

## Modern European History Book

This book presents and explores a challenging new approach in book history. It offers a coherent volume of thirteen chapters in the field of early modern book history covering a wide range of topics and it is written by renowned scholars in the field. The rationale and content of this volume will revitalize the theoretical and methodological debate in book history. The book will be of interest to scholars and students in the field of early modern book history as well as in a range of other disciplines. It offers book historians an innovative methodological approach on the life cycle of books in and outside Europe. It is also highly relevant for social-economic and cultural historians because of the focus on the commercial, legal, spatial, material and social aspects of book culture. Scholars that are interested in the history of science, ideas and news will find several chapters dedicated to the production, circulation and consumption of knowledge and news media.

Confusing Textbooks? Missed Lectures? Tough Test Questions? Fortunately for you, there's Schaum's Outlines. More than 40 million students have trusted Schaum's to help them succeed in the classroom and on exams. Schaum's is the key to faster learning and higher grades in every subject. Each Outline presents all the essential course information in an easy-to-follow, topic-by-topic format. You also get hundreds of examples, solved problems, and practice exercises to test your skills. This Schaum's Outline gives you Practice problems with full explanations that reinforce knowledge Coverage of the most up-to-date developments in your course field In-depth review of practices and applications Fully compatible with your classroom text, Schaum's highlights all the important facts you need to know. Use Schaum's to shorten your study time-and get your best test scores! Schaum's Outlines-Problem Solved.

This book is a collection of essays by leading practitioners of modern European intellectual history, reflecting on the theoretical and methodological underpinnings of the field. The essays each attempt to assess their respective disciplines, giving an account of their development and theoretical evolution, while also reflecting on current problems, challenges, and possibilities.

The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transitional phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, and derived from a perennially successful undergraduate course, it offers a student-friendly introduction to all major themes and processes of early modern history. Structured in four parts dealing with socio-economic, religious, cultural and political issues, it adopts a deliberately broad geographical perspective: Western and Central Europe receive particular attention, but dedicated chapters also explore the wider global context. For this thoroughly revised and improved second edition, the authors have added three new chapters on 'Politics and Government', 'Impact of War' and 'Revolution' Specially designed to assist learning, The European World 1500-1800 features: state-of-the-art surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and generous illustrations, including maps a glossary of key terms and concepts a chronology of major events a full index of persons, places and subjects a fully-featured companion website, enhanced for this new edition The European World 1500-1800 will be essential reading for all students embarking on the discovery of the early modern period.

"The title of this book, and perhaps also of the course for which you are reading it, is Early Modern Europe. The dates in the title inform you about the chronological span covered (1450-1789), but they do not explain the designation "early modern." That term was developed by historians seeking to refine an intellectual model first devised during this very period, when scholars divided European history into three parts: ancient (to the end of the Roman Empire in the west in the fifth century), medieval (from the fifth century to the fifteenth), and modern (from the fifteenth century to their own time). In this model, the break between the Middle Ages and the modern era was marked by the first voyage of Columbus (1492) and the beginning of the Protestant Reformation (1517), though some scholars, especially those who focused on Italy, set the break somewhat earlier with the Italian Renaissance. This three-part periodization became extremely influential, and as the modern era grew longer and longer, historians began to divide it into "early modern" - from the Renaissance or Columbus to the French Revolution in 1789 - and what we might call "truly modern" - from the French Revolution to whenever they happened to be writing"--

Mastering Modern European History Macmillan International Higher Education

Authorities often fear societal change as it implies finding a new balance to live together within society. Whether it is defined by economic, political, social or cultural factors, the transformation of life in society is considered by authorities as a 'risk' that needs to be framed and controlled. The state's response to this situation of transformation can be analysed through the prism of the police. Informally or not, police systems adapt their regulatory frameworks, their structures and their practices in order to respond risks, new threats and new rules. This process, which is mostly of a contemporary nature, is also deeply historic. Analysing it on the long run is therefore particularly relevant. From the late nineteenth-century until the second half of the twentieth-century, Policing New Risks in Modern European History provides a panorama of political and police reactions to the 'risks' of societal change in a Western European perspective, focusing on Belgium, France, and The Netherlands, but also colonial perspectives.

Opening at the height of the Renaissance, the book chronicles the dawning of a new age on the European continent. Koenigsberger paints a detailed picture of the Reformation and its significance as increasingly powerful nations began to intrude on their subjects' public and private lives. He gives account of the Counter-Reformation and the political and economic crisis that accompanied it, and an in-depth discussion of the age of Louis XIV and the balance of power in Europe. A full chapter addresses the Scientific Revolution and the Enlightenment, and throughout attention is given to social, cultural and intellectual developments. The book concludes with a summary of the situation throughout Europe on the eve of the French Revolution, and the dramatic changes brought about by the Industrial Revolution and the beginnings of a consumer society.

This compact and highly accessible work of reference covers the broad sweep of events as Europe transformed during the period from the Renaissance to the Enlightenment. This Companion examines the centuries that saw the Reformation and Counter-Reformation, the expansion of Europe and the beginnings of imperialism and enormous changes in the way government and kingship were conducted. With a wealth of chronologies, tables, family trees and maps, this handy book is an indispensable resource for all students and teachers of early modern history.

This collection explores the most important transformations & upheavals of post-1945 Europe in the light of recent scholarship. It examines the post-war economic boom & the political realignment of eastern European states in the 1990s, amongst other topics.

Themes in European History treats in thematic fashion a period of great change and upheaval in Europe. A collection of twelve essays by five leading historians, this textbook: \* highlights important developments and changes that occurred \* sets these changes in their social and cultural context as well as in the political framework \* concentrates on the most important powers in Europe \* completes each essay with suggestions for further reading to guide your students into continuing their research. Whereas other textbooks of this period focus on the political events, Themes in Modern European History uses a comparative history of institutions and societies, with emphasis on the cultural changes as well. Students are provided with the whole picture of events and are made aware of the wider consequences of the changes taking place - enabling them to understand all aspects of the dramatic transformation of Europe from 1890-1945.

This new edition of Merry E. Wiesner-Hanks's prize-winning survey features significant changes to reflect the newest scholarship in every chapter.

Alan S. Milward was a renowned historian of contemporary Europe. In addition to his books, as well as articles and chapters in edited books, he also wrote nearly 250 book reviews and review articles, some in French and German, which were published in journals world-wide. Taken

together they reveal a remarkable degree of theoretical consistency in his approach to understanding the history of Europe since the French Revolution. This book brings together these previously unexamined pieces of historical analysis in order to trace and shed light on key intellectual debates taking place in the second half of the 20th century. Many of these discussions continue to influence us today, such as the role of Germany in Europe, the economic, social and political foundations of European integration, the European rescue of the nation-state, the reasons for launching the single currency, the conditions for retaining the allegiance of European citizens to the notions of nation and supra-nation, and ultimately the issue of democratic governance in a global environment. In bringing together these reviews and review articles, the book provides an introduction to the main scholarly achievements of Milward, in his own words. Fernando Guirao and Frances M.B. Lynch provide an introduction to the volume, which both guides the reader through many of the academic debates embedded within the text while underlining their contemporary relevance. By introducing and bringing together this hitherto overlooked treasure trove of historical analysis, this book maps a close itinerary of some of the most salient intellectual debates of the second half of the 20th century and beyond. This unique volume will be of great interest to scholars of economic history, European history and historiography.

The Wiley-Blackwell Dictionary of Modern European History Since 1789 is an authoritative and accessible reference guide to the major people, events, and issues that have shaped the development of Europe from the French Revolution to the present day. Features almost a thousand alphabetical entries on modern European history Offers extensive cross-references to enhance clarity and reveal historical links and connections, and a series of maps charting the evolution of modern European states Covers the whole of continental Europe, as well as relevant aspects of the British experience Written by a trio of distinguished historians of the period

From the monarchical terror of the Middle Ages to the mangled Europe of the twenty-first century, *A People's History of Modern Europe* tells the history of the continent through the deeds of those whom mainstream history tries to forget. Europe provided the perfect conditions for a great number of political revolutions from below. The German peasant wars of Thomas Müntzer, the bourgeois revolutions of the eighteenth century, the rise of the industrial worker in England, the turbulent journey of the Russian Soviets, the role of the European working class throughout the Cold War, student protests in 1968 and through to the present day, when we continue to fight to forge an alternative to the barbaric economic system. By focusing on the role of women, trade unions and students, this history sweeps away the tired platitudes of the privileged upon which our current understanding is based, providing an opportunity to see our history differently.

Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. *Postwar* is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, *Postwar* is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates. *Revisiting Modern European History* complements the first edited volume *Themes in Modern European History: Social Movements and Cultural Currents 1789-1945*. The two together offer changing perspectives and comprehensive surveys of some of the most profound

The two main themes of this selection of articles by Professor Hroch are the process of nation formation during the 19th century, especially in the case of 'smaller' European nations, i.e. those without statehood, and the social and political aspects of the transition from a pre-modern, feudal and traditional society to a modern capitalist one and the uneven pace of this change in the West and East of Europe. The author argues that we cannot study the process of nation-formation as a mere product of some nebulous 'nationalism'; we have to understand it as a part of social and cultural transformation, as a component of modernization of European societies, even though this modernization did not occur synchronically and had its regional specificities. Many of the papers focus specifically on the Czech case, but throughout there is an emphasis on comparative history.

Highlighting the most important events, ideas, and individuals that shaped modern Europe, *A Concise History of Modern Europe* provides a readable, succinct history of the continent from the Enlightenment and the French Revolution to the present day. Avoiding a detailed, lengthy chronology, the book focuses on key events and ideas to explore the causes and consequences of revolutions—be they political, economic, or scientific; the origins and development of human rights and democracy; and issues of European identity. Any reader needing a broad overview of the sweep of European history since 1789 will find this book, published in a first edition under the title *Revolutionary Europe*, an engaging and cohesive narrative.

*A Sourcebook of Early Modern European History* not only provides instructors with primary sources of a manageable length and translated into English, it also offers students a concise explanation of their context and meaning. By covering different areas of early modern life through the lens of contemporaries' experiences, this book serves as an introduction to the early modern European world in a way that a narrative history of the period cannot. It is divided into six subject areas, each comprising between twelve and fourteen explicated sources: I. The fabric of communities: Social interaction and social control; II. Social spaces: Experiencing and negotiating encounters; III. Propriety, legitimacy, fidelity: Gender, marriage, and the family; IV. Expressions of faith: Official and popular religion; V. Realms intertwined: Religion and politics; and, VI. Defining the religious other: Identities and conflicts. Spanning the period from c. 1450 to c. 1750 and including primary sources from across early modern Europe, from Spain to Transylvania, Italy to Iceland, and the European colonies, this book provides an excellent sense of the diversity and complexity of human experience during this time whilst drawing attention to key themes and events of the period. It is ideal for students of early modern history, and of early modern Europe in particular.

A concise textbook on the history of Europe viewed through the lens of economy, technology, information politics and war. *History of Europe* helps students, teachers and enthusiasts of history to gain an understanding of the genesis of modern Europe. The book has been structured in an unconventional yet logical manner, keeping in mind the difficulty students face while relating facts and time periods in history. It is segregated into four modules, which bring in multiple angles to provide an all-encompassing perspective of European history along with a parallel understanding of world history, thus establishing a holistic framework of the events. The modules cover Renaissance to pre-Napoleonic era,

holocausts to consolidation of global sustainability, Cold War era, and the conflict and culture in European globalization since 1989. Thorough integration maps, illustrations and special vignettes make the textbook interactive, informative and illustrative for students to easily internalize and recollect the major events and their causes and consequences. Key Features: \* A unique learning experience of history through extensive chronological detailing and multiple parallels of events \* Includes forty-one maps, which act as visual guides to the geography of politics, campaigns, battles and expansion of empires \* Commentary sections summarizing the key themes and examining global and comparative developments going beyond the geographic framework \* First-hand notes and commentaries of the First and Second World Wars and eyewitness accounts \* Extensive source citations along with weblinks and suggestions for further reading Its sixteen thematic chapters - each written by an expert in the field - cover social and economic developments, the rise and fall of all the major political movements as well as the immense changes generated by war and international diplomacy across Europe.

Now covering the whole of Europe from the French Revolution to the present day, this major new edition has been completely revised and brought up-to-date. The approach embraces the whole continent from both national and regional perspectives, and combines political survey with grass roots 'people' history. Bringing this history vividly to life, the authors use a very broad range of sources including memoirs, archives, letters, songs and newspapers. In particular, there is new treatment of the following themes: Religion and the modern Papacy Immigration in Europe and relationships between minority and majority groups UNESCO The European Bill of Rights The seeds of conflict in Bosnia and Croatia Europe's relations with the wider world, with particular attention to the Middle East and Japan.

This volume seeks to enhance our understanding of printing and the book trade in small and peripheral European cities in the 15th and 16th centuries through a number of specific case studies.

A History of Modern Europe surveys European history from the defeat of Napoleon to the twenty-first century, presenting major historical themes in an authoritative and compelling narrative. Concise, readable single volume covering Europe from the early nineteenth century through the early twenty-first century Vigorous interpretation of events reflects a fresh, concise perspective on European history Clear and thought-provoking treatment of major historical themes Lively narrative reflects complexity of modern European history, but remains accessible to those unfamiliar with the field

This book charts the varieties of political moderation in modern European history from the French Revolution to the present day. It explores the attempts to find a middle way between ideological extremes, from the nineteenth-century *Juste Milieu* and balance of power, via the Third Ways between capitalism and socialism, to the current calls for moderation beyond populism and religious radicalism. The essays in this volume are inspired by the widely-recognized need for a more nuanced political discourse. The contributors demonstrate how the history of modern politics offers a range of experiences and examples of the search for a middle way that can help us to navigate the tensions of the current political climate. At the same time, the volume offers a diagnosis of the problems and pitfalls of Third Ways, of finding the middle between extremes, and of the weaknesses of the moderate point of view. Students and instructors alike praise *A History of Modern Europe* for its authoritative coverage from the Renaissance to the present day. Written in Merriman's signature narrative style, the book is brightened with humor and biographical sketches. The Fourth Edition reflects the latest scholarship while placing special emphasis on the theme of war and society. A new full-color design features a completely redrawn map program and new pedagogical and teaching tools.

"This volume examines how ideas of the nation influenced ordinary people by focusing on their affective lives. Using a variety of sources, methods and cases, ranging from Spain during the age of Revolutions to post-WWII Poland, it demonstrates that emotions are integral to understanding the everyday pull of nationalism on ordinary people"--

*Modern European History* brings together a unique selection of documents covering the period from 1871 to 2000. The collection is organised by topic, and a clear historical context and chronological chart provide background for each section. This second edition brings the book up to date and includes such key themes in European history as: \* Bismarck and Imperial Germany \* the Russian Revolution \* the origins and aftermath of the First and Second World Wars \* Fascist Italy and Nazi Germany \* The Spanish Civil War \* The Cold War \* European Integration 1945-1999 Containing documents such as extracts from diaries, speeches, treaties, poetry, radio broadcasts, photographs, cartoons, political posters and propaganda, this is an essential resource for students of modern British and European history.

Despite the fact that its capital city and over one third of its territory was within the continent of Europe, the Ottoman Empire has consistently been regarded as a place apart, inextricably divided from the West by differences of culture and religion. A perception of its militarism, its barbarism, its tyranny, the sexual appetites of its rulers and its pervasive exoticism has led historians to measure the Ottoman world against a western standard and find it lacking. In recent decades, a dynamic and convincing scholarship has emerged that seeks to comprehend and, in the process, to de-exoticize this enduring realm. Dan Goffman provides a thorough introduction to the history and institutions of the Ottoman Empire from this new standpoint, and presents a claim for its inclusion in Europe. His lucid and engaging book - an important addition to *New Approaches to European History* - will be essential reading for undergraduates.

In an era defined by daily polls, institutional rankings, and other forms of social quantification, it can be easy to forget that comparison has a long historical lineage. Presenting a range of multidisciplinary perspectives, this volume investigates the concepts and practices of comparison from the early modern period to the present. Each chapter demonstrates how comparison has helped to drive the seemingly irresistible dynamism of the modern world, exploring how comparatively minded assessors determine their units of analysis, the criteria they select or ignore, and just who it is that makes use of these comparisons—and to what ends.

"This edited collection assembles a set of essays investigating the past, present, and future historiography of scholars who write about the cultural and intellectual history of early modern Europe. Contributors examine how scholars in recent decades have broken down traditional boundaries imposed on this period by exploring shifting conceptions of periodization, geography, genre, and evidence"--

*Mastering Modern European History* traces the development of Europe from the French Revolution to the present day. Political, diplomatic and socio-economic strands are woven together and supported by a wide range of pictures, maps,

graphs and questions. Documentary extracts are included throughout to encourage the reader to question the nature and value of various types of historical evidence. The second edition brings us fully up to the present day. Chapters on European Decolonisation, Communist Europe 1985-9, and European Unity and Discord have been added, and others have been substantially rewritten. An even wider range of illustrations and documentary source questions are included. The book is presented in a readable and well ordered format and is an ideal reference text for students.

This Handbook re-examines the concept of early modern history in a European and global context. The term "early modern" has been familiar, especially in Anglophone scholarship, for four decades and is securely established in teaching, research, and scholarly publishing. More recently, however, the unity implied in the notion has fragmented, while the usefulness and even the validity of the term, and the historical periodisation which it incorporates, have been questioned. The Oxford Handbook of Early Modern European History, 1350-1750 provides an account of the development of the subject during the past half-century, but primarily offers an integrated and comprehensive survey of present knowledge, together with some suggestions as to how the field is developing. It aims both to interrogate the notion of "early modernity" itself and to survey early modern Europe as an established field of study. The overriding aim will be to establish that "early modern" is not simply a chronological label but possesses a substantive integrity. Volume II is devoted to "Cultures and Power", opening with chapters on philosophy, science, art and architecture, music, and the Enlightenment. Subsequent sections examine 'Europe beyond Europe', with the transformation of contact with other continents during the first global age, and military and political developments, notably the expansion of state power. Accessible, engaging textbook offering an innovative account of people's lives in the early modern period.

Handy, affordable, and accessible, this book covers the history of Europe since the Late Middle Ages without overwhelming readers with unnecessary details. Focusing on the great events, personalities, and ideas that shaped Europe's development, the book's compact size and classroom-style notes make it perfect for quick and easy reference and review.

Available in both one-volume and two-volume paperback editions, A History of Modern Europe presents a panoramic survey of modern Europe from the Renaissance to the present day. A seasoned teacher and talented historian, Professor John Merriman offers a carefully crafted narrative that guides students through a vast amount of complex material, integrating the many aspects of the European experience into a larger, interconnected whole. A full ten percent shorter than its predecessor, the Second Edition has tightened organization throughout to make room for recent research and descriptions of the current issues and events that define Europe's role in the world today.

This engaging collection of primary sources and selected fiction excerpts explores important events, figures, and themes in European history, from 1789 to the present. Modern Europe offers four types of selections: memoirs of individuals who witnessed important historical events; excerpts from works of fiction; writings of influential figures and theorists; and significant historical documents. Primary source selections acquaint students with the writings and documents that helped shape modern European history, while the fiction selections bring historical events to the level of human life. The selections explore significant themes of this time period—modernization, social and political movements, the relationship between the individual and society—enhancing students' understanding of the historical events presented in course lectures and textbooks. Both challenging and captivating, Modern Europe provides students with a glimpse of the emotions, ideologies, and mindsets that lie behind the facts and figures of history, allowing them to experience the past and to better understand it.

Themes in Modern European History 1780-1830 is an authoritative and lively exploration of a period dominated by events which have shaped modern Europe. In a series of articles, six leading academics present some controversial conclusions: \* the east/west contrast in Europe today has more to do with responses to the French Revolution of 1789 than the Russian Revolution of 1917 \* the conservative Europe of 1814 was the product of the Romantic imagination, not a 'Restoration' of the old regime Spanning political, social, economic and demographic facets of revolutions, this is an indispensable textbook for all students of the nineteenth century, and for all those interested in understanding the nature of Europe today.

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