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As an aftermath of the Second World War, British military tribunals tried individual persons against suspected war crimes. Original papers/transcripts are presented, including pre-trial documentation, defence petitions, case reviews and recommendations.

In anticipation of the opening of the H. Lee Moffitt Cancer Center and Research Institut~ on the campus of the University of South Florida, an international symposium, "The First Annual H. Lee Moffitt Symposium on Cancer Biology and Therapeutics" was held in Tampa, Florida on January 20-22, 1986. In this first symposium we decided to present a broad-based series of topics dealing with the major issues in the field of cancer. These topics ranged from the biochemistry of the cancer cell to the design of antineoplastic agents, through tumor cell heterogeneity, treatment of ltuman neoplasms to immunological aspects of cancer biology and tr~atment. The speakers chosen represented individuals of international acclaim who are very active in the area of cancer research and treatment. The symposium brought together scien tists/physicians from six nations including Austria, Canada, France, Hungary, West Germany, and of course, the United States. The congeniality of the participants promoted the friendly exchange of knowledge which, it is hoped, will greatly hasten the time when successful management of human cancer will become routine. Future symposia in this series will

be highly focused and will deal with a single facet of this vast field of cancer research and treatment. Joseph G. Cory, Editor Andor Szentivanyi, Editor University of South Florida, 1986 V ACKNOWLEDGMENTS This volume presents the Proceedings of the H. Lee Moffitt International Symposium on Cancer Biology and Therapeutics which was held in Tampa, Florida on January 20, 21, and 22, 1986.

This volume presents 18 eighteen essays, written by scholars from six countries, on Tanizaki Jun'ichiro (1886–1965), one of the great writers of the 20th century. The essays were originally prepared for a landmark international symposium in Venice in 1995, at which 22 speakers addressed an audience of about two hundred students and scholars in the Aula Magna of the University of Venice. Topics include Tanizaki's fiction, plays, and film scenarios; his aesthetics; his place in Japanese intellectual history; his depiction of the West; his use of humor; and film adaptations of his works. In 1964 Tanizaki was elected to honorary membership in the American Academy and Institute of Arts and Letters, the first Japanese to be so honored; and it is widely believed that he was being considered for the Nobel Prize in Literature.

"You Only Live Twice" by Ian Fleming. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our

goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Covering the whole area of process chemistry in the pharmaceutical industry, this monograph provides the essential knowledge on the basic chemistry needed for future development and key industrial techniques, as well as morphology, engineering and regulatory compliances. Application-oriented and well structured, the authors include recent examples of excellent industrial production of active pharmaceutical ingredients. This groundbreaking volume captures and analyzes the exhilarating and at times disorienting experience when scientists, government officials, educators, and the general public in East Asia tried to come to terms with the introduction of Western biological and medical sciences to the region. The nexus of gender and health is a compelling theme, for this is an area in which private lives and personal characteristics encounter the interventions of public policies. The nine empirically based studies by scholars of history of medicine, sociology, anthropology, and STS (science, technology, and society), spanning Japan, Korea, China, Taiwan, and Hong Kong from the 1870s to the present, demonstrate just how tightly concerns with gender and health have been woven into the enterprise of modernization and nation-building throughout the long twentieth century. The concepts of “gender” and “health” have become so commonly used that one might overlook that they are actually complicated notions with vexed histories even in their native contexts. Transposing such terminologies into another

historical or geographical dimension is fraught with problems, and what makes the East Asian cases in this volume particularly illuminating is that they present concepts of gender and health in motion. The studies show how individuals and societies made sense of modern scientific discourses on diseases, body, sex, and reproduction, redefining existing terms in the process and adopting novel ideas to face new challenges and demands. “Whether reviewing the comparative national histories of birth control, debating early cases of transsexual surgery, or highlighting the resurgence of ‘traditional’ Asian medical commodities, this volume provides accessible and productive studies on these intriguing topics in Asia. Scholars of modern East Asia and indeed anyone concerned with the analysis of gender and health in light of intersecting postcolonial studies will find the book rewarding.” —Rayna Rapp, New York University

“A bold and important volume that explores the interweaving of gender, body, and modernity throughout East Asia. With vivid articles on sexuality, reproductive technologies, and sexual identities, the book opens multiple possibilities for how ‘Asia as method’ can shine new light on persistent theoretical questions from biopower to biocitizenship.” —Ruth Rogaski, Vanderbilt University

In early 1920 in Hawaii, Japanese sugar cane workers, faced with spiraling living expenses, defiantly struck for a wage increase to \$1.25 per day. The event shook the traditional power structure in Hawaii and, as Masayo Duus demonstrates in this book, had consequences reaching all the way up to the eve of World War II. By the end of

World War I, the Hawaiian Islands had become what a Japanese guidebook called a "Japanese village in the Pacific," with Japanese immigrant workers making up nearly half the work force on the Hawaiian sugar plantations. Although the strikers eventually capitulated, the Hawaiian territorial government, working closely with the planters, cracked down on the strike leaders, bringing them to trial for an alleged conspiracy to dynamite the house of a plantation official. And to end dependence on Japanese immigrant labor, the planters lobbied hard in Washington to lift restrictions on the immigration of Chinese workers. Placing the event in the context of immigration history as well as diplomatic history, Duus argues that the clash between the immigrant Japanese workers and the Hawaiian oligarchs deepened the mutual suspicion between the Japanese and United States governments. Eventually, she demonstrates, this suspicion led to the passage of the so-called Japanese Exclusion Act of 1924, an event that cast a long shadow into the future. Drawing on both Japanese- and English-language materials, including important unpublished trial documents, this richly detailed narrative focuses on the key actors in the strike. Its dramatic conclusions will have broad implications for further research in Asian American studies, labor history, and immigration history.

Atlas Arkhiv Four - Documents of the Avant Garde Arguably the most important and entertaining Artist's Book' of the post-war period, this edition is the definitive appearance to date of a unique collaborative work of four artists associated with the

FLUXUS and Nouveau Realisme movements. Includes contributions from Robert Filliou, Emmett Williams, and Dieter Roth, together with 100 illustrations by Topor.' Mandibular Suction-effective Denture "The Professional" Clinical and Laboratory Technique for Class I/li/iii With Aesthetics Quintessence Publishing (IL)

This open access book is the proceedings of the 14th International Symposium on Biomineralization (BIOMIN XIV) held in 2017 at Tsukuba. Over the past 45 years, biomineralization research has unveiled details of the characteristics of the nano-structure of various biominerals; the formation mechanism of this nano-structure, including the initial stage of crystallization; and the function of organic matrices in biominerals, and this knowledge has been applied to dental, medical, pharmaceutical, materials, agricultural and environmental sciences and paleontology. As such, biomineralization is an important interdisciplinary research area, and further advances are expected in both fundamental and applied research. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

A detailed description of the three-month defense of Bataan, the siege of Corregidor, the soldier[alpha]'s life in the crowded intimacy of Malinta Tunnel, MacArthur[alpha]'s evacuation, and the surrender of 78,000 American and Allied troops.

A Modern History of Japan: From Tokugawa Times to the Present, Second Edition,

paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and value of Gordon's approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan's struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia--particularly with China, Korea, and Manchuria--as well as expanded discussions of cultural and intellectual history. With a sustained focus on setting modern Japan in a comparative and global

context, *A Modern History of Japan, Second Edition*, is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture. This book provides its readers with a structured approach to decision-making and case management in oral rehabilitation. It is built around actual patient cases from simple prosthodontics to complex full-mouth reconstructions, demonstrating a formal process by which a diagnosis and treatment plan is reached. Grounded firmly in evidence-based principles, the book also includes a chapter on literature searching in dentistry, which is critical for acquiring a knowledge-base for informed decisions in clinical treatment.

Featuring an approach to prosthodontics and oral rehabilitation that is both instructional and practical, *Oral Rehabilitation: A Case-Based Approach* will help clinicians to develop the necessary skills to make consistent, evidence-based clinical decisions.

KEY FEATURES • Presents a case-based process showing how diagnosis and treatment is achieved • Covers a range of clinical scenarios from simple to complex presentations • Illustrates each case fully, with stages documented by colour photographs • Emphasises inter-disciplinary management in prosthodontics • Accompanied by a website containing illustrative video clips

Published here for the first time in English, *My Individualism and The Philosophical Foundations of Literature* are essays which explore issues close to famed Japanese novelist Soseki Natsume's heart: the philosophical and cultural significance of isolation, belonging and identity associated with rapid technological, industrial and cultural

change. Set against the background of the Meiji era, in which Soseki believed modern man was dislocated from Japan's past as well as its future, he defines the role of art and the artist in light of the loneliness and individualism of the modern world. True to his self-conscious style, each essay includes individual biographical anecdotes, inviting their allegorical reading as stories about the fate of Japan. In *My Individualism*, Soseki gives a rare account of his stay in London from the perspective of twelve years after his return, allowing us to see the profound shift in his thinking about literature that occurred during this time. In *The Philosophical Foundations of Literature*, we find one of Soseki's principal attempts to provide a cross-cultural framework for the interpretation of literature. Together, the essays reveal Soseki's attempts to create a theory of literature that is characteristically Japanese.

After the devastation of World War II, journalists, scholars, and citizens came together to foster a new culture of democracy in Japan. Adam Bronson explores this effort in a path-breaking study of the Institute for the Science of Thought, one of the most influential associations to emerge in the early postwar years. The institute's founders believed that the estrangement of intellectuals from the general public had contributed to the rise of fascism. To address this, they sought to develop a "science of thought" that would reconnect the world of ideas with everyday experience and thus reimagine Japan as a democratic nation, home to one hundred million philosophers. To tell the story of Science of Thought and postwar democracy, Bronson weaves together several strands of Japan's modern history that are often treated separately: the revival of interest in the social sciences and Marxism after the war, the appearance of new

social movements that challenged traditional class and gender hierarchies, and the ascendance of a mass middle-class culture. This story is transnational in both connective and comparative senses. Most of the Science of Thought founders were educated in America, and they drew upon a network of American thinkers and institutions for support. They also derived inspiration from other efforts to promote a culture of democracy, ranging from thought reform campaigns in the People's Republic of China to the Mass Observation study of the British working classes. By tracing these sources of inspiration around the world, Bronson reveals the contours of a transnational intellectual milieu. Science of Thought embodied a vision of democratic experimentation that had to be re-articulated repeatedly in response to challenges that arose in connection with geopolitical events and social change, prompting the group's evolution from a small research circle in the 1940s into the standard-bearer for citizen activism in the 1960s. Through this history, Bronson argues that the significance of Science of Thought lay in the way it exemplified democracy in practice. The practical experience of the intellectuals and citizens associated with the group remains relevant to those who continue to grapple with the dilemmas of democracy today.

With contributions by Debora Ayala Walverde | Evgenia Durnovo | Chiori Hashiba | Miho Hayashi | Kirsti Humerinta | Veena Jain | Henriette Lerner | Amélie Mainjot | Saiesha K. Mistry | Katalin Nagy | Hyun Oh | Devorah Schwartz-Arad | Nassem Shah | Meriting Thokoane | Lezize ?ebnem Türkün | Beatriz R. Vilaboa | Debora R. Vilaboa A unique collaboration between 17 internationally renowned women dentists has resulted in an inspirational textbook on esthetics in modern dentistry. Illustrated with over 800 figures, the book presents a thorough overview of various aspects of esthetics, including orthodontics and orthognathics, implant therapy,

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restoration, rehabilitation, materials, trauma, and surgery. Each author also provides fascinating insights into her journey to become a successful female dentist in a male-dominated industry. The stories differ, but the results are the same - excellent patient care and excellent esthetics. "My sincere hope is that, over and above its professional contribution to the dental community, this book will encourage both young and experienced women dentists to escalate their knowledge, wisdom, and artistic talent, and to have the impact on the dental community they so rightly deserve." Dr Devorah Schwartz-Arad

This book presents the fundamentals of removable denture prosthetics and the Biofunctional Prosthetic System (BPS) in an easy-to-learn clinical technique. Dr Abe explains, step-by-step, how to fabricate a BPS denture and then outlines the procedure necessary for fabrication of suction-effective dentures, which includes a new approach to impression taking that uses a frame cut-back tray to record the specific anatomical features of dental soft tissue and the underlying bony structures and therefore allows more reliable denture fabrication and better suction of the denture. Included are discussions related to the management of difficult cases of total edentulism in both the maxilla and mandible and the esthetic enhancement of the patient. A great resource for any prosthodontist.

Features 1,000 poems from the oldest Japanese poetry anthology, chosen by a scholarly committee based on their poetic excellence and their role in revealing the Japanese national spirit and character. Text is in English only.

Leading experts discuss the impact of mandibular two-implant overdentures on function, nutrition, and overall quality of life for edentulous patients. In addition, a classic case of rehabilitation with an overdenture is presented, showing each stage of treatment from the first

examination to denture delivery.

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

This book is a guide to proven, current clinical endodontic practice. It is designed, primarily, with the undergraduate readership in mind but is also suitable for anyone pursuing specialist training, including extended skills in endodontics, and general dental practitioners undertaking CPD, or wishing to keep up-to-date. The seventh edition is available with an online question bank containing MCQs and Clinical Cases. Practical approach to the subject, taking the reader through every step of endodontic practice from its scientific basis to patient assessment and through to clinical techniques Helpful pedagogic features – including Learning Outcomes and Summary Boxes – help reinforce learning International experts and contributors help ensure good coverage and currency of information Explores areas of debate when they exist to reflect differing approaches to treatment intervention Explains the potential impact of systemic

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conditions and disorders, as well as medications, on endodontic treatment planning and management Discusses the diagnosis of orofacial pain and the appropriate use of antibiotics and analgesics Explores the maintenance of pulp vitality and the prevention of apical periodontitis in the context of operative dentistry Provides an overview of instruments and devices used during endodontic treatment Describes the fundamental principles of canal filling using gutta-percha, as well as the use of alternative materials, and newer root filling techniques Discusses the management of dental trauma with emphasis on accurate diagnosis, timely and appropriate treatment, and follow-up Explores the interface between endodontic-periodontal disease in the context of diagnosis, treatment and prognostic assessment Discusses common challenges such as inadequate pain control and problems with preparation and filling of the root canal system Written at a level which is ideal for dental students, general dental practitioners and those pursuing specialist training or seeking to keep up-to-date Comes with access to an online question bank containing a wide range of MCQs and Clinical Cases to help reinforce learning! Richly illustrated with over 80 colour artworks – many created by the Gray's Anatomy illustration team – and 350 photographs, many of which are previously unpublished Explores advances in our understanding of the role of microorganisms in the pathogenesis of pulpal and periradicular diseases and the role of host defence response against root canal infection Explores the use of newer imaging techniques such as three-dimensional tomography in determining pulp space anatomy and in treatment planning Explains recent advances in material technology, molecular biology and regenerative medicine in the management of deep caries and maintenance of pulp vitality Explores the effective use of existing and newer chemomechanical preparation techniques and intracanal medication for thorough root canal

system decontamination Explores advances in the techniques available for restoring endodontically treated teeth

High quality oral health care is an increasingly important aspiration in most parts of the world. However, the world is an ever-changing place and change in dentistry is occurring very rapidly indeed. The rapid growth in knowledge of oral diseases, the change in disease prevalence and distribution, and the continued improvement in world communication, make this a challenging time in modern dentistry. There is a clear need to move from a system of piecemeal dental treatment to one of oral health care as a whole. These and many other issues are dealt with in this book. This a book for all involved in dental care, be they providers or consumers.

The latest edition of this popular Japanese course for beginners has been completely rewritten to make learning the language easier and more enjoyable than ever before.

This practical manual focuses on the discipline of complete denture technology. It sets out the ideal properties of complete dentures, and provides the reader with techniques for achieving these when carrying out any stage in the production process. Procedures are clearly set out in step-by-step format and fully illustrated with clinical photographs. Techniques in Complete Denture Technology

discusses all the various elements that are essential for optimum denture provision, including fit, retention, stability, occlusion, muscular control, aesthetics and materials. It is essential reading for dental technicians, clinical dental technicians and maxillo-facial prosthetists, as well as providing a valuable resource for dentists and students. **KEY FEATURES** Provides techniques for achieving the ideal properties of complete dentures Discusses fit, retention, stability, occlusion, muscular control, aesthetics and materials Full of easy to follow step-by-step procedures Written by an experienced and established author team Highly illustrated with full colour clinical photos

This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning real people) acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people

have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This volume includes the information necessary to understand recent critical advances in the mechanisms of intestinal tumorigenesis and to comprehend the complexity of the process. The volume aims to entice new researchers to participate in relevant studies, and to provide a forum for discussion within the scientific community to shape future research in this field. Discoveries in intestinal tumorigenesis lead to further understanding of mechanisms involved in colon cancer. Additionally, advancements in techniques and methods open the doors for new approaches to better define the molecular and organismal mechanisms of intestinal tumorigenesis. Chapters are authored by widely published authorities in the field. Each year, there are close to 150,000 new cases of colorectal cancer, which results in approximately 50,000 deaths per year in the United States; these figures render colorectal cancer a significant health concern. Studies attempting to understand the mechanisms of development and

progression of colorectal cancer have been ongoing for decades and each year brings new discoveries yielding a better comprehension of the underlying processes at work.

In the work of writer Abe K?b? (1924–1993), characters are alienated both from themselves and from one another. Through close readings of Abe's work, Richard Calichman reveals how time and writing have the ability to unground identity. Over time, attempts to create unity of self cause alienation, despite government attempts to convince people to form communities (and nations) to recapture a sense of wholeness. Art, then, must resist the nation-state and expose its false ideologies. Calichman argues that Abe's attack on the concept of national affiliation has been neglected through his inscription as a writer of Japanese literature. At the same time, the institution of Japan Studies works to tighten the bond between nation-state and individual subject. Through Abe's essays and short stories, he shows how the formation of community is constantly displaced by the notions of time and writing. *Beyond Nation* thus analyzes the elements of Orientalism, culturalism, and racism that often underlie the appeal to collective Japanese identity.

This book presents an unforgettable up-close account of the effects of World War II and the subsequent American occupation on Oita prefecture, through firsthand

accounts from more than forty Japanese men and women who lived there. The interviewees include students, housewives, nurses, midwives, teachers, journalists, soldiers, sailors, Kamikaze pilots, and munitions factory workers. Their stories range from early, spirited support for the war through the devastating losses of friends and family members to air raids and into periods of hunger and fear of the American occupiers. The personal accounts are buttressed by archival materials; the result is an unprecedented picture of the war as experienced in a single region of Japan.

Managing Endodontic Failures in Practice, provides a concise, practical overview of the "when" and "how" to save teeth with an unsatisfactory, and often deteriorating endodontic outcome. From diagnosis to the monitoring of successfully retreated teeth, the book is clearly the work of an endodontist "in the know" and "up to speed" on the latest thinking, developments and techniques. Reviews all the latest basic and clinical research findings With contributions from leading international experts in the field, this book is dedicated to all facets of uremic toxins research, including low molecular weight solutes, protein-bound solutes, and middle molecules. Moreover, it covers everything from basic mass spectrometry research to the latest clinical findings and practices. Uremic Toxins is divided into three sections: Section One, Uremic Toxins, explores the

definition, classification, listing, and mass spectrometric analysis of uremic toxins. Section Two, Selected Uremic Toxins, describes key uremic toxins, explaining chemical structures, metabolism, analytical methods, plasma levels, toxicity, clinical implications, and removal methods. Among the uremic toxins covered are indoxyl sulfate, asymmetric dimethylarginine, PTH, β 2-microglobulin, and AGEs. Section Three, Therapeutic Removal of Uremic Toxins, describes how uremic toxins can be removed by hemodialysis, peritoneal dialysis, and oral sorbent. All chapters are based on the authors' thorough review of the literature as well as their own personal laboratory and clinical experience. References at the end of each chapter provide a gateway to the literature in the field. Reviewing all the latest basic and clinical research findings, Uremic Toxins will help bench scientists in nephrology advance their own investigations. It will also help clinicians take advantage of the latest tested and proven treatments for the management of chronic kidney disease.

Yosano Akiko (1878–1942) has long been recognized as one of the most important literary figures of prewar Japan. Her renown derives principally from the passion of her early poetry and from her contributions to 20th-century debates about women. This emphasis obscures a major part of her career, which was devoted to work on the Japanese classics and, in particular, the great Heian

period text *The Tale of Genji*. Akiko herself felt that *Genji* was the bedrock upon which her entire literary career was built, and her bibliography shows a steadily increasing amount of time devoted to projects related to the tale. This study traces for the first time the full range of Akiko's involvement with *The Tale of Genji*. *The Tale of Genji* provided Akiko with her conception of herself as a writer and inspired many of her most significant literary projects. She, in turn, refurbished the tale as a modern novel, pioneered some of the most promising avenues of modern academic research on *Genji*, and, to a great extent, gave the text the prominence it now enjoys as a translated classic. Through Akiko's work *Genji* became, in fact as well as in name, an exemplum of that most modern of literary genres, the novel. In delineating this important aspect of Akiko's life and her bibliography, this study aims to show that facile descriptions of Akiko as a "poetess of passion" or "new woman" will no longer suffice.

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