who are learning to draw the human form, Draw Like An Artist: 100 Faces and Figures features an inclusive array of faces, figures, and poses, all shown from a variety of perspectives. Each set of illustrations takes you from beginning sketch lines to a finished drawing. Author Chris Legaspi is a leading figure illustrator and popular workshop instructor whose clear and elegant drawing style will make this a go-to sourcebook for years to come.

A lively, colorful figure drawing instruction book that encourages aspiring illustrators to work in ink and watercolor to create quick, confident renderings of diverse, contemporary people. While today's illustrators work primarily in ink and watercolor, figure drawing instruction still tends to emphasize work in pencil. Commercial illustrator Kagan McLeod offers an approach to figure and portrait drawing more in keeping with today's preferred tools and techniques, one that focuses on cultivating spontaneity, energy, and confidence by providing exercises for brush work in ink and watercolor. By breaking figure and portrait drawing into the three major aspects of line, tone, and color and recommending time limits for each exercise, McLeod encourages working fast and fearless, rather than worrying about getting your figures just right. Filled with numerous illustrative examples of diverse, modern people, Draw People Every Day reflects practical, applicable techniques to get you drawing the people you see in the world around you with speed and proficiency.

Learn to draw realistic portraits using only two types of pencils and the "Maas method" of approaching the blank page. Techniques and exercises build on one another as you practice your skills and gain confidence

Learn to paint with groundbreaking new techniques for a favorite medium! • Dazzling colors, incredible realism—with simple step-by-step demonstrations • Easy-to-follow instructions from a top colored-pencil artist • Master the wide range of colored pencil effects possible, including blending, layering, translucent effects, and more Radiant color...painterly finishes...astounding realism...with colored pencils! Achieve rich, luminous color and eye-popping ultra-realistic effects. Artists of every level will be inspired by the amazing new techniques created by Alyona Nickelsen, presented in Colored Pencil Painting Bible for the very first time. Nickelsen's innovations will delight readers and detailed you-can-do-it processes bring her striking results within reach for every artist. Take colored pencils beyond the ordinary with Colored Pencil Painting Bible!

With step-by-step projects that are designed to help sharpen artists' skills and heighten their confidence, this book demonstrates simple techniques for rendering the textures of everyday objects, such as metal, wood, plastic, hair, fur, feathers, and more. This 64-page book simplifies the process with easy-to-understand instructions and comprehensive illustrations.

There's no reason to be intimidated by art; creating a compelling drawing can be nothing more than breaking down the process into a few simple stages. This book shows you how to consider the shape of an object, render light and shadow, and make your drawings more realistic by understanding perspective. With plentiful examples, demonstrations of various techniques, and inspiring galleries of master drawings, Teach Yourself VISUALLY Drawing will bring out your inner artist. You progress from basic shapes and still lifes to portraits, the human form, and landscapes. You'll be amazed at what you can create with just a pencil, paper, and a little instruction. Concise two-page lessons show you all the steps to a skill and are ideal for quick review Each topic is defined and described Detailed illustrations and photos demonstrate drawing techniques and provide inspiration Explanations accompany each illustration or photo Helpful hints provide additional guidance

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