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Shape By Shape Series

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Presents a rhyming couplet featuring each letter of the alphabet, with such characters as David the dog-faced boy, who dons a derby despite being dirty, and Victor, whose frequent victories have made him vainglorious. Children and teens of all ages will love learning how to turn ordinary words into cute cartoons (maybe even some adults as well). This book will teach your child how to draw with the easiest approach possible...by using alphabet letters, numbers, and other simple shapes. This book combines word fun with drawing/ cartooning tutorials. Rachel has been teaching kids how to draw for almost ten years now, and this drawing technique really works! With this no-tears strategy, learning how to draw is fun for children as young as 4 years old, but also works for adults and teens. Cartooning is fun for kids, but even more fun when it comes easy to them. This book does just that...makes drawing fun and easy for kids. This book will turn your child into the artist that he or she wants to be. Each drawing lesson is a step by step process. Each tutorial is broken down into the simplest of steps that can be followed by most children. Your child doesn't need to know how to read or write letters to follow these drawing lessons. In fact, preschoolers, Kindergartners, First graders, etc. can enjoy this book. The only thing your child needs is time and interest. You can also use this as a drawing workbook as the child can

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draw along in the book. Have fun drawing the day away! Lions and tigers and bears, oh my! Drawing AlphaToons is as easy as 1, 2, 3...or A, B, C! Turn letters and numbers into animals, pets and crazy characters. Step-by-step pictures show you how to draw everything from pigs, sloths and piranhas to cuddly kittens and zany cartoon people using different letters and numbers as a starting point. • Learn how to draw more than 130 funny alphabet and number-based cartoons • Make your 'toons wacky by adding mustaches, mohawks and even word balloons • Perfect for beginner artists When N becomes a nervous rhino, G becomes a goofy granny and the number 8 becomes a purple panda, the fun really begins. A unique reference for creating and marketing original cartoons and comics An original American art form, comics thrill millions of people across the globe.

Combining step-by-step instruction with expert tips and advice, Drawing Cartoons & Comics For Dummies is a one-stop reference for creating and marketing original cartoons and comics. While many books tend to focus on specific characters or themes, this thorough guide focuses instead on helping aspiring artists master the basic building blocks of cartoons and comics, revealing step by step how to create everything from wisecracking bunnies to souped-up super villains. It also explores lettering and coloring, and offers expert marketing advice. The book's color insert provides guidance on how to add color to cartoon creations.

Learn how to draw crazy, fun cartoon characters by starting with a letter of the alphabet.

"Draw sea animals with incredible ease using numbers 2

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through 20. Draw killer whales, sharks, sea lions, and lobsters in easy-to-follow steps. You're going to have a splash when you dive into Drawing Sea Animals with Numbers." ~back cover.

#1 New York Times Bestseller 2014 NATIONAL BOOK AWARD FINALIST In her first memoir, New Yorker cartoonist Roz Chast brings her signature wit to the topic of aging parents. Spanning the last several years of their lives and told through four-color cartoons, family photos, and documents, and a narrative as rife with laughs as it is with tears, Chast's memoir is both comfort and comic relief for anyone experiencing the life-altering loss of elderly parents. When it came to her elderly mother and father, Roz held to the practices of denial, avoidance, and distraction. But when Elizabeth Chast climbed a ladder to locate an old souvenir from the "crazy closet"-with predictable results-the tools that had served Roz well through her parents' seventies, eighties, and into their early nineties could no longer be deployed. While the particulars are Chast-ian in their idiosyncrasies-an anxious father who had relied heavily on his wife for stability as he slipped into dementia and a former assistant principal mother whose overbearing personality had sidelined Roz for decades-the themes are universal: adult children accepting a parental role; aging and unstable parents leaving a family home for an institution; dealing with uncomfortable physical intimacies; managing logistics; and hiring strangers to provide the most personal care. An amazing portrait of two lives at their end and an only child coping as best she can, *Can't We Talk about Something More Pleasant* will show the

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full range of Roz Chast's talent as cartoonist and storyteller.

Teaches cartoon drawing using such basic shapes as circles, squares, and triangles.

Draw fun cartoon animals using numbers 2 through 20.

Add lines and shapes to different lowercase letters of the alphabet to create different baby monster characters.

Learn how to draw dragons starting with a number.

Learn how to turn the shape of a heart into many different characters. Step-by-step instructions will allow young artists draw cute characters using lines and shapes.

Drawing can be as easy as 1, 2, 3! With this entry in his popular Drawing Shape by Shape series, bestselling author Christopher Hart has created his most inventive characters yet. Each one begins with a number, and the detailed, step-by-step instructions make it simple to construct each clever and delightful image. With numbers ranging from 1-1001, children can learn art and practice counting, too!

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully

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written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Make a simple shape; draw an animal! In his fun follow-up to *Drawing Shape by Shape*, bestselling author Christopher Hart has devised an irresistible menagerie of more than 90 colorful creatures. Begin with a basic circle, square, rectangle, or triangle, and turn it step-by-easy-step into a kitty, dog, elephant, baby gator, and more. And what's cool is, you can STILL see the starting shape in the completed animal!

This unique, interactive alphabet-art book provides hours of fun as children (and grown-ups, too) learn to draw everything from alligators to zebras, clowns to xylophones. The step-by-step instructions teach kids of all ages how to draw a wide variety of objects and creatures. Bright, colorful illustrations and easy-to-follow directions make it easy for children to draw things they never imagined they could. Parents will be thrilled with how easily their kids are entertained

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and kept busy for hours. The book even includes blank pages with letters for young artists to create original doodles of their own!

Learn step-by-step how to turn letters in to fun and frightening monsters.

Does your child love cute baby animals, things, and cartoon characters? Well this is called Kawaii / Chibi style. This is our 4th Kawaii book that will teach kids how to draw dozens of cute Kawaii style animals, and supercute characters. This is a style of Manga / Anime that is very simple for children to draw. I am sure that you have seen Kawaii style before...these cute cartoons are known to have very basic geometric shapes, adorable expressions, and large eyes. This book will teach your child how to draw these cute characters, step by step, with the easiest approach possible...by using alphabet letters, numbers, symbols, and other simple shapes. Every single drawing starts out with a lowercase alphabet letter and then I show your child how to form the supercute doodle from there. Kids and beginners will learn how to draw cute Kawaii stacked animals, a cute Kawaii bunny, an adorable cat, a cute Kawaii cat grabbing at a cute bird in a tree, a Chibi fish jumping out of a kawaii mug, an adorable Kawaii gorilla, a cute kitten playing with yarn, a silly whale spraying water and a bird out of his blowhole, a Kawaii seal and his toucan friend, a cute raccoon and his baby, an elephant and his baby chick, and many other cute Kawaii characters...all from lowercase alphabet letters. Some of these Chibi / Kawaii drawings might seem strange to you, but it is what kids are drawing these days...and these are so easy to learn how to draw. These cartoons are perfect for doodling. You will find your child's doodles and you won't be able to keep yourself from smiling. Kawaii style is easy to doodle and that is part of what makes this style so much fun to learn how

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to draw. Rachel has been teaching kids how to draw for almost ten years now, and this drawing technique really works! With this no-tears strategy, learning how to draw is fun for children as young as 5 years old, but also works for adults and teens. Cartooning is fun for kids, but even more fun when it comes easy to them. This book does just that...makes drawing fun and easy for kids. This book will turn your child into the manga / kawaii artist that he or she wants to be. Each cute Kawaii drawing lesson is a step by step process. Each tutorial is broken down into the simplest of steps that can be followed by most children. Your child doesn't need to know how to read or write letters to follow these drawing lessons. In fact, preschoolers, Kindergartners, First graders, etc. can enjoy this book. The only thing your child needs is time and interest. You can also use this as a drawing workbook as the child can draw along in the book. This book is for both boys and girls, and is good for kids of most age ranges, but is best for kids aged 6-8, 9-12 - but if your kids are 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, etc, they will all have fun trying these drawing tutorials out. Have fun drawing the day away! Let the Kawaii drawing and doodling start now! Great for kids and beginners! Just an FYI. This book teaches your child how to draw Kawaii characters, animals, and things that we created. It does NOT teach your child how to make up their own Kawaii characters.

Memoir in cartoons by the longtime cartoon editor of The New Yorker People tell Bob Mankoff that as the cartoon editor of The New Yorker he has the best job in the world. Never one to beat around the bush, he explains to us, in the opening of this singular, delightfully eccentric book, that because he is also a cartoonist at the magazine he actually has two of the best jobs in the world. With the help of myriad images and his funniest, most beloved cartoons, he traces his love of the craft all the way back to his childhood, when he started doing

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funny drawings at the age of eight. After meeting his mother, we follow his unlikely stints as a high-school basketball star, draft dodger, and sociology grad student. Though Mankoff abandoned the study of psychology in the seventies to become a cartoonist, he recently realized that the field he abandoned could help him better understand the field he was in, and here he takes up the psychology of cartooning, analyzing why some cartoons make us laugh and others don't. He allows us into the hallowed halls of *The New Yorker* to show us the soup-to-nuts process of cartoon creation, giving us a detailed look not only at his own work, but that of the other talented cartoonists who keep us laughing week after week. For desert, he reveals the secrets to winning the magazine's caption contest. Throughout *How About Never--Is Never Good for You?*, we see his commitment to the motto "Anything worth saying is worth saying funny."

Your kids will love learning how to draw cool stuff with the following easy-to-follow step by step illustrations and tutorials. This is the second book by this name, continuing to teach you how to draw cool stuff, letters, and optical illusions. The simple steps in this drawing book will show you and your kids how to draw optical illusions, 3-dimensional letters that pop out of the page, 3d cartooning effects, and cool things that will blow your mind. Each easy art lesson starts with easy geometric shapes that will help you and your child build the basic structure of your drawing. If your child has loved our other cartooning books, he or she will want to take their drawing skills to the next level with these super cool drawing tricks, tips, and optical illusions. This book is for older children, teens, students, teachers, parents, and adults. You are never too old to learn how to draw. These cool drawing tricks will follow you wherever you go in life. Kids will enjoy learning how to make 3-dimensional art, letters and stuff that that pop out of the page, and so will their parents. This book

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is filled with cool stuff to draw - I hope you think so too! Each "Cool Stuff / Things" drawing lesson is a step by step process. Each tutorial is broken down into the simplest of steps that can be followed by older children & teens. Kids, teenagers, students, teachers, and adults can enjoy this book...it isn't just for children. The only thing your child needs is time and interest. Let the Cool drawing and doodling start now and let the creativity flow! This book is part of the Drawing for Kids series of books!

This book will teach your child how to draw with the easiest approach possible...by using alphabet letters, numbers, and other simple shapes. Rachel has been teaching kids how to draw for almost ten years now, and this drawing technique really works! With this no-tears strategy, learning how to draw is fun for children as young as 4 years old, but also works for adults and teens. Cartooning is fun for kids, but even more fun when it comes easy to them. This book does just that...makes drawing fun and easy for kids. This book will turn your child into the artist that he or she wants to be. Each drawing lesson is a step by step process. Each tutorial is broken down into the simplest of steps that can be followed by most children. Your child doesn't need to know how to read or write letters to follow these drawing lessons. In fact, preschoolers, Kindergartners, First graders, etc. can enjoy this book. The only thing your child needs is time and interest. You can also use this as a drawing workbook as the child can draw along in the book. Have fun drawing the day away!

"Fee!" he said, and "Fi!" he said, and "Fo!" he said and "Fum!" Look out children, the Giant of Jum is grumpy and hungry and he's off in search of a tasty snack. And the tastiest of all is a boy called Jack! But Jack and his friends don't see a scary giant, they see a magically tall man - a man who can fetch lost balls and rescue cats from trees! Perhaps this hungry giant is softer than he seems... An incredible

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rhyming text and a brilliant, big-hearted twist on a classic fairy tale, from the uniquely talented author and poet, Elli Woollard, and award-winning illustrator, Benji Davies. The Giant of Jum also contains an important message for all: don't eat kids, eat cake!

It's no secret that most New Yorker readers flip through the magazine to look at the cartoons before they ever lay eyes on a word of the text. But what isn't generally known is that over the decades a growing cadre of women artists have contributed to the witty, memorable cartoons that readers look forward to each week. Now Liza Donnelly, herself a renowned cartoonist with the New Yorker for more than twenty years, has written this wonderful, in-depth celebration of women cartoonists who have graced the pages of the famous magazine from the Roaring Twenties to the present day. An anthology of funny, poignant, and entertaining cartoons, biographical sketches, and social history all in one, *Funny Ladies* offers a unique slant on 20th-century and early 21st-century America through the humorous perspectives of the talented women who have captured in pictures and captions many of the key social issues of their time. As someone who understands firsthand the cartoonist's art, Donnelly is in a position to offer distinctive insights on the creative process, the relationships between artists and editors, what it means to be a female cartoonist, and the personalities of the other New Yorker women cartoonists, whom she has known over the years. *Funny Ladies* reveals never-before-published material from The New Yorker archives, including correspondence from Harold Ross, Katharine White, and many others. In addition, Donnelly has interviewed all of the living female cartoonists, many of their male counterparts, and editors and writers: David Remnick, Roger Angell, Lee Lorenz, Harriet Walden (legendary editor Harold Ross's secretary), Bob Mankoff, Eldon Dedini, Dana Fradon, Frank Model, Bob

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Weber, Sam Gross, Gahan Wilson, Joe Farris, among others. Combining a wealth of information with an engaging and charming narrative, plus more than seventy cartoons, along with photographs and self-portraits of the cartoonists, *Funny Ladies* beautifully portrays the art and contributions of the brilliant female cartoonists in America's greatest magazine. Liza Donnelly (Rhinebeck, NY) has been a cartoonist for *The New Yorker* for twenty-two years. When she started, she was one of only three women cartoonists being published by the magazine at that time. Ms. Donnelly has written and illustrated a series of children's books about dinosaurs and has edited four collections of cartoons, including *Mothers and Daughters*, and, with Michael Maslin, *Fathers and Sons*, *Husbands and Wives*, and *Call Me When You Reach Nirvana*. She has also contributed cartoons and illustrations to *The New York Times*, *The Nation*, *Cosmopolitan*, and many other national magazines.

Learn to draw more 130 imaginary creatures using letters and numbers as the starting point! From kooky monsters to silly ghouls and goofy aliens, you can draw any kind of crazy creature in just a few simple steps. Practicing your letters and numbers is fun when you can turn them into characters from your imagination! • Easy-to-follow guided drawings • 130+ characters • Reinforce alphabet and counting skills

Does your child love cute monsters, and silly creatures, and other "scary" cartoon characters? This book will teach them how to draw dozens of cute cartoon and kawaii style monsters, creatures, and "creepy" things. Although this isn't a Halloween themed book, it would make a great Halloween drawing book for kids. This book will teach your child how to draw, step by step, with the easiest approach possible...by using alphabet letters, numbers, symbols, and other simple shapes. This is

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letter and number fun at its best! The cartoon / kawaii style that is used in this book is easy to doodle and is part of what makes this style so much fun to learn how to draw. Rachel has been teaching kids how to draw for almost ten years now, and this drawing technique really works! With this no-tears strategy, learning how to draw is fun for children as young as 5 years old, but also works for adults and teens. Cartooning is fun for kids, but even more fun when it comes easy to them. This book does just that...makes drawing fun and easy for kids. This book will turn your child into the monster drawing artist that he or she wants to be. Your child will learn how to draw super cute monsters, as well as Frankenstein's monster, a mummy, a vampire, a werewolf, and many other creatures. Each cute monster / creature drawing lesson is a step by step process. Each tutorial is broken down into the simplest of steps that can be followed by most children. Your child doesn't need to know how to read or write letters to follow these drawing lessons. In fact, preschoolers, Kindergartners, First graders, etc. can enjoy this book. The only thing your child needs is time and interest. You can also use this as a drawing workbook as the child can draw along in the book. This book is for both boys and girls, and is good for kids of most age ranges, but is best for kids aged 6-8, 9-12 - but if your kids are 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, etc, they will all have fun trying these drawing tutorials out. Have fun drawing the day away! Let the monster drawing and doodling start now! Great for kids and beginners!

Washington Post "10 Best Graphic Novels of the Year"

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New York Magazine "The Year's Most Giftable Coffee Table Books" Newsday "Best Fall Books" The Verge "The Ten Best Comics of the Year" An Indie Next Pick Winner of the New York City Book Award From the #1 NYT bestselling author of *Can't We Talk About Something More Pleasant?*, Roz Chast, an "absolutely laugh-out-loud hysterical" (AP) illustrated ode/guide/thank-you to Manhattan. New Yorker cartoonist and NYT bestselling author Roz Chast, native Brooklynite-turned-suburban commuter deemed the quintessential New Yorker, has always been intensely alive to the glorious spectacle that is Manhattan--the daily clash of sidewalk racers and dawdlers; the fascinating range of dress codes; and the priceless, nutty outbursts of souls from all walks of life. For Chast, adjusting to life outside the city was surreal--(you can own trees!? you have to drive!?)--but she recognized that the reverse was true for her kids. On trips into town, they would marvel at the strange visual world of Manhattan--its blackened sidewalk gum-wads, "those West Side Story-things" (fire escapes)--and its crazily honeycombed systems and grids. Told through Chast's singularly zany, laugh-out-loud, touching, and true cartoons, *Going Into Town* is part New York stories (the "overheard and overseen" of the island borough), part personal and practical guide to walking, talking, renting, and venting--an irresistible, one-of-a-kind love letter to the city.

This book will teach your child how to draw, step by step, with the easiest approach possible...by using alphabet letters, numbers, and other simple shapes. In this book,

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Rachel will show kids how to turn numbers (0-25) into cute cartoon characters. This is number fun at its best! Rachel has been teaching kids how to draw for almost ten years now, and this drawing technique really works! With this no-tears strategy, learning how to draw is fun for children as young as 5 years old, but also works for adults and teens. Cartooning is fun for kids, but even more fun when it comes easy to them. This book does just that...makes drawing fun and easy for kids. This book will turn your child into the artist that he or she wants to be. Each drawing lesson is a step by step process. Each tutorial is broken down into the simplest of steps that can be followed by most children. Your child doesn't need to know how to read or write letters to follow these drawing lessons. In fact, preschoolers, Kindergartners, First graders, etc. can enjoy this book. The only thing your child needs is time and interest. You can also use this as a drawing workbook as the child can draw along in the book. This book is for both boys and girls, and is good for kids of most age ranges, but is best for kids aged 6-8, 9-12 - but if your kids are 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, etc, they will all have fun trying these drawing tutorials out. Have fun drawing the day away!

Drawing Cartoons Letter by Letter Chris Hart Books
Learn how-to-draw cute kawaii fantasy creatures easily by starting with a number or letter.

From knitting personality Vickie Howell comes an adorable collection of modern baby knits featuring a fresh new take garter stitch, everyone's go-to for easy projects. Taking this stitch into new creative territory,

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Howell--designer, author, Knit Simple® columnist, and host of PBS' Knitting Daily TV with Vickie Howell--has created 28 standout garments for boys and girls, including plenty of unisex items. These pieces wow with their inventiveness and modern appeal--including stylish fringed moccasins, a boho hooded poncho, a feathered pom-pom toboggan hat, and a baby Cowichan sweater that grownup knitters will envy!

With bestselling author Christopher Hart, creating cartoon characters is as easy as A, B, C and 1, 2, 3! Beginning with basic letters and numbers, Hart crafts clever step-by-step tutorials that show how to turn an A into a clunky robot, B into a buzzing bee, and C into a chomping dinosaur. His inventive system is a great way to engage children with letters, numbers, and art.

Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky

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parents too!

Provides tips and instructions for how to draw human cartoon characters, including facial expressions, hairstyles, and clothing, and offers examples of such familiar characters as a diner waitress, school psychologist, and computer nerd.

This book will teach your child how to draw with the easiest approach possible...by using alphabet letters, numbers, and other simple shapes. This book will show you how to draw cartoons from all of the lowercase letters in the alphabet. Rachel has been teaching kids how to draw for almost ten years now, and this drawing technique really works! With this no-tears strategy, learning how to draw is fun for children as young as 4 years old, but also works for adults and teens.

Cartooning is fun for kids, but even more fun when it comes easy to them. This book does just that...makes drawing fun and easy for kids. This book will turn your child into the artist that he or she wants to be. Each drawing lesson is a step by step process. Each tutorial is broken down into the simplest of steps that can be followed by most children. Your child doesn't need to know how to read or write letters to follow these drawing lessons. In fact, preschoolers, Kindergartners, First graders, etc. can enjoy this book. The only thing your child needs is time and interest. You can also use this as a drawing workbook as the child can draw along in the book. Have fun drawing the day away!

? How To Draw Cartoon Eyes For Kids 9-12 Drawing Activity Book ? Easy Copy Method Guide How To Draw Activity book Are popular with Kids Boys And Girls, We

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Presente To You Easy Guide Copymethod to Help Your Child Learn How To Draw Step By Step, Over 20 Cute And funny Illustrations Of Eyes With Cartoon Style To Practice and Develop Drawing Skills .This Book Contains Eyes Drawn In Cartoon Style, That Have Nothing To Do With Any Famous Characters . Learn To Draw Eyes For Beginners . Feel Free To Gift Your Child . Have A Happy Day . Size: 8.5 x 11 inche . Large Print . 126 Pages . Details how to draw 70 cartoons using letters and numbers.

Learn to how to draw different faces, people, and animals by using simple lines and forms.

Once upon a time...a princess tried to make a comic. And with the help of a magical cartooning elf, she learned how--well enough to draw her way out of an encounter with a dangerous dragon, near-death by drowning, and into her very own adventure!--From publisher description.

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