

## Dragon Lords The History Legends Of Viking England

Winchester's identity as a royal centre became well established between the ninth and twelfth centuries, closely tied to the significance of the religious communities who lived within and without the city walls. The reach of power of Winchester was felt throughout England and into the Continent through the relationships of the bishops, the power fluctuations of the Norman period, the pursuit of arts and history writing, the reach of the city's saints, and more. The essays contained in this volume present early medieval Winchester not as a city alone, but a city emmeshed in wider political, social, and cultural movements and, in many cases, providing examples of authority and power that are representative of early medieval England as a whole.

"Don't talk to ME about fair!" When your memory and identity has stripped from you, what are you left with? The young Dragon Keeper Mataras wonders this very question nearly every day as he searches for the answers to a past that may never come to light. Even with his best friend by his side, and the God of all to look up to, he feels lost, alone, and bitter. But what begins as a disaster quickly becomes an adventure worthy of legend as Mataras and Delta Litrosh begin a journey to unveil a mystery as old as the Great Flood of Genesis. During their travels, they meet up with a group of other troubled youths, also seeking their place in the world, and decide to assist them in their endeavors. Together, they become a capable group of warriors capable of shaking the foundations of an entire fief. When push comes to shove and Mataras' past comes to confront him, will this unstable child be able to take on the mantle of manhood? Will he be able to hear the King's voice in the form of a mighty dragon's roar?

The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise *The Viking Age* -- from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, *Children of Ash and Elm* tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, *Children of Ash and Elm* is the definitive history of the Vikings and their time.

*The Ice Dragon* is an enchanting tale of courage and sacrifice for young readers

and adults by the wildly popular author of the #1 New York Times bestselling Song of Ice and Fire series, George R.R. Martin. Lavish illustrations by acclaimed artist Luis Royo enrich this captivating and heartwarming story of a young girl and her dragon. In the world of A Song of Ice and Fire the ice dragon was a creature of legend and fear, for no man had ever tamed one. When it flew overhead, it left in its wake desolate cold and frozen land. But Adara was not afraid. For Adara was a winter child, born during the worst freeze that anyone, even the Old Ones, could remember. Adara could not remember the first time she had seen the ice dragon. It seemed that it had always been in her life, glimpsed from afar as she played in the frigid snow long after the other children had fled the cold. In her fourth year she touched it, and in her fifth year she rode upon its broad, chilled back for the first time. Then, in her seventh year, on a calm summer day, fiery dragons from the North swooped down upon the peaceful farm that was Adara's home. And only a winter child—and the ice dragon who loved her—could save her world from utter destruction. This new edition of The Ice Dragon is sure to become a collector's item for fans of HBO's megahit Game of Thrones. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The complete Maiden to the Dragon box set features all ten ebooks! Life comes knocking on Miriam Cait's door as she's whisked away from her normal life and into a land of fantasy and wonder. The downside is she's mated to a handsome dragon lord, a ruler of one of the five realms. Most people wouldn't see that as a downside, but Miriam has her own mind and she aims to keep it that way.

Whether it's fighting her scaly spouse or dodging everything from werewolves to fairies, she won't back down in the face of danger. She'll survive this new world with its strange customs, and along the way she'll find love in the most obvious of places.

When the Queen of one of the Dragonlord realms is mysteriously found drowned, two aspiring regents battle for her vacant throne, and Linden, the youngest of the Dragonlords, finds himself in serious danger when he is trapped by the deadly magic of a beautiful sea captain. A first novel. Reprint. K. AB.

Histories of East Asia traditionally emphasize China and Japan, and neglect Korea and Vietnam. Essentially, 20th century East Asia is re-written into the past, as though China and Japan was always the core of East Asian development. This is not at all how East Asia developed. Chinese prehistoric cultures became historic in the 18th century B.C.! Japan was not part of East Asia for over 2300 more years. By studying periods of Chinese unity and disunity, and their effects on China's neighbors, Korea and Vietnam, a distinct culture zone, East Asia, gradually emerged, and slowly included Japan. The main elements of East Asia—cultural, social, political, philosophical, religious and linguistic—were derived from China, but the others were not minor replicas of China. Each was unique: its people ethnically distinct, from China and each other; its native language, and linguistic blend with Chinese, also unique. Korea and Vietnam resisted Chinese

colonization, but adopted and adapted advance Chinese elements to their own needs. Emerging later, Japan underwent wholesale adoption of Tang China's advances, replicated in the 19th century, when Japan was the first East Asian country to modernize. Spanning some thirty-eight centuries, from the 18th century B.C. to 2012 A.D., this diversity with common elements derived from China, is a major theme of this work. It is often overlooked by those who prefer general views, based on surface impressions, to more complex realities. The former often lead to mistakes; the latter become the basis for more sound understanding. After all, these four countries and people share the eastern end of the Eurasian continent, yet each country's geographic situation is also unique. As the twenty-first century continues to unfold, this new approach to East Asia should help to produce clearer and more accurate understanding of this important world region.

Moonbeam Children's Book Award double silver medalist...

This essay collection is a wide-ranging exploration of Vikings, the television series that has successfully summoned the historical world of the Norse people for modern audiences to enjoy. From a range of critical viewpoints, these all fresh essays explore the ways in which past and present representations of the Vikings converge in the show's richly textured dramatization of the rise and fall of Ragnar Loobrok--and the exploits of his heirs--creating what many viewers label a "true" representation of the age. From the show's sources in both saga literature and Victorian revival, to its engagement with contemporary concerns regarding gender, race and identity, via setting, sex, society and more, this first book-length study of the History Channel series appeals to fans of the show, Viking enthusiasts, and anyone with an interest in medievalist representation in the 21st century.

Odyssey of the Dragonlords is an epic fantasy campaign for the fifth edition of the world's greatest roleplaying game. Drawing inspiration from the ancient Greek epics, including The Odyssey, The Iliad, and The Argonautica. The Player's Guide is a 28-page companion booklet that will provide you with everything you need to begin your career as a prospective hero in the forgotten land of Thylea. Inspired by ancient Greek mythology, Thylea is a brand new campaign setting--a lost continent that can be seamlessly added to any existing campaign setting. Made in the UK.

'Jon Hollins is a one-of-a-kind storyteller, a master of epic fun and nonstop action' Nicholas Eames, author of Kings of the Wyld "YOU'RE NOT PROPOSING WE STEAL FROM A DRAGON?" It's not easy to live in a world ruled by dragons. The taxes are high and their control is complete. But for one group of bold adventurers, it's time to band together and steal back some of that wealth. No one ever said they were smart. Ocean's Eleven meets The Hobbit - Jon Hollins' debut combines non-stop action, death-defying adventure and a never-before-assembled cast of wisecracking misfits. It is a worthy addition to every fantasy lover's horde.

'The Last Viking is a masterful and pulse-pounding narrative that transports the reader into the middle of the action.' Carl Gnam, Military Heritage Harald Sigurdsson burst into history as a teenaged youth in a Viking battle from which he escaped with little more than his life and a thirst for vengeance. But from these humble origins, he became one of Norway's most legendary kings. The Last Viking is a fast-moving narrative account of

the life of King Harald Hardrada, as he journeyed across the medieval world, from the frozen wastelands of the North to the glittering towers of Byzantium and the passions of the Holy Land, until his warrior death on the battlefield in England. Combining Norse sagas, Byzantine accounts, Anglo-Saxon chronicles, and even King Harald's own verse and prose into a single, compelling story, Don Hollway vividly depicts the violence and spectacle of the late Viking era and delves into the dramatic events that brought an end to almost three centuries of Norse conquest and expansion.

This fairy tale retelling lives in a mystical world inspired by the Far East, where the Dragon Lord and the Serpent God battle for control of the earthly realm; it is here that the flawed heroine of *Forest of a Thousand Lanterns* finally meets her match. An epic fantasy finale to that breathtaking and dazzling story. Princess Jade has grown up in exile, hidden away in a monastery while her stepmother, the ruthless Xifeng, rules as Empress of Feng Lu. But the empire is in distress and its people are sinking into poverty and despair. Even though Jade doesn't want the crown, she knows she is the only one who can dethrone the Empress and set the world right. Ready to reclaim her place as rightful heir, Jade embarks on a quest to raise the Dragon Lords and defeat Xifeng and the Serpent God once and for all. But will the same darkness that took Xifeng take Jade, too? Or will she find the strength within to save herself, her friends, and her empire? Set in an East Asian-inspired fantasy world filled with breathtaking pain and beauty, *Kingdom of the Blazing Phoenix* is filled with dazzling magic, powerful prose, and characters readers won't soon forget. Fans of *Stealing Snow*, *Red Queen*, and *The Wrath and the Dawn* will hungrily devour this page-turning read. Praise for *Kingdom of the Blazing Phoenix*: "There aren't many authors who could so precisely undo their first book with their second, but it is this clever unweaving that shows Dao's brilliance and skill. With heart-stopping action and wonderful new characters, this is not a sequel to be missed." --EK Johnston, #1 New York Times bestselling author "A lush, enchanting tale of magic, myth, and absolute courage. At once gorgeously woven and deliciously gruesome, *Kingdom of the Blazing Phoenix* is a thrilling end to a series that feels like a classic in its own right." --Natalie Mae, author of *The Kinder Poison* "Kingdom of the Blazing Phoenix is the stunning counterpoint to *Forest of a Thousand Lanterns*. A refreshing take on the classic heroine, and an adventure of stories nestled within stories, this is a book fairytale lovers will tuck among their most beloved treasures." --Emily X.R. Pan, New York Times bestselling author of *The Astonishing Color of After* "Kingdom of the Blazing Phoenix broke my heart and filled it, all at once. In the process, Julie C. Dao has turned a well-worn tale into something thrilling and new. Ornate, tender, and magical. I could not put this book down." --Tochi Onyebuchi, author of *Beasts Made of Night* and *Crown of Thunder* "Beautifully written and masterfully told, *Kingdom of the Blazing Phoenix* feels at once timeless and entirely new . . . I loved it with my whole heart." --Margaret Rogerson, New York Times bestselling author of *An Enchantment of Ravens* "Utterly brilliant in every way, *Kingdom of the Blazing Phoenix* is the perfect follow-up to Julie C. Dao's debut. This is the dark fantasy I've been waiting for, and I can't get enough!" --Beth Revis, New York Times bestselling author of *Give the Dark My Love* "A grand adventure for fans of fairy tales, fables, and legends coupled with the vibrant history of Chinese dynasties."--Kirkus Reviews \* "A top purchase for most fantasy collections." --School Library Journal, starred review

Why did the Vikings sail to England? Were they indiscriminate raiders, motivated solely by bloodlust and plunder? One narrative, the stereotypical one, might have it so. But locked away in the buried history of the British Isles are other, far richer and more nuanced, stories; and these hidden tales paint a picture very different from the ferocious pillagers of popular repute. Eleanor Parker here unlocks secrets that point to more complex motivations within the marauding army that in the late ninth century voyaged to the shores of eastern England in its sleek, dragon-prowed longships. Exploring legends from forgotten medieval texts, and across the varied Anglo-Saxon regions, she depicts Vikings who came not just to raid but also to settle personal feuds, intervene in English politics and find a place to call home. Native tales reveal the links to famous Vikings like Ragnar Lothbrok and his sons; Cnut; and Havelok the Dane. Each myth shows how the legacy of the newcomers can still be traced in landscape, place-names and local history. This book uncovers the remarkable degree to which England is Viking to its core.

"MADE ME WANT TO CHEER." <sup>3</sup>/<sub>4</sub>Harlan Ellison Arthur, warlord of Britain, has forged a mercenary army more savage and terrible than the Saxon barbarians who have invaded his island. Victory isn't enough: now Arthur wants to annihilate the Saxons by becoming The Dragon Lord. Mael and Starkad, an Irish adventurer and his giant Danish companion, are peerless warriors in a warrior age; men who have fought all across Europe for survival and pay<sup>3</sup>/<sub>4</sub>and always for each other. Now they must seek an ancient skull from which Merlin's wizardry can raise a dragon, and also the weapons by which alone the dragon can be controlled. Accompanied by a priestess older than time, their search takes them from a monster-haunted lake, to the barrow of a thing no longer dead, and to a battlefield where the enmity of Briton and Saxon rises to a cataclysm which drowns the earth in blood. Yet one task remains. The fiery breath of the dragon Mael and Starkad have helped create can sweep the land clear of all life if it ever escapes from Merlin's control. And the dragon is about to escape! At the publisher's request, this title is sold without DRM (Digital Rights Management).

USA Today bestselling author Kiersten Fay continues her wickedly sexy Dragon Lords series with this seductive tale of a fierce dragon shifter and the passionate human female who beguiles him. Trapped in an alien spacecraft through no fault of her own, Jessie Knight is jettisoned into space and intercepted by a mysterious group of soldiers who call themselves dragon shifters. Thrust into a world of myth, legend, and danger, she discovers she may not be entirely human as she begins to develop latent powers that both captivate and mystify her. Placed under the protection of a gorgeous dragon shifter named Oriq, she quickly realizes she must conceal her new abilities or be declared his enemy. No one knows better than Oriq Theroux of the King's Guard that witches are heartless and ruthless killers who must be stamped out of existence. Orphaned by a group of them at a young age, he has vowed to destroy every last witch who crosses his path...until he begins to fall for an exquisite human female who turns out to be more than she seems. When the palace is besieged by witches, he must decide if he can trust Jessie with his life...and his heart. SEDUCED BY THE DRAGON LORD is the second book in this Shadow Quest spin-off series, focusing on dragon shifters and witches, but there are plenty of cameos from the original series. About the Dragon Lords series USA Today bestselling author Kiersten Fay introduces this steamy new scifi paranormal romance series with dragon shifters, alpha males, beguiling

witches, and strong female leads. Dragon Lords is a spinoff of Kiersten's beloved Shadow Quest series and exists in the same world, but each book can be read as a stand alone. Filled with action, adventure, steamy hot romance, and suspense, Dragon Lords will suck you in and keep you reading far past your bedtime. If you enjoy authors like Kresley Cole, Gena Showalter, and Laura Adrian, you will love Kiersten Fay's Dragon Lords series. Kiersten's other books consist of demons and vampires and every other supernatural creature you could imagine. She loves writing bad boys, enemies to lovers, and fantasy romance, all with strong heroines with a feisty edge.

Once every thousand years the phoenix of Jehanglan burns to death in a magical release. For millennia the emperors of Jehanglan have tried to harness the awesome power of the phoenix's rebirth. One has finally succeeded, using black magic and the enslavement of a dragon. Far away at the Crown of the World, Dragon-lord Linden and his new wife, Maurynna, are trying to live the life of happy newlyweds. But all is not well. Since her first Change into dragon-form, Maurynna has been unable to duplicate it. And as her inability to Change drives her into a dark abyss of depression, Linden begins to doubt the love he was once so sure of... At this time of personal crisis, these two must journey to Jehanglan and marshal all of their diplomatic and martial skill to penetrate the treachery of the empire and set free the phoenix. But to do so they must face the dragon--the dragon who just might be a Dragonlord gone mad.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Guardians of the Galaxy meets The Hobbit in this rollicking fantasy adventure. It's not easy to live in a world ruled by dragons. The taxes are high and their control is complete. But for one group of bold misfits, it's time to band together and steal back some of that wealth. No one said they were smart.

Meet the daughters of King Arthur's descendant, Merin Pendragon. They have an appetite for adventure and a gift for driving men wild with desire. Marrying them off may seem an easy task, but it's only going to prove that when it comes to these girls, trouble follows in threes. Join New York Times bestselling author Bertrice Small for a delicious new tale of proud, passionate sisters who live and love according to their own rules. . .

The Dragon Lord's Daughters Averil She may be the Lord's eldest--and illegitimate--daughter, but Averil knows her dazzling beauty can buy her what she wants most: marriage to a great and powerful lord. But fate has other plans in the rugged form of Rhys FitzHugh. Thinking her the sole heiress, the penniless bailiff kidnaps the beauty. Now, to salvage his honor, he must marry the openly hostile Averil and accept his greatest challenge--winning her love, her loyalty, and her trust. . . Maia As the legitimate heiress with a hefty dowery, Maia can have any man she chooses, namely Emrys Llyn, a descendant of Lancelot and the Lady of the Lake. But strange, dangerous rumors surround the handsome Emrys. . .his name means "immortal," and two of his wives have died suddenly under mysterious circumstances. Can her unwavering love prove his innocence. . .or will Maia suffer the same fate as Emrys's previous wives? Junia As charming as she is irrepressible, Junia is the Lord's youngest daughter. Her father has long since given up trying to control her whims. Junia is content to roam the countryside where she can be alone with the golden-haired Richard de Bohun who she meets and loves in secret. But he is the son of her father's sworn enemy, and loving him may cost more than she could ever imagine. . . Bertrice Small is

the author of over thirty-two novels of historical romance. She is a New York Times bestselling author, and the recipient of numerous awards. In keeping with her profession, Bertrice Small lives in the oldest English-speaking town in the state of New York, which was founded in 1640. And because she believes in happy endings, she's been married to the same man, her hero, George, for forty years.

In a land where even the gods are bound by oaths and prophecies! *Odyssey of the Dragonlords* is an epic fantasy campaign for the fifth edition of the world's greatest roleplaying game. Drawing inspiration from the ancient Greek epics, including *The Odyssey*, *The Iliad*, and *The Argonautica*. At the dawn of time, a war between the gods and Titans left the world of Thylea forever changed. Thousands of years later, the first mortals arrived, carried by ship and dragon. The Dragonlords were the champions who overthrew the Titans 500 years ago and forged the Oath of Peace. But the power of the Oath has waned, and now the Titans seek vengeance. You are one of the heroes called by prophecy to end the conflict once and for all. Poets will sing of your deeds for centuries to come! If you survive! Made in the UK.

The first study of the Ming historical novels written from a historian's perspective

Now in its second edition, this comprehensive study of the Vietnam War sheds more light on the longest and one of the most controversial conflicts in U.S. history. •

Includes many photographs and illustrations that bring the Vietnam War to life •

Contains more than 200 primary sources in a separate documents volume, with full introductions for each •

Presents an extensive chronology of historic events and a

glossary of terms • Provides cross-references and bibliographies that facilitate further research

An omnibus containing two complete novels and three bonus novellas by the best-selling author of the *Dragonrealm* series includes *The Crystal Dragon*, in which a wizard must sacrifice himself to a dragon to defeat two horde groups; and *The Dragon Crown*, in which Cabe confronts an old enemy to protect a young emperor. Original.

For many Westerners, the name Vietnam evokes images of a bloody televised American war that generated a firestorm of protest and brought conflict into their living rooms. In his sweeping account, Ben Kiernan broadens this vision by narrating the rich history of the peoples who have inhabited the land now known as Viet Nam over the past three thousand years. Despite the tragedies of the American-Vietnamese conflict, Viet Nam has always been much more than a war. Its long history had been characterized by the frequent rise and fall of different political formations, from ancient chiefdoms to imperial provinces, from independent kingdoms to divided regions, civil wars, French colonies, and modern republics. In addition to dramatic political transformations, the region has been shaped by its environment, changing climate, and the critical importance of water, with rivers, deltas, and a long coastline facilitating agricultural patterns, trade, and communications. Kiernan weaves together the many narrative strands of Viet Nam's multi-ethnic populations, including the Chams, Khmers, and Vietnamese, and its multi-religious heritage, from local spirit cults to Buddhism, Confucianism, and Catholicism. He emphasizes the peoples' interactions over the millennia with foreigners, particularly their neighbors in China and Southeast Asia, in engagements ranging from military conflict to linguistic and cultural influences. He sets the tumultuous modern period--marked by French and Japanese occupation, anticolonial nationalism, the American-Vietnamese war, and communist victory--against

the continuities evident in the deeper history of the people's relationships with the lands where they have lived. In contemporary times, he explores this one-party state's transformation into a global trading nation, the country's tense diplomatic relationship with China and developing partnership with the United States in maintaining Southeast Asia's regional security, and its uncertain prospects for democracy. Written by a leading scholar of Southeast Asia, Viet Nam presents an authoritative history of an ancient land.

Essays looking at the links between England and Europe in the long thirteenth century. Profiles fifty of the most numerous immigrant groups in the United States, providing information on the history of their immigration to the U.S., how well they have adapted to life in America, and their impact on American society.

The dragons have passed into history, or so everyone believes...When a failed attempt to end the rise to the Temple of Ran leads Sulrad to the truth, he discovers that the near extinct dragons might just be the weapon he needs to put an end to the scheming of the wizards of Amedon once and for all. But dragons are crafty and not to be trusted. If it were not for the magic of Sulrad's one true childhood friend, all would be lost. But even with the help of the dwarves and the dragons, the wizards of Amedon are nothing to be trifled with. Is Sulrad willing to give up the rich lifestyle he's come to enjoy as the high priest of Ran in order to take his revenge on the wizards of Amedon? What if Sulrad's victory could destroy not only the wizards, but the dragons who stole magic from the common man? How much is he willing to risk? The Dragon Lord completes the origin story of Sulrad from the Apprentice to Master Series and introduces the genesis of the wizards Rotiaqua and Zhimosom to be completed in The Sorceress.

Before he became Elaeus, the Protector of the Star Goddess and mentor to Jane, Khalan and Khaius, he had been the Stranger, the Universe's greatest and most feared Vampire Hunter. This is the legend of the Stranger, Time's Exile, told via the twenty-two cards of the Major Arcana of the Tarot, beginning with The Fool and ending with The World. Also included is the bonus short story: Halok, or The Stranger Defeated, where the Stranger suffers his first defeat by the hands of the Vampire Elder, Halok.

From USA Today bestselling author Kiersten Fay comes this smoldering-hot tale of a lethally seductive dragon king and the beautiful earthling he cannot resist. On his way to reestablish an old alliance, Tristan Okora, king of the dragon shifters, discovers a beautiful human female aboard an enemy vessel. He offers his protection until she can be safely returned to Earth. But the more time he spends with Juniper Jacobs, the faster he falls for the little mortal. Meanwhile, amidst the trouble brewing in his kingdom—a terrible rumor that threatens his crown—Tristan must make a difficult decision; accept an arranged marriage with a neighboring princess, or risk everything for the beguiling human. **TEMPTING THE DRAGON KING** is the first book in this Shadow Quest spin-off series, focusing on dragon shifters and witches, but there are plenty of cameos from the original series. About the Dragon Lords series USA Today bestselling author Kiersten Fay introduces this steamy new sci-fi paranormal romance series with dragon shifters, alpha males, beguiling witches, and strong female leads. Dragon Lords is a spinoff of Kiersten's beloved Shadow Quest series and exists in the same world, but each book can be read as a stand alone. Filled with action, adventure, steamy hot romance, and suspense, Dragon Lords will suck you in and keep you reading far past your bedtime. If you enjoy authors like Kresley Cole, Gena Showalter,

and Laura Adrian, you will love Kiersten Fay's Dragon Lords series. Kiersten's other books consist of demons and vampires and every other supernatural creature you could imagine. She loves writing bad boys, enemies to lovers, and fantasy romance, all with strong heroines with a feisty edge.

He Guards a Ferocious Secret In Victorian England, gossip is often as precious as gold. But the Highlanders are a more mysterious bunch. And if anyone found out that Stephen MacAlasdair really was, he'd be hunted down, murdered, his clan wiped out. As he's called to London on business, he'll have to be extra vigilant—especially between sunset and the appearance of the first evening star. Mina just wanted to find out more about the arrogant man who showed up in her employer's office. Some might say it was part of her job. She never thought the stranger would turn into a dragon right in front of her. Or that he'd then offer her an outrageous sum of money to serve as his personal secretary. Working together night and day to track a dangerous enemy, Mina comes to see a man in love is more powerful and determined than any dragon. "A genre-bending, fast-paced whirl with fantastic characters, a deftly drawn plot, and sizzling attraction."—RT Book Reviews on *No Proper Lady*, a Reviewers' Choice Award Winner

Dragon Lords  
The History and Legends of Viking England  
Bloomsbury Publishing  
The Vikings Reimagined explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to 'reception' within the discipline.

Guardians of the Galaxy meets the Hobbit in this rollicking fantasy adventure. Will and his comrades went to war to overthrow the reign of dragons, winning battle after battle, and acclaim as conquering heroes. But now they've angered the gods, and may just need the dragons to help them this time... "Jon Hollins is a one-of-a-kind storyteller, a master of epic fun and nonstop action." - Nicholas Eames, author of *Kings of the Wyld*  
The Dragon Lords  
The Dragon Lords: Fool's Gold  
The Dragon Lords: False Idols  
The Dragon Lords: Bad Faith

Legends are a mirror of the culture that creates them, a revealing lens through which to observe society, religion, history, and traditions. This volume explores Vietnamese legends from 1321 to today—tales of gods, spirits, ghosts, giants, extraordinary individuals, heroes, common people, and animals. It explains the mores, thought processes, and religions that formed the genesis of Vietnamese legends, traces the development of legends through time and space, and highlights the historical and social differences between northern and southern legends. Over time, this work shows, Vietnamese legends have evolved from a 14th century means of government propaganda to become a form of news, entertainment, and thought for the masses. Charles Holcombe begins by asking the question 'what is East Asia?' In the modern

