

Drawing Is Magic Discovering Yourself In A Sketchbook

Grab inspiration by the #2 pencil and sketch your dreams and visions all over this creative journal. Draw a pirate, a cat with a mohawk, or the thing you desire most. Draw a ghost, an old friend, or a ferocious gerbil. You'll never be at a loss for ideas with One Drawing a Day. Each page offers a brand-new prompt to help you stretch yourself as an artist and a person. Let this journal be your instant muse anytime you need a creative boost, an emotional outlet, or an escape from the mundane. Live boldly and make your mark with One Drawing a Day. • 365 prompts for the creative adventurer in you • Add meaning and satisfaction to each and every day • Build a portfolio of your work to keep forever

The parables and teachings of Jesus are brought to life in this stunning picture book from award-winning author and illustrator John Hendrix But Jesus was going somewhere. His journey to find those most in need of him began anew each morning. Jesus walked . . . and ever since, people have followed him. Through parables of the good Samaritan and the prodigal son, the lost sheep and the beatitudes, Jesus taught his disciples the redeeming power of sacrificial love and showed mercy to everyone around him—especially the sick, the poor, and the downtrodden. In this inspirational and richly illustrated book, John Hendrix brings to life the wisdom of Jesus. Interweaving hand lettering with his signature, award-winning art style, Hendrix captures the spirit of Jesus's timeless message that will resonate with readers of any Christian faith.

Shooting at the Stars is the moving story of a young British soldier on the front lines during World War I who experiences an unforgettable Christmas Eve. In a letter home to his mother, he describes how, despite fierce fighting earlier from both sides, Allied and German soldiers ceased firing and came together on the battlefield to celebrate the holiday. They sang carols, exchanged gifts, and even lit Christmas trees. But as the holiday came to a close, they returned to their separate trenches to await orders for the war to begin again. John Hendrix wonderfully brings this story to life, interweaving fact and fiction along with his detailed illustrations and hand-lettered text. His story celebrates the humanity and kindness that can persist even during the darkest periods of our history. Back matter includes a glossary, additional information about World War I and the Christmas Truce and its aftermath, and an archival photograph taken during the Truce. Also available by John Hendrix: Miracle Man Praise for Shooting at the Stars
STARRED REVIEWS "Few titles at this level convey the futility of World War I as well as this one does. A first choice." --School Library Journal, starred review "Timed with the centenary of World War I but a lesson for always, Hendrix's tale pulls young readers close and shows the human side of war." --Kirkus Reviews, starred review

From the creator of Let There Be Owls Everywhere and Gnomes of the Cheese Forest and Other Poems comes a collection of short stories and sketches to haunt and delight you. Here there be tales about used books, giraffes, space invaders, whispers from an Egyptian pharaoh, and many other mysterious happenings...including an ice cream truck that appears at midnight.

Kawaii is a word that originated in 1970s Japan when schoolgirls adopted the term to describe everything cute. This word is now understood world-wide and identifies a

particular trend of visual aesthetics (Hello Kitty being the most famous). Kawaii is a recognizable art form practiced by artists all over the world and covers the visual gamut from commercial art (stickers, clothing, calendars, pens, pencils, erasers, video games) to high-brow contemporary art (e.g. Takashi Murakami and Yoshitomo Nara).

Presented primarily through full page images, Charuca (a Kawaii artist herself) has curated an international collection of the most popular adorable, hilarious, and sometimes dark Kawaii art being made today. Charuca begins each chapter with a small description of the artist and her feelings towards his or her work, creating an artistic dialogue spoken mainly through the loud, brightly full-colored images that flood each page. Some of the artists she selected include: Aranzi Aronzo Bubi Au Yeung Bukubuku Charuca Devil Robots Hiroko Yokoyama Itokin Park Marichan Meomi Paul Shih Ryoko Takidoki Yukiko Yokoo

Draw the Flow Way “Create whatever causes a revolution in your heart.” –Elizabeth Gilbert “I cannot rest, I must draw, however poor the result, and when I have a bad time come over me it is a stronger desire than ever.” –Beatrix Potter “Drawing, painting, creating...it’s like a muscle. You have to work on it every day.” –Sarah Walsh “Draw the art you want to see, start the business you want to run, play the music you want to hear, write the books you want to read, build the products you want to use—do the work you want to see done.” –Austin Kleon “Drawing is the discipline by which I constantly rediscover the world. I have learned that what I have not drawn, I have never really seen, and that when I start drawing an ordinary thing, I realize how extraordinary it is, sheer miracle.” –Frederick Frank “Have no fear of perfection, you’ll never reach it.” –Salvador Dalí “Creativity is a way of living life, no matter what our vocation or how we earn our living.” –Madeline L’Engle “I believe the most important single thing, beyond discipline and creativity, in any artistic work, is daring to dare.” –Maya Angelou “I sometimes think that there is nothing so delightful as drawing.” –Vincent van Gogh In this innovative approach to drawing instruction, the illustrators from Flow magazine open up their tool kits, sharing secrets and techniques to teach the creatively curious how to draw. The lessons, 50 in all, curated from the best of Flow’s two special drawing issues, show how to render the kinds of things we see every day: a bouquet of flowers, a beloved teacup, colorful mittens, the kitchen table, a bike, jam jars, a cat, an apple tree. Along the way we learn about color, materials, perspective, tools, and negative space. With its bound-in paper goodies, this book is also a canvas for artistic exploration—reminding us of the mindful pleasure of doing creative work. Filled With Paper Goodies: Mini daily drawing pad DIY postcards Watercolor, tracing, and colored papers House interiors to unfold and decorate

Make your mark and explore hours of exercises using everyone's favorite marker—anywhere! Now in an all-new format, the creative technique exercises from Sharpie Art Workshop by designer, artist, and art director Timothy Goodman are reconfigured into this useful art pack which includes an informational book and companion sketchpad featuring prompts and drawings to get you started. Sharpie Art Pack includes a wide range of Sharpie techniques that demonstrate how to make different kinds of marks, patterns, images on a variety of surfaces, and mixing media with Sharpie. Be bold, and work through this inspiring book and enjoy the intricate and impressive works created from an everyday tool.

A powerful and haunting classic about a girl haunted by her own dreams. Ill and bored

with having to stay in bed, Marianne picks up a pencil and starts doodling - a house, a garden, a boy at the window. That night she has an extraordinary dream. She is transported into her own picture, and as she explores further she soon realises she is not alone. The boy at the window is called Mark, and his every movement is guarded by the menacing stone watchers that surround the solitary house. Together, in their dreams, Marianne and Mark must save themselves... The perfect gift for girls aged 8+, this well-loved classic will delight a new generation of readers of the Faber Children's Classics list.

"All artwork compiled from 20 Ways to Draw a Mustache and 44 Other Funny Faces and Features, A2014 Quarry Books."

A compendium of high-end artworks made with ballpoint pens, featuring contemporary artists and their methods.

"In Drawing Is Magic, author John Hendrix teaches aspiring and advanced artists to find their unique visual voices and become creative daredevils. Through his freeing, offbeat exercises, drawers learn a sophisticated philosophy of creative thinking"--

A sketchbook is an essential tool for the growth of any aspiring artist, but its blank pages can be daunting to even the most motivated. Obsessed with perfection, many wind up treating their sketchbooks more like portfolios than playgrounds. In Drawing Is Magic, author John Hendrix teaches aspiring and advanced artists to find their unique visual voices and become creative daredevils. Through his freeing, offbeat exercises, drawers learn a sophisticated philosophy of creative thinking--in a way that is totally accessible and fun.

Miracle Man is a beautifully illustrated biography of Jesus Christ by award-winning author and illustrator John Hendrix. For all Christian denominations and perfect for families to share throughout the year, this book will be especially beloved by the faithful as a gift for Easter, communions, christenings, religious graduations, and all other secular holidays. This book freshly reinterprets some of the oldest and best-known stories in human history and focuses on some of the many miracles that Jesus performed before his crucifixion. Jesus's miracles are endless. From the large harvest of fish to washing the unclean, healing the sick, feeding the poor, and walking on water, Jesus performs feats that draw in believers that he is the Son of God. Unfortunately it also attracts the attention of nonbelievers, who saddle him with the cross he must bear. After all of his miraculous acts, the book closes with a final wonder for all to see—one that changes faith and religion as the world knows it, forever. The book includes a list of Bible stories that inspired it. Award-winning author and illustrator John Hendrix offers his most personal work to date. Known for his striking use of illustration mixed with custom fonts, his depiction of the life of Jesus Christ will be cherished by the faithful everywhere.

When Hugh MacLeod was a struggling young copywriter, living in a YMCA, he started to doodle on the backs of business cards while sitting at a bar. Those cartoons eventually led to a popular blog - gapingvoid.com - and a reputation for pithy insight and humor, in both words and pictures. MacLeod has opinions on everything from marketing to the meaning of life, but one of his main subjects is creativity. How do new ideas emerge in a cynical, risk-averse world? Where does inspiration come from? What does it take to make a living as a creative person? Now his first book, *Ignore Everyone*, expands on his sharpest insights, wittiest cartoons, and most useful advice. A sample: *Selling out is harder than it looks. Diluting your product to make it more commercial will just make people like it less. *If your plan depends on you suddenly being "discovered" by some big shot, your plan will probably fail. Nobody suddenly discovers anything. Things are made slowly and in pain. *Don't try to stand out from the crowd; avoid crowds altogether. There's no point trying to do the same thing as 250,000 other young hopefuls, waiting for a miracle. All existing business models are wrong. Find a new one. *The idea doesn't have to be big. It just has to be yours. The sovereignty you have over your work

will inspire far more people than the actual content ever will. After learning MacLeod's 40 keys to creativity, you will be ready to unlock your own brilliance and unleash it on the world. A fascinating follow-up to the beloved bestseller *Drawing on the Right Side of the Brain*--with new insights about creativity and our unique way of seeing the world around us Millions of readers have embraced art teacher Betty Edwards's *Drawing on the Right Side of the Brain*, from art students and teachers to established artists, corporate trainers, and more--all discovering a bold new way of drawing and problem-solving based on what we see, not what we think we see. In this highly anticipated follow-up, Edwards illuminates another piece of the creativity puzzle, revealing the role our dominant eye plays in how we perceive, create, and are seen by those around us. Research shows that much like being right-handed or left-handed, each of us has a dominant eye, corresponding to the dominant side of our brain--either verbal or perceptual. Once you learn the difference and try your hand at the simple drawing exercises, you'll gain fresh insights into how you perceive, think, and create. You'll learn how to not just look but truly see. Generously illustrated with visual examples, this remarkable guided tour through art history, psychology, and the creative process is a must-read for anyone looking for a richer understanding of our art, our minds, and ourselves.

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The *Big Book of Conflict-Resolution Games* offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling *Big Books* series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let *The Big Book of Conflict-Resolution Games* help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in *The Big Book of Conflict-Resolution Games* delivers everything you need to make your workplace more efficient, effective, and engaged.

Interweaving handwritten text and art in his signature style, John Hendrix tells the fascinating story of Dietrich Bonhoeffer and his fight against the oppression of the German people during World War II. Bonhoeffer was a German Lutheran pastor and theologian who was shocked to watch the German church embrace Hitler's agenda of hatred. He spoke out against the Nazi party and led a breakaway church that rebelled against racist and nationalist beliefs of the Third Reich. Struggling with how his faith interacted with his ethics, Bonhoeffer eventually became convinced that Hitler and the Nazi Party needed to be stopped--and he was willing to sacrifice anything and everything to do so.

A beautifully illustrated volume follows a lesser-known Victorian naturalist and explorer on his global journeys -- and reveals how he developed his own theory of evolution. Everyone knows Charles Darwin, the famous naturalist who proposed a theory of evolution. But not everyone knows the story of Alfred Russel Wallace, Darwin's friend and rival who simultaneously discovered the process of natural selection. This sumptuously illustrated book tells Wallace's story, from his humble beginnings to his adventures in the Amazon rain forest and Malay Archipelago, and demonstrates the great contribution he made to one of the most important scientific discoveries of all time.

The award-winning New York Times bestseller about the extraordinary things that can happen when we harness the power of both the brain and the heart Growing up in the high desert of California, Jim Doty was poor, with an alcoholic father and a mother chronically depressed and paralyzed by a stroke. Today he is the director of the Center for Compassion and Altruism

Research and Education (CCARE) at Stanford University, of which the Dalai Lama is a founding benefactor. But back then his life was at a dead end until at twelve he wandered into a magic shop looking for a plastic thumb. Instead he met Ruth, a woman who taught him a series of exercises to ease his own suffering and manifest his greatest desires. Her final mandate was that he keep his heart open and teach these techniques to others. She gave him his first glimpse of the unique relationship between the brain and the heart. Doty would go on to put Ruth's practices to work with extraordinary results—power and wealth that he could only imagine as a twelve-year-old, riding his orange Sting-Ray bike. But he neglects Ruth's most important lesson, to keep his heart open, with disastrous results—until he has the opportunity to make a spectacular charitable contribution that will virtually ruin him. Part memoir, part science, part inspiration, and part practical instruction, *Into the Magic Shop* shows us how we can fundamentally change our lives by first changing our brains and our hearts.

Helps the reader gain access to right-brain functions, which affect artistic and creative abilities, by teaching the skills of drawing through unusual exercises designed to increase visual skills
A FLAME TREE SKETCHBOOK. Beautiful and luxurious the sketchbooks combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for artists, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year. **BEAUTIFULLY DESIGNED.** The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table. **THE ARTIST.** Painter, draughtsman, architect, military engineer, musician, scientific researcher, designer: Leonardo da Vinci was all these and more, and through his drawings we find the most direct access to his genius. **The Head of the Virgin** uses delicate shading and subtle gradations in red and black chalks. The approach, known as the *sfumato* technique, creates this realistic and beautiful image. **THE FINAL WORD.** As William Morris said, Have nothing in your houses that you do not know to be useful, or believe to be beautiful.

"A handsome, beautifully produced compilation of meditations and exercises to inspire us to find joy and expand the ways we engage with the people and places, the objects and tasks we encounter in our everyday lives"--

Re-enchanted your life with this book of rituals, ceremonies, and practices for personal growth—anchored in the hidden power of everyday things. "We all have a deep capacity to make magic and to do it as easily as we breathe or open our eyes. This is not a matter of belief. You can discover your own capacity for magic in your own direct experience." —Briana Saussy
When you think of magic, do you imagine something supernatural, extraordinary, or beyond your everyday reality? Many of us are drawn to magic because we think there's something "out there" that can bring enchantment and wonder back into our lives. Yet there's a secret to real magic: the extraordinary is much closer than you may think. With *Making Magic*, expert teacher Briana Saussy invites you to discover a practice of magic that will bring a new depth and power to each moment, act, and choice of your life. Through teaching stories, wisdom from a wide variety of world traditions, and no-nonsense practices you can easily weave into your daily routine, Briana will help you reconnect with the wild and creative force of magic that is always around and within you, waiting for you to remember. As you explore this path of transformation, you'll discover resources of magic that permeate your life, including:

- Doors and thresholds—ways we "cross between worlds"
- Communication—creating magic with your voice, body, intentions, and relationships
- Holy helpers—ancestors, angels, saints, and spirit beings who guide and support you
- Water and washing—access the revitalizing energy of water when you drink or bathe
- Textiles and threads—how to loosen, mend, or bind up supportive energies
- Candles and fire—elemental power to bring light to darkness and burn

away what no longer serves you • Kitchen magic—using food to nourish your whole self and reconnect you with nature • Talismans—infuse your beloved objects with sacred purpose and supportive power "Magic is the most real part of any 'real life'—the spark illuminating the authentic core of every experience," writes Briana Saussy. If you are ready to enter a world that is ripe with possibility and rediscover the electric wildness of your life, here is an essential resource for Making Magic as only you can.

Drawing Is Magic Discovering Yourself in a Sketchbook Stewart, Tabori and Chang
Imagine you were born before the invention of drawing, more than thirty thousand years ago. You would live with your whole family in a cave and see woolly mammoths walk by! You might even see images of animals hidden in the shapes of clouds and rocks. You would want to share these pictures with your family, but wouldn't know how. Who would have made the world's first drawing? Would it have been you? In *The First Drawing*, Caldecott Medal winner Mordicai Gerstein imagines the discovery of drawing...and inspires the young dreamers and artists of today.

An interactive art book for aspiring artists, students, and experienced artists alike! More than just a basic drawing guide, *Sketch Your Art Out* inspires you to work and make a living with your art, whether it's a long-time passion or a part-time hobby. From teaching the basics of design to navigating the increasingly digital world of art selling, master artists Katy Lipscomb and Tyler Fisher share their knowledge in this comprehensive book. Topics include: • Sketching, Graphite, Colored Pencils, and Pen + Ink • How to Overcome Creative Block • How to Establish an Art Business • Applications to Other Art Mediums *Sketch Your Art Out* is perfect for sketching as you read along and encourages hands-on action to bring your artistic dreams to fruition. This book helps you develop art skills that can be applied to any medium and teaches you insider tricks for how to create a viable business plan and successfully sell your art. Also featuring: • An interactive format • Premium paper • A hardcover with beautifully exposed binding and lay-flat design Product Details: • Printed on high quality sketchbook paper • 95 lb premium paper ideal for all mediums • Large format 8.5" x 11" pages • Durable hardcover • Lay-flat binding

"*We Are the Luckiest* is a masterpiece. It's the truest, most generous, honest, and helpful sobriety memoir I've read. It's going to save lives." — Glennon Doyle, #1 New York Times bestselling author of *Love Warrior: A Memoir* What could possibly be "lucky" about addiction? Absolutely nothing, thought Laura McKowen when drinking brought her to her knees. As she puts it, she "kicked and screamed . . . wishing for something — anything — else" to be her issue. The people who got to drink normally, she thought, were so damn lucky. But in the midst of early sobriety, when no longer able to anesthetize her pain and anxiety, she realized that she was actually the lucky one. Lucky to feel her feelings, live honestly, really be with her daughter, change her legacy. She recognized that "those of us who answer the invitation to wake up, whatever our invitation, are really the luckiest of all." Here, in straight-talking chapters filled with personal stories, McKowen addresses issues such as facing facts, the question of AA, and other people's drinking. Without sugarcoating the struggles of sobriety, she relentlessly emphasizes the many blessings of an honest life, one without secrets and debilitating shame. "Discover the secrets to unleashing your personal artistic style while learning how to draw fabulous female faces and hands"--Cover.

Fun 5-minute drawing lessons for kids—great for young artists, birthday gifts, homeschool art lessons, and elementary art classes! Perfect for budding artists and kids who have never drawn before, this beginner drawing book will teach your kid how to draw cool things in no time! Author and professional artist Alli Koch's kid friendly, mini drawing lessons will help your child practice their basic art skills and teach them how to draw with confidence. This book is perfect for kids 8-12, but kids 5-7 with an interest in art will be able to easily follow along as well. From cupcakes, to unicorns, to cars, and cats, your kid will be drawing all sorts of things

that they'll want to show off to their friends, or color afterward and hang on their room! No experience required! • Easy-to-Follow Instructions: Simple steps and diagrams from start to finish • 42 Cool Projects: Learn how to draw an ice cream cone, fruit, castle, spaceship, cactus, airplane, animals, and so many more cute and cool things! • Layflat Binding: Making it easier for kids to keep the book open as they follow along • Perforated Pages and Premium Paper: Easily removable pages that are thick and sturdy • 9 x 9 Size: Big pages so your kid has no problem seeing each step

Glamour Girls come in all shapes and sizes and do all sorts of amazing things. Whether you're an artist, a figure skater, a rock star, or a ballroom dancer, you'll be amazed when the colorful glitter and swirled patterns emerge as you Scratch and Sketch your designs! Ages 6 and up. Shrink-wrapped with a wooden stylus for drawing on black-coated paper to reveal magnificent colors beneath. 64 pages. Wire-o bound hardcover. 6 3/8" wide x 8 1/2" high. Includes: 20 scratch-off, 20 illustrated, and 20 sketch pages.

A Publishers Weekly Best Book of 2019 Why do we make things by hand? And why do we make them beautiful? Led by the question of why working with our hands remains vital and valuable in the modern world, author and maker Melanie Falick went on a transformative, inspiring journey. Traveling across continents, she met quilters and potters, weavers and painters, metalsmiths, printmakers, woodworkers, and more, and uncovered truths that have been speaking to us for millennia yet feel urgently relevant today: We make in order to slow down. To connect with others. To express ideas and emotions, feel competent, create something tangible and long-lasting. And to feed the soul. In revealing stories and gorgeous original photographs, *Making a Life* captures all the joy of making and the power it has to give our lives authenticity and meaning.

Do you feel like your thoughts, ideas, and plans are being suffocated by a constant onslaught of information? Do you want to get those great ideas out of your head, onto the whiteboard and into everyone else's heads, but find it hard to start? No matter what level of sketching you think you have, *Presto Sketching* will help you lift your game in visual thinking and visual communication. In this practical workbook, Ben Crothers provides loads of tips, templates, and exercises that help you develop your visual vocabulary and sketching skills to clearly express and communicate your ideas. Learn techniques like product sketching, storyboarding, journey mapping, and conceptual illustration. Dive into how to use a visual metaphor (with a library of 101 visual metaphors), as well as tips for capturing and sharing your sketches digitally, and developing your own style. Designers, product managers, trainers, and entrepreneurs will learn better ways to explore problems, explain concepts, and come up with well-defined ideas - and have fun doing it.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The*

Diary of a Young Girl by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

An artist's unique voice is their calling card. It's what makes each of their works vital and particular. But developing such singular artistry requires effort and persistence. Bestselling author, artist, and illustrator Lisa Congdon brings her expertise to this guide to the process of artistic self-discovery. Featuring advice from Congdon herself and interviews with a roster of established artists, illustrators, and creatives, this one-of-a-kind book will show readers how to identify and nurture their own visual identity, navigate the influence of artists they admire, push through fear and insecurity, and appreciate the value of their personal journey.

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I've read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book The Magician King and the #1 bestseller The Magician's Land, The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

Draws on scientific and historical sources, as well as the author's own observations as a National Magazine Award-nominated naturalist and writer, to explain why people draw, covering such topics as what the mind does while drawing, the prevalence of faces and nudes in art, and the dynamic between artist and model. Reprint. 20,000 first printing.

A New York Times bestseller! “A bewitching gem...I absolutely loved every moment of this story.” —Stephanie Garber, #1 New York Times bestselling author of the Caraval series “If you loved the Hogwarts Library...you'll be right at home at Summershall.” —Katherine Arden, New York Times bestselling author of The

Bear and the Nightingale From the New York Times bestselling author of An Enchantment of Ravens comes an “enthraling adventure” (Kirkus Reviews, starred review) about an apprentice at a magical library who must battle a powerful sorcerer to save her kingdom. All sorcerers are evil. Elisabeth has known that as long as she has known anything. Raised as a foundling in one of Austermeer’s Great Libraries, Elisabeth has grown up among the tools of sorcery—magical grimoires that whisper on shelves and rattle beneath iron chains. If provoked, they transform into grotesque monsters of ink and leather. Then an act of sabotage releases the library’s most dangerous grimoire, and Elisabeth is implicated in the crime. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, and his mysterious demonic servant, she finds herself entangled in a centuries-old conspiracy. Not only could the Great Libraries go up in flames, but the world along with them. As her alliance with Nathaniel grows stronger, Elisabeth starts to question everything she’s been taught—about sorcerers, about the libraries she loves, even about herself. For Elisabeth has a power she has never guessed, and a future she could never have imagined.

From the New York Times bestselling and award-winning artist John Hendrix comes this charming, funny, and thought-provoking collection of spiritual comics Does God exist? Is there a heaven? What's the point of it all? Do we even matter? This collection of thought-provoking, humorous comic strips is a series of conversations between a squirrel, a badger, and a friendly blue ghost who may or may not be one third of the Holy Trinity. Charming, witty, and at times poignant, yet never holier-than-thou, New York Times bestselling and award-winning illustrator John Hendrix tackles some of life's greatest questions. Whether you consider yourself faithful or a nonbeliever, these delightfully off-kilter comics deliver laughter, comfort, and philosophical musings with humble, honest spirit--and just the right dose of playful irreverence.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. In the late 1850s, at a time when many men and women spoke out against slavery, few had the same impact as John Brown, the infamous white abolitionist who backed his beliefs with unstoppable action.

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