

## Drawing From Observation Brian Curtis Net City

Perceptual drawing, in which one renders the physical world as it appears to an observer, is the focus of this new text for the introductory drawing course. With an emphasis on progressive skill development, Drawing from Observation offers a balanced mix of hands-on technique and perceptual theory while making a compelling argument for the long-term value of studying perception-based drawing...

In Mosaic warfare, individual warfighting platforms are assembled like ceramic tiles to make a larger "mosaic," or force package. The authors apply lessons from the human immune system and a U.S. Navy project to mosaic warfare.

Revision of: Launching the imagination. Two-dimensional design. ©2002.

Drawing is experiencing an unparalleled surge in the art world. Passé notions that once defined drawing as being a preparatory stage for painting or sculpture have long since been cast aside. Drawing is now fully recognized as its own art form—in the biennials, art fairs, museum exhibitions, and beyond. Drawing has come of age. Contemporary artists are increasingly discovering that drawing is something unique and different from painting. It is an intense, sensitive, compelling, personal, and utterly direct art form, one with its own concepts, characteristics, and techniques. In addition, contemporary drawing is not governed by any particular imagery, but rather encompasses a variety of approaches, including realist, abstract, modernist, and post-modernist. Contemporary Drawing delves into the essential and far-reaching concepts of this medium, exploring surface, mark, space, composition, scale, materials, and intentionality in turn. Key techniques, such as using nature to induce marks and

## Download File PDF Drawing From Observation Brian Curtis Net City

working with a checklist to determine a drawing's problems, are introduced throughout. Plus, an in-depth chapter examines a number of artists, such as William Kentridge and Gego, who are breaking traditional boundaries that separate one artistic discipline from another. Lushly illustrated by a wide range of highly accomplished contemporary artists, Contemporary Drawing offers a broad perspective on this expansive and energized field of art.

Bestselling authors and world-renowned marketing strategists Al and Laura Ries usher in the new era of public relations. Today's major brands are born with publicity, not advertising. A closer look at the history of the most successful modern brands shows this to be true. In fact, an astonishing number of brands, including Palm, Starbucks, the Body Shop, Wal-Mart, Red Bull and Zara have been built with virtually no advertising. Using in-depth case histories of successful PR campaigns coupled with those of unsuccessful advertising campaigns, *The Fall of Advertising* provides valuable ideas for marketers -- all the while demonstrating why advertising lacks credibility, the crucial ingredient in brand building, and how only PR can supply that credibility; the big bang approach advocated by advertising people should be abandoned in favor of a slow build-up by PR; advertising should only be used to maintain brands once they have been established through publicity. Bold and accessible, *The Fall of Advertising* is bound to turn the world of marketing upside down.

"I thought life was pretty much over." Paul Herman "I was afraid people wouldn't see me for who I still was." Cathy Green "I didn't need this to be a better person." Susan Douglas "I wasn't sure I wanted to live 'this way.'" Kevin Wolitzky The above four people and 49 more just like them went on to find high levels of success and lead satisfying lives. Together they tell 53 stories of moving forward to meet all the challenges, fears, obstacles, and problems common

to the life-altering circumstances after spinal cord injury, and doing it without benefit of wealth, large settlements or solid health coverage. Ranging in age from 21 to 67, disabled from three to 48 years they share 931 years of disability experience. Roll Models is a valuable new resource for recently injured people and their families, and for nurses, therapists, psychologists and all other professionals who treat, work with and care for people with spinal cord injury. Straight from the horse's mouth, survivors explore their experiences with disability and answer many questions those in rehab are asking: Early Thoughts What were your thoughts immediately following injury? What were your initial thoughts and reactions regarding SCI and the future? The First Years What were your biggest fears during that first year or so? How did you get past those early fears? Changes, Obstacles and Solutions How much different are you now, compared to how you were before injury? What's been the biggest obstacle? How did you address these obstacles? Finding What Works What have been the most difficult things for you to deal with since injury? What's the worst thing about having an SCI and using a chair? What's been your biggest loss due to injury? Is SCI the worst thing that ever happened to you? Tell me something about your problem solving skills. How do you deal with stress? What do you do to relieve stress? Salvations, Turning Points and More Was there any one thing that was your "salvation" or key to your success? Was there a turning point for you when you began to feel things were going to get better? What personal factors, habits and beliefs have helped you the most? SCI and Meaning Do you find any meaning, purpose or lessons in your disability? Did any positive opportunities come your way because of your injury? What's your greatest accomplishment? What are you most proud of? "A wonderful roadmap with many alternate routes to living and thriving with SCI." Minna Hong, SCI survivor and Peer Support

## Download File PDF Drawing From Observation Brian Curtis Net City

Coordinator/Vocational Liaison, Shepherd Center "Avoids the trap of providing a 'one size fits all mentality' and provides solutions as varied as the individuals used as examples. Accentuates the positives while not sugar coating the difficulties. Essential reading." Jeff Cressy SCI survivor and Director of Consumer and Community Affairs, SCI Project, Rancho Los Amigos "A great resource for people as they venture out into the world, or search for meaning and a deeper, richer life. Filled with examples of real people and their real experiences." Terry Chase, ND, RN; SCI survivor; Patient & Family Education Program Coordinator, Craig Hospital "A wonderful tool for the newly spinal cord injured individual, as well as the therapists and counselors working with them. This certainly hits the mark in capturing important survival strategies." Jack Dahlberg, SCI survivor, Past President of the National Spinal Cord Injury Association "Artfully crafted and organized, Roll Models sensitively portrays life following spinal cord injury. Informative, creative, sensitive, as well as infused with humor and a kind heart. Recommended with my highest accolades." Lester Butt, Ph.D., ABPP, Director of the Department of Psychology, Craig Hospital

Perceptual drawing, in which one renders the physical world as it appears to an observer, is the focus of this new text for the introductory drawing course. Drawing from Observation offers a balanced mix of hands-on technique and perceptual theory while making a compelling argument for the long-term value of studying perception-based drawing. This inexpensive supplement offers a concise introduction to the basics of linear perspective and provides a clear and proven method for learning perspective drawing.

From the Preface: This manual, *Child Protective Services: A Guide for*

Caseworkers, examines the roles and responsibilities of child protective services (CPS) workers, who are at the forefront of every community's child protection efforts. The manual describes the basic stages of the CPS process and the steps necessary to accomplish each stage: intake, initial assessment or investigation, family assessment, case planning, service provision, evaluation of family progress, and case closure. Best practices and critical issues in casework practice are underscored throughout. The primary audience for this manual includes CPS caseworkers, supervisors, and administrators. State and local CPS agency trainers may use the manual for preservice or inservice training of CPS caseworkers, while schools of social work may add it to class reading lists to orient students to the field of child protection. In addition, other professionals and concerned community members may consult the manual for a greater understanding of the child protection process. This manual builds on the information presented in *A Coordinated Response to Child Abuse and Neglect: The Foundation for Practice*. Readers are encouraged to begin with that manual as it addresses important information on which CPS practice is based—including definitions of child maltreatment, risk factors, consequences, and the Federal and State basis for intervention. Some manuals in the series also may be of interest in understanding the roles of other professional groups in responding to child

abuse and neglect, including: Substance abuse treatment providers; Domestic violence victim advocates; Educators; Law enforcement personnel. Other manuals address special issues, such as building partnerships and working with the courts on CPS cases.

How often does an aspiring artist read a book or take a class on drawing the human body, only to end up with page after page of stiff lifeless marks rather than the well-conceived figure the course promised? Though there are many books on drawing the human figure, none teach how to draw a figure from the first few marks of the quick sketch to the last virtuosic stroke of the finished masterpiece, let alone through a convincing, easy-to-understand method. That changes now. In *Figure Drawing for Artists: Making Every Mark Count*, award-winning fine artist Steve Huston shows beginners and pros alike the two foundational concepts behind the greatest masterpieces in art and how to use them as the basis for their own success. Embark on a drawing journey and discover how these twin pillars of support are behind everything from the Venus De Milo to Michelangelo's Sibyl to George Bellow's Stag at Sharkey's, how they're the fundamental tools for animation studios around the world, and how the best comic book artists from the beginnings of the art form until now use them whether they know it or not. *Figure Drawing for Artists: Making Every Mark Count*

sketches out the same two-step method taught to the artists of DreamWorks, Warner Brothers, and Disney Animation, so pick up a pencil and get drawing. This second edition is fully revised and updated and includes new chapters on sustainability, history and archaeology, designing through drawing and drawing in architectural practice. The book introduces design and graphic techniques aimed to help designers increase their understanding of buildings and places through drawing. For many, the camera has replaced the sketchbook, but here the author argues that freehand drawing as a means of analyzing and understanding buildings develops visual sensitivity and awareness of design. By combining design theory with practical lessons in drawing, *Understanding Architecture Through Drawing* encourages the use of the sketchbook as a creative and critical tool. The book is highly illustrated and is an essential manual on freehand drawing techniques for students of architecture, landscape architecture, town and country planning and urban design.

Designed for an undergraduate course in Drawing I, Drawing Concepts, or Creative Drawing, Smagula's *Creative Drawing* emphasizes critical thinking in conjunction with fundamental techniques to achieve practical results.

Based on oral history interviews, photographs, letters, minutes, diaries, and journals of white and African-American Mennonites, this fascinating book further

illuminates the role of race in modern American religion.

One of America's most successful coaches shares a compelling collection of lessons that he has learned not only about football, but also about life, motivation, leadership, perseverance, and accomplishment.

With a modular design and comprehensive topical coverage, this text allows you to design exactly the course you wish to teach. From basic setup and choice of materials to self-critique and evaluation of drawings, this adaptable guide covers the full drawing sequence. An optional, free sketchbook makes this book an unmatched value for students.

Chinese food is one of the most recognizable and widely consumed cuisines in the world. Almost no town on earth is without a Chinese restaurant of some kind, and Chinese canned, frozen, and preserved foods are available in shops from Nairobi to Quito. But the particulars of Chinese cuisine vary widely from place to place as its major ingredients and techniques have been adapted to local agriculture and taste profiles. To trace the roots of Chinese foodways, one must look back to traditional food systems before the early days of globalization. *Food and Environment in Early and Medieval China* traces the development of the food systems that coincided with China's emergence as an empire. Before extensive trade and cultural exchange with Europe was established, Chinese farmers and



agriculturalists developed systems that used resources in sustainable and efficient ways, permitting intensive and productive techniques to survive over millennia. Fields, gardens, semiwild lands, managed forests, and specialized agricultural landscapes all became part of an integrated network that produced maximum nutrients with minimal input—though not without some environmental cost. E. N. Anderson examines premodern China's vast, active network of trade and contact, such as the routes from Central Asia to Eurasia and the slow introduction of Western foods and medicines under the Mongol Empire. Bringing together a number of new findings from archaeology, history, and field studies of environmental management, *Food and Environment in Early and Medieval China* provides an updated picture of language relationships, cultural innovations, and intercultural exchanges.

Mendelowitz listed as first author on previous editions.

Progressing logically from the most encompassing fundamentals to more specific drawing considerations, this book addresses the options, challenges, and methodologies of drawings made in the presence of subjects such as still life, figure, and landscape. It revolves around the premise that beginners' main interests center on developing the ability to draw what they see or envision in a more or less objective manner. The book approaches the teaching of drawing in the same way artists

approach the creating of drawings: by proceeding from the general to the specific, acknowledging the given conditions of visual expression, being consistent and clear, and presenting a work in an organized and economical manner. Chapter titles include Matters of Measurement, From Gesture to Line, From Line to Shape, From Shape to Plane and Structure, From Structure to Value and Volume, Color in Drawing, Composition in Drawing, Seeing with the Mind's Eye, and Materials of Drawing. For serious amateur artists.

Perceptual drawing, in which one renders the physical world as it appears to an observer, is the focus of this new text for the introductory drawing course. With an emphasis on progressive skill development, Drawing from Observation offers a balanced mix of hands-on technique and perceptual theory while making a compelling argument for the long-term value of studying perception-based drawing.

Create art that's more attractive, interesting and eye-catching! Even if your perspective is accurate, your subject realistic and colors vibrant, a weak composition - predictable, repetitious or monotonous - means a weak painting. The Simple Secret to Better Painting ensures that your compositions work every time. It's an insightful artistic philosophy that boils down the many technical principles of composition into a single master rule that's easy to remember and apply: Never make any two intervals the same. You can make every painting more interesting, dynamic and technically sound by varying intervals of distance, length and space, as well as intervals of value and

## Download File PDF Drawing From Observation Brian Curtis Net City

color. The rule also applies to balance, shape and the location of your painting's focal point. Greg Albert illustrates these lessons with eye-opening examples from both beginning and professional artists, including Frank Webb, Tony Couch, Kevin Macpherson, Charles Reid, Tony Van Hasselt and more. You'll discover that the ONE RULE is the only rule of composition you need to immediately improve your work - the moment your brush touches the canvas.

Develop your drawing skills and rediscover the world around you with this innovative and beautifully illustrated book. In *Sketch Book for the Artist*, acclaimed artist and teacher Sarah Simblet teaches you how to draw by combining practical lessons with examples of both her own work and some of the world's greatest drawings. She introduces all the key drawing materials, then shows you how to master the basic elements of drawing in a series of step-by-step drawing classes, covering topics ranging from simple mark-making to establishing form, creating tone, and conveying perspective. You will learn how to explore a wide variety of subjects, from still life, plants, and animals to portraits, the human body, landscapes, and buildings, all of which are introduced with outstanding drawings by famous artists. The bestselling author of *Anatomy for the Artist* and *Botany for the Artist*, Sarah demonstrates how she works - from quick pencil sketches to pen and ink studies - with expertise and plenty of encouraging tips, and complements them with plentiful examples from her own drawing books. *Sketch Book for the Artist* is for anyone who wants to draw, whether you are a

complete beginner or would like to refresh your existing skills. Whatever your ability, it will inspire you to reach for a pencil and paper and start drawing.

In the wake of the bombing of Pearl Harbor, the 1942 Rose Bowl was moved from Pasadena to Durham, North Carolina, out of fear of Japanese attacks on the West Coast. It remains the only Rose Bowl game to ever be played outside of Pasadena. Duke University, led by legendary coach Wallace Wade Sr., faced off against underdog Oregon State College, with both teams preparing for a grueling fight on the football field while their thoughts wandered to the battlefields they would soon be on. As the players and coaches prepared for the game, America was preparing for war. President Franklin D. Roosevelt and British Prime Minister Winston Churchill met to discuss the Allied strategy in Europe; a discussion that would change the lives of the boys and men on the field in Durham. Finally, on New Year's Day 1942, under dark gray skies and occasional rain, the two teams clashed on the gridiron in front of a crowd of 56,000, playing one of the most unforgettable games in history. Shortly afterward, many of the players and coaches entered the military and would quickly become brothers on the battlefield. Scattered around the globe, the lives of Rose Bowl participants would intersect in surprising ways, as they served in Iwo Jima and Normandy, Guadalcanal and the Battle of the Bulge. Four players from that Rose Bowl game would lose their lives, while many more were severely wounded. In one powerful encounter on the battlefield, OSC's Frank Parker saved the life of Duke's Charles Haynes as he lay

## Download File PDF Drawing From Observation Brian Curtis Net City

dying on a hill in Italy. And one OSC player, Jack Yoshihara, a Japanese-American, never had the chance to play in the game or serve his country, as he was sent to an internment camp in Idaho. In this riveting and emotional tale, Brian Curtis sheds light on a little-known slice of American history and captures in gripping detail an intimate account of the teamwork, grit, and determination that took place on both the football fields and the battlefields of World War II. It was a game created by infamy and a war fought by ordinary boys who did the extraordinary.

Drawing from Observation (Reprint) McGraw-Hill Education

At one time, this nation held a profound and simple faith in the power of words. Today we have become so engulfed in public cynicism that the whole notion of "words to live by" seems to us impossibly naive. Brian Burrell's splendid collection shows that many of the phrases we once lived by can still have resonance today. A comprehensive, fascinating treasure trove of American common sense and whimsy, *The Words We Live By* presents a sentimental rediscovery of a lost era in American history. From fraternal loyalty oaths to marriage vows, corporate mottoes to monument inscriptions, Ben Franklin to Henry Ford, Americans for generations have committed their most cherished ideals to print, often in charming and plain-spoken language that perfectly represents our provincial, pragmatic, and romantic national character. Burrell's work was inspired by his father, an obsessive collector of words and a chronic nostalgia buff who traveled widely with his family, introducing them to the landmarks, monuments, and other

symbols of America's past. Throughout his life, he clipped or wrote down memorable phrases, quotes, mottoes, and quips, both the silly and the profound, the playful and the maudlin. Burrell has lovingly compiled his father's collection of scrapbooks, complementing them with extraordinary research into the origins of America's civic ethics, to produce a truly memorable and inspirational work of historical reference. More than just a compendium of classic American wit and wisdom, *The Words We Live By* brings this material to life with poignantly told stories, forgotten anecdotes, and deeply considered meditations on the meaning of the words that have shaped the American nation.

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname. Includes the Aerial Warfare In Europe During World War II illustrations pack with over 180 maps, plans, and photos. Gen Henry H. "Hap." Arnold, US Army Air Forces (AAF) Chief of Staff during World War II, maintained diaries for his several journeys to various meetings and conferences throughout the conflict. Volume 1 introduces Hap Arnold, the setting for five of his journeys, the diaries he kept, and evaluations of those journeys and their consequences. General Arnold's travels brought him into strategy meetings and personal conversations with virtually all leaders of Allied forces as well as many AAF troops around the world. He recorded his impressions, feelings, and expectations in his diaries. Maj Gen John W. Huston, USAF, retired, has captured the essence of Henry H. Hap Arnold—the man, the officer, the AAF chief, and his mission. Volume 2 encompasses General Arnold's final seven journeys and the

diaries he kept therein.

In Hito Steyerl's writing we begin to see how, even if the hopes and desires for coherent collective political projects have been displaced onto images and screens, it is precisely here that we must look frankly at the technology that seals them in. *The Wretched of the Screen* collects a number of Steyerl's landmark essays from recent years in which she has steadily developed her very own politics of the image. Twisting the politics of representation around the representation of politics, these essays uncover a rich trove of information in the formal shifts and aberrant distortions of accelerated capitalism, of the art system as a vast mine of labor extraction and passionate commitment, of occupation and internship, of structural and literal violence, enchantment and fun, of hysterical, uncontrollable flight through the wreckage of postcolonial and modernist discourses and their unanticipated openings. *e-flux journal Series* edited by Julieta Aranda, Brian Kuan Wood, Anton Vidokle

*A CONCISE GUIDE TO DRAWING* is a technique-based drawing manual based on the best-selling *A GUIDE TO DRAWING*. Condensed to focus on the main art elements, this concise guide maintains the excellent balance of classic, historical examples from around the world coupled with the most current images that reflect the state of the art of drawing, in a brief format. The text begins with an introduction to the nature of drawing, emphasizing the development of thought processes and developing sight skills. Part II provides the text's main focus, the art elements, including chapters on Line, Texture, Value and Color, Composition, and Linear Perspective and Forms in Space. The text concludes by touching upon the topics of drawing media, subject matter, as well as a new section on the most up-to-date drawing resources and materials. This condensed content serves students as an additional drawing

reference throughout their program and into their careers as artists.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Are you ashamed of the way you draw? This book is here to help. If you can't draw a straight line, if you can't even draw a stick figure, this is the book for you. 20 year animation veteran Luis Escobar, Storyboard artist for The Simpsons Television show has structured this book in a very unique way. Using the model of a Kung Fu class, he takes absolute beginners from the most basic drawing conditioning to a competent level of drawing. Focusing on drawing cartoon characters. In this book you'll learn: \* How you may already be drawing and don't know it. \* The dirty secret of drawing talent. \* How learning to draw basic shape can let you draw anything. \* How to draw stick figures with style. \* What professionals know about tracing correctly. \* How to draw basic cartoon characters...and much more Most "how to draw" books always assume you have some level of competency. This book doesn't. It helps you from the ground up. Draw as if you've been born to. Amaze your friends. Have fun drawing again, like you did when you were little. It's time to learn some Draw Fu!

What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and



the indications of life on Mars and the Jovian moon Europa will be fascinated by Rare Earth, and its implications for those who look to the heavens for companionship.

Agreeing against his better judgment to spend a summer caring for an eccentric New England matriarch, Nathan, an aspiring graphic novelist, is frustrated by his inexperience and his employer's instability, challenges that he confronts while befriendng a local priest and falling in love with a child-care provider. 40,000 first printing.

This User's Guide is a resource for investigators and stakeholders who develop and review observational comparative effectiveness research protocols. It explains how to (1) identify key considerations and best practices for research design; (2) build a protocol based on these standards and best practices; and (3) judge the adequacy and completeness of a protocol. Eleven chapters cover all aspects of research design, including: developing study objectives, defining and refining study questions, addressing the heterogeneity of treatment effect, characterizing exposure, selecting a comparator, defining and measuring outcomes, and identifying optimal data sources. Checklists of guidance and key considerations for protocols are provided at the end of each chapter. The User's Guide was created by researchers affiliated with AHRQ's Effective Health Care Program, particularly those who participated in AHRQ's DEcIDE (Developing Evidence to Inform Decisions About Effectiveness) program. Chapters were

subject to multiple internal and external independent reviews. More more information, please consult the Agency website:

[www.effectivehealthcare.ahrq.gov](http://www.effectivehealthcare.ahrq.gov))

An exceptional, all-in-one resource on basic drawing (non-subject specific), figure drawing, and perspective, with more than 500 color and black-and-white illustrations by both students and professionals, *Drawing Essentials: A Guide to Drawing from Observation* thoroughly covers the drawing elements that are most important at the foundation level. Award-winning artist, teacher, and author Deborah Rockman explains clearly and in depth what is essential to depicting form and space on a two-dimensional surface. Addressing and illustrating studio experiences that are not effectively dealt with in other drawing books, the text elucidates such fundamental (yet challenging) concepts and methods as sighting, scaling techniques, meaningful and descriptive line variation, observation and development of tonal structure, creation of interesting and instructive still lifes, the conceptual impact of still-life objects, the unique challenges of the human figure and portraiture, basic and advanced perspective systems, brainstorming and the generation of ideas, and the use of photographs as reference. Throughout, the author focuses on the cultivation of observational skills, increased sensitivity, critical thinking, technical refinement, and knowledge of materials. This second

edition includes an entirely new chapter on color theory and color drawing (with nearly 50 full color illustrations), a division of the perspective chapter into two (the second covering more advanced techniques), new and updated illustrations throughout, 27 color additions to the gallery of contemporary drawings in the Appendix, and a new Glossary of Art Terms.

Dr. Greg Zacharias, former Chief Scientist of the United States Air Force (2015-18), explores next steps in autonomous systems (AS) development, fielding, and training. Rapid advances in AS development and artificial intelligence (AI) research will change how we think about machines, whether they are individual vehicle platforms or networked enterprises. The payoff will be considerable, affording the US military significant protection for aviators, greater effectiveness in employment, and unlimited opportunities for novel and disruptive concepts of operations. *Autonomous Horizons: The Way Forward* identifies issues and makes recommendations for the Air Force to take full advantage of this transformational technology.

This new edition of Bill Nichols's bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, *Introduction to Documentary* identifies the distinguishing

qualities of documentary and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.

Drawing: A Sketch and Textbook combines essential content from a basic drawing textbook with the ample blank space of a sketchbook so that students can immediately practice what they learn. Divided into three parts--the basics, elements of drawings, and the creative process--this innovative textbook/sketchbook aims to teach students how to draw by actively engaging them in practical projects. Visit the book's free, open-access student Companion Website to watch how-to videos that illustrate key techniques taught in the text.

[Copyright: 32d326e35c344a80e95ead6701702465](https://www.drawingfromobservation.com/)