

Read Online Dragnet Nation A Quest For Privacy Security And Freedom In A World Of Relentless Surveillance

Dragnet Nation A Quest For Privacy Security And Freedom In A World Of Relentless Surveillance

This book is open access under a CC BY license. Selfies, blogs and lifelogging devices help us understand ourselves, building on long histories of written, visual and quantitative modes of self-representations. This book uses examples to explore the balance between using technology to see ourselves and allowing our machines to tell us who we are.

“Schweizer names guilty parties . . . He exposes powerful figures in politics, law firms, and corporations.” — Forbes Washington is no longer about lawmaking, it’s about moneymaking Conventional wisdom holds that Washington is broken because outside special interests bribe politicians. The reverse is true: politicians have developed a new set of brass-knuckle legislative tactics designed to extort wealthy industries and donors into forking over big donations — cash that lawmakers often funnel into the pockets of their friends and family. Inside this best-selling bombshell of a book, Schweizer reveals the exorbitant secret “fees” each political party charges politicians for top

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committee assignments; how fourteen members of Congress bagged hundreds of thousands of dollars using a little-known self-loan loophole; how politicians use PACs to bankroll lavish lifestyles; and much more. Washington's extortion racket has gone unreported — until now.

"Through this collection, our first-ever entirely non-fiction issue, we wanted to make sure that, at this moment of unparalleled technological advancement, we were taking the time to ask not just whether we can, but whether we should"- Page 8.

"One of our most important books on globalization."

—Steve O'Keefe, New York Journal of Books

The enormous scope of the Internet can lead us to assume that as the online community grows, our world grows smaller and more cosmopolitan. In *Digital Cosmopolitans*, Ethan Zuckerman explains why the technological ability to communicate with someone does not guarantee human interaction or the healthy exchange of information and ideas. Combining the latest psychological and sociological research with current trends both online and off, *Digital Cosmopolitans* highlights the challenges we face and the headway being made in creating a world that is truly connected.

Using exclusive access to key insiders, Shane Harris charts the rise of America's surveillance state over the past twenty-five years and highlights a dangerous paradox: Our government's strategy has

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made it harder to catch terrorists and easier to spy on the rest of us. Our surveillance state was born in the brain of Admiral John Poindexter in 1983. Poindexter, Reagan's National Security Advisor, realized that the United States might have prevented the terrorist massacre of 241 Marines in Beirut if only intelligence agencies had been able to analyze in real time data they had on the attackers. Poindexter poured government know-how and funds into his dream-a system that would sift reams of data for signs of terrorist activity. Decades later, that elusive dream still captivates Washington. After the 2001 attacks, Poindexter returned to government with a controversial program, called Total Information Awareness, to detect the next attack. Today it is a secretly funded operation that can gather personal information on every American and millions of others worldwide. But Poindexter's dream has also become America's nightmare. Despite billions of dollars spent on this digital quest since the Reagan era, we still can't discern future threats in the vast data cloud that surrounds us all. But the government can now spy on its citizens with an ease that was impossible-and illegal-just a few years ago. Drawing on unprecedented access to the people who pioneered this high-tech spycraft, Harris shows how it has shifted from the province of right-wing technocrats to a cornerstone of the Obama administration's war on terror. Harris puts us behind the scenes and in

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front of the screens where twenty-first-century spycraft was born. We witness Poindexter quietly working from the private sector to get government to buy in to his programs in the early nineties. We see an army major agonize as he carries out an order to delete the vast database he's gathered on possible terror cells-and on thousands of innocent Americans-months before 9/11. We follow General Mike Hayden as he persuades the Bush administration to secretly monitor Americans based on a flawed interpretation of the law. After Congress publicly bans the Total Information Awareness program in 2003, we watch as it is covertly shifted to a "black op," which protects it from public scrutiny. When the next crisis comes, our government will inevitably crack down on civil liberties, but it will be no better able to identify new dangers. This is the outcome of a dream first hatched almost three decades ago, and *The Watchers* is an engrossing, unnerving wake-up call. *Surveillance* presents a conundrum: how to ensure safety, stability, and efficiency while respecting privacy and individual liberty. From police officers to corporations to intelligence agencies, surveillance law is tasked with striking this difficult and delicate balance. That challenge is compounded by ever-changing technologies and evolving social norms. Following the revelations of Edward Snowden and a host of private-sector controversies, there is intense interest among policymakers, business leaders,

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attorneys, academics, students, and the public regarding legal, technological, and policy issues relating to surveillance. This handbook documents and organizes these conversations, bringing together some of the most thoughtful and impactful contributors to contemporary surveillance debates, policies, and practices. Its pages explore surveillance techniques and technologies; their value for law enforcement, national security, and private enterprise; their impacts on citizens and communities; and the many ways societies do - and should - regulate surveillance.

A groundbreaking look at the NSA surveillance scandal, from the reporter who broke the story, Glenn Greenwald, star of Citizenfour, the Academy Award-winning documentary on Edward Snowden In May 2013, Glenn Greenwald set out for Hong Kong to meet an anonymous source who claimed to have astonishing evidence of pervasive government spying and insisted on communicating only through heavily encrypted channels. That source turned out to be the 29-year-old NSA contractor and whistleblower Edward Snowden, and his revelations about the agency's widespread, systemic overreach proved to be some of the most explosive and consequential news in recent history, triggering a fierce debate over national security and information privacy. As the arguments rage on and the government considers various proposals for reform,

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It is clear that we have yet to see the full impact of Snowden's disclosures. Now for the first time, Greenwald fits all the pieces together, recounting his high-intensity ten-day trip to Hong Kong, examining the broader implications of the surveillance detailed in his reporting for The Guardian, and revealing fresh information on the NSA's unprecedented abuse of power with never-before-seen documents entrusted to him by Snowden himself. Going beyond NSA specifics, Greenwald also takes on the establishment media, excoriating their habitual avoidance of adversarial reporting on the government and their failure to serve the interests of the people. Finally, he asks what it means both for individuals and for a nation's political health when a government pries so invasively into the private lives of its citizens—and considers what safeguards and forms of oversight are necessary to protect democracy in the digital age. Coming at a landmark moment in American history, *No Place to Hide* is a fearless, incisive, and essential contribution to our understanding of the U.S. surveillance state.

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's *Book of the Damned* was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic

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style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

The sensational New York Times bestseller *The Mill River Recluse* reminds us that friendship, family, and love can come from the most unexpected places. Perfect for fans of Maeve Binchy. From the outside, Mill River looks like any sleepy little Vermont town where everyone knows everyone and people never need to lock their doors. There are newcomers for whom this appeals, from police officer Kyle Hansen and his daughter Rowen, who are starting over after heartache, to Claudia Simon, the schoolteacher who is determined to reinvent herself. But on closer inspection, there are those in Mill River—including a stealthy arsonist, a covetous nurse, and a pilfering priest—who have things they wish to hide. None more than the widow Mary McAllister, who for the past sixty years has secluded herself in her marble mansion overlooking the town. Most of the residents

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have never even seen the peculiar woman. Only the priest, Father O'Brien, knows the deep secrets that keep Mary isolated—and that, once revealed, will forever change the community. Praise for *The Mill River Recluse* “[Darcie] Chan’s sweet novel displays her talent. . . . A comforting book about the random acts of kindness that hold communities together.”—Kirkus Reviews “A heartwarming story.”—Examiner “A real page-turner.”—IndieReader

US intelligence agencies - the eponymous American spies - are exceedingly aggressive, pushing and sometimes bursting through the technological, legal and political boundaries of lawful surveillance. Written for a general audience by a surveillance law expert, this book educates readers about how the reality of modern surveillance differs from popular understanding. Weaving the history of American surveillance - from J. Edgar Hoover through the tragedy of September 11th to the fusion centers and mosque infiltrators of today - the book shows that mass surveillance and democracy are fundamentally incompatible. Granick shows how surveillance law has fallen behind while surveillance technology has given American spies vast new powers. She skillfully guides the reader through proposals for reining in massive surveillance with the ultimate goal of surveillance reform.

An entertaining and insightful homage to Tom Hanks, America's favorite movie star, from the New York Times bestselling author of the cult sensation *The Tao of Bill Murray*. Niceness gets a bad rap these days. Our culture rewards those who troll the hardest and who snark the

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most. At times it seems like there's no place anymore for optimism, integrity, and good old-fashioned respect. Enter "America's Dad": Tom Hanks. Whether he's buying espresso machines for the White House Press Corps, rewarding a jovial cab driver with a night out on Broadway, or extolling the virtues of using a typewriter, Hanks lives a passionate, joyful life and pays it forward to others. Gavin Edwards, the New York Times bestselling author of *The Tao of Bill Murray*, takes readers on a tour behind the scenes of Hanks's life: from his less-than-idyllic childhood, rocky first marriage, and career wipeouts to the pinnacle of his acting career and domestic bliss with the love of his life, Rita Wilson. As he did for Bill Murray, Edwards distills Hanks's life story into ten "commandments" that beautifully encapsulate his All-American philosophy. Contemplating the life, the achievements, and the obsessions of Mr. Tom Hanks may or may not give you the road map you need to find your way. But at the very least, it'll show you how niceness can be a worthy destination.

Avonlea beckons in this cookbook inspired by the most famous Canadian children's book, L.M. Montgomery's *Anne of Green Gables*. "Kindred spirits" both young and old will enjoy experiencing late-nineteenth-century Prince Edward Island firsthand through the delicious recipes culled from the eight books in the *Anne of Green Gables* series. From Poetical Egg Salad Sandwiches, to Anne's Liniment Cake and Diana Barry's Favorite Raspberry Cordial, these recipes are easy to prepare and delicious to serve up any day, on a weekend, or for special occasions! With full-color photography, whimsical

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Illustrations, and quotes and anecdotes from the books, get ready to be immersed in Anne Shirley's world.

Without the right security controls in place, connecting to the internet and using devices can feel like the digital wild west. This book is designed to provide easy to follow guidance on the basic security practices we can apply at home or in small businesses to help decrease the risk of being successfully attacked.

Dragnet Nation A Quest for Privacy, Security, and Freedom in a World of Relentless Surveillance Times Books

A fully documented profile of the "Nazi hunter" famously portrayed in films starring Ben Kingsley and Laurence Olivier draws on extensive international records to discuss such topics as his role in capturing Adolf Eichmann, rivalry with Elie Wiesel and infamy later in life. By the author of 1967. Reprint.

In 2009, BlackBerry controlled half of the smartphone market. Today that number is one percent. What went so wrong? Losing the Signal is a riveting story of a company that toppled global giants before succumbing to the ruthlessly competitive forces of Silicon Valley. This is not a conventional tale of modern business failure by fraud and greed. The rise and fall of BlackBerry reveals the dangerous speed at which innovators race along the information superhighway. With unprecedented access to key players, senior executives, directors and competitors, Losing the Signal unveils the remarkable rise of a company that started above a bagel store in Ontario. At the heart of the story is an unlikely partnership between a visionary engineer, Mike

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Lazaridis, and an abrasive Harvard Business school grad, Jim Balsillie. Together, they engineered a pioneering pocket email device that became the tool of choice for presidents and CEOs. The partnership enjoyed only a brief moment on top of the world, however. At the very moment BlackBerry was ranked the world's fastest growing company internal feuds and chaotic growth crippled the company as it faced its gravest test: Apple and Google's entry in to mobile phones. Expertly told by acclaimed journalists, Jacquie McNish and Sean Silcoff, this is an entertaining, whirlwind narrative that goes behind the scenes to reveal one of the most compelling business stories of the new century.

In today's hyper-connected society, understanding the mechanisms of trust is crucial. Issues of trust are critical to solving problems as diverse as corporate responsibility, global warming, and the political system. In this insightful and entertaining book, Schneier weaves together ideas from across the social and biological sciences to explain how society induces trust. He shows the unique role of trust in facilitating and stabilizing human society. He discusses why and how trust has evolved, why it works the way it does, and the ways the information society is changing everything.

"In the age of fake news, understanding who we trust and why is essential in explaining everything from leadership to power to our daily relationships." -Sinan Aral We live in a world where proven facts and verifiable data are freely and widely available. Why, then, are self-confident ignoramus so often believed over thoughtful

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experts? And why do seemingly irrelevant details such as a person's appearance or financial status influence whether or not we trust what they are saying, regardless of their wisdom or foolishness? Stephen Martin and Joseph Marks compellingly explain how in our uncertain and ambiguous world, the messenger is increasingly the message. We frequently fail, they argue, to separate the idea being communicated from the person conveying it, explaining why the status or connectedness of the messenger has become more important than the message itself. Messengers influence business, politics, local communities, and our broader society. And Martin and Marks reveal the forces behind the most infuriating phenomena of our modern era, such as belief in fake news and how presidents can hawk misinformation and flagrant lies yet remain.

The renowned Internet commentator and author of *How to Fix the Future* “expos[es] the greed, egotism and narcissism that fuels the tech world” (Chicago Tribune). The digital revolution has contributed to the world in many positive ways, but we are less aware of the Internet’s deeply negative effects. *The Internet Is Not the Answer*, by longtime Internet skeptic Andrew Keen, offers a comprehensive look at what the Internet is doing to our lives. The book traces the technological and economic history of the Internet, from its founding in the 1960s through the rise of big data companies to the increasing attempts to monetize almost every human activity. In this sharp, witty narrative, informed by the work of other writers, reporters, and academics, as well as his own research and interviews, Keen shows us the

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tech world, warts and all. Startling and important, *The Internet Is Not the Answer* is a big-picture look at what the Internet is doing to our society and an investigation of what we can do to try to make sure the decisions we are making about the reconfiguring of our world do not lead to unpleasant, unforeseen aftershocks. "Andrew Keen has written a very powerful and daring manifesto questioning whether the Internet lives up to its own espoused values. He is not an opponent of Internet culture, he is its conscience, and must be heard." —Po Bronson, #1 New York Times–bestselling author

The internationally acclaimed author of the L.A. Quartet and *The Underworld USA Trilogy*, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcize it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is a epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than

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ever." --The Nation "Astonishing . . . original, daring, brilliant." --Philadelphia Inquirer

In this witty, often terrifying work of cultural criticism, the author of *Amusing Ourselves to Death* chronicles our transformation into a Technopoly: a society that no longer merely uses technology as a support system but instead is shaped by it—with radical consequences for the meanings of politics, art, education, intelligence, and truth.

What identity means in an algorithmic age: how it works, how our lives are controlled by it, and how we can resist it Algorithms are everywhere, organizing the near limitless data that exists in our world. Derived from our every search, like, click, and purchase, algorithms determine the news we get, the ads we see, the information accessible to us and even who our friends are. These complex configurations not only form knowledge and social relationships in the digital and physical world, but also determine who we are and who we can be, both on and offline. Algorithms create and recreate us, using our data to assign and reassign our gender, race, sexuality, and citizenship status. They can recognize us as celebrities or mark us as terrorists. In this era of ubiquitous surveillance, contemporary data collection entails more than gathering information about us. Entities like Google, Facebook, and the NSA also decide what that information means, constructing our worlds and the identities we inhabit in the process. We have little control over who we algorithmically are. Our identities are made useful not for us—but for someone else. Through a series of entertaining and engaging

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examples, John Cheney-Lippold draws on the social constructions of identity to advance a new understanding of our algorithmic identities. *We Are Data* will educate and inspire readers who want to wrest back some freedom in our increasingly surveilled and algorithmically-constructed world.

Examines the 1999 murder of Mabel Greineder in Wellesley, Massachusetts and the subsequent investigation and indictment of her husband, a doctor leading a double life.

This noir fantasy thriller from a debut author introduces the gritty town of Titanshade, where danger lurks around every corner. "Take a little Mickey Spillane, some Dashiell Hammet, a bit of Raymond Chandler, and mix it with Phillip K. Dick's *Blade Runner*; add a taste of CJ Box, and Craig Johnson, and you've got a masterpiece of a first novel." —W. Michael Gear, *New York Times* bestselling author Carter's a homicide cop in Titanshade, an oil boomtown where 8-tracks are state of the art, disco rules the radio, and all the best sorcerers wear designer labels. It's also a metropolis teetering on the edge of disaster. As its oil reserves run dry, the city's future hangs on a possible investment from the reclusive amphibians known as Squibs. But now negotiations have been derailed by the horrific murder of a Squib diplomat. The pressure's never been higher to make a quick arrest, even as Carter's investigation leads him into conflict with the city's elite. Undermined by corrupt coworkers and falsified evidence, and with a suspect list that includes power-hungry politicians, oil magnates, and mad scientists, Carter must find the killer before the

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Investigation turns into a witch-hunt and those closest to him pay the ultimate price on the filthy streets of Titanshade.

NEW YORK TIMES and WALL STREET JOURNAL
BESTSELLER ONE OF THE WASHINGTON POST'S 10
BEST BOOKS OF 2015

One of the world's leading authorities on global security, Marc Goodman takes readers deep into the digital underground to expose the alarming ways criminals, corporations, and even countries are using new and emerging technologies against you—and how this makes everyone more vulnerable than ever imagined.

Technological advances have benefited our world in immeasurable ways, but there is an ominous flip side: our technology can be turned against us. Hackers can activate baby monitors to spy on families, thieves are analyzing social media posts to plot home invasions, and stalkers are exploiting the GPS on smart phones to track their victims' every move. We all know today's criminals can steal identities, drain online bank accounts, and wipe out computer servers, but that's just the beginning. To date, no computer has been created that could not be hacked—a sobering fact given our radical dependence on these machines for everything from our nation's power grid to air traffic control to financial services. Yet, as ubiquitous as technology seems today, just over the horizon is a tidal wave of scientific progress that will leave our heads spinning. If today's Internet is the size of a golf ball, tomorrow's will be the size of the sun. Welcome to the Internet of Things, a living, breathing, global information grid where every physical object will be online. But with greater connections come greater risks. Implantable medical devices such as pacemakers can be hacked to deliver a lethal jolt of electricity and a car's brakes can be disabled at high speed from miles away.

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Meanwhile, 3-D printers can produce AK-47s, bioterrorists can download the recipe for Spanish flu, and cartels are using fleets of drones to ferry drugs across borders. With explosive insights based upon a career in law enforcement and counterterrorism, Marc Goodman takes readers on a vivid journey through the darkest recesses of the Internet. Reading like science fiction, but based in science fact, *Future Crimes* explores how bad actors are primed to hijack the technologies of tomorrow, including robotics, synthetic biology, nanotechnology, virtual reality, and artificial intelligence. These fields hold the power to create a world of unprecedented abundance and prosperity. But the technological bedrock upon which we are building our common future is deeply unstable and, like a house of cards, can come crashing down at any moment. *Future Crimes* provides a mind-blowing glimpse into the dark side of technological innovation and the unintended consequences of our connected world. Goodman offers a way out with clear steps we must take to survive the progress unfolding before us. Provocative, thrilling, and ultimately empowering, *Future Crimes* will serve as an urgent call to action that shows how we can take back control over our own devices and harness technology's tremendous power for the betterment of humanity—before it's too late.

With the rise of surveillance technology in the last decade, police departments now have an array of sophisticated tools for tracking, monitoring, even predicting crime patterns. In particular crime mapping, a technique used by the police to monitor crime by the neighborhoods in their geographic regions, has become a regular and relied-upon feature of policing. Many claim that these technological developments played a role in the crime drop of the 1990s, and yet no study of these techniques and their relationship to everyday police work has been made available. Noted scholar Peter K.

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Manning spent six years observing three American police departments and two British constabularies in order to determine what effects these kinds of analytic tools have had on modern police management and practices. While modern technology allows the police to combat crime in sophisticated, detail-oriented ways, Manning discovers that police strategies and tactics have not been altogether transformed as perhaps would be expected. In *The Technology of Policing*, Manning untangles the varying kinds of complex crime-control rhetoric that underlie much of today's police department discussion and management, and provides valuable insight into which are the most effective—and which may be harmful—in successfully tracking criminal behavior. *The Technology of Policing* offers a new understanding of the changing world of police departments and information technology's significant and undeniable influence on crime management.

"Engrossing. . . . Gellman [is] a thorough, exacting reporter . . . a marvelous narrator for this particular story, as he nimbly guides us through complex technical arcana and some stubborn ethical questions. . . . *Dark Mirror* would be simply pleasurable to read if the story it told didn't also happen to be frighteningly real." —Jennifer Szalai, *The New York Times*

From the three-time Pulitzer Prize winner and author of the *New York Times* bestseller *Angler*, the definitive master narrative of Edward Snowden and the modern surveillance state, based on unique access to Snowden and groundbreaking reportage around the world. Edward Snowden touched off a global debate in 2013 when he gave Barton Gellman, Laura Poitras and Glenn Greenwald each a vast and explosive archive of highly classified files revealing the extent of the American government's access to our every communication. They shared the Pulitzer Prize that year for public service. For Gellman, who never stopped reporting, that was only the beginning. He jumped off from what

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Snowden gave him to track the reach and methodology of the U.S. surveillance state and bring it to light with astonishing new clarity. Along the way, he interrogated Snowden's own history and found important ways in which myth and reality do not line up. Gellman treats Snowden with respect, but this is no hagiographic account, and *Dark Mirror* sets the record straight in ways that are both fascinating and important. *Dark Mirror* is the story that Gellman could not tell before, a gripping inside narrative of investigative reporting as it happened and a deep dive into the machinery of the surveillance state. Gellman recounts the puzzles, dilemmas and tumultuous events behind the scenes of his work – in top secret intelligence facilities, in Moscow hotel rooms, in huddles with Post lawyers and editors, in Silicon Valley executive suites, and in encrypted messages from anonymous accounts. Within the book is a compelling portrait of national security journalism under pressure from legal threats, government investigations, and foreign intelligence agencies intent on stealing Gellman's files. Throughout *Dark Mirror*, Gellman wages an escalating battle against unknown adversaries who force him to mimic their tradecraft in self-defense. With the vivid and insightful style that is the author's trademark, *Dark Mirror* is a true-life spy tale about the surveillance-industrial revolution and its discontents. Along the way, with the benefit of fresh reporting, it tells the full story of a government leak unrivaled in drama since *All the President's Men*.

In a revealing study of how digital dossiers are created (usually without our knowledge), the author argues that we must rethink our understanding of what privacy is and what it means in the digital age, and then reform the laws that define and regulate it. Reprint.

#1 NEW YORK TIMES BESTSELLER • David Brooks challenges us to rebalance the scales between the focus on

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external success—“résumé virtues”—and our core principles.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ECONOMIST With the wisdom, humor, curiosity, and sharp insights that have brought millions of readers to his New York Times column and his previous bestsellers, David Brooks has consistently illuminated our daily lives in surprising and original ways. In *The Social Animal*, he explored the neuroscience of human connection and how we can flourish together. Now, in *The Road to Character*, he focuses on the deeper values that should inform our lives. Looking to some of the world’s greatest thinkers and inspiring leaders, Brooks explores how, through internal struggle and a sense of their own limitations, they have built a strong inner character. Labor activist Frances Perkins understood the need to suppress parts of herself so that she could be an instrument in a larger cause. Dwight Eisenhower organized his life not around impulsive self-expression but considered self-restraint. Dorothy Day, a devout Catholic convert and champion of the poor, learned as a young woman the vocabulary of simplicity and surrender. Civil rights pioneers A. Philip Randolph and Bayard Rustin learned reticence and the logic of self-discipline, the need to distrust oneself even while waging a noble crusade. Blending psychology, politics, spirituality, and confessionals, *The Road to Character* provides an opportunity for us to rethink our priorities, and strive to build rich inner lives marked by humility and moral depth. “Joy,” David Brooks writes, “is a byproduct experienced by people who are aiming for something else. But it comes.” Praise for *The Road to Character* “A hyper-readable, lucid, often richly detailed human story.”—The New York Times Book Review “This profound and eloquent book is written with moral urgency and philosophical elegance.”—Andrew Solomon, author of *Far from the Tree* and *The Noonday Demon* “A powerful,

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haunting book that works its way beneath your skin.”—The Guardian “Original and eye-opening . . . Brooks is a normative version of Malcolm Gladwell, culling from a wide array of scientists and thinkers to weave an idea bigger than the sum of its parts.”—USA Today

An inside look at who's watching you, what they know and why it matters. We are being watched. We see online ads from websites we've visited, long after we've moved on to other interests. Our smartphones and cars transmit our location, enabling us to know what's in the neighborhood but also enabling others to track us. And the federal government, we recently learned, has been conducting a massive data-gathering surveillance operation across the Internet and on our phone lines. In *Dragnet Nation*, award-winning investigative journalist Julia Angwin reports from the front lines of America's surveillance economy, offering a revelatory and unsettling look at how the government, private companies, and even criminals use technology to indiscriminately sweep up vast amounts of our personal data. In a world where we can be watched in our own homes, where we can no longer keep secrets, and where we can be impersonated, financially manipulated, or even placed in a police lineup, Angwin argues that the greatest long-term danger is that we start to internalize the surveillance and censor our words and thoughts, until we lose the very freedom that makes us unique individuals. Appalled at such a prospect, Angwin conducts a series of experiments to try to protect herself, ranging from quitting Google to carrying a "burner" phone, showing how difficult it is for an average citizen to resist the dragnets' reach. Her book is a cautionary tale for all of us, with profound implications for our values, our society, and our very selves.

The goal of the book is to present the latest research on the new challenges of data technologies. It will offer an overview

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of the social, ethical and legal problems posed by group profiling, big data and predictive analysis and of the different approaches and methods that can be used to address them. In doing so, it will help the reader to gain a better grasp of the ethical and legal conundrums posed by group profiling. The volume first maps the current and emerging uses of new data technologies and clarifies the promises and dangers of group profiling in real life situations. It then balances this with an analysis of how far the current legal paradigm grants group rights to privacy and data protection, and discusses possible routes to addressing these problems. Finally, an afterword gathers the conclusions reached by the different authors and discuss future perspectives on regulating new data technologies.

In *The Great American Stickup*, celebrated journalist Robert Scheer uncovers the hidden story behind one of the greatest financial crimes of our time: the Wall Street financial crash of 2008 and the consequent global recession. Instead of going where other journalists have gone in search of this story—the board rooms and trading floors of the big Wall Street firms—Scheer goes back to Washington, D.C., a veritable crime scene, beginning in the 1980s, where the captains of the finance industry, their lobbyists and allies among leading politicians destroyed an American regulatory system that had been functioning effectively since the era of the New Deal. This is a story largely forgotten or overlooked by the mainstream media, who wasted more than two decades with their boosterish coverage of Wall Street. Scheer argues that the roots of the disaster go back to the free-market propaganda of the Reagan years and, most damagingly, to the bipartisan deregulation of the banking industry undertaken with the full support of “progressive” Bill Clinton. In fact, if this debacle has a name, Scheer suggests, it is the “Clinton Bubble,” that era when the administration let its

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Friends on Wall Street write legislation that razed decades of robust financial regulation. It was Wall Street and Democratic Party darling Robert Rubin along with his clique of economist super-friends—Alan Greenspan, Lawrence Summers, and a few others—who inflated a giant real estate bubble by purposely not regulating the derivatives market, resulting in the pain and hardship millions are experiencing now. The Great American Stickup is both a brilliant telling of the story of the Clinton financial clique and the havoc it wrought—informed by whistleblowers such as Brooksley Born, who goes on the record for Scheer—and an unsparing anatomy of the American business and political class. It is also a cautionary tale: those who form the nucleus of the Clinton clique are now advising the Obama administration.

Argues that technology is changing the way we understand human society and discusses how the disciplines of politics, culture, public debate, morality, and humanism will be affected when responsibility for them is delegated to technology.

Every day, corporations are connecting the dots about our personal behavior—silently scrutinizing clues left behind by our work habits and Internet use. But who connects the dots about what firms are doing with all this information? Frank Pasquale exposes how powerful interests abuse secrecy for profit and explains ways to rein them in.

Every day, Internet users interact with technologies designed to undermine their privacy. Social media apps, surveillance technologies, and the Internet of Things are all built in ways that make it hard to guard personal information. And the law says this is okay because it is up to users to protect themselves—even when the odds are deliberately stacked against them. In Privacy's Blueprint, Woodrow Hartzog pushes back against this state of affairs, arguing that the law should require software and hardware makers to respect

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privacy in the design of their products. Current legal doctrine treats technology as though it were value-neutral: only the user decides whether it functions for good or ill. But this is not so. As Hartzog explains, popular digital tools are designed to expose people and manipulate users into disclosing personal information. Against the often self-serving optimism of Silicon Valley and the inertia of tech evangelism, Hartzog contends that privacy gains will come from better rules for products, not users. The current model of regulating use fosters exploitation. Privacy's Blueprint aims to correct this by developing the theoretical underpinnings of a new kind of privacy law responsive to the way people actually perceive and use digital technologies. The law can demand encryption. It can prohibit malicious interfaces that deceive users and leave them vulnerable. It can require safeguards against abuses of biometric surveillance. It can, in short, make the technology itself worthy of our trust.

From the bestselling author of *Lawrence in Arabia*, a piercing account of how the contemporary Arab world came to be riven by catastrophe since the 2003 United States invasion of Iraq. In 2011, a series of anti-government uprisings shook the Middle East and North Africa in what would become known as the Arab Spring. Few could predict that these convulsions, initially hailed in the West as a triumph of democracy, would give way to brutal civil war, the terrors of the Islamic State, and a global refugee crisis. But, as *New York Times* bestselling author Scott Anderson shows, the seeds of catastrophe had been sown long before. In this gripping account, Anderson examines the myriad complex causes of the region's profound unraveling, tracing the ideological conflicts of the present to their origins in the United States invasion of Iraq in 2003 and beyond. From this investigation emerges a rare view into a land in upheaval through the eyes of six individuals—the matriarch of a dissident Egyptian family;

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a Libyan Air Force cadet with divided loyalties; a Kurdish physician from a prominent warrior clan; a Syrian university student caught in civil war; an Iraqi activist for women's rights; and an Iraqi day laborer-turned-ISIS fighter. A probing and insightful work of reportage, *Fractured Lands* offers a penetrating portrait of the contemporary Arab world and brings the stunning realities of an unprecedented geopolitical tragedy into crystalline focus.

"Bruce Schneier's amazing book is the best overview of privacy and security ever written."—Clay Shirky "Bruce Schneier's amazing book is the best overview of privacy and security ever written."—Clay Shirky Your cell phone provider tracks your location and knows who's with you. Your online and in-store purchasing patterns are recorded, and reveal if you're unemployed, sick, or pregnant. Your e-mails and texts expose your intimate and casual friends. Google knows what you're thinking because it saves your private searches. Facebook can determine your sexual orientation without you ever mentioning it. The powers that surveil us do more than simply store this information. Corporations use surveillance to manipulate not only the news articles and advertisements we each see, but also the prices we're offered. Governments use surveillance to discriminate, censor, chill free speech, and put people in danger worldwide. And both sides share this information with each other or, even worse, lose it to cybercriminals in huge data breaches. Much of this is voluntary: we cooperate with corporate surveillance because it promises us convenience, and we submit to government surveillance because it promises us protection. The result is a mass surveillance society of our own making. But have we given up more than we've gained? In *Data and Goliath*, security expert Bruce Schneier offers another path, one that values both security and privacy. He brings his bestseller up-to-date with a new preface covering the latest developments,

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and then shows us exactly what we can do to reform government surveillance programs, shake up surveillance-based business models, and protect our individual privacy. You'll never look at your phone, your computer, your credit cards, or even your car in the same way again.

As thinking, writing, and gossip increasingly take place in cyberspace, the part of our life that can be monitored and searched has vastly expanded. E-mail, even after it is deleted, becomes a permanent record that can be resurrected by employers or prosecutors at any point in the future. On the Internet, every website we visit, every store we browse in, every magazine we skim--and the amount of time we skim it--create electronic footprints that can be traced back to us, revealing detailed patterns about our tastes, preferences, and intimate thoughts. In this pathbreaking book, Jeffrey Rosen explores the legal, technological, and cultural changes that have undermined our ability to control how much personal information about ourselves is communicated to others, and he proposes ways of reconstructing some of the zones of privacy that law and technology have been allowed to invade. In the eighteenth century, when the Bill of Rights was drafted, the spectacle of state agents breaking into a citizen's home and rummaging through his or her private diaries was considered the paradigm case of an unconstitutional search and seizure. But during the impeachment of President Bill Clinton, prosecutors were able to subpoena Monica Lewinsky's bookstore receipts and to retrieve unsent love letters from her home computer. And the sense of violation that Monica Lewinsky experienced is not unique. In a world in which everything that Americans read, write, and buy can be recorded and monitored in cyberspace, there is a growing danger that intimate personal information originally disclosed only to our friends and colleagues may be exposed to--and misinterpreted by--a less

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understanding audience of strangers. Privacy is important, Rosen argues, because it protects us from being judged out of context in a world of short attention spans, a world in which isolated bits of intimate information can be confused with genuine knowledge. Rosen also examines the expansion of sexual-harassment law that has given employers an incentive to monitor our e-mail, Internet browsing habits, and office romances. And he suggests that some forms of offensive speech in the workplace--including the indignities allegedly suffered by Paula Jones and Anita Hill--are better conceived of as invasions of privacy than as examples of sex discrimination. Combining discussions of current events--from Kenneth Starr's tapes to DoubleClick's on-line profiles--with innovative legal and cultural analysis, *The Unwanted Gaze* offers a powerful challenge to Americans to be proactive in the face of new threats to privacy in the twenty-first century.

Reflections of the Ocean This delightful Book of Award Winning Poetry, is the Second book in the "Ultimate Ocean Education for the Average Person Series." At Last! ... You don't have to be a rocket scientist to understand Marine Biology A Fun, Educational Book about the Oceans, written & designed for everyone, from grandparents, to students, to children. This book is Guaranteed to take you where you've never been. ... Just Chocked full of delightful poems, taking the reader or listener on an Amazing Fun, Educational Experience through Marine biology Science. Heart-warming, Touchy-Feely Poems, that are a pleasure to Read or Listen to, leaving everyone with a clear, concise and better understanding of the Ocean & its Environment. Wow! ... Scientific Education is now broken down into Fun, Easy to Understand, Educational Poetry suitable for All Ages. A "Classroom Must ' for Public and Home Teaching at any age. .. Or the perfect book to read to your grandchildren, as you both Learn about the Oceans ... A Coffee Table Book, that

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every one will be delighted with, perfect gift for any occasion.

And, what's neat is ... 100% of all book sales Profits go to ocean Research at the National Oceanic & Atmospheric Administration's Monterey Bay National Marine Sanctuary.

THIS BOOK IS A MUST READ FOR EVERYONE!

Can the government stick us with privacy we don't want? It can, it does, and according to Anita L. Allen, it may need to do more of it. Privacy is a foundational good, Allen argues, a necessary tool in the liberty-lover's kit for a successful life. A nation committed to personal freedom must be prepared to mandate privacy protections for its people, whether they eagerly embrace them or not. This unique book draws attention to privacies of seclusion, concealment, confidentiality and data-protection undervalued by their intended beneficiaries and targets--and outlines the best reasons for imposing them. Allen looks at laws designed to keep website operators from collecting personal information, laws that force strippers to wear thongs, and the myriad employee and professional confidentiality rules--including insider trading laws--that require strict silence about matters whose disclosure could earn us small fortunes. She shows that such laws recognize the extraordinary importance of dignity, trust and reputation, helping to preserve social, economic and political options throughout a lifetime.

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