

## Britain For Learners Of English Workbook James

In June 2016, the people of the United Kingdom voted to leave the European Union. As the EU's chief negotiator, for four years Michel Barnier had a seat at the table as the two sides thrashed out what 'Brexit' would really mean. The result would change Britain and Europe forever. During the 1600 days of complex and often acrimonious negotiations, Michel Barnier kept a secret diary. He recorded his private hopes and fears, and gave a blow-by-blow account as the negotiations oscillated between consensus and disagreement, transparency and lies. From Brussels to London, from Dublin to Nicosia, Michel Barnier's secret diary lifts the lid on what really happened behind the scenes of one of the most high-stakes negotiations in modern history. The result is a unique testimony from the ultimate insider on the hidden world of Brexit and those who made it happen.

Building upon extensive research into modern British society, this book traces out trends in social mobility and their relation to educational inequalities, with surprising results. Contrary to what is widely supposed, Bukodi and Goldthorpe's findings show there has been no overall decline in social mobility – though downward mobility is tending to rise and upward mobility to fall – and Britain is not a distinctively low mobility society. However, the inequalities of mobility chances among individuals, in relation to their social origins, have not been reduced and remain in some respects extreme. Exposing the widespread misconceptions that prevail in political and policy circles, this book shows that educational policy alone cannot break the link between inequality of condition and inequality of opportunity. It will appeal to students, researchers, policy makers, and anyone interested in the issues surrounding social inequality, social mobility and education.

Explore the History of England From Start to End... Are you fascinated by English history? Are you studying for an exam or just have a passing interest in the subject? This book is a must read for anyone who wants to know a bit more! England is a fascinating and intriguing country. From its pre Christian roots, through Roman occupation, Viking invaders, the Norman Conquest and the building of the largest empire the world has known, this small country has punched well above its weight on the world stage. Now, in this absorbing book, English History: A Concise Overview of the History of England from Start to End, you can learn much more about the country, its people and their rich history, including: The Medieval age The Reformation Kings and queens Renaissance period Civil wars The British Empire World Wars And much more... From humble beginnings of nomadic tribes, through to an empire that reached across the globe, England has stood and prevailed against every threat it ever faced and still commands respect even today.... If you want to delve deeper into its past and how it came to occupy its place in history, get a copy of English History and immerse yourself in the past of this fascinating country...

This revised introduction to Britain in the first millennium BC incorporates modifications to a story that is still controversial. It covers a time of dramatic change in Europe, dominated by the emergence of Rome as a megastate. In Britain, on the extremity of these developments, it was a period of profound social and economic change, which saw the end of the prehistoric cycle of the Neolithic and bronze Ages, and the beginning of a world that was to change little in its essentials until the great voyages of colonization and trade of the 16th century. The theme of the book is that of social change within an insular society sitting on the periphery of a world in revolution.

The history of the book from 1400 to 1557: the transition from manuscripts to printed books. Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

This volume covers the history of printing and publishing from the lapse of government licensing of printed works in 1695 to the development of publishing as a specialist commercial undertaking and the industrialization of book production around 1830. During this period, literacy rose and the world of print became an integral part of everyday life, a phenomenon that had profound effects on politics and commerce, on literature and cultural identity, on education and the dissemination of practical knowledge. Written by a distinguished international team of experts, this study examines print culture from all angles: readers and authors, publishers and booksellers; books, newspapers and periodicals; social places and networks for reading; new genres (children's books, the novel); the growth of specialist markets; and British book exports, especially to the colonies. Interdisciplinary in its perspective, this book will be an important scholarly resource for many years to come.

Looks at the 4000 years of British prehistory, including an examination of the ways in which we interpret the challenging and tantalizing evidence thrown up from this period, and the arguments and theories of archaeologists.

Britain: Student's Book for Learners of English OUP Oxford

Wordsmiths and Warriors explores the heritage of English through the places in Britain that shaped it. It unites the warriors, whose invasions transformed the language, with the poets, scholars, reformers, and others who helped create its character. The book relates a real journey. David and Hilary Crystal drove thousands of miles to produce this fascinating combination of English-language history and travelogue, from locations in south-east Kent to the Scottish lowlands, and from south-west Wales to the East Anglian coast. David provides the descriptions and linguistic associations, Hilary the full-colour photographs. They include a guide for anyone wanting to follow in their footsteps but arrange the book to reflect the chronology of the language. This starts with the Anglo-Saxon arrivals in Kent and in the places that show the earliest evidence of English. It ends in London with the latest apps for grammar. In between are intimate encounters with the places associated with such writers as Chaucer, Shakespeare, and Wordsworth; the biblical Wycliffe and Tyndale; the dictionary compilers Cawdrey, Johnson, and Murray; dialect writers, elocutionists, and grammarians, and a host of other personalities. Among the book's many joys are the diverse places that allow warriors such as Byrhtnoth and King Alfred to share pages with wordsmiths like Robert Burns and Tim Bobbin, and the unexpected discoveries that enliven every stage of the authors' epic journey. How to Do Things with Books in Victorian Britain asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? Why did law courts forbid witnesses to kiss the Bible? What made Victorian cartoonists mock commuters who hid behind the newspaper, ladies who matched their books' binding to their dress, and servants who reduced newspapers to fish 'n' chips wrap? Shedding new light on novels by Thackeray, Dickens, the Brontës, Trollope, and Collins, as well as the urban sociology of Henry Mayhew, Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading. Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books, Price offers a new model for integrating literary theory with cultural history. How to Do Things with Books in Victorian Britain reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond.

Reform of the script was central to the humanist agenda - this book suggests a new explanation of its international success.

Finally revealing the family's indefatigable women among its legendary military figures, The Howe Dynasty recasts the British side of the American Revolution. In December 1774,

Benjamin Franklin met Caroline Howe, the sister of British General Sir William Howe and Richard Admiral Lord Howe, in a London drawing room for “half a dozen Games of Chess.” But as historian Julie Flavell reveals, these meetings were about much more than board games: they were cover for a last-ditch attempt to forestall the outbreak of the American War of Independence. Aware that the distinguished Howe family, both the men and the women, have been known solely for the military exploits of the brothers, Flavell investigated the letters of Caroline Howe, which have been blatantly overlooked since the nineteenth century. Using revelatory documents and this correspondence, *The Howe Dynasty* provides a groundbreaking reinterpretation of one of England’s most famous military families across four wars. Contemporaries considered the Howes impenetrable and intensely private—or, as Horace Walpole called them, “brave and silent.” Flavell traces their roots to modest beginnings at Langar Hall in rural Nottinghamshire and highlights the Georgian phenomenon of the politically involved aristocratic woman. In fact, the early careers of the brothers—George, Richard, and William—can be credited not to the maneuverings of their father, Scrope Lord Howe, but to those of their aunt, the savvy Mary Herbert Countess Pembroke. When eldest sister Caroline came of age during the reign of King George III, she too used her intimacy with the royal inner circle to promote her brothers, moving smoothly between a straitlaced court and an increasingly scandalous London high life. With genuine suspense, Flavell skillfully recounts the most notable episodes of the brothers’ military campaigns: how Richard, commanding the HMS *Dunkirk* in 1755, fired the first shot signaling the beginning of the Seven Years’ War at sea; how George won the devotion of the American fighters he commanded at Fort Ticonderoga just three years later; and how youngest brother General William Howe, his sympathies torn, nonetheless commanded his troops to a bitter Pyrrhic victory in the Battle of Bunker Hill, only to be vilified for his failure as British commander-in-chief to subdue Washington’s Continental Army. Britain’s desperate battles to guard its most vaunted colonial possession are here told in tandem with London parlor-room intrigues, where Caroline bravely fought to protect the Howe reputation in a gossipy aristocratic milieu. A riveting narrative and long overdue reassessment of the entire family, *The Howe Dynasty* forces us to reimagine the Revolutionary War in ways that would have been previously inconceivable.

An optimistic exploration of how, through radical economic reform, the United Kingdom can prosper and flourish in the new global economy Taking a refreshingly realistic approach, Alex Brummer outlines how our current moment can be reshaped into an unprecedented opportunity for economic prosperity. With a new long-term approach, Britain can capitalize on the ever-changing global market, its brilliant research universities, and new technological developments. Drawing on firsthand interviews with the leading minds in business and his own expertise as a seasoned economic journalist, Brummer creates an inspiring investigation into how careful planning and innovative reform can lead to a flourishing economy after Brexit. Discover the pivotal political, military, and cultural events that shaped British and Irish history, from Stone Age Britain to the present day, in this revised and updated ebook. Combining over 700 photographs, maps, and artworks with accessible text, the *History of Britain and Ireland* is an invaluable resource for families, students, and anyone seeking to learn more about the fascinating story of the England, Scotland, Wales, and Ireland. Spanning six distinct periods of British and Irish history, this ebook is the best way to find out how Britain transformed with the Norman rule, fought two world wars in the 20th century, and faced new economic challenges in the 21st century. DK's visual guide places key figures - from Alfred the Great to Winston Churchill - and major events - from Roman invasion to the Battle of Britain - in their wider context, making it easier

than ever before to learn how they influenced Britain and Ireland's development through the age of empire into the modern era.

British & Irish history.

From Afua Hirsch - co-presenter of Samuel L. Jackson's major BBC TV series *Enslaved* - the Sunday Times bestseller that reveals the uncomfortable truth about race and identity in Britain today. You're British. Your parents are British. Your partner, your children and most of your friends are British. So why do people keep asking where you're from? We are a nation in denial about our imperial past and the racism that plagues our present. *Brit(ish)* is Afua Hirsch's personal and provocative exploration of how this came to be - and an urgent call for change. 'The book for our divided and dangerous times' David Olusoga Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the *Liberation Trilogy* comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the *Revolution Trilogy* he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

*Britain in the Wider World* traces the remarkable transformation of Britain between 1603 and 1800 as it developed into a world power. At the accession of James VI and I to the throne of England in 1603, the kingdoms of England/Wales, Scotland and Ireland were united only by having a monarch in common. They had little presence in the world and were fraught with violence. Two centuries later, the consolidated state of the United Kingdom, established in 1801, was an economic powerhouse and increasingly geopolitically important, with an empire that stretched from the Americas, to Asia and to the Pacific. The book offers a fresh approach to assessing Britain's evolution, situating Britain

within both imperial and Atlantic history, and examining how Britain came together politically and socially throughout the eighteenth century. In particular, it offers a detailed exploration of Britain as a fiscal-military state, able to fight major wars without bankrupting itself. Through studying patterns of political authority and gender relationships, it also stresses the constancy of fundamental features of British society, economy, and politics despite considerable internal changes. Detailed, accessibly written, and enhanced by illustrations, *Britain in the Wider World* is ideal for students of early modern Britain.

Amongst British diplomats, there's a poignant joke that 'Iran is the only country in the world which still regards the United Kingdom as a superpower'. For many Iranians, it's not a joke at all. The past two centuries are littered with examples of Britain reshaping Iran to suit its own ends, from dominating its oil, tobacco and banking industries to removing its democratically elected Prime Minister, Mohammad Mossadegh, in a 1953 US–UK coup. All this, and the bloody experience of the Iran–Iraq War of 1980–88, when the country stood alone against an act of unprovoked aggression by Saddam Hussein, has left many Iranians with an unwavering mistrust of the West generally and the UK in particular. Today, ordinary Iranians live with an economy undermined by sanctions and corruption, the media strictly controlled, and a hardline regime seeking to maintain its power by demonising outsiders. With tensions rising sharply between Tehran and the West, former Foreign Secretary Jack Straw unveils a richly detailed account of Britain's turbulent relationship with Iran, illuminating the culture, psychology and history of a much-misunderstood nation. Informed by Straw's wealth of experience negotiating Iran's labyrinthine internal politics, *The English Job* is a powerful, clear-sighted and compelling portrait of an extraordinary country.

A thoughtful, articulate and important book about the rise of English nationalism and the impending breakup of the United Kingdom from one of the finest BBC journalists of the last twenty years. *How Britain Ends* is a book about history, but also about the strange, complicated identity of Britishness. In the past, it was possible to live with delightful confusion: one could be English, or British, Scottish or Irish and a citizen/subject of the United Kingdom (or Great Britain). For years that state has been what Gavin Esler calls a 'secret federation', but without the explicit federal arrangements that allow Germany or the USA to survive. Now the archaic state, which doesn't have a written constitution, is coming under terrible strain. The English revolt against Europe is also a revolt against the awkward squads of the Scottish and Irish, and most English conservatives would be happy to get rid of Northern Ireland and Scotland as the price of getting Brexit done. If no productive trade deal with the EU can be agreed, the pressures to declare Scottish independence and to push for a border poll that would unite Ireland will be irresistible. Can England and Wales find a way of dealing with the state's new place in the world? What constitutional, federal arrangements might prevent the disintegration of the British state, which has survived in its present form for 400

years?

Deconstructs the early history of Britain, illustrating a transformative era with wide-ranging sources and an accessible narrative.

In this remarkable, landmark publication, countryman Sir Johnny Scott evokes all that is romantic about the British countryside, its people, customs and traditions. Over its 600 gloriously illustrated pages, Johnny draws on his wisdom and knowledge to reveal a forgotten culture, and encourages us all to rediscover a beautiful Britain. I always think of nightingales when spring arrives in the south of England and winter is still reluctant to release its grip north of the Border. I heard my first as a very small child while staying with my grandparents on the Ashdown Forest. My sister woke me one night with an excited whisper, 'A nightingale! You must listen to the nightingale sing!' Together we sat on the window seat, gazing across moonlit lawns towards the forest. At that moment, as if nature had not already done enough to impress, the most wonderful sound I had ever heard filled the silence, as the nightingale started to sing. A rapid succession of varied, unconstructed notes, some harsh, some liquid, sung with great exuberance and vigour, changed to a long, slow, pleading song that rose in volume to a sudden piteous crescendo, before reverting to a tune of jollity and mirth. In my mind's eye I saw it erect and glowing, somewhere in the darkness among the oak trees, but no amount of searching that morning produced a single golden feather. Throughout the pages of *A Book of Britain*, Johnny Scott celebrates the landscape and people and reveals why, through centuries of careful management, conservation and cultivation, Britain looks as it does. We discover Royal forests and protected oaks; learn animal behaviour and how best to observe wildlife whether on the moors or in your garden; we learn about traditional country sports from familiar hobbies such as fishing and shooting to lesser-known activities such as swan upping. Johnny teaches us to look to animals and nature to predict the weather, and reveals many customs and traditions that are in danger of being lost. This book is a gift in every sense not only in its sheer scope and presence, but in the rich legacy it will leave behind for future generations."

How Britain lost its early dominance in computing by systematically discriminating against its most qualified workers: women. In 1944, Britain led the world in electronic computing. By 1974, the British computer industry was all but extinct. What happened in the intervening thirty years holds lessons for all postindustrial superpowers. As Britain struggled to use technology to retain its global power, the nation's inability to manage its technical labor force hobbled its transition into the information age. In *Programmed Inequality*, Mar Hicks explores the story of labor feminization and gendered technocracy that undercut British efforts to computerize. That failure sprang from the government's systematic neglect of its largest trained technical workforce simply because they were women. Women were a hidden engine of growth in high technology from World War II to the 1960s. As computing experienced a gender flip, becoming male-identified in the 1960s and 1970s, labor problems grew into structural ones and gender discrimination caused the nation's largest computer user—the civil service and sprawling public sector—to make decisions that were disastrous for the British computer industry and the nation as a whole. Drawing on recently opened government files, personal interviews, and the archives of major British computer companies, *Programmed Inequality* takes aim at the fiction of technological meritocracy. Hicks explains why, even today, possessing technical skill is not enough to ensure that women will rise to the top in science and technology fields. *Programmed Inequality* shows how the disappearance of women from the field had grave macroeconomic consequences for Britain, and why the United States risks repeating those errors in the twenty-first century.

An original and funny take on what it is to be British The A to Z guide to your own laughable behaviour Explore the oddities of the British psyche with this informative and witty illustrated guide. From small-talk to superiority, from cricket to condiments, and curry to class, when

wandering lonely through the clouds of British behaviour this is the perfect companion. Discover the fate of a pitbull named ASBO, find out why we get bank holidays when we do, and learn why it's better to drive on the left. With 40 hilarious illustrations from acclaimed cartoonist Ed McLachlan, this is the perfect book for a nation that loves to laugh at itself. Until the Brexit referendum, there was widespread doubt as to whether English nationalism existed at all, at least beyond a small fringe. Since then, it has come to be regarded an obvious explanation for the vote to Leave the European Union. Subsequent opinion polls have raised doubts about the extent of continuing English commitment to the Union of the United Kingdom itself. Yet even as Englishness is apparently reshaping Britain's place in world and perhaps, ultimately, the state itself, it remains poorly understood. In this book Ailsa Henderson and Richard Wyn Jones draw on data from the Future of England Survey, a specially commissioned public attitudes survey programme exploring the political implications of English identity, to make new and original arguments about the nature of English nationalism. They demonstrate that English nationalism is emphatically not a rejection of Britain and Britishness. Rather, English nationalism combines a sense of grievance about England's place within the United Kingdom with a fierce commitment to a particular vision of Britain's past, present, and future. Understanding its Janus-faced nature - both England and Britain - is key not only to understanding English nationalism, but also to understanding the ways in which it is transforming British politics.

'The latest in the series of powerful books on the divisions in modern Britain, and will take its place on many bookshelves beside Reni Eddo-Lodge's *Why I'm No Longer Talking to White People About Race* and Owen Jones's *Chavs*.' –Andrew Marr, *Sunday Times* 'In his fascinating, enraging polemic, Verkaik touches on one of the strangest aspects of the elite schools and their product's domination of public life for two and a half centuries: the acquiescence of everyone else.' –*Observer* In Britain today, the government, judiciary and military are all led by an elite who attended private school. Under their watch, our society has become increasingly divided and the gap between rich and poor is now greater than ever before. Is this the country we want to live in? If we care about inequality, we have to talk about public schools. Robert Verkaik issues a searing indictment of the system originally intended to educate the most underprivileged Britons, and outlines how, through meaningful reform, we can finally make society fairer for all.

This is a truly original blistering attack on the standard history of Britain and the origins of the English language. Think you know where the English language came from? Think again. In gloriously corrosive prose, M.J. Harper destroys the cherished national myths of the English, the Scots, the Welsh, the Irish and - to demonstrate his lack of national bias - the French. He shows that: most of the entries in the Oxford English Dictionary are wrong; the whole of British place-name theory is misconceived; Latin is not what it seems; the Anglo-Saxons played no major part in our history or language; and middle English is a wholly imaginary language created by well-meaning but deluded academics. Iconoclastic, unsentimental and truly original, "The History of Britain Revealed" will change the way you think about the history of the United Kingdom, the origin of the English language - and much else besides. It is an essential but rarely comforting read for anyone who believes that history matters.

Charts, graphs, extracts from popular fiction and newspapers provide a diverse and fascinating range of additional information about people's daily lives Questions at the end of each chapter encourage students to analyse what they have read and to make cross-cultural comparisons Activities in the Workbook further reinforce the content and language as well as encouraging students to explore topics in more depth. A regularly updated website keeps the information from Britain current as well as having topical links to media and government websites. It is usual to see the United Kingdom as an island of continuity in an otherwise convulsed and unstable Europe; its political history a smooth sequence of administrations, a story of building a

welfare state and coping with decline. But what if Britain's history was approached from a different angle? What if we wrote about it as we might write the history of Germany, say, or the Soviet Union, as a story of power, and of transformation? David Edgerton's major new book breaks out of the confines of traditional British national history to reveal an unfamiliar place, subject to radical discontinuities. Out of a liberal, capitalist, genuinely global power of a unique kind, there arose from the 1940s a distinct British nation. This was committed to internal change, making it much more like the great continental powers. From the 1970s it became bound up both with the European Union and with foreign capital in new ways. Such a perspective produces new and refreshed understanding of everything from the nature of British politics to the performance of British industry. Packed with surprising examples and arguments, *The Rise and Fall of the British Nation* gives us a grown-up, unsentimental history, one which is crucial at a moment of serious reconsideration for the country and its future.

From statesmen and military commanders to ordinary Britons, a bold, sweeping history of Britain's entrance into World War II--and its efforts to survive it--illuminating the ways in which the war permanently transformed a nation and its people "Might be the single best examination of British politics, society and strategy in these four years that has ever been written." --*The Wall Street Journal* Here is the many-faceted, world-historically significant story of Britain at war. In looking closely at the military and political dimensions of the conflict's first crucial years, Alan Allport tackles pressing questions such as whether the war could have been avoided, how it could have been lost, how well the British lived up to their own values, and ultimately, what difference the war made to the fate of the nation. In answering these questions, he reexamines our assumptions and paints a vivid portrait of the ways in which the Second World War transformed British culture and society. This bracing account draws on a lively cast of characters--from the political and military leaders who made the decisions, to the ordinary citizens who lived through them--in a comprehensible and compelling single history of forty-six million people. A sweeping and groundbreaking epic, *Britain at Bay* gives us a fresh look at the opening years of the war, and illuminates the integral moments that, for better or for worse, made Britain what it is today.

*The Cambridge History of the Book in Britain* is an authoritative series which surveys the history of publishing, bookselling, authorship and reading in Britain. This seventh and final volume surveys the twentieth and twenty-first centuries from a range of perspectives in order to create a comprehensive guide, from growing professionalisation at the beginning of the twentieth century, to the impact of digital technologies at the end. Its multi-authored focus on the material book and its manufacture broadens to a study of the book's authorship and readership, and its production and dissemination via publishing and bookselling. It examines in detail key market sectors over the course of the period, and concludes with a series of essays concentrating on aspects of book history: the book in wartime; class, democracy and value; books and other media; intellectual property and copyright; and imperialism and post-imperialism.

The Sunday Times Top 10 bestseller on India's experience of British colonialism, by the internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic slices straight to the heart of the darkness that drives all empires ... laying bare the grim, and high, cost of the British Empire for its former subjects. An essential read' *Financial Times* In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded

on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

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