

Dragon Witches The Art Of Nene Thomas 2017 Wall Calendar

The dragons may be out of the bag, but Jaxon is ready to hatch some magic of his own in this third book in the critically acclaimed series. Ever since the baby dragons were returned to the magical realm, things have been off. The New York summer has been unusually cold. A strange sleeping sickness is spreading across the city. And Jaxon's friends Kenny and Kavita have begun to change, becoming more like the fairy and dragon they once cared for. On top of all that, Jax is hiding a secret—Vik entrusted him with a phoenix egg! Jax wants to help his friends and learn how to hatch the phoenix, but so far his lessons as a witch's apprentice haven't seemed very useful. Where can he find the strength—and the magic—he needs?

A fairy-land witch is transported to our world as a mishap makes a spell blow up in her face and mirror. The journey home is one filled with struggle, problems and many misunderstandings.

She's an assassin for the gods, and he's her mark. Granted immortality by the gods, Tink's assignment is simple: eliminate all threats to the Dragon Queen. When the Vampire, Leif, attacks the queen, his deed can't go unpunished. Given the assignment to end him, Tink hesitates. Unable to slay him, Tink instead opens a portal to her original home in 16th Century Scandinavia. What was intended as an act to protect him from other Chosen turns out to be a nightmare with a change in the timeline. In this reality, on the brink of war, the supernatural is out in the open and shifters abound. A dragon shifter is demanding fealty, as an army of werewolves wreak havoc along the coast, and vampires are enemies of the crown. Caught between that of honor and duty, love and power, and trying to protect her family from the invading scourge that seeks to force the kingdom to fall, Tink must choose. She is the god's chosen. Is she willing to risk time and place to save the vampire she loves, or will her duty and honor be a death sentence for them both? A Dragon's Witch is a fantasy romance for fans of Norse mythology, PNR, fantasy, and time-travel romance. Be enraptured by this story of time travel, destiny, gothic romance, and Norse gods. Grab your copy of this passionate adventure! Other books in the series include: A Dragon's Destiny A Dragon's Desire A Dragon's Heart A Dragon's Witch

Named Best First Novel by Locus 'Twas a time when dragons left their lair and evil shadowed the land.... On the Day of Reckoning, the witches of Eileanan were outlawed--and violations of the new order were punishable by death. Eileanan's Great Towers, once meccas of magic and learning, were left in ruins. And now, the entire land trembles in fear.... Yet deep in the mountains, in the shadow of Dragonclaw, a young girl is being tutored in the old ways. Ignorant of her past, uncertain of her future, the foundling Isabeau will soon be forced down a dangerous path of prophecy, conspiracy, and magic. It is a world where dragons possess the key to ancient mysteries...where a lost prince will discover a strange and wondrous destiny...and where the ultimate battle between good and evil will be waged.... A new Day of Reckoning is at hand....

Connect with the Boundless Energy and Life-Changing Magick of Dragons Discover how to work magick with the mighty dragon clans in this powerful book from bestselling author and dragon expert D. J. Conway. Perfect for beginners and experienced dragon handlers alike, this impressive guide first covers the basics of dragons and magick, and then provides comprehensive information about the thirty-three clans. Explore each dragon's personality, coloring, eye traits, and claw, wing, and scale shape. Learn about the clans' different communication styles and how they approach honor, respect, and more. Build a personal connection with your guardian dragon through meditations and spells. This marvelous book opens the door to the world of dragons and allows you to soar with them to new heights of magick.

Studies on gender and sexuality have proliferated in the last decades, covering a wide spectrum of disciplines. This collection of essays offers a metanarrative of sexuality as it has been recently embedded in the art historical discourse of the European Renaissance. It revisits 'canonical' forms of visual culture, such as painting, sculpture and a number of emblematic manuscripts. The contributors focus on one image—either actual or thematic—and examine it against its historiographic assumptions. Through the use of interdisciplinary approaches, the essays propose to unmask the ideology(ies) of representation of sexuality and suggest a richer image of the ever-shifting identities of gender. The collection focuses on the Italian Renaissance, but also includes case studies from Germany and France.

How do I (a seventeen-year-old witch) tell my soul mate (a two-hundred-year-old dragon prince) that Nessie (the Loch Ness monster) says I'm destined to die unless I discover the secret my ancestor hid centuries ago? I also discovered that witches and dragons are at war with each other. (Good thing he doesn't know I'm a witch.) We are also fighting a darkness that is evil and vile. On top of all that, fulfilling a prophecy that was written hundreds of years ago, and all this before my eighteenth birthday. Prophecy Part 1: She is the one that starts it all, as her powers begin with the call. The mother of the line that starts. She must realize not to keep them apart. Until the time a dragon falls in love with a witch, it will all change, there will be a switch. Until the fourth witch brings the end, life as she knows it will finally begin. Prophecy Part 2: The daughter of a daughter with air, with water must prepare. Her time is now, She must not bow. She must learn control, or never have her soul. Find the dragon that holds her heart, do all this or forever be apart. Looks like I'm going to be very busy, huh?

Mysterious dragons. Hot demons. Fierce witches. Powerful shifters. Enigmatic elves. Secret councils. Forbidden alliances. The Dragon Reign Saga is just starting. Kate's whole world just turned upside down. She's hearing weird things, and seeing weird things. And Mama Lucy is a witch. No, really. Not like a capital B witch, but a capital W witch. And the guys Kate's just saved from imminent death is part demon. And the guy that's after her is a dragon. Her life redefines teen drama. Craig's a bastard son of a demon king. And he's a thief. He's just found the item he's supposed to appropriate when his cousin stabs him with a poisoned dagger. Forrest is out to collect the bounty for capturing the bastard son of a demon king. He doesn't plan to save the girl, or the half-breed demon. He also doesn't plan to be the one who needs saving. This unlikely trio find themselves chased by enemies, known and unknown as they slip into a different dimension called Burnt World. Beware: Cliffhangers, violence can be found in this serial series of swicked action-packed fantasy, hot dragons, and fierce witches.

Learn Basic Art Techniques And Interesting Facts While Drawing Wizards, Witches, And Dragons.

The Old Witch saves the farmer, the town, and herself from the ravages of the Dragon of Thunder Mountain, who comes down from his mountain every hundred years.

Winner of the 2017 Newbery Award The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to Kirkus Reviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

In Brooklyn, nine-year-old Jax joins Ma, a curmudgeonly witch who lives in his building, on a quest to deliver three baby dragons to a magical world, and along the way discovers his true calling.

The dragon is her protector. But who will protect him? Jaida Chel wants to forget her dark past and make a new home on the harsh planet of Somerled. Her companion and protector is Kai, the last shapeshifting dragon. He's powerful, willful, and overly possessive of her. So when Jaida's ex-lover, Fleet pilot, Captain Brayden Stokes, re-enters her life, the trouble-and heated passion-begins. Brayden loves Jaida. She's the one woman in the galaxy who could convince him to give up the interstellar trade business and stay planetside. But his mission is about to turn her world upside down. He'll do anything to rescue endangered colonists on a dying planet, but at what cost? Dragon Witch is the first book in the Dark Realms series, a collection of standalone sci-fi and paranormal romance books. If you like dragon shapeshifters, interplanetary adventure, and hot romance, then you'll love Kathy Kulig's sizzling thrill-ride.

Fierce witches. Necromancers. Soul reapers. Mysterious dragons. Secret councils. Forbidden alliances. The Under Realm Academy awaits. Senior year at Under Realm Academy. Perfect, right? Should be, but isn't. Moira Bloodworth's got a crush on the hottest demon in school—Calder Darkmore. Lucky her, it seems he feels the same way. Cool, right? Nope. Two problems. Aidan Grimsbane, Calder's best friend, a necromancer, and an all-around jerk of a bully. He's one problem. The other? A secret she's trying to keep hidden and decipher at the same time. A horrible rash between her shoulder blades. Her eyes turning black. There's only one person who can provide the answer to her problems. Her dead mom. What kind of solution is that. You can't talk to dead people. Unless you know a necromancer. Ugh. Aidan Grimsbane, that same jerk who's trying to keep her from getting to know Calder better. Caution: Cliffhangers, violence can be found in this series of action-packed fantasy including necromancers, hot dragons, and fierce witches.

Told in two voices, Jax and Kavita, Kavita's brother Vik, and new friend Kenny try to return the baby dragon to the realm of magic before anything else goes wrong.

When a playful baby dragon arrives at Winnie's house disrupting her sleep and breaking and burning things, Winnie finds that more than magic is required to restore peace.

Mating fever is for old dragons, idle romantics, and suckers. Mathonwy, Duke Draco, absolutely, positively, definitely isn't falling into a mating fever for the new little witch, Bethany Aura, whom his company just hired to whip a new Las Vegas casino into shape. The casino is behind schedule, over budget, and a shambling mess of construction debris and dirt. Angel investors are arriving in a month, and someone in the finance department is embezzling money. But his eyes are changing color to flowing, molten gold, he keeps showing up to hang around Bethany, and he obsesses with buying diamonds and gold to drape all over her, as if she had been dipped in his hoard. But Mathonwy has a job to do. He's the CFO for Dragons Den, Inc., and he might be crowned the next king of New Wales, though he's not particularly sure he wants that job. He's six feet, six inches tall, ripped from flying instead of taking a plane, and on a dozen committees and boards in New Wales. He has a career. He has a position as a nobleman in his community. He's too young to settle down with a fated mate. Yet, as Bethany casts her glittery, sparkling spells and summons adorable, fluffy creatures to clean away the wreckage and arrange the furniture, Mathonwy watches. He can't take his eyes off of her. But he isn't falling into mating fever. Introducing Love Spells - Get your Laugh Out Loud Paranormal here!

Boy, things went down the crapper fast. And now I'm hiding with Padrick in a dank underwater fortress while Traian is trapped in Octavian's compound. I would give anything to rescue him, which is why I need to find a rare dragon egg and figure out a way to exchange it for his life. But now this dragon completely changes everything when we bond. So we flee to a magically hidden island in the Northern Sea, hoping to buy ourselves time to figure out how to control my powers, devise a rescue plan, and train my newly hatched dragon. But when a dead body floats onto the shore, I know our is up. And now I have to make the biggest sacrifice yet to save Traian and protect my dragon from falling into the hands of the enemy. If I can make it out alive. The Silver Witch Chronicles Reading Order The Witches Spark The Witches Chalice The Witches Dragon The Witches Sword The Witches Destiny Prequel from Traian's- POV Legends of Carpatia: A Collection of Magical Tales

Something dark and terrible is striking unseen in the night, bringing death and ruin to the peaceable lands of Nesht, and then vanishing back into the cold mists of the surrounding mountains. Two powerful Ring-Witches, Mayra and Wolfe, join uneasy forces to investigate the ongoing—and very puzzling—destruction. How can something be formidable enough to incinerate entire villages and tracts of forests, slaughtering people and animals, yet leave behind massive amounts of valuable gold and jewels? What do these savage invaders want? As they investigate, they hear and feel a large, powerful presence—but it refuses to show itself. When they probe, it brings scorching, mind-rending pain to Mayra—and then inconsolably apologizes for its actions! When Mayra finds a huge, bloodstained talon, she finally knows what that destructive force trying to contact them is—a dragon. A creature so long unseen they are now a myth. Once upon a time, dragons treasured witches as allies. What has changed? Why are they attacking humans? Mayra and Wolfe must learn the truth and stop a war the humans cannot possibly win. But joining the dragons would be just the beginning, for Mayra and Wolfe and their small but fierce assembly of witches quickly learn that there are some things worth more than a life. Some causes that even mighty dragons will die for.

Hans Baldung Grien, the most famous apprentice and close friend of German artist Albrecht Dürer, was known for his unique and highly eroticised images of witches. In paintings and woodcut prints, he gave powerful visual expression to late medieval tropes and stereotypes, such as the poison maiden, venomous virgin, the Fall of Man, 'death and the maiden' and other motifs and eschatological themes, which mingled abject and erotic qualities in the female body. Yvonne Owens reads these images against the humanist intellectual milieu of Renaissance Germany, showing how classical and medieval medicine and natural philosophy interpreted female anatomy as toxic, defective and dangerously beguiling. She reveals how Hans Baldung exploited this radical polarity to create moralising and titillating portrayals of how monstrous female sexuality victimised men and brought them low. Furthermore, these images issued from-and contributed to-the contemporary understanding of witchcraft as a heresy that stemmed from natural 'feminine defect,' a concept derived from Aristotle. Offering new and provocative interpretations of Hans Baldung's iconic witchcraft imagery, this book is essential reading for historians of art, culture and gender relations in the late medieval and early modern periods.

Bored with traditional palace life, Princess Cimorene travels to the Mountains of Morning where she is befriended by a group of powerful dragons and joins in their struggle to protect their kingdom from being taken over by disreputable wizards.

Wolf Shifter and Supernatural Enforcement Bureau operative, Serge, has finally located the remote cavern in the Rockies that holds a Dragon prisoner. Exhausted and cold he knows time is of the essence if they want to save it before it succumbs to the cruelty it's been subjected to whilst held captive. Vampire Ronan and his new love, the beautiful Dragon Starr, rush to implement a rescue party and Ronan calls on his Sire, Josef, for help. After all, with Josef comes a very powerful Witch and a deadly Wolf. With dark magic in the mix he knows he will need Josef's mate, Peri's power if they're to have even a ghost of a chance at success. Their plans seem to fall apart as they uncover a plot so mind-blowing that Ronan's 'boss' aka the President of the United States, wants to send in the troops. Barely averting that disaster, he realizes the entire load now rests upon his shoulders. Can he pull off a massive operation, covering the entire United States and beyond? Can Starr withstand a deadly blast of dark magic power? Read A K Michaels' Supernatural Enforcement Bureau, The Imprisoned Dragon and The Witch, to find out...do they live or die on this death-defying mission that will leave some members on their knees, howling with pain while others scream to the Goddess with anger and fury. A paranormal romance that's filled with tense scenes and fast action, thrills and enough suspense to keep you hooked until the last page.

She knows she's being hunted, but she has no idea the hunter is the man she loves. Natasha Dubinkina is an average, happy-go-lucky Gaia witch. She's inspired, positive... and dying. In fact, there only seems to be one way to save herself: by finding an elusive artifact lost to time. There's another threat. As a Gaia witch, she knows that a dragon is in town, hunting her down. Fate throws her a bone, a bone that comes in the form of handsome, dashing Felix Dornan. He seems like everything she's ever wanted. He's kind, considerate, protective, and the way he looks at her takes her breath away. The only problem? Felix is the dragon, and Natasha is his target. With neither of the star-crossed lovers knowing the other's terrible secret, they try to keep up the lie to protect the other from what they consider to be a monster. But what will happen when the truth comes out? Will their relationship survive, or will it end in tears, or worse? Content Warning: Explicit love scenes and lots of sexy shifters. Intended for 18+ audiences.

The instant New York Times and International Bestseller! In the first book of a new series by the bestselling author of How to Train Your Dragon, the warring worlds of Wizards and Warriors collide in a thrilling and enchanting adventure. Once there were Wizards, who were Magic, and Warriors, who were not. But Xar, son of the King of Wizards, can't cast a single spell. And Wish, daughter of the Warrior Queen, has a banned magical object of her own. When they collide in the wildwood, on the trail of a deadly witch, it's the start of a grand adventure that just might change the fabric of their worlds. With Cressida Cowell's trademark wit, and the same stunning combination of action, adventure, heart, humor, and incredible artwork that made How to Train Your Dragon a beloved bestselling franchise, The Wizards of Once will transport and enchant readers.

Learn basic art techniques and interesting facts while drawing wizards, witches, and dragons.

Relish the incomparable imagination of Christopher Paolini in this thrilling collection of stories based in the world of Eragon and the internationally bestselling Inheritance Cycle. A wanderer and a cursed child. Spells and magic. And dragons, of course. Welcome back to the world of Alagaësia. It's been a year since Eragon departed Alagaësia in search of the perfect home to train a new generation of Dragon Riders. When a vision from the Eldunari, unexpected visitors, and an exciting Urgal legend surface, Eragon is faced with a much-needed distraction that may lead to a new perspective. This volume features three original stories set in Alagaësia, interspersed with scenes from Eragon's own unfolding adventure. Included is an excerpt from the memoir of the unforgettable witch and fortune-teller Angela the herbalist . . . penned by Angela Paolini, the inspiration for the character, herself! Also includes four new pieces of original art by the author. "Christopher Paolini is a true rarity." --The Washington Post

A Dragon's WitchVie La Publishing House, LLC

Fantasy novel about three kingdoms vying for power in a world of magic, swords, and sorcery.

Why do all cultures, distant and diverse, have similar tales of dragons? Universal wisdom confirms dragons have interacted with people since time immemorial—they call to us, pique our curiosity, and arouse our fears. These mystical beasts are real and their power, their influence, and especially their magick can be captured. Building upon rituals and drawing on their energy, learn to befriend these inspirational creatures and become partners with them on a spiritual journey. Move with them, learn from them, dance in perfect human/dragon syncopation. Praise: "A unique, one-of-a-kind tome and a welcome addition to the growing body of metaphysical lore."—Midwest Book Review "A personal devotion and an academic work of the highest order."—The Dragon Chronicle (UK) "Dragon-lovers everywhere will like this book."—Prediction

London, The Year of Our Lord 1600. Leonidas is a dragon shifter, a century into his allotted five, and he's entranced by Master Shakespeare's theatre and the comely and lusty women of London's bankside. But when he finds a witch in the practice of her art in clear view of the stage, he must act... for dragons are the keepers of the peace between the mortal and immortal realms. But never has duty been so sweetly sexy and delicious to the touch as a witch whose very skin sparks pleasure. He becomes lost in his bed, breaking his own cardinal rule--never seduce a woman for more than a night. As one pleasure-drenched night bleeds into the next, he runs afoul of a danger he ought already know... never cross a witch. Of Bards and Witches is a short standalone backstory of Leonidas Smoke, prince of the House of Smoke, from the bestselling Fallen Immortals series. It contains flaming HOT dragon shifters and sexy witches--only readers over 18 should partake of this delicious romp back in time. Of Bards And Witches can be read independently of the novel series. THE FALLEN IMMORTALS SERIES Lucian and Arabella Kiss of a Dragon (Fallen Immortals 1) Heart of a Dragon (Fallen Immortals 2) Fire of a Dragon (Fallen Immortals 3) Of Bards and Witches (Fallen Immortals 3.5): Leonidas's Story Leonidas and Rosalyn Chosen by a Dragon (Fallen Immortals 4) Seduced by a Dragon (Fallen Immortals 5) Touched by a Dragon (Fallen Immortals 6) Leksander and Erelah Loved by a Dragon (Fallen Immortals 7) Marked by a Dragon (Fallen Immortals 8)

Claimed by a Dragon (Fallen Immortals 9) AUTHOR BIOGRAPHY Alisa Woods lives in the Midwest with her husband and family, but her heart will always belong to the beaches and mountains where she grew up. She writes sexy paranormal romances about alpha men and the women who love them. She enjoys exploring the struggles we all have, where we resist--and succumb to--our most tempting vices as well as our greatest desires. She firmly believes that love triumphs over all.

A dragon. A witch. An unbreakable curse. Zadie was born in the forest and abandoned...until Tolbalth, a stern and terrifying dragon shapeshifter found her and raised her as his own daughter. Zadie is not an average teenager. She can communicate with wild animals, her best friend is a white tiger, and she is discovering her own magical powers-powers that she keeps a secret from her father because he loathes witches. Tolbalth, the Destroyer of Men, is a fierce dragon-man shapeshifter who raises and trains Zadie to be a warrior and the protector, even if it means killing someone. But Zadie believes that all life must be preserved at any cost, even the lives of their worst enemies. On her eighteenth birthday, everything she has ever believed about her life is challenged when Zadie finds out the shocking truth about her past, her present and her future. Worse, she is ordered to slay the dragon, the only family she has ever known. And the only one she has ever trusted. Now, Zadie must choose between loyalty and betrayal and the stakes are high, either way. Which path will she take? And when her own future is threatened, will she be brave enough to make the ultimate sacrifice? In THE DRAGON AND THE WITCH, author K.T. Tomb draws fantasy readers in to a magical world where dragons are as smart as they are fierce, and as dangerous as they are loving. "Epic and awesome!" -J.T. Cross, bestselling author of Beneath the Deep "K.T. Tomb is a wonderful new voice in adventure fiction." -Aiden James, bestselling author of Plague of Coins

Gothic Art is a powerful new illustrated book, packed with intimate portraits of lonely vampires, winsome witches and stunning eerie visions. With digital and traditional paintings and photo art, and a fascinating discussion of the gothic, this is a must-have read for anyone interested in the slightly darker, anarchic side of art.

Diagrams and folding instructions for 24 devilishly delightful creatures -- everything from a troll (23 steps) to a high-flying witch on a broomstick (141 steps).

Three new stories of Eragon set a year after he left Alagaesia to find a home to train the newest generation of Dragon riders.

Powerful Ring-Witches, Mayra and Wolfe have fled their kingdom with the dragons they rescued, accompanied by their witch-warrior friends. But once they reach the dragon's icy homeland, they find an empty Aerie. Where are the female dragons and their younglings? Barely do the witches have time to rest before they are winging their way to rescue the stolen dragons. But the dragons are keeping a secret from Mayra and Wolfe, and the witches quickly find themselves trapped in a vast system of caverns with Hagan, an evil, fanatical dragon. Having found a powerful talisman so horrifying that Mayra can scarcely believe it, Hagan knows he has the upper claw, and Mayra is running out of time. The female dragons and their tiny offspring will be killed unless Mayra permits Hagan to collect his terrible treasure from its hiding place. But if she doesn't wrest the talisman from Hagan before he can use it, he will take control of all the dragons. Can Mayra and Wolfe rescue the dragons—large and small—and find the talisman before all that the mighty dragons hold dearest to them is destroyed? Mayra and Wolfe once battled with dragons at their sides and easily won against humans. But they know the tides have turned; Hagan is a wielder of dark dragon magic. And he dares the humans to battle him—the most savagely horrific dragon ever hatched—a dragon that even other dragons fear.

An acorn falls far from the tree Former Chicago lawyer Ben Holiday was very proud and quite happy. And why shouldn't he be? The Magic Kingdom which he ruled as High Lord was finally at peace. He was free to lie back and watch as his new daughter grew. And grow she did—by leaps and bounds, shooting through infancy in a matter of months. She took her first steps and learned to swim in the same week. An amalgam of magic and heredity, Mistaya was born a seedling, nourished by soils from Landover, Earth, and the fairy mists, come into being in the dank, misty deadness of the Deep Fell. She was as lovely as her mother, the sylph Willow, with dazzling green eyes that cut to the soul. Ben wished he could enjoy his daughter's childhood and his happy kingdom forever. Alas, those idyllic days were not to last. For Rydall, king of lands beyond the fairy mist, rode up to the gates of Sterling Silver and shattered peace of Landover. His armies were poised on the border, ready to invade unless Ben accepted a challenge: Rydall would send seven champions to face Ben, each in a different form. If Ben triumphed over all seven, Rydall would then abandon his claims to the kingdom. Some counseled the High Lord to refuse Rydall's challenge, but Holiday could not, for Mistaya had been snatched from her guardians by foul magic. And Rydall held the key to her fate. . . .

In this fantasy adventure, a teenage girl accused of witchcraft and sentenced to death by dragon finds an unexpected friend—and maybe something more. Fifteen-year-old Alys is not a witch. But that doesn't matter—the villagers think she is and have staked her out on a hillside as a sacrifice to the local dragon. It's late, it's cold, and it's raining, and Alys can think of only one thing—revenge. But first she's got to escape, and even if she does, how can one girl possibly take on an entire town alone? Then the dragon arrives—a dragon that could quite possibly be the perfect ally.... An ALA Quick Pick for Reluctant Young Adult Readers A New York Public Library Book for the Teen Age "Wicked wit and charm . . . as well as a gutsy heroine and a sexy dragon." —Booklist "Alys herself is a worthy heroine, with a capricious gift for irony. A thoughtful mainstream fantasy."

—Publishers Weekly "[A] dark, bittersweet romance." —Kirkus Reviews

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