

Manvi Ni Bhavai

This Volume Is A Compilation Of A Series Of Lectures Delivered By The Eminent Social Anthropologist M. N. Srinivas. These Lectures Have Been Widely Acclaimed And Have Since Been Recommended Or Prescribed As A Text For Students Of Sociology, Anthropology And Indian Studies. The Book Remains The Classic Of Social Anthropology As It Was Hailed, When First Published.

Filming the Gods examines the role and depiction of religion in Indian cinema, showing that the relationship between the modern and the traditional in contemporary India is not exotic, but part of everyday life. Concentrating mainly on the Hindi cinema of Mumbai, Bollywood, it also discusses India's other cinemas. Rachel Dwyer's lively discussion encompasses the mythological genre which continues India's long tradition of retelling Hindu myths and legends, drawing on sources such as the national epics of the Mahabharata and the Ramayana; the devotional genre, which flourished at the height of the nationalist movement in the 1930s and 40s; and the films made in Bombay that depict India's Islamicate culture, including the historical, the courtesan film and the 'Muslim social' genre. Filming the Gods also examines the presence of the religious across other genres and how cinema represents religious communities and their beliefs and practices. It draws on interviews with film stars, directors and producers as well as popular fiction, fan magazines and the films themselves. As a result, Filming the Gods is a both a guide to the study of film in religious culture as well as a historical overview of Indian religious film.

Endurance: A Droll Saga Originally Published In Gujarati In 1947 As Manavini Bhavai Is A Modern Classic. Set Against The Rural Backdrop Of Gujarat, It's A Fictionalized Account Of The Great Famine Of 1990, Which Had Ravaged This Part Of The World. Written In A Simple, Direct Style, Free Of Conventional Artifice And Sophistication It Is Not Crude Or Raw. It Is The Story Of Love Between Kalu And Raju As Well As The Story Of Hard And Tragic Life Of The Farmers In Indian Villages. The Translation Seeks To Retain The Essential Simplicity, The Rustic Flavour And Spirit Of The Original As Closely As Possible.

Manavini Bhavai Sahitya Akademi

Quantitative Finance with R offers a winning strategy for devising expertly-crafted and workable trading models using the R open source programming language, providing readers with a step-by-step approach to understanding complex quantitative finance problems and building functional computer code.

Cindy Jacobs begins The Supernatural Life with a testimony of her first stirring encounter with the Holy Spirit. Her relationship with God was transformed, giving her the power of the supernatural in her life and the knowledge of how to release it. As in Acts 1:8, the Scriptures came alive to her more than ever before, and she found the capacity to witness boldly. With warmth, humor, and many revealing accounts, Jacobs shows that it takes the power of the Holy Spirit to do what God wants you to accomplish in your life. Join the bestselling author of Women of Destiny and discover step by step how to invite the Holy Spirit into your own life for remarkable change.

It Is A Fictional Work By Dhruv Bhatt, In The Form Of Memoirs Of A Young Civil Engineer Deputed To Survey An Arid Coastal Part Of Saurashtra. The Novel Has At Its Centre The Quest For A Fine Balance Between A Traditional, Non-Scientific, Faith-Driven Society And Cynical, Profit Driven Economy. Weaving Together The Characters, Real And Imaginary, Events And Legends From The Folklore Of The Region, Dhruv Bhatt Has Imparted His Own Sensitivity To The Leading Characters And At The Same Time Narrated A Gripping Story.

Without wasting time on any further questions, Shankar dialled the telephone number of the Prime Minister's residence. Unfortunately, the Prime Minister had left for the radio station. Shankar rushed back to give the message to Sardar. Sardar impatiently said : "Shankar, leave immediately for the Radio Station. Go quickly. Try to hold back the Prime Minister's speech. By no means should the matter related to plebiscite and UNO be relayed. If this happens, the whole country will be put into a great trouble. If need be, cancel this programme. Please leave immediately." Having waded through the traffic on the way, Shankar reached finally to the radio station but he was late. The Prime Minister was reading his speech on the microphone. Shankar heard him referring to the plebiscite and UNO. The whole world was listening to it. Shankar banged his head. —Extract from this novel A biographical novel on the Iron Man of India Sardar Patel which brings to light various known-unknown facets of his inspiring life. His contribution and efforts for the unification of princely states laid the foundation for a sovereign Bharat. A must read book for every true Indian.

In this book, both beginning and experienced translators will find pragmatic techniques for dealing with problems of literary translation, whatever the original language. Certain challenges and certain themes recur in translation, whatever the language pair. This guide proposes to help the translator navigate through them. Written in a witty and easy to read style, the book's hands-on approach will make it accessible to translators of any background. A significant portion of this Practical Guide is devoted to the question of how to go about finding an outlet for one's translations.

A gripping tale of love, heroism, humiliation, revenge, and death, Angaliyat presents a vividly coloured picture of the lives of two neighbouring villages in the Charotar district of central Gujarat. This paperback edition includes a revised and updated Introduction and a new Preface.

Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, The 5am Club will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against

Dhandha is the story of a few such Gujaratis: Jaydev Patel—the New York Life Insurance agent credited with having sold policies worth \$2.5 billion so far; Bhimjibhai Patel—one of the country's biggest diamond merchants and co-founder of the ambitious 'Diamond Nagar' in Surat; Dalpatbhai Patel—the motelier who went on to become the mayor of Mansfield County; Mohanbhai Patel—a former Sheriff of Mumbai and the leading manufacturer of aluminium collapsible tubes; and Hersha and Hasu Shah—owners of over a hundred hotels in the US. Travelling across continents—from Mumbai to the United States—in search of their story and the common values that bond them, Dhandha showcases the powerful ambition, incredible capacity for hard work, and the inherent business sense of the Gujaratis. Have you ever Fallen in love at first sight? Gone to your first date with an empty wallet? Been caught kissing your girl by her father? Risked missing your IIT exam to meet her for the last time? Aarav has. Aarav is a rich brat who sleeps with every girl he is even mildly attracted to. He transforms from a shy teenager to an inconsiderate adult until an important realization hits him. Discover the pangs of his roller-coaster life as he reveals his deepest secrets. Now a national bestseller, A Half-baked Love Story is the story of two very different individuals as they come to terms with the pangs and pleasures of first love while battling the situations that life has placed them in. Let the characters guide you through this beautiful tale of love, loss and longing.

Post nineteen eighties, what made English translation from Indian languages a culturally desirable activity? This question leads Kothari to examine the changing cultural universe of urban, English-speaking middle class in India. She examines in detail readership patterns, attitudes to English, and the course of translation studies in general. The comfort with which English is used with an Indian language as in "Yeh Dil Maange More" or "Hungry Kya" reflects a sense of familiarity that has been made with English. From this broader context of bilingualism in the first part of the book, Kothari moves on to the state of Gujarat. Taking up the case of Gujarati, she demonstrates the micro issues involved in translations and politics of language. Kothari asks new questions in translation studies and makes the production, reception and marketability of English translation her chief concern. Translating India brings a multidisciplinary perspective to literature and translation, authenticity and representation.

The definitive book on the Andaman Islands Ever the aimless drifter, Harish finds the anchor his life needs in a chance encounter with members of the ancient - and threatened - Jarawa community: the 'original people' of the Andaman Islands and its tropical rainforests. As he observes the slow but sure destruction of everything the Jarawa need for their survival, Harish is moved by a need to understand, to do something. His unlikely friend and partner on this quest is Uncle Pame, a seventy-year-old Karen boatman whose father was brought to the islands from Burma by the British in the 1920s. The islands also bring him to Seema, a 'local born' - a descendant of the convicts who were lodged in the infamous Cellular jail of Port Blair. As many things seem to fall in place and parallel journeys converge, an unknown contender appears: the giant tsunami of December 2004. The Last Wave is a story of lost loves, but also of a culture, a community, an ecology poised on the sharp edge of time and history.

This book is a fascinating and wholly absorbing contribution to the history of the twentieth century. This fast-moving, lively and independent account of the politics and international affairs is enriched by intimate, perceptive and far from uncritical sketches of great leaders such as Gandhi, Jinnah, Nehru, Desai and Patel. Perhaps no other book reminds the reader so firmly that politics, even at its most exalted and dramatic, is about people. Certainly no one who is interested in India, in the history of British imperialism or in the realities of present day Asia can neglect this goldmine of a book.

In the grip of lust, Raja Karan Vaghela abducts the beautiful Roopsundari, his prime minister Madhav's wife. Fuelled by a desire for revenge, Madhav escapes to Delhi and persuades Sultan Alauddin Khilji to invade Gujarat and destroy Patan fort. This unleashes a dramatic chain of events that forever ends Rajput rule in Gujarat, heralding the dawn of a new age. Rich in psychological insight and imbued with a poetic vision, Karan Ghelo tells the spellbinding tale of a man who tragically failed his land and its people.

The book is a detailed and wonderful study on the Offbeat cinema in India. The author through the title says that the offbeat genre, more than the mainstream, truly reflects the conscience of the Indian people.

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Hidden in the mountains of East Tennessee, an eleven-year old goes about the business of being a boy during the summer of 1970. Within a balance of terror and innocence, he bears silent witness to ghosts of the dead and the cruelties of a teenage killer while local justice plays out in a community carved from legacies of coal mining and religion.

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