

Dracula And Other Horror Classics Barnes Noble Leatherbound Classic Collection

The Gothic Trilogy: Dracula, Frankenstein, Dr. Jekyll and Mr. Hyde (unabridged versions) in one tome only ! Three Classic Gothic Novels: 1) Dracula, 2) Frankenstein, 3) Dr. Jekyll and Mr. Hyde --all three classics complete and unabridged versions by Bram Stoker, Mary Shelley and Robert Louis Stevenson. 1) Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula, and established many conventions of subsequent vampire fantasy. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel, and invasion literature. The novel has spawned numerous theatrical, film, and television interpretations. 2) Frankenstein; or, The Modern Prometheus is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a hideous, sapient creature in an unorthodox scientific experiment. Frankenstein is infused

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with elements of the Gothic novel and the Romantic movement. At the same time, it is an early example of science fiction. Brian Aldiss has argued that it should be considered the first true science fiction story because, in contrast to previous stories with fantastical elements resembling those of later science fiction, the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films and plays. 3) Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886.

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

Superb selection of 14 spine-tingling stories by author of Dracula. "The Dualists" (probably Stoker's most horrifying story), "The Squaw," "The Burial of the Rats," 11 more. Introduction by Richard Dalby.

Count Dracula has inspired countless movies, books, and plays. But few, if any, have been fully faithful to Bram Stoker's original, best-selling novel of mystery

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and horror, love and death, sin and redemption. Dracula chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he searches for the blood of strong men and beautiful women while his enemies plot to rid the world of his frightful power. Today's critics see Dracula as a virtual textbook on Victorian repression of the erotic and fear of female sexuality. In it, Stoker created a new word for terror, a new myth to feed our nightmares, and a character who will outlive us all. This book includes three novels: Dracula, The Jewel of Seven Stars and The Lair of the White Worm. It also includes a short fiction collection called Dracula's Guest and Other Stories: Dracula's Guest; The Judge's House; The Squaw; The Secret of Growing Gold; The Gipsy Prophecy; The Coming of Abel Behenna; The Burial of the Rats; A Dream of Red Hands; Crooken Sands; The Crystal Cup; The Chain of Destiny and The Dualitists. Don't miss out on reading the renowned popular book, Dracula by Bram Stoker. A great addition to any serious book lovers collection Buy today to add to your library of must read classics

Presents a collection of horror tales, including "Dracula's guest," "A gipsy prophecy," and "The burial of rats" along with notes, a chronology, and Florence Stoker's original preface.

This gothic classic, "The Turn of the Screw" is one of the most famous ghost

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stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

This grand collection contains dark gothic and occult novels and short stories from one of the masters of horror genre that is Bram Stoker: "Dracula" is the tale of Count Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing. "The Jewel of Seven Stars" tells the tale of Malcolm Ross, a young barrister,

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pulled into an archaeologist's plot to revive Queen Tera, an ancient Egyptian mummy. "The Man" (The Gates of Life)" is a gothic tale of Stephen, young girl raised as tomboy, and her childhood friend Harold. As many of their close ones die in tragic accidents, through the deaths, Stephen and Harold grow closer. "The Lady of the Shroud" – Rupert Saint Leger inherits his uncle's estate on condition that he lives for a year in his uncle's castle in the Land of the Blue Mountains. One wet night, he is visited in the castle by a pale woman wearing a wet shroud, seeking warmth. He falls in love with her, despite thinking she is a vampire, and he visits the local church where he finds her in a glass-topped stone coffin in the crypt. "The Lair of the White Worm (The Garden of Evil)" – Adam Salton from Australia is contacted by his great-uncle Richard from England in order to establish a relationship. Adam travels to England and quickly finds himself at the centre of mysterious and inexplicable occurrences. "Dracula's Guest & Other Weird Stories" is a collection of nine macabre and gothic tales in which paintings come to life, rats run amok and many other twisted things occur: Dracula's Guest The Judge's House The Squaw The Secret of the Growing Gold A Gipsy Prophecy The Coming of Abel Behenna The Burial of the Rats A Dream of Red Hands Crooken Sands

Classic Horror Stories celebrates the rich literary legacy of the tale of the supernatural

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and the macabre with more than forty stories that span the nineteenth and twentieth centuries. The book's lineup of writers reads like a who's who of classic horror authors from America, Great Britain, and the European continent: Edgar Allan Poe, H.P. Lovecraft, Algernon Blackwood, Arthur Machen, Guy de Maupassant, William Hope Hodgson, Ambrose Bierce, Edith Wharton, and more. Its selections include some of the finest weird tales ever published, among them Lovecraft's "The Colour out of Space," Blackwood's "The Willows," Poe's "The Fall of the House of Usher," Bierce's "An Occurrence at Owl Creek Bridge," Robert Louis Stevenson's "The Body-Snatcher," William Fryer Harvey's "August Heat," and W.W. Jacobs's "The Monkey's Paw." The ultimate collection of classic horror. Dracula by Bram Stoker - Read the story of Dracula's attempt to move from Transylvania to England so that he may find new blood, spreading the horrors of the undead curse, and follow the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing. Frankenstein by Mary Shelley - Follow the harrowing tale of Victor Frankenstein, a young scientist who creates a hideous, sapient creature in an unorthodox scientific experiment. He finds, however, that there are terrible consequences for playing God... Five of the most famous and influential horror stories ever written gathered together in one spine-chilling volume. Frankenstein by Mary Shelley The Legend of Sleepy Hollow by Washington Irving The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson The Were-Wolf by Clemence Housman Dracula by Bram Stoker

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This carefully crafted collection is formatted for your eReader with a functional and detailed table of contents. The edition includes Bram Stoker's masterpiece Dracula his other gothic horror classics, as well as his adventure and romance novels: Dracula The Snake's Pass The Watter's Mou' The Mystery of the Sea The Jewel of Seven Stars The Man (The Gates of Life) The Lady of the Shroud The Lair of the White Worm (The Garden of Evil) The Primrose Path The Shoulder of Shasta Lady Athlyne Miss Betty Bram Stoker (1847-1912) was an Irish author, best remembered as the author of the influential horror novel Dracula. Stoker spent several years researching European folklore and mythological stories of vampires. His Dracula became a part of popular culture and it established many conventions of subsequent vampire fantasy.

Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula, and established many conventions of subsequent vampire fantasy. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing.

===== KEYWORDS/TAGS: dracula book - vampire books - vampire diaries - vampire books for adults - vampire bible - vampire fiction - vampire folklore - vampire history - vampire horror - vampire stories - vampire series books - dracula bram stoker - dracula novel - dracula and other horror classics - a dracula handbook - dracula original - dracula stoker - dracula stoker 1897

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Despite the comfort of the accommodation, Huck found that Earl Dracula was a pale, thin, and thin person, very strange. When Harker accidentally cut the shaving, Harker stayed on Harker's throat due to "demonic anger." Harker felt ashamed. Harker soon found himself imprisoned in the castle and beaten by three charming female vampires. He could barely escape. Huck also discovered the earl's secret-that the earl survived by drinking human blood-and now he plans to kill Huck. The earl escaped Jonathan's attempt to murder him, and he quickly left the castle for England with fifty boxes of earth. The last Jonathan Harker we heard was weak and very sick. He lives alone, with no obvious way to escape the castle. One evening, when the two women were out for a walk, they witnessed a strange ship approaching. When the boat wrecked on the beach, the only surviving animal was a big dog.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Bram Stoker was an Irish author, best remembered as the author of the influential horror novel Dracula. Stoker spent several years researching European folklore and mythological stories of vampires. His Dracula became a part of popular culture and it established many conventions of subsequent vampire fantasy. Content: Dracula The Snake's Pass The Watter's Mou' The Mystery of the Sea The Jewel of Seven Stars The Man (The Gates of Life) The Lady of the Shroud The Lair of the White Worm (The Garden of Evil) The Primrose Path The Shoulder of Shasta Lady Athlyne Miss Betty

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In this chilling short tale from Dracula author Bram Stoker, adolescent troublemakers Harry Merford and Tommy Stanton take the ancient rite of male bonding to a macabre level. After receiving a set of matching knives for Christmas, the boys' campaign of terror against their neighborhood moves from the realm of mere annoyance to horrific cruelty.

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar à'smundsson set out to translate Bram Stoker's world-famous 1897 novel Dracula. Called Makt Myrkranna (literally, "Powers of Darkness†?"), this Icelandic edition included an original preface written by Stoker himself. Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when Dracula scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into à'smundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that à'smundsson hadn't merely translated Dracula but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's Dracula. Incredibly, Makt Myrkranna has never been translated or even read outside of Iceland until now. Powers of Darkness presents the first ever translation into English of Stoker and à'smundsson's Makt Myrkranna. With marginal annotations by de Roos providing

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readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by Dracula scholar John Edgar Browning, Powers of Darkness will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

Some literary historians believe that Dracula's Guest is an excerpt excised from the original manuscript of Bram Stoker's masterpiece Dracula by an overzealous editor. This short novel recounts the travels of an unnamed Englishman who crosses paths with a foreboding wolf-like creature on his way to Count Dracula's castle. The story is currently being developed into a television series that is slated to air on the CW network in 2010. A must-read for lovers of vampire lit. This edition also includes these short stories: The Judge's House, The Squaw, The Secret of the Growing Gold, The Gypsy Prophecy, The Coming of Abel Behenna, The Burial of the Rats, A Dream of Red Hands and Crooken Sands.

'The very best story of diablerie which I have read for many years' Arthur Conan Doyle
A masterpiece of the horror genre, Dracula also probes identity, sanity and the dark corners of Victorian sexuality and desire. It begins when Jonathan Harker visits Transylvania to help Count Dracula purchase a London house, and makes horrifying discoveries in his client's castle. Soon afterwards, disturbing incidents unfold in England - an unmanned ship is wrecked; strange puncture marks appear on a young woman's neck; a lunatic asylum inmate raves about the imminent arrival of his 'Master' - and a

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determined group of adversaries prepare to battle the Count. Edited with an Introduction and notes by MAURICE HINDLE With a Preface by CHRISTOPHER FRAYLING

1899 Transylvania bleeds of history and evil. Young Solicitor Jonathan Harker braves ghosts, demons, living skeletons, armies of rats, as he encounters Dracula of Transylvania, the Son of Satan. The demonic, shapeshifting vampire imposes his wrath, malice

The story of the Phantom of the Opera, a half-crazed musician hiding in the labyrinth of the famous Paris Opera House and creating a number of strange and mysterious events to further the career of a beautiful young singer, is today regarded as one of the most famous of all horror stories: widely mentioned in the same breath as Frankenstein and Dracula. Yet the fame of this novel is based almost entirely on the various film versions, while the original book has been largely ignored and is rarely in print. An Accelerated Reader® Title

Recently a long-lost journal belonging to Dracula author Bram Stoker was discovered in his great-grandson Noel's dusty attic. Published now to coincide with the centenary of Stoker's death, the text of this stunning find, written between 1871 and 1881, mostly in his native Dublin, will captivate scholars of Gothic literature and Dracula fans alike. Painstakingly transcribed and researched, the journal offers intriguing new insights into the complex nature of the man who wrote Dracula more than one hundred years ago.

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Assisted by a team of scholars and Stoker historians, Dacre Stoker and Professor Elizabeth Miller neatly connect the dots between the contents of the journal and Bram Stoker's later work, most significantly *Dracula*. Until now, discussion of the very private Bram Stoker has, by necessity, been largely speculative. Other than names and dates provided by biographers, and Bram Stoker's own sparse self-revelation in his non-fiction, little has been available to support character studies of this fascinating Victorian gentleman. This personal journal shows Stoker's private thoughts and his developing style, and is a veritable treasure trove of oddities, musings and anecdotes.

An ancient evil lurks in the dark heart of Transylvania - but it won't lurk there forever. Now Count *Dracula*'s immortal eyes look towards London, a new land full of opportunity and unsuspecting victims. A ragged band of survivors must stop him before it is too late... but how?

Manga Classics® proudly presents a beautiful, faithful recreation of Bram Stoker's famous vampire story *Dracula*.

Curated new collections. Dublin-born Bram Stoker lived in London, meeting other notable authors such as Arthur Conan Doyle and Oscar Wilde. Apart from the groundbreaking *Dracula* Stoker wrote supernatural horror short stories, many of which, including 'The Judge's House' and 'Dracula's Guest', are featured here with extracts from his longer works.

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From the international bestselling author of *Dracul* comes the authoritative sequel to Bram Stoker's original horror classic. London, 1912. A quarter of a century after Count Dracula "crumbled into dust," Quincey Harker—the son of Jonathan and Mina Harker—leaves law school to pursue a career on stage, only to stumble upon the troubled production of *Dracula*, directed and produced by Bram Stoker himself. As the play plunges Quincey into the world of his parents' terrible secrets, death begins to stalk the original band of heroes that defeated Dracula a quarter-century ago. Could it be that the count survived and is now seeking revenge? Or is there another, far more sinister force at work whose relentless purpose is to destroy anything and anyone associated with Dracula, the most notorious vampire of all time... *Dracula the Un-Dead* is the true sequel to Bram Stoker's classic novel, written by his direct descendant and a well-known *Dracula* historian. *Dracula the Un-Dead* provides answers to all the questions that the original novel left unexplained, as well as new insights into the world of iniquity and fear lurking just beneath the surface of polite Victorian England. Now the classic novel by Bram Stoker is an illustrated storybook perfect for children! *Kid Classics: Dracula* is a fun way for kids to experience classic literature at their reading level—and just the right amount of spooky! For years, the mysterious Count Dracula has terrorized Transylvania from the shadows of his great gothic castle; but when his latest victim—John Harker—makes a daring escape, the ancient vampire may have finally met his match! Told through the perspective of multiple characters,

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including vampire-hunter Van Helsing, beautiful schoolteacher Mina Harker, and even the loathsome Count himself, the story of Dracula has never been so much fun for kids to read. With page after page of captivating illustrations, this magical hardcover will be the fought over favorite in your home and schoolroom! Bram Stoker was born November 8, 1847, in Dublin, Ireland. Stoker was a sickly child who was frequently bedridden; his mother entertained him by telling frightening stories and fables during his bouts of illness. Stoker studied math at Trinity College Dublin, graduating in 1867. He worked as a civil servant, freelance journalist, drama critic, editor and, most notably, as manager of the Lyceum Theatre. Although best known for Dracula, Stoker wrote eighteen other books, including Under the Sunset, The Snake's Pass, The Jewel of Seven Stars, The Lady of the Shroud, and The Lair of the White Worm. He died in 1912 at the age of sixty-four.

Although Bram Stoker is best known for his world-famous novel Dracula, he also wrote many shorter works on the strange and the macabre. This collection, comprising Dracula's Guest and Other Weird Stories, a volume of spine-chilling short stories collected and published by Stoker's widow after his death, and The Lair of the White Worm, an intensely intriguing novel of myths, legends and unspeakable evil, demonstrate the full range of his horror writing. From the petrifying open tomb in 'Dracula's Guest' to the mental breakdown depicted in 'The Judge's House' and 'Crooken Sands', these terrifying tales of the uncanny explore the boundaries between

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life and death, known and unknown, animal and human, dream and reality.

Dracula and Other Horror Classics

Includes such tales as "The horla," "The sad story of a vampire," "For the blood is the life," and "Dracula's guest"

'Loathsomeness waits and dreams in the deep, and decay spreads over the tottering cities of men. A time will come - but I must not and cannot think!' H. P. Lovecraft (1890-1937) was a reclusive scribbler of horror stories for the American pulp magazines that specialized in Gothic and science fiction in the interwar years. He often published in *Weird Tales* and has since become the key figure in the slippery genre of 'weird fiction'. Lovecraft developed an extraordinary vision of feeble men driven to the edge of sanity by glimpses of malign beings that have survived from human prehistory or by malevolent extra-terrestrial visitations. The ornate language of his stories builds towards grotesque moments of revelation, quite unlike any other writer. This new selection brings together nine of his classic tales, focusing on the 'Cthulhu Mythos', a cycle of stories that develops the mythology of the Old Ones, the monstrous creatures who predate human life on earth. It includes the Introduction from Lovecraft's critical essay, 'Supernatural Horror in Literature', in which he gave his own important definition of 'weird fiction'. In a fascinating contextual introduction, Roger Luckhurst gives Lovecraft the attention he deserves as a writer who used pulp fiction to explore a remarkable philosophy that shockingly dethrones the mastery of man.

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"The Lair of the White Worm is a horror novel by the Irish writer Bram Stoker. It was first published by Rider and Son of London in 1911 - the year before Stoker's death - with colour illustrations by Pamela Colman Smith. The story is based on the legend of the Lambton Worm. It has also been issued as The Garden of Evil. In 1925 a highly abridged and rewritten[clarification needed] form was published. It was shortened by more than 100 pages, the rewritten book having only 28 chapters instead of the original 40. The final eleven chapters were cut down to only five, leading some critics to complain that the ending was abrupt and inconsistent. The Lair of the White Worm was very loosely adapted by Ken Russell into a 1988 film of the same name. The first episode of the German radio drama ""Die Schwarze Sonne"", produced by the label LAUSCH, is loosely based on the events of The Lair of the White Worm. The main characters of the radio drama are also based on the protagonists of the novel and feature in the rest of the episodes even though the plot turns away from Stoker's original story."

Value, quality, and three gothic-horror stories all in one book! Get three classics at an affordable price. Frankenstein by Mary Shelley The Picture of Dorian Gray by Oscar Wilde And Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson "Beware; for I am fearless, and therefore powerful." ? Mary Shelley, Frankenstein "The books that the world calls immoral are books that show the world its own shame." ? Oscar Wilde, The Picture of Dorian Gray "Quiet minds cannot be perplexed or frightened but go on in fortune or misfortune at their own private pace, like a clock during a thunderstorm." ? Robert Louis Stevenson, Dr. Jekyll and Mr. Hyde

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Collins Classics brings you a haunting selection of the finest horror stories from classic literature - featuring works by Bram Stoker, Edgar Allan Poe, Robert Louis Stevenson and Mary Shelley - with additional content.

In a brilliant reimagining of Bram Stoker's horror classic, an inventor travels back in time to save humankind from a nightmarish enslavement by vampires Joe Bodenland has figured out how to manipulate time—a discovery that leads him to Utah and an impossible sixty-five-million-year-old human gravesite. It is here that he learns of the existence of a monstrous race of intelligent predators as old as the dinosaur, and of the remarkable “train” the undead creatures use to travel back and forth from a Paleolithic past to a monstrous far future in which Homo sapiens are enslaved cattle. With the fate of all humanity at stake, Joe commandeers the ghostly transportation and rides it back to Victorian England, where he enlists the aid of a powerful ally, the author Bram Stoker, in the battle to secure Earth. But to prevent the coming apocalyptic nightmare, they must first confront and destroy the most cunning and deadly being the world has ever known: Lord Dracula, the immortal vampire. The recipient of numerous awards and honors, including multiple Hugo and Nebula Awards and the Prix Jules Verne, Grand Master Brian W. Aldiss puts a bold new science fiction spin on Bram Stoker's classic tale of vampiric horror. An ingenious reinvention of the Nosferatu myth, *Dracula Unbound* is a breakneck thrill ride from one of the most revered names in science fiction and fantasy.

First published in the year 1909, the present novel 'The Lady of the Shroud' by Bram Stoker is an epistolary novel, narrated in the first person via letters and diary extracts from various characters, but mainly Rupert. The initial sections, leading up to the reading of the uncle's will, told by other characters, suggest that Rupert is the black sheep of the family, and the

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conditions of having to live in the castle in the Blue Mountains for a year before he can permanently inherit the unexpectedly large million-pound estate suggest the uncle is somehow testing the heir.

Victor Frankenstein is consumed by his desire to discover the secrets of life. After several years of research, Victor feverishly constructs a man out of old body parts and brings him to life. Victor is immediately horrified by his ambitious creation, and flees his apartment in remorse. The newborn monster disappears from Frankenstein's laboratory and enters the world as an outcast, struggling with his own identity. What follows is a gripping tale of murder, injustice, and revenge. When Count Dracula departs Transylvania on a Russian ship, crew members begin to mysteriously disappear. After the ship docks, and more people are attacked, rumours of a monster quickly spread. When Abraham Van Helsing is asked to intervene, Dracula meets his match. On his quest to find Dracula, Van Helsing is forced to hunt newly made vampires, using a cross, garlic, and a wooden stake as weapons. But tracking down Dracula will prove to be harder, and more dangerous than Van Helsing could have ever imagined.

A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us "the closest we can get to understanding [Bram Stoker] and his iconic tale" (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (TIME magazine). Examining the myriad anxieties plaguing the Victorian fin de siècle, Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic

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bloodletting, mesmeric quack cures, and the gnawing obsession with "bad blood" that pervades *Dracula*. In later years, Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come.

Dracula starts out with several entries in Jonathan Harker's journal, which comprise the first four chapters. These entries set the structure for the rest of the novel, which is also told mainly through journal entries and letters. This first section introduces Harker, who is a recently promoted English solicitor (a type of attorney). Harker travels eastward across Europe from London to Transylvania, where he is going to meet Count Dracula and explain to the count the particulars of his London real estate purchase. As he travels across the country to the castle, he notices the reaction of various area residents who are frightened by Dracula's name. At Harker's last checkpoint, a coach from Dracula's castle arrives for him. Harker notes the strength of the driver.

Since the publication of *Dracula* in 1897, Bram Stoker's original creation has been a source of inspiration for artists, writers, and filmmakers. From Universal's early black-and-white films and Hammer's Technicolor representations that followed, iterations of *Dracula* have been cemented in mainstream cinema. This anthology investigates and explores the far larger body of work coming from sources beyond mainstream cinema reinventing *Dracula*. *Draculas, Vampires and Other Undead Forms* assembles provocative essays that examine *Dracula* films

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and their movement across borders of nationality, sexuality, ethnicity, gender, and genre since the 1920s. The essays analyze the complexity Dracula embodies outside the conventional landscape of films with which the vampire is typically associated. Focusing on Dracula and Dracula-type characters in film, anime, and literature from predominantly non-Anglo markets, this anthology offers unique perspectives that seek to ground depictions and experiences of Dracula within a larger political, historical, and cultural framework.

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