

## Americanah Paperback Ebooks By Chimamanda

An absorbing and original narrative history of American capitalism NAMED A BEST BOOK OF 2017 BY THE ECONOMIST From the days of the Mayflower and the Virginia Company, America has been a place for people to dream, invent, build, tinker, and bet the farm in pursuit of a better life. Americana takes us on a four-hundred-year journey of this spirit of innovation and ambition through a series of Next Big Things -- the inventions, techniques, and industries that drove American history forward: from the telegraph, the railroad, guns, radio, and banking to flight, suburbia, and sneakers, culminating with the Internet and mobile technology at the turn of the twenty-first century. The result is a thrilling alternative history of modern America that reframes events, trends, and people we thought we knew through the prism of the value that, for better or for worse, this nation holds dearest: capitalism. In a winning, accessible style, Bhu Srinivasan boldly takes on four centuries of American enterprise, revealing the unexpected connections that link them. We learn how Andrew Carnegie's early job as a telegraph messenger boy paved the way for his leadership of the steel empire that would make him one of the nation's richest men;

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how the gunmaker Remington reinvented itself in the postwar years to sell typewriters; how the inner workings of the Mafia mirrored the trend of consolidation and regulation in more traditional business; and how a 1950s infrastructure bill triggered a series of events that produced one of America's most enduring brands: KFC. Reliving the heady early days of Silicon Valley, we are reminded that the start-up is an idea as old as America itself. Entertaining, eye-opening, and sweeping in its reach, *Americana* is an exhilarating new work of narrative history.

**#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize–winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions.**  
**NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York**

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Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his

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toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Asked to locate a stolen necklace of unusual value, Nancy soon discovers that strange and dangerous people are responsible for the theft.

**SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION** 'A delicious, important novel' *The Times* 'Alert, alive and gripping' *Independent* 'Some novels tell a great story and others make you change the way you look at the world. *Americanah* does both.' *Guardian*

Unlock the more straightforward side of *Purple Hibiscus* with this concise and insightful summary

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and analysis! This engaging summary presents an analysis of *Purple Hibiscus* by Chimamanda Ngozi Adichie, which follows 15-year-old Kambili as she learns to shake off the authority of her devout but violent and controlling father Eugene and voice her own opinions. The novel paints a vivid portrait of the religious and political tensions that divide postwar Nigeria, and stands out for its emphasis on the rediscovery of the country's Igbo heritage. *Purple Hibiscus* is Chimamanda Ngozi Adichie's first novel; she is also known for her award-winning novels *Americanah* and *Half of a Yellow Sun*, and for her 2014 essay *We Should All Be Feminists*, adapted from her popular TEDx talk of the same name. Find out everything you need to know about *Purple Hibiscus* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Research Paper (postgraduate) from the year 2018 in the subject American Studies - Literature, grade:

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8,5, Aristotle University of Thessaloniki, course: Ethnic Studies, language: English, abstract: In the present paper I embed Ifemelu's migration to America in the broader diaspora of Africans to the United States which is undertaken in search of more favourable education and career prospects. I suggest that diasporans could potentially comprise the par excellence hybrid identity that Homi Bhabha has championed in the development of his postcolonial theory of identity formation. I argue that Americanah poses a substantial challenge to hybridity and mimicry-based cultural identities by accentuating the very limitations of these models; namely, that they seriously overlook the psychic trauma caused by the loss of cultural authenticity due to the disconnection from the motherland and by the identity reinvention undertaken in the host country. My thesis posits that Ifemelu is affected by diasporic melancholia. Adapting Sigmund Freud's concept of melancholia in the context of diaspora theory I seek to demonstrate that the inarticulate loss of the motherland and the position inbetween cultures disorients and traumatises the subject. I argue that the feelings of ceaseless restlessness and vague yet constant dissatisfaction that the subject experiences point to the trauma of identity loss, a psychic wound that only the physical return to the motherland can heal.

“One of the most vital and original novelists of her

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generation.” —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

A beautiful hardback, elastic hinged desk diary with a week to a view alongside an inspiring and powerful quote or a photograph of Chimamanda and a brand-new introduction from her. 'We teach girls to shrink

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themselves, to make themselves smaller.' 'Not one day longer.' This year, with some words of wisdom to inspire you, you will walk tall. Make 2021 your biggest year yet, with this beautifully designed hardback diary filled with some of Chimamanda Ngozi Adichie's most inspirational quotes. From her award-winning novels like *Half of a Yellow Sun* and *Americanah*, to her stirring calls to arms *We Should All Be Feminists* and *Dear Ijeawele*, from her countless magazine covers, her work with Beyoncé and sharing the stage with Michelle Obama, Chimamanda Ngozi Adichie is one of the most defining and stirring voices of our time - a truly modern icon. Now, each day, Adichie will inspire you to stand up and be heard. Start your year off on the right foot and be inspired to be exactly who you want to be in 2021. After all, as Chimamanda says: 'It's not your job to be likeable. It's your job to be yourself.'

Unlock the more straightforward side of *Americanah* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Americanah* by Chimamanda Ngozi Adichie, which follows Ifemelu and her first love Obinze, two young Nigerians who find themselves kept apart by geography and circumstances. Ifemelu moves to America, where she becomes aware of her blackness for the first time and begins a successful anonymous blog about race. Meanwhile, Obinze



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spends time in London, first as a research assistant and then as an undocumented immigrant, before returning to Nigeria and becoming a successful businessman. In spite of their very different circumstances and experiences, the bond between Ifemelu and Obinze remains as strong as ever. Americanah is Chimamanda Ngozi Adichie's third novel; she is also known for her award-winning novels Purple Hibiscus and Half of a Yellow Sun, and for her 2014 essay We Should All Be Feminists, adapted from her popular TEDx talk of the same name. Find out everything you need to know about Americanah in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Secret Life of Bees set in Johannesburg, now in paperback. A perceptive and searing debut about Apartheid South Africa, as told through the story of one unique family brought together by tragedy. Life under Apartheid has created a secure future for

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Robin Conrad, a nine-year-old white girl living with her parents in 1970s Johannesburg. In the same nation, but worlds apart, Beauty Mbali, a Xhosa woman in a rural village in the Bantu homeland of the Transkei, struggles to raise her children alone after her husband's death. Their meeting should never have occurred...until The Soweto Uprising, in which a protest by black students ignites racial conflict, alters the fault lines on which their society is built, leaving Robin's parents dead and Beauty's daughter missing. In the aftermath, Beauty is hired to care for Robin, and the two forge an inextricable bond through their deep personal losses. But Robin knows that if Beauty reunites with her daughter, Robin could lose her new caretaker forever, so she makes a desperate decision with devastating consequences. Told through Beauty and Robin's alternating perspectives, the two narratives interweave to create a rich and complex tapestry of the emotions and tensions at the heart of Apartheid South Africa. *Hum If You Don't Know the Words* is a beautifully rendered look at loss, racism, and the creation of family.

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame

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spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

An anthology of top-selected short fiction by new and established American writers includes pieces by Deborah Eisenberg, Anthony Doerr and Charles Yu. Original.

**NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt** In the dawning light of a late-summer morning, the people

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of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. Let the Great World Spin is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, Let the Great World Spin captures the spirit of America in a time of

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transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a “fiercely original talent” (San Francisco Chronicle), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. **BONUS:** This edition includes an excerpt from Colum McCann’s *TransAtlantic*. “This is a gorgeous book, multilayered and deeply felt, and it’s a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There’s so much passion and humor and pure life force on every page of *Let the Great World Spin* that you’ll find yourself giddy, dizzy, overwhelmed.”—Dave Eggers “Stunning . . . [an] elegiac glimpse of hope . . . It’s a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it’s a novel about families—the ones we’re born into and the ones we make for ourselves.”—USA Today

A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a

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last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here. To define Nigeria is to tell a half-truth. Many have tried, but most have concluded that it is impossible to capture the true scope and significance of Africa's most populous nation through words or images. So much to read, so little time? This brief overview of *Americanah* tells you what you need to know before or after you read Chimamanda Ngozi Adichie's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary of *Americanah* by Chimamanda Ngozi Adichie includes: Chapter-by-chapter overview Profiles of the main characters Themes and symbols A note on the author's style Important quotes Fascinating trivia Supporting material to enhance your understanding of the original work About Chimamanda Ngozi Adichie's *Americanah*: Spanning more than two decades and three countries, Chimamanda Ngozi Adichie's critically acclaimed novel is an astonishingly frank and

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multilayered work of literature that shines a harsh light on issues of race, class, feminism, and identity. Told from the perspective of two young Nigerians living abroad, *Americanah* is part love story and part unapologetic commentary on society and the immigrant experience. Honest, witty, revealing, and inspirational, *Americanah* is a unique and bold examination of what it means to be black in America. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

*Americanah*: by Chimamanda Ngozi Adichie | Conversation Starters A Brief Look Inside: *Americanah*, speaking of race issues in the United States, through the eyes of the protagonist, Ifemelu. It also shows some insight into the problems of immigrants and racial issues in the United Kingdom through the eyes of Ifemelu's first boyfriend, Obinze. The book also deals with the economic problems in Nigeria due to corruption and the lack of will of the government and the wealthy people to bring about change. Ifemelu is a Nigerian girl who gets tired of the constant strikes in her university and goes abroad to complete her education. Her experiences in both Nigeria and the United States form the basis of the book. EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of

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the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of Americanah. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

An instant national bestseller, this stunningly evocative, beautifully rendered story told in the voice of Ernest Hemingway's first wife, Hadley, has the same power and historical richness that made *Loving Frank* a bestseller. No twentieth-century American writer has captured the popular imagination as much as Ernest Hemingway. This novel tells his story from a unique point of view - that of his first wife, Hadley. Through her eyes and voice, we experience Paris of the Lost Generation and meet fascinating characters such as Scott and Zelda Fitzgerald, Gertrude Stein, Ezra Pound, and Gerald and Sara Murphy. The city and its inhabitants provide a vivid backdrop to this engrossing and wrenching story of love and betrayal that is made all the more poignant knowing that, in the end, Hemingway would write of his first wife, "I wish I had died before I loved anyone but her."

Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story



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anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — *The New York Times Book Review* A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in

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command of his craft.

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AmericanahFourth Estate

With her award-winning debut novel, Purple Hibiscus, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she

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recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

**NATIONAL BESTSELLER** • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu

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heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

This book examines fictional works by women authors who have left their homes in West Africa and now live as members of the diaspora. In recent years a compelling array of critically acclaimed fiction by women in the West African diaspora has shifted the direction of the African novel away from post-colonial themes of nationhood, decolonization and cultural authenticity, and towards explorations of the fluid and shifting constructions of identity in transnational spaces. Drawing on works by Chimamanda Ngozi Adichie, Buchi Emecheta, Ama Ata Aidoo, Sefi Atta, Chika Unigwe and Taiye Selasie, this book interrogates the ways in which African diaspora women's fiction portrays the realities of otherness, hybridity and marginalized existence of female subjects beyond Africa's borders. Overall, the book demonstrates that life in the diaspora is an uncharted journey of expanded opportunities along with paradoxical realities of otherness. Providing a vivid and composite portrait of African women's

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experiences in the diasporic landscape, this book will be of interest to researchers of migration and diaspora topics, and African, women's and world literature.

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers. "Sentimental, heartfelt...the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping

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damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people.

Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of The Art of Racing in the Rain "Jamie Ford's first novel

explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut."

-- Lisa See, bestselling author of Snow Flower and the Secret Fan In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive

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Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS:** This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from

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Jamie Ford's Love and Other Consolation Prizes. A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she'd never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of Purple Hibiscus and Half of a Yellow Sun Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short. Wild Swans meets Educated in this riveting true story spanning four generations 'Revelatory and remarkable' - TRENT DALTON 'Memorable and vivid' - RICHARD GLOVER 'Lands with a thump in your heart' - LISA MILLAR 'Heartbreaking and uplifting' - MEAGHAN WILSON ANASTASIOS 'An heroic saga' - MIKE MUNRO The dragon circles and swoops ... a tiger running alone in the night ... Mimi Kwa ignored the letter for days. When she finally opened it, the news was so shocking her hair turned grey. Why would a father sue his own daughter? The



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collision was over the estate of Mimi's beloved Aunt Theresa, but its seed had been sown long ago. In an attempt to understand how it had come to this, Mimi unspools her rich family history in *House of Kwa*. One of a wealthy silk merchant's 32 children, Mimi's father, Francis, was just a little boy when the Kwa family became caught up in the brutal and devastating Japanese occupation of Hong Kong during World War II. Years later, he was sent to study in Australia by his now independent and successful older sister Theresa. There he met and married Mimi's mother, a nineteen-year-old with an undiagnosed, chronic mental illness. Soon after, 'tiger' Mimi arrived, and her struggle with the past - and the dragon - began ... Riveting, colourful and often darkly humorous, *House of Kwa* is an epic family drama spanning four generations, and an unforgettable story about how one woman finds the courage to stand up for her freedom and independence, squaring off against the ghosts of the past and finally putting them to rest. Throughout, her inspiration is Francis's late older sister, the jet-setting, free-spirited Aunt Theresa, whose extraordinary life is a beacon of hope in the darkness.

**NATIONAL BESTSELLER** • The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few

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years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie's letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ? An NPR Best Book of the Year

This book provides the first comprehensive survey and collection of Nigerian diaspora literature, offering readings of novelists such as Chimamanda Ngozi Adichie, Sefi Atta, Helon Habila, Helen Oyeyemi, Taiye Selasi, Chika Unigwe, Chris Abani, and Ike Oguine. As members of the new African diaspora, their literature captures experiences of recent Nigerian migration to the United States and the United Kingdom. Examining representative novels, such as Adichie's *Half of a Yellow Sun* and *Americanah*, Habila's *Waiting for an Angel*, Abani's *GraceLand*, and Oyeyemi's *The Icarus Girl*, the book discusses these novels' literary and narrative methods and provides detailed analyses of two of the most common themes: depictions of migratory experiences and representations of Nigeria. Placing

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the novels in their relevant historical, sociological, philosophical, and theoretical contexts, *Narrating the New African Diaspora* presents an insightful study of current anglophone Nigerian narrative literature.

SHORTLISTED FOR THE BAILEYâ€(tm)S

WOMENâ€(tm)S PRIZE FOR FICTION 2014. From

the award-winning author of *Half of a Yellow*

*Sun*,â€(tm) a powerful story of love, race and

identity. As teenagers in Lagos, Ifemelu and Obinze

fall in love. Their Nigeria is under military

dictatorship, and people are fleeing the country if

they can. The self-assured Ifemelu departs for

America. There she suffers defeats and triumphs,

finds and loses relationships, all the while feeling the

weight of something she never thought of back

home: race. Obinze had hoped to join her, but

post-9/11 America will not let him in, and he plunges

into a dangerous, undocumented life in London.

Thirteen years later, Obinze is a wealthy man in a

newly democratic Nigeria, while Ifemelu has

achieved success as a blogger. But after so long

apart and so many changes, will they find the

courage to meet again, face to face? Fearless,

gripping, spanning three continents and numerous

lives, the National Book Critics Circle Award-winning

*Half-Americanah*â€(tm) is a richly told story of love

and expectation set in todayâ€(tm)s globalized

world.

From the globally acclaimed, best-selling novelist

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and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the

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most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

A searing new novel, at once sweeping and intimate, by the award-winning author of *Half of a Yellow Sun*: a story of love and race centred around a man and woman from Nigeria who seemed destined to be together--until the choices they are forced to make tear them apart. Ifemelu--beautiful, self-assured--left Nigeria 15 years ago, and now studies in Princeton as a Graduate Fellow. Obinze--handsome and kind-hearted--was Ifemelu's teenage love; he'd hoped to join her in America, but post 9/11 America wouldn't let him in. Years later, when they reunite in Nigeria, neither is the same person who left home. Obinze is the kind of successful "Big Man" he'd scorned in his youth, and Ifemelu has become an "Americanah"--a different version of her former self, one with a new accent and attitude. As they revisit their shared passion--for their homeland and for each other--they must face the largest challenges of their lives.

Winner of the Gold Nautilus Award for Fiction | A Lambda Literary Award Finalist | A Barbara Gittings Literature Award Finalist | An Indie Next Pick | A Barnes and Noble Best Book of the Month | A Library Journal Best Book of the Year "A lovely slender volume that packs in entire worlds with

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complete mastery. Speak No Evil explains so much about our times and yet is never anything less than a scintillating, page-turning read."—Gary Shteyngart "A wrenching, tightly woven story about many kinds of love and many kinds of violence. Speak No Evil probes deeply but also with compassion the cruelties of a loving home. Iweala's characters confront you in close-up, as viscerally, bodily alive as any in contemporary fiction."—Larissa MacFarquhar In the long-anticipated novel from the author of the critically acclaimed *Beasts of No Nation*, a revelation shared between two privileged teenagers from very different backgrounds sets off a chain of events with devastating consequences. On the surface, Niru leads a charmed life. Raised by two attentive parents in Washington, D.C., he's a top student and a track star at his prestigious private high school. Bound for Harvard in the fall, his prospects are bright. But Niru has a painful secret: he is queer—an abominable sin to his conservative Nigerian parents. No one knows except Meredith, his best friend, the daughter of prominent Washington insiders—and the one person who seems not to judge him. When his father accidentally discovers Niru is gay, the fallout is brutal and swift. Coping with troubles of her own, however, Meredith finds that she has little left emotionally to offer him. As the two friends struggle to reconcile their desires against the expectations and institutions that seek to define them, they find themselves

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speeding toward a future more violent and senseless than they can imagine. Neither will escape unscathed. In the tradition of Junot Diaz's *The Brief Wondrous Life of Oscar Wao* and Chimamanda Ngozi Adichie's *Americanah*, *Speak No Evil* explores what it means to be different in a fundamentally conformist society and how that difference plays out in our inner and outer struggles. It is a novel about the power of words and self-identification, about who gets to speak and who has the power to speak for other people. As heart-wrenching and timely as his breakout debut, *Beasts of No Nation*, Uzodinma Iweala's second novel cuts to the core of our humanity and leaves us reeling in its wake. One of *Bustle's* 35 Most Anticipated Fiction Books Of 2018 | One of *Paste's* 25 Most Anticipated Books of 2018 | One of *The Boston Globe's* 25 Books We Can't Wait to Read in 2018 A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States.

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“Imitation” is a selection from Adichie’s collection *The Thing Around Your Neck*. An eBook short. Seminar paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1.0, University of Constance (FB Literatur, Kunst- und Medienwissenschaften), course: Writing Africa, language: English, abstract: The present research paper aims to prove in a first step that the American Dream acts as a leitmotif throughout the entire novel, thus showing that it is ideally suited as an object of investigation, in order to explore and discuss in a further step whether Ifemelu's American Dream can ultimately be regarded as fulfilled or disappointed, including the emphasis on important literary topoi such as race, the question of women's rights and social matters. Due to the paper's given length and the particular subject chosen, the following analysis will mainly focus on Ifemelu and her experiences, as she actually leaves Nigeria for the U.S. and then comes back to her home country, thus representing the perfect research subject under the thesis of the American Dream, it's reliving and consequences through her personae. As for Obinze, who experiences similar difficulties in the U.K., a comparison does present itself, but can only be the subject of another research paper.

**NATIONAL BESTSELLER • National Book Award Finalist • Winner of the PEN/Faulkner Award**  
The acclaimed author of *When the Emperor Was Divine*



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tells the story of a group of young women brought from Japan to San Francisco as “picture brides” a century ago in this "understated masterpiece ... that unfolds with great emotional power" (San Francisco Chronicle). In eight unforgettable sections, *The Buddha in the Attic* traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. Julie Otsuka has written a spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

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