

Dr Sax Jack Kerouac

'It is the sum of myself, as far as the written word can go' Kerouac on *THE TOWN AND THE CITY* Kerouac's debut novel is a great coming of age story which can be read as the essential prelude to his later classics. Inspired by grief over his father's death and gripped by determination to write the Great American Novel, he draws largely on his own New England childhood.

Before Jack Kerouac expressed the spirit of a generation in his 1957 classic, *On the Road*, he spent years figuring out how he wanted to live and, above all, learning how to write. *Atop an Underwood* brings together more than sixty previously unpublished works that Kerouac wrote before he was twenty-two, ranging from stories and poems to plays and parts of novels, including an excerpt from his 1943 merchant marine novel, *The Sea Is My Brother*. These writings reveal what Kerouac was thinking, doing, and dreaming during his formative years, and reflect his primary literary influences. Readers will also find in these works the source of Kerouac's spontaneous prose style. *Uncovering a fascinating missing link in Kerouac's development as a writer, Atop an Underwood is essential reading for Kerouac fans, scholars, and critics.*

“The way to point to the existence of the universe is to see one thing directly and clearly and describe it. . . . If you see something as a symbol of something else, then you don't experience the object itself, but you're always referring it to something else in your mind. It's like making out with one person and thinking about another.” —Ginsberg speaking to his writing class at Naropa Institute, 1985 With “Howl” Allen Ginsberg became the voice of the Beat Generation. It

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was a voice heard in some of the best-known poetry of our time—but also in Ginsberg’s eloquent and extensive commentary on literature, consciousness, and politics, as well as his own work. Much of what he had to say, he said in interviews, and many of the best of these are collected for the first time in this book. Here we encounter Ginsberg elaborating on how speech, as much as writing and reading, and even poetry, is an act of art. Testifying before a Senate subcommittee on LSD in 1966; gently pressing an emotionally broken Ezra Pound in a Venice pensione in 1967; taking questions in a U.C. Davis dormitory lobby after a visit to Vacaville State Prison in 1974; speaking at length on poetics, and in detail about his “Blake Visions,” with his father Louis (also a poet); engaging William Burroughs and Norman Mailer during a writing class: Ginsberg speaks with remarkable candor, insight, and erudition about reading and writing, music and fame, literary friendships and influences, and, of course, the culture (or counterculture) and politics of his generation. Revealing, enlightening, and often just plain entertaining, Allen Ginsberg in conversation is the quintessential twentieth-century American poet as we have never before encountered him: fully present, in pitch-perfect detail. Though raised Catholic, in the early 1950s Jack Kerouac became fascinated with Buddhism, an interest that would have a profound impact on his ideas of spirituality and their expression in his writing from *Mexico City Blues* to *The Dharma Bums*. Published for the first time in book form, *Wake Up* is Kerouac’s retelling of the story of Prince Siddhartha Gautama, who as a young man abandoned his wealthy family and comfortable home for a lifelong search for Enlightenment. As a compendium of the teachings of the Buddha, *Wake Up* is a profound meditation on the nature of life, desire, wisdom, and suffering. Distilled from a wide variety of canonical scriptures, *Wake Up* serves as both a concise primer on the concepts of Buddhism

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and as an insightful and deeply personal document of Kerouac's evolving beliefs. It is the work of a devoted spiritual follower of the Buddha who also happened to be one of the twentieth century's most influential novelists. *Wake Up: A Life of the Buddha* will be essential reading for the legions of Jack Kerouac fans and for anyone who is curious about the spiritual principles of one of the world's great religions.

"When someone asks 'Where does [Kerouac] get that stuff?' say: 'From you!' He lay awake all night listening with eyes and ears. A night of a thousand years. Heard it in the womb, heard it in the cradle, heard it in school, heard it on the floor of life's stock exchange where dreams are traded for gold." —Henry Miller One of the dozen books written by Jack Kerouac in the early and mid-1950s, *Maggie Cassidy* was not published until 1959, after the appearance of *On the Road* had made its author famous overnight. Long out of print, this touching novel of adolescent love in a New England mill town, with its straight-forward narrative structure, is one of Kerouac's most accessible works. It is a remarkable, bittersweet evocation of the awkwardness and the joy of growing up in America.

A groundbreaking new biography of Jack Kerouac from the author of the award-winning memoir *Minor Characters* Joyce Johnson brilliantly peels away layers of the Kerouac legend in this compelling new book. Tracking Kerouac's development from his boyhood in Lowell, Massachusetts, through his fateful encounters with Allen Ginsberg, William S. Burroughs, Neal Cassady, and John Clellon Holmes to his periods of solitude and the phenomenal breakthroughs of 1951 that resulted in his composition of *On the Road* followed by *Visions of Cody*, Johnson shows how his French Canadian background drove him to forge a voice that could contain his dualities and informed his unique outsider's vision of America. This

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revelatory portrait deepens our understanding of a man whose life and work hold an enduring place in both popular culture and literary history.

Celebrates the 50th anniversary of the publication of 'On the Road' in 1957, accompanying an exhibition of the same name at The New York Public Library.

A record of the writer's actual dreams is populated by characters from his novels.

- Presents the most important 20th century criticism on major works from The Odyssey through modern literature - The critical essays reflect a variety of schools of criticism - Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index - Introductory essay by Harold Bloom"

Jack Kerouac and the Literary Imagination explores Kerouac's fiction, poetry, religious writing, private journals, and correspondence to reveal his aesthetic vision for American belle-lettres. The vision encompasses his fictional rewriting of his personal history, his life-long quest for spiritual enlightenment—both Christian and Buddhist—and his resolute belief in the blending of popular and academic cultural artifacts. The book features chapters on Some of the Dharma, Doctor Sax, On the Road, Desolation Angels, and Mexico City Blues and includes a discussion of Kerouac's influence on later writers, including Hunter Thompson and Bob Dylan.

Written over the course of three days and three nights, The Subterraneans was generated out of the same kind of ecstatic flash of inspiration that produced another one of Kerouac's early classics, On The Road. Centering around the tempestuous

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breakup of Leo Percepied and Mardou Fox—two denizens of the 1950s San Francisco underground—The Subterraneans is a tale of dark alleys and smoky rooms, of artists, visionaries, and adventurers existing outside mainstream America's field of vision.

“Kerouac dreams of America in the authentic rolling rhythms of a Whitman or a Thomas Wolfe, drunk with eagerness for life.”—John K. Hutchens

In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, were inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century's most influential writers.

The Beat Movement that emerged in the early 1950s was not just another literary genre, but a literary and social revolution. This wide-ranging anthology of the best of Beat literature includes biographies of the writers and a literary guide to "Beat places" around the world.

"My best most serious sad and true book yet." —Jack Kerouac "His life . . . ended when he was nine and the nuns of St. Louis de France Parochial School were at his bedside to take down his dying workds because they'd heard his astonishing revelations of heaven delivered in catechism on no more encouragement than it was his turn to

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speak. . . ." Unique among Jack Kerouac's novels, *Visions of Gerard* focuses on the scenes and sensations of childhood—the wisdom, anguish, intensity, innocence, evil, insight, suffering, delight, and shock—as they were revealed in the short tragic-happy life of his saintly brother, Gerard. Set in Kerouac's hometown of Lowell, Massachusetts, it is an unsettling, beautiful, and sad exploration of the meaning and precariousness of existence.

Jack Dulouez, a French-Canadian boy growing up in the factory town of Lowell, Massachusetts, is haunted throughout his adolescence by Dr. Sax, a cryptic, hipster phantom.

Given Jack Kerouac's enduring reputation for heaving words onto paper, it might surprise some readers to see his name coupled with the word “poetics.” But as a native speaker of French, he embarked on his famous “spontaneous prose” only after years of seeking techniques to overcome the restrictions he encountered in writing in a single language, English. The result was an elaborate poetics that cannot be fully understood without accounting for his bilingual thinking and practice. Of the more than twenty-five biographies of Kerouac, few have seriously examined his relationship to the French language and the reason for his bilingualism, the Qu,bec Diaspora. Although this background has long been recognized in French-language treatments, it is a new dimension in Anglophone studies of his writing. In a theoretically informed discussion, Hassan Melehy explores how Kerouac's poetics of exile involves meditations on

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moving between territories and languages. Far from being a naïve pursuit, Kerouac's writing practice not only responded but contributed to some of the major aesthetic and philosophical currents of the twentieth century in which notions such as otherness and nomadism took shape. Kerouac: Language, Poetics, and Territory offers a major reassessment of a writer who, despite a readership that extends over much of the globe, remains poorly appreciated at home.

The Haunted Life is the coming-of-age story of Peter Martin, a college track star determined to idle away what he knows will be one of his last innocent summers in his tranquil New England home town. But with the war escalating in Europe and his two closest friends both plotting their escapes, he realises how sheltered his upbringing has been. As he surveys the competing influences of his youth, he struggles to determine what might lead to an intellectually authentic life. The Haunted Life is ultimately a meditation on intellectual truth, male friendship and the desire for movement - all themes that would dominate Kerouac's later work.

Jack Kerouac's classic novel about friendship, the search for meaning, and the allure of nature First published in 1958, a year after On the Road put the Beat Generation on the map, The Dharma Bums stands as one of Jack Kerouac's most powerful and influential novels. The story focuses on two ebullient young Americans--mountaineer, poet, and Zen Buddhist Japhy Ryder, and Ray Smith, a zestful, innocent writer--whose quest for Truth leads them on a heroic odyssey, from marathon parties and poetry jam

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sessions in San Francisco's Bohemia to solitude and mountain climbing in the High Sierras.

After spending months as a fire lookout on a remote mountain, Jack Duluoz returns to his life in San Francisco and discovers how his isolation has affected his life. As he hitches, walks, and talks his way across the world, Duluoz perceives the angel that is in everything. It is life as he sees it.

The classic novel of freedom and the search for authenticity that defined a generation *On the Road* chronicles Jack Kerouac's years traveling the North American continent with his friend Neal Cassady, "a sideburned hero of the snowy West." As "Sal Paradise" and "Dean Moriarty," the two roam the country in a quest for self-knowledge and experience. Kerouac's love of America, his compassion for humanity, and his sense of language as jazz combine to make *On the Road* an inspirational work of lasting importance. Kerouac's classic novel of freedom and longing defined what it meant to be "Beat" and has inspired every generation since its initial publication more than fifty years ago. This Penguin Classics edition contains an introduction by Ann Charters. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as

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up-to-date translations by award-winning translators.

Retiring to a seaside cabin near San Francisco, Jack Duluoz looks for tranquility, but finds only horror and despair.

"This book examines shadow imagery in postwar literature, television, film, photography, and popular culture"--

Kerouac's most important poem, Mexico City Blues, incorporates all the elements of his theory of spontaneous composition. Memories, fantasies, dreams, and surrealistic free association are all lyrically combined in the loose format of the blues to create an original and moving epic. "I want to be considered a jazz poet blowing a long blues in an afternoon jam session on Sunday. I take 242 choruses; my ideas vary and sometimes roll from chorus to chorus or from halfway through a chorus to halfway into the next." "A spontaneous bop prosody and original classic literature." - Allen Ginsberg; "Kerouac calls himself a jazz poet. There is no doubt about his great sensitivity to language. His sentences frequently move into tempestuous sweeps and whorls and sometimes they have something of the rich music of Gerard Manley Hopkins of Dylan Thomas" - The New York Herald Tribune

Satori in Paris and Pic, two of Jack Kerouac's last novels, showcase the remarkable range and versatility of his mature talent. Satori in Paris is a rollicking autobiographical account of Kerouac's search for his heritage in France, and lands the author in his familiar milieu of seedy bars and all-night conversations. Pic is Kerouac's final novel

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and one of his most unusual. Narrated by ten-year-old Pictorial Review Jackson in a North Carolina vernacular, the novel charts the adventures of Pic and his brother Slim as they travel from the rural South to Harlem in the 1940s.

"Each book by Jack Kerouac is unique, a telepathic diamond. With prose set in the middle of his mind, he reveals consciousness itself in all its syntactic elaboration, detailing the luminous emptiness of his own paranoiac confusion. Such rich natural writing is nonpareil in later half XX century, a synthesis of Proust, Céline, Thomas Wolfe, Hemingway, Genet, Thelonius Monk, Basho, Charlie Parker, and Kerouac's own athletic sacred insight. This entire short novel *Tristessa's* a narrative meditation studying a hen, a rooster, a dove, a cat, a chihuahua dog, family meat, and a ravishing, ravished junky lady, first in their crowded bedroom, then out to drunken streets, taco stands, & pads at dawn in Mexico City slums." —Allen Ginsberg

"A fascinating literary and historical document, the most insightful look at the Beat Generation." —Dan Wakefield, author of *New York in the Fifties* and *Going All the Way* First published in 1978, *Jack's Book* gives us an intimate look into the life and times of the "King of the Beats." Through the words of the close friends, lovers, artists, and drinking buddies who survived him, writers Barry Gifford and Lawrence Lee recount Jack Kerouac's story, from his childhood in Lowell, Massachusetts, to his tragic end in Florida at the age of forty-seven. Including anecdotes from an eclectic list of well-known figures such as Allen Ginsberg, William S. Burroughs, and Gore Vidal, as well as

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Kerouac's ordinary acquaintances, this groundbreaking oral biography—the first of its kind—presents us with a remarkably insightful portrait of an American legend and the spirit of a generation.

In this haunting novel of intensely felt adolescence, Jack Duluoz is a French Canadian boy growing up, like Jack Kerouac himself did, in the dingy factory town of Lowell, Massachusetts. Doctor Sax, with his flowing cape, slouchy hat, and insinuating leer, is chief among the many ghosts and demons that populate Jack's fantasy world. Deftly mingling memory and dream, Kerouac captures the essence of his boyhood in Lowell as he relates Jack's adventures with the cryptic phantom. En esta inolvidable novela sobre la adolescencia profundamente sentida, Jack Duluoz es un niño francocanadiense criándose, como el mismo Jack Kerouac lo hizo, en el sucio pueblo industrial de Lowell, Massachusetts. El doctor Sax, con su capa fluida, su sombrero desgarrado y su mirada insinuante, es el jefe de los múltiples fantasmas y demonios que pueblan el mundo fantástico de Jack. Hábilmente mezclando los recuerdos con los sueños, Kerouac capta la esencia de su propia niñez en Lowell mientras que relata las aventuras de Jack con el fantasma críptico.

Presents an autobiographical account of the author's growing up in Lowell, Massachusetts, told through his fictional alter ego Jack Duluoz, he mingles real people and events with fantastical figures to capture the accents, scents, sights and texture of his childhood.

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Doctor Sax Faust Part Three Grove Press

In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

In 1948, *Pictorial Review* Jackson, a ten-year-old black boy, and his brother, Slim, hitchhike from North Carolina to New York City, observing the strange life-styles of people they encounter

Jack Kerouac called Doctor Sax, the enigmatic figure who haunted his boyhood imagination, 'my ghost, personal angel, private shadow, secret lover'. In this extraordinary autobiographical account of growing up in Lowell, Massachusetts, told through his fictional alter ego Jack Duluoz, he mingles real people and events with fantastical figures to capture the accents, scents, sights and texture of his childhood: playing among the river weeds and railroad tracks, going to church, witnessing life and death on the street corners. Written when he was staying with William Burroughs in Mexico in 1952, *Doctor Sax* was Kerouac's favourite of all his books: a dark, vivid and magical evocation of a boy's vibrant inner life.

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Originally subtitled "An Adventurous Education, 1935-1946," *Vanity of Duluo* is a key volume in Jack Kerouac's lifework, the series of autobiographical novels he referred to as *The Legend of Duluo*. With the same tender humor and intoxicating wordplay he brought to his masterpieces *On the Road* and *The Dharma Bums*, Kerouac takes his alter ego from the football fields of small-town New England to the playing fields and classrooms of Horace Mann and Columbia, out to sea on a merchant freighter plying the sub-infested waters of the North Atlantic during World War II, and back to New York, where his friends are the writers who would one day become known as the Beat generation and where he published his first novel. Written in 1967 from the vantage point of the psychedelic sixties, *Vanity of Duluo* gives a fascinating portrait of the young Kerouac, dedicated and disciplined in his determination from an early age to be an important American writer.

A sensory narrative poem capturing the rhythms of the universe and secrets of the subconscious with stunning linguistic dexterity from the author of *On the Road* A spontaneous writing project in the form of an extended prose poem, this sonorous and spiritually playful book is one of Jack Kerouac's most boldly experimental works. Collected from five notebooks dating from 1956 to 1959—a time in which Kerouac was immersed in Buddhist theory—*Old Angel Midnight* is comprised of sixty-seven short sections unified by an unwavering dedication to sounds, the subconscious, and verbal ingenuity. *Friday Afternoon in the Universe*, in all directions in & out you got your men women dogs children horses ponies tics perts parts pans pools palls pails parturiances and petty Thieveries that turn into heavenly Buddha. Thus begins Kerouac's Joycean language dance. From birdsong to dharmic verse, street jargon to French slang, the resonances of the universe come blaring in though the windows, unfurling their

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meaning as the mind lets go and listens.

The definitive Kerouac collection-now in Penguin Classics To coincide with the 50th anniversary celebration of *On the Road*, Penguin Classics republishes this landmark collection. The Portable Jack Kerouac made clear the ambition and accomplishment of Kerouac's "Legend of Duluoz"-the story of his life told in his many "true story" novels. Featuring selections from Kerouac's autobiographical fiction, as well as from his poetry, criticism, Buddhist writings, and letters, The Portable Jack Kerouac offers a total immersion in an American master. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Portraying Kerouac as an agonized man torn between conflicting values and beliefs, a former editor and friend of the beat writer serves up what promises to be the most controversial biography of the great writer yet published. Reprint. NYT. AB.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Beat Generation great Jack Kerouac traverses the vast landscape of American counterculture in this raucous and insightful collection In these collected articles, essays, and wild autobiographical tales, Jack Kerouac, author of *On the Road*, leads readers down the

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highways and through the myriad subcultures of mid-twentieth-century America, guiding them along with his ingenious observations and brilliant command of language. He cruises to San Francisco high on Benzedrine with a barefoot blond model in a white bathing suit; traipses from New York to Florida with photographer Robert Frank and a \$300 German camera; takes a bus ride along the edge of a precipice in Montana; and revels in the swampy blues of an old Southern bum at a Des Moines diner. On a journey of the mind, Kerouac courses through the philosophy, origins, and dreams of the Beats, those “crazy illuminated hipsters” of post-war America; describes his theory of experimental prose with the “Essentials of Spontaneous Writing”; and gives a tour of the San Francisco Renaissance, pointing out the new American poets who are “childlike graybeard Homers singing on the street.” This sweeping portrait of the art, sounds, and people of a nation in transition could only be told with Kerouac’s inimitable wisdom and charm.

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