

Dr Noel Otu Utrgv

This book presents a collection of focused review papers on the advances in topics in modern astronomy, astrophysics, cosmology and planetary science. The chapters are written by expert members of an EU-funded ERASMUS+ program of strategic partnership between several European institutes. The 13 reviews comprise the topics: Space debris, optical measurements Meteors, light from comets and asteroids Extrasolar enigmas: from disintegrating exoplanets to exo-asteroids Physical conditions and chemical abundances in photoionized nebulae from optical spectra Observational Constraints on the Common Envelope Phase A modern guide to quantitative spectroscopy of massive OB stars Explosion mechanisms of core-collapse supernovae and their observational signatures Low-mass and substellar eclipsing binaries in stellar clusters Globular cluster systems and Galaxy Formation Hot atmospheres of galaxies, groups, and clusters of galaxies The establishment of the Standard Cosmological Model through observations Exploiting solar visible-range observations by inversion techniques: from flows in the solar subsurface to a flaring atmosphere Starburst galaxies The book is intended for the general astronomical community as well as for advanced students who could use it as a guideline, inspiration and overview for their future careers in astronomy.

Wall or no wall? View the US-Mexico borderland saga through the eyes of artists who've lived it. More than 100 artworks represent a variety of mediums, from large paintings to mixed-media collage, neon, photography, and sculpture. Based on a traveling exhibit by members of the El Paso-based JUNTOS Art Association, the images explore the region's animal and plant ecosystems, food and religious culture, and history. The artists reflect deep roots both north

and south of the border and the inherent Mestizaje, a blend of Indigenous, Mexican and American heritage across the length of the bicultural, binational landscape. Their work makes vibrant personal and political statements that speak constructively about how to move forward in this fraught region. Combined with accompanying essays, this book shares a rare, close-up view of the US-Mexico crossroads at a critical point in US history.

A stunning, hilarious memoir from beloved comedian Jo Koy, “far and away one of the funniest people out there” (Chelsea Handler). *Mixed Plate* illuminates the burning drive and unique humor that make Jo Koy one of today’s most successful comedians. Includes never-before-seen photos. Well guys, here it is—my story. A funny, sad, at times pathetic but also kick-ass tale of how a half-Filipino, half-white kid whose mom thought (and still thinks) his career goal was to become a clown became a success. Not an overnight success, because that would have made for a really short read, but an All-American success who could give my immigrant mom the kind of life she hoped for when she came to this country, and my son the kind of life I wished I’d had as a kid. With all the details of what it felt like to get the doors closed in my face, to grind it out on the road with my arsenal of dick jokes, and how my career finally took off once I embraced the craziness of my family, which I always thought was uniquely Filipino but turns out is as universal as it gets. In this book, I’ll take you behind the mic, behind the curtain—OK, way behind it. From growing up with a mom who made me dance like Michael Jackson at the Knights of Columbus, to some real dark stuff, the stuff we don’t talk about often enough as immigrants. Mental health, poverty, drinking. And show you the path to my American Dream. Which was paved with a lot of failure, department store raffle tickets to win free color televisions, bad jokes, old VHS tapes, a motorcycle my mom probably still hates, the

only college final I aced (wasn't math), and getting my first laugh on stage. There's photo evidence of it all here, too. In this book, I get serious about my funny. And I want to make you laugh a little while I do it. I'm like Hawaii's favorite lunch—the mixed plate. Little bit of this, a little bit of that. My book *Mixed Plate* is too.

All the fascinating properties of iron and other metals can be creatively explored with 52 color plates and 717 b/w photos and drawings and detailed text. The author discusses the ironworking shop, forge and tools, including anvils, vises, hammers, tongs, punches, centrifugal blowers and machine tools. Forging procedures are explicitly shown.

Chicana feminisms are living theory deriving value and purpose by affecting social change. Advocating for and demonstrating the importance of an intersectional, multidisciplinary, activist understanding of Chicanas, *Intersectional Chicana Feminisms* provides a much-needed overview of the key theories, thinkers, and activists that have contributed to Chicana feminist thought. Aída Hurtado, a leading Chicana feminist and scholar, traces the origins of Chicanas' efforts to bring attention to the effects of gender in Chicana and Chicano studies. Highlighting the innovative and pathbreaking methodologies developed within the field of Chicana feminisms—such as testimonio, *conocimiento*, and *autohistoria*—this book offers an accessible introduction to Chicana theory, methodology, art, and activism. Hurtado also looks at the newest developments in the field and the future of Chicana feminisms. The book includes short biographies of key Chicana feminists, additional suggested readings, and exercises with each chapter to extend opportunities for engagement in classroom and workshop settings.

This series [pushes] the boundaries of knowledge and [develops] new trends in approach and understanding. ENGLISH HISTORICAL REVIEW

Borderland Mujeres, a collaborative, bilingual conversation in poetry and art, depicts the multifaceted experiences of women living in the borderlands of deep south Texas. In this fraught political climate, much has been written about the U.S/Mexico border, but what about the people who call this place home? Three women, each with a different relationship to the borderlands offer their vision of the cultural, linguistic, and ecological landscape of a complex region that is full of both majestic beauty and stark reality. The resulting poems and images explore what it means to be a woman in this contested space and hopes to spark questions and conversation about identity, feminisms, and the idea of cross-cultural and cross-genre collaboration. Borderland Mujeres was created through a feminist collaborative process. In some instances, the images inspired the poems. In others, the poems inspired the images. Many pieces were born from conversations between the three women about everyday life. The process illustrates the complex relationship between languages, translation, and transference. This project is an example of how permeable borders can be, even in our fraught political landscape that seeks to reinforce the rigid boundaries that separate us. These images and poems exist as the bougainvillea in barbed wire—a declaration of beauty and empowerment amidst the rugged landscape. Borderlands Mujeres offers a counter-narrative about the border to the dominant, masculinized and militarized narrative purported by politicians, the media, and literature written about the region and culture by outsiders. Taking inspiration from Gloria Anzaldua's *Borderlands La Frontera*, this approach uses a variety of styles—from montage, to imagaic, to narrative, and lyric to depict the experience of hybridity and diversity in the lives of women on the border. The images are layered, juxtaposed, and blended to document and visually express the vibrant, living experiences of womanhood in this space. Borderland

Mujeres is a celebration of the beauty and strength of the diverse women who straddle different cultures, languages, and worlds.

Persuasion in the Media Age addresses the impact of electronic media on the practice of persuasion and reviews constantly evolving digital strategies. Today's world demands a new perspective on persuasion—one that is grounded in the assumption that human consciousness and culture have been forever altered by communication technology. The fourth edition provides timely examples of persuasion in political campaigns, social movements, marketing, and interpersonal relationships—and the role of social media and media technologies in all of the contexts. From advertisers to politicians to influencers to friends, persuaders use increasingly sophisticated strategies to sway behavior. Borchers skillfully weaves theory, research, and engaging examples to help readers understand the practice of social influence—and to apply critical-thinking skills to the persuasion they encounter daily. The text takes an interdisciplinary approach to provide the latest thinking on persuasion while also drawing on a broad theoretical base for foundational concepts, such as attitudes, rhetoric, and human motivation. Throughout, Borchers emphasizes audience, storytelling, visual images, and ethics. This comprehensive, insightful, and accessible overview of persuasive communication teaches readers how to be skilled creators of persuasive messages—as well as critical consumers.

There is widespread acknowledgement among anthropologists, archaeologists,

ethnobotanists, as well as researchers in related disciplines that specific foods and cuisines are linked very strongly to the formation and maintenance of cultural identity and ethnicity. Strong associations of foodways with culture are particularly characteristic of South American Andean cultures. Food and drink convey complex social and cultural meanings that can provide insights into regional interactions, social complexity, cultural hybridization, and ethnogenesis. This edited volume presents novel and creative anthropological, archaeological, historical, and iconographic research on Andean food and culture from diverse temporal periods and spatial settings. The breadth and scope of the contributions provides original insights into a diversity of topics, such as the role of food in Andean political economies, the transformation of foodways and cuisines through time, and ancient iconographic representations of plants and animals that were used as food. Thus, this volume is distinguished from most of the published literature in that specific foods, cuisines, and culinary practices are the primary subject matter through which aspects of Andean culture are interpreted. A practical guide for achieving equitable outcomes From Equity Talk to Equity Walk offers practical guidance on the design and application of campus change strategies for achieving equitable outcomes. Drawing from campus-based research projects sponsored by the Association of American Colleges and Universities and the Center for Urban Education at the University of Southern California, this invaluable resource provides real-world steps that reinforce primary elements for examining equity in

student achievement, while challenging educators to specifically focus on racial equity as a critical lens for institutional and systemic change. Colleges and universities have placed greater emphasis on education equity in recent years. Acknowledging the changing realities and increasing demands placed on contemporary postsecondary education, this book meets educators where they are and offers an effective design framework for what it means to move beyond equity being a buzzword in higher education. Central concepts and key points are illustrated through campus examples. This indispensable guide presents academic administrators and staff with advice on building an equity-minded campus culture, aligning strategic priorities and institutional missions to advance equity, understanding equity-minded data analysis, developing campus strategies for making excellence inclusive, and moving from a first-generation equity educator to an equity-minded practitioner. *From Equity Talk to Equity Walk: A Guide for Campus-Based Leadership and Practice* is a vital wealth of information for college and university presidents and provosts, academic and student affairs professionals, faculty, and practitioners who seek to dismantle institutional barriers that stand in the way of achieving equity, specifically racial equity to achieve equitable outcomes in higher education.

The goal of this book is to introduce a reader to a new philosophy of teaching and learning physics - Investigative Science Learning Environment, or ISLE (pronounced as a small island). ISLE is an example of an "intentional" approach to curriculum design

and learning activities (MacMillan and Garrison 1988 A Logical Theory of Teaching: Erotetics and Intentionality). Intentionality means that the process through which the learning occurs is as crucial for learning as the final outcome or learned content. In ISLE, the process through which students learn mirrors the practice of physics. There are over 20 million young people of color in the United States whose representation in STEM education pathways and in the STEM workforce is still far below their numbers in the general population. Their participation could help re-establish the United States' preeminence in STEM innovation and productivity, while also increasing the number of well-educated STEM workers. There are nearly 700 minority-serving institutions (MSIs) that provide pathways to STEM educational success and workforce readiness for millions of students of color and do so in a mission-driven and intentional manner. They vary substantially in their origins, missions, student demographics, and levels of institutional selectivity. But in general, their service to the nation provides a gateway to higher education and the workforce, particularly for underrepresented students of color and those from low-income and first-generation to college backgrounds. The challenge for the nation is how to capitalize on the unique strengths and attributes of these institutions and to equip them with the resources, exceptional faculty talent, and vital infrastructure needed to educate and train an increasingly critical portion of current and future generations of scientists, engineers, and health professionals. Minority Serving Institutions examines the nation's MSIs and

identifies promising programs and effective strategies that have the highest potential return on investment for the nation by increasing the quantity and quality MSI STEM graduates. This study also provides critical information and perspective about the importance of MSIs to other stakeholders in the nation's system of higher education and the organizations that support them.

This first-of-its-kind title addresses the failures of an often fragmented healthcare system in managing vulnerable patients with multiple, chronic, co-morbid conditions -- patients who are frequently unresponsive to the methods and approaches used to treat other patients with conditions that are less complicated. The book emphasizes a holistic evaluation to patient care that looks at the whole patient, providing comprehensive formulations that describe the interacting problems that afflict the patient, including elements that are barriers to effective treatment of active medical problems and barriers to recovery. The book begins by defining integrated care, discussing the types of patients who benefit from this approach and some of the models of care, including financing, barriers to acceptance, and advocacy for patients. The second section discusses the structural elements of integrated care, including the building of a team approach, issues of leadership, and role definition, as well as the authors' experiences in overcoming some of the problems. In the remaining sections, the book discusses major complicating features of the patients seen in integrative care settings, including a description of the kinds of problems, a model for formulation of patient cases, and

successful approaches to treatment of these problems. Finally, some of the real-world applications where integrative care provides better outcomes is covered, including in terms of addictions, medically complex patients, and chronic pain patients. Integrative Medicine for Vulnerable Populations - A Clinical Guide to Working with Chronic and Comorbid Medical Disease, Mental Illness, and Addiction is a major contribution to the clinical literature and will be of great interest to health care professionals, administrators, policy stakeholders, and even interested patients and patient advocates. Details how African-descended women's societal, marital, and sexual decisions forever reshaped the racial makeup of Argentina Argentina promotes itself as a country of European immigrants. This makes it an exception to other Latin American countries, which embrace a more mixed--African, Indian, European--heritage. Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic traces the origins of what some white Argentines mischaracterize as a "black disappearance" by delving into the intimate lives of black women and explaining how they contributed to the making of a "white" Argentina. Erika Denise Edwards has produced the first comprehensive study in English of the history of African descendants outside of Buenos Aires in the late colonial and early republican periods, with a focus on how these women sought whiteness to better their lives and that of their children. Edwards argues that attempts by black women to escape the stigma of blackness by recategorizing themselves and their descendants as white began as early as the late eighteenth

century, challenging scholars who assert that the black population drastically declined at the end of the nineteenth century because of the whitening or modernization process. She further contends that in Córdoba, Argentina, women of African descent (such as wives, mothers, daughters, and concubines) were instrumental in shaping their own racial reclassifications and destinies. This volume makes use of a wealth of sources to relate these women's choices. The sources consulted include city censuses and notarial and probate records that deal with free and enslaved African descendants; criminal, ecclesiastical, and civil court cases; marriages and baptisms records and newsletters. These varied sources provide information about the day-to-day activities of cordobés society and how women of African descent lived, formed relationships, thrived, and partook in the transformation of racial identities in Argentina.

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[src="https://www.presswarehouse.com/sites/stylus/images/NAFSAlogo2.jpg" /a](https://www.presswarehouse.com/sites/stylus/images/NAFSAlogo2.jpg) While there is wide consensus in higher education that global learning is essential for all students' success, there are few models of how to achieve this goal. The authors of this book, all of whom are from one of the nation's largest and most diverse research universities, provide such a model and, in doing so, offer readers a broad definition of global learning that both encompasses a wide variety of modes and experiences—in-person, online, and in co-curricular activities at home and abroad—and engages all students on campus. They provide a replicable set of strategies that embed global

learning throughout the curriculum and facilitate high quality, high-impact global learning for all students. The approach this book describes is based upon three principles: that global learning is a process to be experienced, not a thing to be produced; that it requires all students' participation—particularly the underrepresented—and cannot succeed if reserved for a select few; and that global learning involves more than mastery of a particular body of knowledge. The authors conceptualize global learning as the process of diverse people collaboratively analyzing and addressing complex problems that transcend borders of all kinds. They demonstrate how institutions can enable all students to determine relationships among diverse perspectives on problems and develop equitable, sustainable solutions for the world's interconnected human and natural communities. What's more, they describe how a leadership process—collective impact—can enable all stakeholders across departments and disciplines to align and integrate universal global learning throughout the institution and achieve the aims of inclusive excellence. Providing examples of practice, this book:

- Offers a model to make global learning universal;
- Provides a definition of global learning that incorporates diversity, collaboration, and problem solving as essential components;
- Describes effective leadership for implementation consistent with the attributes of global learning;
- Illustrates integrative, high-impact global learning strategies within the access pipeline, students' coursework, and co-curricular activities;
- Offers practical strategies for global learning professional

development, student learning assessment, and program evaluation; • Promotes inclusive excellence through universal global learning. This book is co-published with NAFSA.

Revised edition of: Industrial chocolate manufacture and use / edited by Stephen T. Beckett. 2009.

Algebraic statistics uses tools from algebraic geometry, commutative algebra, combinatorics, and their computational sides to address problems in statistics and its applications. The starting point for this connection is the observation that many statistical models are semialgebraic sets. The algebra/statistics connection is now over twenty years old, and this book presents the first broad introductory treatment of the subject. Along with background material in probability, algebra, and statistics, this book covers a range of topics in algebraic statistics including algebraic exponential families, likelihood inference, Fisher's exact test, bounds on entries of contingency tables, design of experiments, identifiability of hidden variable models, phylogenetic models, and model selection. With numerous examples, references, and over 150 exercises, this book is suitable for both classroom use and independent study.

In this photographic, rhyming tale we learn about the importance of cleaning up the beach and taking care of the ocean. Young readers will read about fun toys found on the coast and also learn about the importance of keeping the ocean clean. Teaching children from a very young age to keep our oceans clean is important. This book

provides a fun, new perspective on the unusual things that wash up on beaches around the world - not just trash, but toys and treasures. All sea and marine life depend upon humans big and small to take part in cleaning up the earth and protecting the oceans and waterways. Staying connected to your community through beach cleanups is a reminder that we are all part of the environment. Today's children play a huge role in ensuring a healthy ocean for the future. Let's educate them about how truly important they are in this world. Join us in our effort to change the world through the environmental teaching of young people.

Migration is an inescapable issue in the public debates and political agendas of Western countries, with refugees and migrants increasingly viewed through the lens of security. This book analyses recent shifts in governing global mobility from the perspective of the politics of citizenship, utilising an interdisciplinary approach that employs politics, sociology, anthropology, and history. Featuring an international group of leading and emerging researchers working on the intersection of migrant politics and citizenship studies, this book investigates how restrictions on mobility are not only generating new forms of inequality and social exclusion, but also new forms of political activism and citizenship identities. The chapters present and discuss the perspectives, experiences, knowledge and voices of migrants and migrant rights activists in order to better understand the specific strategies, tactics, and knowledge that politicized non-citizen migrant groups produce in their encounters with border controls and security

technologies. The book focuses the debate of migration, security, and mobility rights onto grassroots politics and social movements, making an important intervention into the fields of migration studies and critical citizenship studies. *Citizenship, Migrant Activism and the Politics of Movement* will be of interest to students and scholars of migration and security politics, globalisation and citizenship studies.

Working Feminism looks at key concepts and debates within feminist theory and puts them to work concretely in relation to the real problems faced by Filipina domestic workers and Asian youth in Canada. It draws to the fore the metaphorical and concrete geographies that lie implicit and underdeveloped within much feminist theory and suggests that a geographical imagination offers a means of reframing debates beyond polarised theoretical and political positions. Alternating between theoretical and empirical chapters, substantial and wide-ranging discussions of human rights, multiculturalism, transnationalism and feminist politics are brought to earth and - by putting them into the context of individual predicaments - to life. The empirical chapters build from a decade-long collaboration with an activist group - the Philippine Women Centre - in Vancouver, Canada. They demonstrate the fruits of a close and innovative engagement between poststructuralist feminist theory and participatory action research. The book demonstrates the immediate practicality of abstract debate, and works away at divisions between culturalist and materialist, theoretical and practical feminisms. This textbook supports the *Impact of Materials on Society* course and teaching

materials, developed with the Materials Research Society. The textbook, which is freely available online (<https://ufl.pb.unizin.org/imos/>) and for purchase in print-on-demand format, offers an exploration into materials and the relationship with technologies and social structures. The textbook was developed by an interdisciplinary team from Engineering and Liberal Arts and Sciences, including anthropologists, sociologists, historians, media studies experts, Classicists, and more. Chapters include coverage of clay, ceramics, concrete, copper and bronze, gold and silver, steel, aluminum, polymers, and writing materials. Supplemental materials, including lecture slides, assignments, and exams, may be accessed in a companion volume: <https://ufl.pb.unizin.org/imosinstructorguide>

Plant-herbivore interactions are a central topic in evolutionary ecology. Historically, their study has been a cornerstone for coevolutionary theory. Starting from classic ecological studies at the phenotypic level, it has since expanded to molecular and genomic approaches. After a historical perspective, the book's subsequent chapters cover a wide range of topics: from populations to ecosystems; plant- and herbivore-focused studies; in natural and in man-modified ecosystems; and both micro- and macro-evolutionary levels. All chapters include valuable background information and empirical evidence. Given its scope, the book will be of interest to both students and researchers, and will hopefully stimulate further research in this exciting field of evolutionary biology.

Sorry Spock, Emotions Drive Business presents scientific proof that creative advertising is better for the bottom line. Adam Morgan, a Senior Creative Director at Adobe, gives both

creatives and marketers the ammo to prove the value of creativity to stakeholders. For decades, marketers have battled over the value of creative ideas. Some believe creativity adds more impact, others believe it's just window dressing. With data-driven marketing, the divide is only increasing. Today, more than ever, creative professionals need a concrete answer to the question, "Do creative ideas work better?" Fortunately, science has finally caught up. There is an answer that isn't based on subjective case studies. More than that, Adam shows how emotional ideas create experiences that are more effective and reveals why creativity is actually less risky for business. Sorry Spock, *Emotions Drive Business* shows readers how they can create the ideal experiences to improve their bottom line.

Long known as a place of cross-border intrigue, the Rio Grande's unique role in the history of the American Civil War has been largely forgotten or overlooked. Few know of the dramatic events that took place here or the complex history of ethnic tensions and international intrigue and the clash of colorful characters that marked the unfolding and aftermath of the Civil War in the Lone Star State. To understand the American Civil War in Texas also requires an understanding of the history of Mexico. *The Civil War on the Rio Grande* focuses on the region's forced annexation from Mexico in 1848 through the Civil War and Reconstruction. In a very real sense, the Lower Rio Grande Valley was a microcosm not only of the United States but also of increasing globalization as revealed by the intersections of races, cultures, economic forces, historical dynamics, and individual destinies. As a companion to *Blue and Gray on the Border: The Rio Grande Valley Civil War Trail*, this volume provides the scholarly backbone to a larger public history project exploring three decades of ethnic conflict, shifting international alliances, and competing economic proxies at the border. *The Civil War on the*

Rio Grande, 1846–1876 makes a groundbreaking contribution not only to the history of a Texas region in transition but also to the larger history of a nation at war with itself.

Not one but two civil rights movements flourished in mid-twentieth-century Texas, and they did so in intimate conversation with one another. Far from the gaze of the national media, African American and Mexican American activists combated the twin caste systems of Jim Crow and Juan Crow. These insurgents worked chiefly within their own racial groups, yet they also looked to each other for guidance and, at times, came together in solidarity. The movements sought more than integration and access: they demanded power and justice. *Civil Rights in Black and Brown* draws on more than 500 oral history interviews newly collected across Texas, from the Panhandle to the Piney Woods and everywhere in between. The testimonies speak in detail to the structure of racism in small towns and huge metropolises—both the everyday grind of segregation and the haunting acts of racial violence that upheld Texas’s state-sanctioned systems of white supremacy. Through their memories of resistance and revolution, the activists reveal previously undocumented struggles for equity, as well as the links Black and Chicana organizers forged in their efforts to achieve self-determination.

In 1905, L.H. Spivey, T.M. Fairchild, E.O. Smith, and several Negro leaders meet with William A. Hunton the National Colored Secretary to discuss establishing a Houston YMCA for Negroes. These Houston leaders continued to meet on Sundays for many years; however, their initial quest to establish a Y failed until the National War Work Council established the Colored Soldiers and Sailors Branch of Houston Young Men's Christian Associations of the United States in 1918. The Colored Soldiers and Sailors Branch of Houston Young Men's Christian Association (YMCA) was housed on the third floor of the Lincoln Theatre under the leadership

of Professor Howard Payne Carter to provide fraternal and Christian fellowship for Houston's Colored soldiers and sailors returning from World War I.

Radical Psychology explores what affects the multicultural and social justice competencies of psychologists in clinical practice, training, and research. The contributors explain how progress in social justice initiatives was hindered and why the development of culturally competent practitioners was not viewed as essential.

This collection of essays examines urban communities and societies in Asia and the West to shed much-needed light on issues that have emerged as the world experiences its new urban turn. An urbanized world should be an improving place, one that is better to live in, one where humans can flourish. This book examines contemporary practices of care of the self in cities in Asia and the West, including challenges to citizenship and even the right to the city itself.

Written by a range of academics from different backgrounds (from architecture and urbanism, anthropology, social science, psychology, gender studies, history, and philosophy) their trans- and multidisciplinary approaches shed valuable light on what are sometimes quite old problems, leading to fresh perspectives and news ways of dealing with them. One thing that unites all of these papers is their people-centred approach, because, after all, a city is its people.

Originally published: Philadelphia: Balch Institute Press, 1990.

Most general histories of the Civil War pay scant attention to the many important military events that took place in the Lower Rio Grande Valley along the Texas-Mexico border. It was here, for example, that many of the South's cotton exports, all-important

to its funding for the war effort, were shuttled across the Rio Grande into Mexico for shipment to markets across the Atlantic. It was here that the Union blockade was felt perhaps most keenly. And it was here where longstanding cross-border rivalries and shifting political fortunes on both sides of the river made for a constant undercurrent of intrigue. And yet, most accounts of this long and bloody conflict give short shrift to the complexities of the ethnic tensions, political maneuvering, and international diplomacy that vividly colored the Civil War in this region. Now, Christopher L. Miller, Russell K. Skowronek, and Roseann Bacha-Garza have woven together the history and archaeology of the Lower Rio Grande Valley into a densely illustrated travel guide featuring important historical and military sites of the Civil War period. *Blue and Gray on the Border* integrates the sites, colorful personalities, cross-border conflicts, and intriguing historical vignettes that outline the story of the Civil War along the Texas-Mexico border. This resource-packed book will aid heritage travelers, students, and history buffs in their discovery of the rich history of the Civil War in the Rio Grande Valley.

Judge Joseph Donaldson was known for his unshakable fairness, his hard-won fortune--and a scandalous second marriage to his much-younger white secretary. Now he's left a will with a stunning provision. In order to collect their inheritance, his lawyer daughter Maya, her stepmother Jeanie, and Jeanie's teen daughter, Ryder, must live together at the family lake house. Maya and Jeanie don't exactly get along, but they

reluctantly agree to try an uneasy peace for as long as it takes. But fragile ex-beauty queen Jeanie doesn't know who she is beyond being a judge's wife. Fed up with her mother's humiliating behavior, Ryder tries to become popular at school in all the wrong ways. Now with trouble they didn't see coming--and secrets they can no longer hide--these women must somehow find the courage to admit their mistakes, see each other for who they really are.

***** CLICK THE AUTHOR NAME "STARSANDSTRIPES PUBLICATIONS" FOR MORE PLANNERS, JOURNALS & DIARIES ***** Be prepared and keep yourself organized for anything with this stylish Diary! The perfect companion to write about your life experiences. This dairy provides the ideal way to stay organized. A special place to record daily events, record small wins, arm yourself with words of wisdom and capturing brilliant ideas. It's also a popular tool for documenting your daily life. This matte finished diary comes complete with over 100 pages (approx. 52 sheets). It has a flexible lightweight paperback cover, which makes it lighter and easier to carry around, and comes complete with a cool & trendy colorful cover. Dimensions: 6" x 9" giving plenty of writing space to prepare for each day ahead. This Journal is perfect to help: Keep on top of tasks & activities Stay organized with planning Keep track of personal health & medications Noting down things you want to do or read Documenting Life Noting down ideas for blog writing or other forms of writing And so much more... Time to take the stress out of your life and become more organized. Set yourself up for

success to help you reach your goals and aspirations with this cute journal. Order yours now!

This volume explores the latest techniques used to study the field of tissue engineered vascular grafts (TEVGs). The chapters in this book cover a wide array of topics such as deriving vascular cells from monocytes and induced pluripotent stem cells; engineering vascular grafts using various biomaterials and stem cells, stem cell-derived, or primary vascular cells; biomaterial modification by anticoagulation molecules; vascular bioengineering technologies such as 3D bioprinting; and fabrication of TEVGs with different geometry and multiphase structures. This book also features protocols for grafting and evaluation of vascular grafts in animal models, vascular imaging in animals, and the quantification of blood vessel permeability. Written in the highly successful *Methods in Molecular Biology* series format, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Cutting-edge and practical, *Vascular Tissue Engineering: Methods and Protocols* is a valuable resource for biomedical engineers, cell biologists, vascular surgeons, doctors, and nurses.

"Coursebook on law and neuroscience, including the bearing of neuroscience on criminal law, criminal procedure, and evidence"--

Evolutionary Ecology of Plant-Herbivore Interaction Springer Nature

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