

## Dracula Wordsworth Classics

This edition of the book is Large print easy to read. This edition of the book is from chapter 14 to 27th. Probably the most famous gothic novel of all time. Dracula sets the theme in victorian era England. This book is a true literary work, with stunning use of language to portray the fascinating romanticism of this gothic horror novel. It is written from correspondence and personal memoirs of the people who had decided to fight Dracula. From start to finish it is exciting, the description of the areas in England and Romania and the detail of the ports were very well written. The details of Dracula and his castle were excellent and very eerie in parts are portrayed very well. Its supernatural appeal has spawned a host of film and stage adaptations, and more than a century after its initial publication, it continues to hold readers spellbound. The novel touches on themes such as the role of women in Victorian culture, sexual conventions, immigration, colonialism, and post-colonialism. This version of the book includes Unabridged original work, a summary of Dracula, 536 pages of well formatted easy to read sections, and about the author.

First published in 1921, this book contains a selection of poems by Wordsworth ordered chronologically. The selection was made with the aim of showing 'as clearly as possible the spirit which animates Wordsworth's poetry'. An editorial introduction is also included, together with detailed notes.

Bram Stoker's classic novel of sex and sacrament, terror and yearning, damnation and redemption.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Shrewd and punctilious, with an intuitive awareness of the dark secrets of human nature gained in the confessional, Father Brown is well equipped to uncover the startling truth wherever murder, mayhem and mystery stalk society.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Dracula, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Jonathan Harker visits a castle in Transylvania to help a man named Count Dracula to buy a house in England. While he is there, he discovers many terrible things about the count. As strange things begin to happen in England, Jonathan sees that Count Dracula must be stopped! Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

In a Glass Darkly collects together five short stories from gothic horror and mystery writer Sheridan Le Fanu. The book, published in 1872 a year before Le Fanu's death, is named from a passage in Corinthians which speaks of humankind perceiving the world "through a glass darkly." The stories are told from the posthumous writings of an occult detective named Dr Martin Hesselius. In Green Tea a clergyman is being driven mad by an evil demon that takes the ephemeral form of a monkey, but is unseen by others as it burdens the victim's mind with psychological torment. In The Familiar, revised from Le Fanu's The Watcher of 1851, a sea captain is stalked by a dwarf, "The Watcher." Is this strange character from captain's past? In Mr Justice Harbottle a merciless court judge is attacked by vengeful spirits, dreaming he is sentenced to death by a horrific version of himself. The story was revised from 1853's An Account of Some Strange Disturbances in Aungier Street. In The Room in the Dragon Volant, a notable mystery which includes a premature burial theme, an innocent young Englishman in France tries to rescue a mysterious countess from her unbearable situation. Lastly, Carmilla tells the tale of a lesbian vampire. It was a huge influence on Bram Stoker's writing of Dracula and the basis for the films Vampyr in 1932 and The Vampire Lovers in 1970.

This Ladybird Classic ebook is an abridged retelling of the classic vampire tale of Dracula by Bram Stoker. A perfect introduction to the well-loved legend, it is ideal for adults to read with children, or for newly confident readers to tackle alone. Please note that due to some scary parts in places, content may not be suitable for very young or sensitive readers. Jonathan Harker visits Transylvania for what he thinks is a simple business meeting with a new client. Instead, he encounters the strange and sinister Count Dracula. There will be a battle between good and evil, but who will prevail? Beautiful illustrations throughout this new edition bring the excitement of this classic story to a new generation of children.

This eBook edition of "The Snake's Pass" has been formatted to the highest digital standards and adjusted for readability on all devices. The novel's main protagonist, Arthur Severn, has the desire to improve his Irish knowledge, thus he makes a detour to West Ireland and visits the local pub. The townspeople in the bar begin to tell Arthur the legendary story of Shleenanaher, how Saint Patrick defeated the King of the Snakes in Ireland. He then learns the story of the evil villain of the town, Black Murdock... However, the novel also centers on the troubled romance between the main character and a local peasant girl.

Franz Kafka has given his name to a world of nightmare, but in Kafka's world, it is never completely clear just what the nightmare is. Kafka deals in dark and quirkily humorous

terms with the insoluble dilemmas of a world which offers no reassurance, and no reliable guidance to resolving our existential and emotional uncertainties and anxieties. Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula, and established many conventions of subsequent vampire fantasy.[1] The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing.

Dracula is an 1897 novel by Irish author Bram Stoker, featuring as its primary antagonist the vampire Count Dracula. Dracula has been attributed to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Structurally it is an epistolary novel, that is, told as a series of diary entries and letters. Literary critics have examined many themes in the novel, such as the role of women in Victorian culture, conventional and conservative sexuality, immigration, colonialism, postcolonialism and folklore. Although Stoker did not invent the vampire, the novel's influence on the popularity of vampires has been singularly responsible for many theatrical and film interpretations throughout the 20th and 21st centuries.

Authentic music is combined with a new ballet score and various sound effects to create a gripping dramatization of this classic tale -- an undisputed masterpiece of horror writing.

"Dracula" is one of horror's most classic stories, and now it is a hauntingly detailed coloring book. Intricate linework combines with iconic quotations and scenes to create a chilling book that will inspire creativity while taking you on a journey of terror, thrills, and romance. Featuring a richly foiled cover.

With an Introduction and Notes by David Rampton, Department of English, University of Ottawa. 'Notes from Underground and Other Stories' is a comprehensive collection of Dostoevsky's short fiction. Many of these stories, like his great novels, reveal his special sympathy for the solitary and dispossessed, explore the same complex psychological issues and subtly combine rich characterisation and philosophical meditations on the (often) dark areas of the human psyche, all conveyed in an idiosyncratic blend of deadly seriousness and wild humour. In 'Notes from Underground', the Underground Man casually dismantles utilitarianism and celebrates in its stead a perverse but vibrant masochism. 'A Christmas Tree and a Wedding' recounts the successful pursuit of a young girl by a lecherous old man. In 'Bobok', one Ivan Ivanovitch listens in on corpses gossiping in a cemetery and ends up deploring their depravity. In 'A Gentle Spirit', the narrator describes his dawning recognition that he is responsible for his wife's suicide. In short, as a commentator on spiritual stagnation, Dostoevsky has no equal. AUTHOR: Fyodor Mikhailovich Dostoevsky (1821-1881) is a Russian novelist. Of his eleven novels, his three most famous were written later in life: 'Crime and Punishment', 'The Idiot' and 'The Brothers Karamazov'. His books have been translated into over 170 languages, and have sold over 15 million copies.

Take a first BITE out of gothic classics with this little book--perfect for little hands! When friends Mina and Lucy take a much-awaited trip, they come across an eerie and supernatural mystery. What is this creature of the night? Trade in horror for the most adorable Count Dracula we've seen in his 124-year history! Sneak a glimpse of the iconic vampire's eerie castle and bat friends in Transylvania in this must-have board book edition of Bram Stokers's classic Dracula. With foil on the cover and engaging illustrations throughout, Baby's Classics: Dracula is a delightful addition to baby's first storytime collection! Can you catch the Count and discover his secret? Written with baby in mind, this gothic retelling promises to delight parents and kids alike. From Starry Forest Books, Baby's Classics will delight your little one with the world's best stories. Collect them all!

Far, far away, there is a beautiful Country which no human eye has ever seen in waking hours. Under the Sunset it lies, where the distant horizon bounds the day, and where the clouds, splendid with light and color, give a promise of the glory and beauty that encompass it. Sometimes it is given to us to see it in dreams. This Country is the Land Under the Sunset. This is the story of that Country, and what happened when evil came to abide there. It is a story all of us must hear.

DraculaWordsworth Editions

Come thrill with us through the unhallowed halls of the sepulchral and distorted LIVING DEAD, as we thrill-ride through fifteen classic vampire tales certain to get your blood chilling in your veins Ranging from classic novellas such as Le Fanu's "'Carmilla,'" to the spectral excursions of famed horrorologist H.P. Lovecraft, this unsightly tome recounts even true-life vampiric lore as well as the literary classics of chilling fright. So come on! Your casket is waiting, the coach is stamping int he castle courtyard, and the children of the night are making their music! For, as Bela might say, "'The blood is the life, Mr. Renfield! The blood is the life!'" Stories by Lovecraft, Byron, Le Fanu, Conan Doyle, and more!

Dracula is one of the most famous public-domain horror novels in existence, responsible not just for introducing the eponymous Count Dracula, but for introducing many of the common tropes we see in modern horror fiction. Count Dracula isn't the first vampire to have graced the pages of literature—that honor is thought to belong to Lord Ruthven in *The Vampyr*, by John William Polidori—but Dracula is the vampire on which modern vampires are based. Dracula wasn't as famous in its day as it is today; readers of the time seemed to enjoy it as nothing more than a good story, and Stoker died nearly penniless. But its long-lasting influence is undeniable, and for all its age Dracula remains a gripping, fast-paced, and enjoyable read. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Some literary historians believe that Dracula's Guest is an excerpt excised from the original manuscript of Bram Stoker's masterpiece Dracula by an overzealous editor. This short novel recounts the travels of an unnamed Englishman who crosses paths with a foreboding wolf-like creature on his way to Count Dracula's castle. The story is currently being developed into a television series that is slated to air on the CW network in 2010. A must-read for lovers of vampire lit. This edition also includes these short stories: *The Judge's House*, *The Squaw*, *The Secret of the Growing Gold*, *The Gipsy Prophecy*, *The Coming of Abel Behenna*, *The Burial of the Rats*, *A Dream of Red Hands* and *Crooken Sands*.

Emily Bronte's only novel appeared in 1847, a year before her death at the age of thirty. In the relationship of Cathy and Heathcliff, and in the wild, bleak Yorkshire Moors of its setting, *Wuthering Heights* creates a world of its own, conceived with a disregard for convention, an instinct for poetry, and for the dark depths of human psychology that make it one of the greatest novels of passion ever written.

Enriched eBook Features Editor Sue Lonoff provides the following specially commissioned features for this Enriched eBook Classic: \* Filmography \* 19th Century Reviews of Wuthering Heights \* Wuthering Heights Trivia \* Suggested Further Reading \* Photos Related to Emily Bronte's Life \* Enriched eBook Notes" The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

Wordsworth Classics covers a huge list of beloved works of literature in English and translations. This growing series is rigorously updated, with scholarly introductions and notes added to new titles.

Count Dracula has inspired countless movies, books, and plays. But few, if any, have been fully faithful to Bram Stoker's original, best-selling novel of mystery and horror, love and death, sin and redemption. Dracula chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he searches for the blood of strong men and beautiful women while his enemies plot to rid the world of his frightful power. Today's critics see Dracula as a virtual textbook on Victorian repression of the erotic and fear of female sexuality. In it, Stoker created a new word for terror, a new myth to feed our nightmares, and a character who will outlive us all. This book includes three novels: Dracula, The Jewel of Seven Stars and The Lair of the White Worm. It also includes a short fiction collection called Dracula's Guest and Other Stories: Dracula's Guest; The Judge's House; The Squaw; The Secret of Growing Gold; The Gipsy Prophecy; The Coming of Abel Behenna; The Burial of the Rats; A Dream of Red Hands; Crooken Sands; The Crystal Cup; The Chain of Destiny and The Dualitists.

A daring work of experimental, Modernist genius, James Joyce's *Finnegans Wake* is one of the greatest literary achievements of the twentieth century, and the crowning glory of Joyce's life. The Penguin Modern Classics edition of includes an introduction by Seamus Deane 'riverrun, past Eve and Adam's, from swerve of shore to bend of bay, brings us by a commodius vicus of recirculation back to Howth Castle and Environs' Joyce's final work, *Finnegan's Wake* is his masterpiece of the night as *Ulysses* is of the day. Supreme linguistic virtuosity conjures up the dark underground worlds of sexuality and dream. Joyce undermines traditional storytelling and all official forms of English and confronts the different kinds of betrayal - cultural, political and sexual - that he saw at the heart of Irish history. Dazzlingly inventive, with passages of great lyrical beauty and humour, *Finnegans Wake* remains one of the most remarkable works of the twentieth century. James Joyce (1882-1941), the eldest of ten children, was born in Dublin, but exiled himself to Paris at twenty as a rebellion against his upbringing. He only returned to Ireland briefly from the continent but Dublin was at heart of his greatest works, *Ulysses* and *Finnegans Wake*. He lived in poverty until the last ten years of his life and was plagued by near blindness and the grief of his daughter's mental illness. If you enjoyed *Finnegans Wake*, you might like Virginia Woolf's *The Waves*, also available in Penguin Classics. 'An extraordinary performance, a transcription into a miniaturized form of the whole western literary tradition' Seamus Deane 'The very best story of diablerie which I have read for many years' Arthur Conan Doyle A masterpiece of the horror genre, *Dracula* also probes identity, sanity and the dark corners of Victorian sexuality and desire. It begins when Jonathan Harker visits Transylvania to help Count Dracula purchase a London house, and makes horrifying discoveries in his client's castle. Soon afterwards, disturbing incidents unfold in England - an unmanned ship is wrecked; strange puncture marks appear on a young woman's neck; a lunatic asylum inmate raves about the imminent arrival of his 'Master' - and a determined group of adversaries prepare to battle the Count. Edited with an Introduction and notes by MAURICE HINDLE With a Preface by CHRISTOPHER FRAYLING

Jonathan Harker, a young English lawyer, travels to Castle Dracula in the Eastern European country of Transylvania to conclude a real estate transaction with a nobleman named Count Dracula. As Harker wends his way through the picturesque countryside, the local peasants warn him about his destination, giving him crucifixes and other charms against evil and uttering strange words that Harker later translates into "vampire."

First published in the year 1909, the present novel 'The Lady of the Shroud' by Bram Stoker is an epistolary novel, narrated in the first person via letters and diary extracts from various characters, but mainly Rupert. The initial sections, leading up to the reading of the uncle's will, told by other characters, suggest that Rupert is the black sheep of the family, and the conditions of having to live in the castle in the Blue Mountains for a year before he can permanently inherit the unexpectedly large million-pound estate suggest the uncle is somehow testing the heir.

One of the four great tragedies—alongside *Hamlet*, *King Lear*, and *Macbeth*—*Othello* is among the darkest of Shakespeare's plays, illumining the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, *Othello* seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

Bram Stoker's initial notes and outlines for his landmark horror novel *Dracula* were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences.

HarperCollins is proud to present its new range of best-loved, essential classics.

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at [www.1stWorldLibrary.ORG](http://www.1stWorldLibrary.ORG) It all seemed so real that I could hardly imagine that it had ever occurred before; and yet each episode came, not as a fresh step in the logic of things, but as something expected. It is in such a wise that memory plays its pranks for good or ill; for pleasure or pain; for weal or woe. It is thus that life is bittersweet, and that which has been done becomes eternal. Again, the light skiff, ceasing to shoot through the lazy water as when the oars flashed and dripped, glided out of the fierce July sunlight into the cool shade of the great drooping willow branches - I standing up in the swaying boat, she sitting still and with deft fingers guarding herself from stray twigs or the freedom of the resilience of moving

boughs. Again, the water looked golden-brown under the canopy of translucent green; and the grassy bank was of emerald hue. Again, we sat in the cool shade, with the myriad noises of nature both without and within our bower merging into that drowsy hum in whose sufficing environment the great world with its disturbing trouble, and its more disturbing joys, can be effectually forgotten. Again, in that blissful solitude the young girl lost the convention of her prim, narrow upbringing, and told me in a natural, dreamy way of the loneliness of her new life. With an undertone of sadness she made me feel how in that spacious home each one of the household was isolated by the personal magnificence of her father and herself; that there confidence had no altar, and sympathy no shrine; and that there even her father's face was as distant as the old country life seemed now. Once more, the wisdom of my manhood and the experience of my years laid themselves at the girl's feet. It was seemingly their own doing; for the individ

Here are the best of Hawthorne's short stories. There are twenty-four of them -- not only the most familiar, but also many that are virtually unknown to the average reader. The selection was made by Professor Newton Arvin of Smith College, a recognized authority on Hawthorne and a distinguished literary critic as well. His fine introduction admirably interprets Hawthorne's mind and art.

The Way We Live Now is Anthony Trollope's longest novel, published in two volumes in 1875 after first appearing in serial form. After an extended visit to Australia and New Zealand in 1872, Trollope was outraged on his return to England by a number of financial scandals, and was determined to expose the dishonesty, corruption, and greed they embodied. The Way We Live Now centers around a foreign businessman, Augustus Melmotte, who has come to prominence in London despite rumors about his past dealings on the Continent. He is immensely rich, and his daughter Marie is considered to be a desirable catch for several aristocratic young men in search of a fortune. Melmotte gains substantial influence because of his wealth. He rises in society and is even put up as a candidate for Parliament, despite a general feeling that he must be a fraudster and liar. A variety of sub-plots are woven around this central idea. The Way We Live Now is generally considered to be one of Trollope's best novels and is often included in lists of the best novels written in English. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Now the classic novel by Bram Stoker is an illustrated storybook perfect for children! Kid Classics: Dracula is a fun way for kids to experience classic literature at their reading level—and just the right amount of spooky! For years, the mysterious Count Dracula has terrorized Transylvania from the shadows of his great gothic castle; but when his latest victim—John Harker—makes a daring escape, the ancient vampire may have finally met his match! Told through the perspective of multiple characters, including vampire-hunter Van Helsing, beautiful schoolteacher Mina Harker, and even the loathsome Count himself, the story of Dracula has never been so much fun for kids to read. With page after page of captivating illustrations, this magical hardcover will be the fought over favorite in your home and schoolroom! Bram Stoker was born November 8, 1847, in Dublin, Ireland. Stoker was a sickly child who was frequently bedridden; his mother entertained him by telling frightening stories and fables during his bouts of illness. Stoker studied math at Trinity College Dublin, graduating in 1867. He worked as a civil servant, freelance journalist, drama critic, editor and, most notably, as manager of the Lyceum Theatre. Although best known for Dracula, Stoker wrote eighteen other books, including Under the Sunset, The Snake's Pass, The Jewel of Seven Stars, The Lady of the Shroud, and The Lair of the White Worm. He died in 1912 at the age of sixty-four.

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