

Down South One Tour In Vietnam

A former Marine Corps lieutenant describes his tour of duty in Vietnam and his dangerous career as a USMC artillery officer who worked as a forward observer whose job was to call in air strikes on the enemy, sometimes almost on top of his own men. Original.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

"I was always happy to see first light. By first light it was over . . . for a while." –from Down South There were a lot of ways to get killed in Vietnam. You could get “zapped,” “dinged,” “burned,” “popped,” “smoked,” or “wasted.” Marine 2nd Lt. William H. Hardwick was familiar with all of them because, unlike most USMC artillery officers—who waged their war from bunkers inside protected compounds—Hardwick as a forward observer fought alongside rifle companies and lived like a grunt for most of his thirteen-month tour. In Okinawa, Vietnam was referred to as “Down South,” and in 1968, “Down South” was a bad place to be. Hardwick did it all—walking point, springing ambushes, capturing prisoners, and spending months in the bush surrounded by crack NVA troops. At times the attacking enemy was so close, Hardwick had to call in air strikes almost on top of the Marines themselves just so they could survive. William Hardwick volunteered to fight as one of the few, the proud, the Marines.

In Down South, writer Bruce Ansley goes on a journey back to his beloved South Island. From Curio Bay to Golden Bay, in Down South writer Bruce Ansley sets off on a vast expedition across the South Island, Te Waipounamu, visiting the places and people who hold clues to the south's famous character. Not so very long ago, the South Island had most of New Zealand's people and just about all of the money. Gold miners found fortunes in the hills and rivers, sheep barons straddled mountains, valleys and plains. Wealthy southerners ruled the government. Where now lies the South Island's golden fleece? And what is its future?

Delicious Paleo Comfort Food Dishes from the Heart of the South Being Paleo doesn't mean you have to skimp on Southern cooking. In Down South Paleo, Jennifer Robins, creator of Predominantly Paleo, offers Paleo-friendly takes on Southern staples such as: - Home-Style Chicken-Fried Steak + Cream Gravy - Mississippi Fried Catfish + Homemade Tartar Sauce - Texas Slow Cooker Beef Chili - Crescent City Shrimp + Sausage Gumbo - Fried Green Tomatoes - Lone Star Huevos Rancheros - Creamy Cajun Chicken + Pasta - Mama's Fried Chicken Mashed "Taters" Robins' mastery of alternative flours and smart use of other Paleo ingredients will keep your cooking healthy AND keep you from missing out

on the comfort foods often restricted on the Paleo diet. In true Southern, comfort-food style, these Paleo twists will have you putting the extra "m" in Mmmm and saying "Y'all" like the locals in no time.

Returning from a vacation trip to Mexico, Little Rock attorney Roger Glasgow and his wife got the surprise of their lives when they were stopped at the border crossing. Guards ordered them out of their car and began to remove the back seat. What followed was a long nightmare of political intrigue and subterfuge that led all the way back to Arkansas and its capital city. While pursuing a race for district prosecutor in the 1970s, Glasgow had run afoul of the local political machine. The machine later decided to teach Glasgow a lesson even though he'd lost the race. *Down and Dirty Down South* is Glasgow's story of how he attempted to clear his name and also track down the people who had set him up for charges of smuggling illegal drugs into the United States.

Down SouthOne Tour in VietnamPresidio Press

The owner of a delightful Southern café tastes the sharp sting of suspicion in this delectable comfort food mystery . . . It's fall in Winter Garden, Virginia, and business at Amy Flowers' Down South Café has never been better. So when struggling beekeeper Stuart Landon asks Amy to sell some of his honey, she's happy to help. The jars of honey are a sweet success, but their partnership is cut short when Amy discovers Landon's body outside the café early one morning. As Amy tries to figure out who could possibly have wanted to harm the unassuming beekeeper, she discovers an ever-expanding list of suspects—and they're all buzzing mad. She'll have to use all of her skills—and her Southern charm—to find her way out of this sticky situation...

From the seventeenth century Cavaliers and Uncle Tom's Cabin to Civil Rights museums and today's conflicts over the Confederate flag, here is a brilliant portrait of southern identity, served in an engaging blend of history, literature, and popular culture. In this insightful book, written with dry wit and sharp insight, James C. Cobb explains how the South first came to be seen--and then came to see itself--as a region apart from the rest of America. As Cobb demonstrates, the legend of the aristocratic Cavalier origins of southern planter society was nurtured by both northern and southern writers, only to be challenged by abolitionist critics, black and white. After the Civil War, defeated and embittered southern whites incorporated the Cavalier myth into the cult of the "Lost Cause," which supplied the emotional energy for their determined crusade to rejoin the Union on their own terms. After World War I, white writers like Ellen Glasgow, William Faulkner and other key figures of "Southern Renaissance" as well as their African American counterparts in the "Harlem Renaissance"--Cobb is the first to show the strong links between the two movements--challenged the New South creed by asking how the grandiose vision of the South's past could be reconciled with the dismal reality of its present. The Southern self-image underwent another sea change in the wake of the Civil Rights movement, when the end of white supremacy shook the old definition of the "Southern way of life"--but at the same time, African Americans began to examine their southern roots more openly and embrace their regional, as well as racial, identity. As the millennium turned, the South confronted a new identity crisis brought on by global homogenization: if Southern culture is everywhere, has the New South become the No South? Here then is a major work by one of America's finest Southern historians, a magisterial synthesis that combines rich scholarship with

provocative new insights into what the South means to southerners and to America as well.

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST

“Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, *Wall Street Journal* “A story of absolute, universal timelessness ... For any era, it’s an accomplished, affecting novel. For this moment, it’s piercing, subtly wending its way toward questions about who we are and who we want to be...” – *Entertainment Weekly* From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it’s not just the shape of their daily lives that is different as adults, it’s everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters’ storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person’s decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

One of TIME’s 100 Must Read Books of 2020 and one of Good Housekeeping’s Best Books of the Year “One of the smartest young writers of her generation.”—*Book Riot* Featuring a new afterword from the author, Morgan Jerkins’ powerful story of her journey to understand her northern and southern roots, the Great Migration, and the displacement of black people across America. Between 1916 and 1970, six million black Americans left their rural homes in the South for jobs in cities in the North, West, and Midwest in a movement known as The Great Migration. But while this event transformed the complexion of America and provided black people with new economic opportunities, it also disconnected them from their roots, their land, and their sense of identity, argues Morgan Jerkins. In this fascinating and deeply personal exploration, she recreates her ancestors’ journeys across America, following the migratory routes they took from Georgia and South Carolina to Louisiana, Oklahoma, and California. Following in their footsteps, Jerkins seeks to understand not only her own past, but the lineage of an entire group of people who have been displaced, disenfranchised, and disrespected throughout our history. Through interviews, photos, and hundreds of pages of transcription, Jerkins braids the loose threads of her family’s oral histories, which she was able to trace back 300 years, with the insights and recollections of black people she met along the way—the tissue of black myths, customs, and blood that connect the bones of American history. Incisive and illuminating, *Wandering in Strange Lands* is a timely and enthralling look at America’s past and present, one family’s legacy, and a young black woman’s life, filtered through her sharp and curious eyes.

Dustin is a seventeen-year-old young man who finds out that his girlfriend, Sandy

"It is absolutely unique--without question the most fascinating Civil War novel I have ever read." Professor James M. McPherson Pulitzer

Prize-winning BATTLE CRY OF FREEDOM January 1864--General Robert E. Lee faces defeat. The Army of Northern Virginia is ragged and ill-equipped. Gettysburg has broken the back of the Confederacy and decimated its manpower. Then, Andries Rhodie, a strange man with an unplaceable accent, approaches Lee with an extraordinary offer. Rhodie demonstrates an amazing rifle: Its rate of fire is incredible, its lethal efficiency breathtaking--and Rhodie guarantees unlimited quantities to the Confederates. The name of the weapon is the AK-47.... Selected by the Science Fiction Book Club A Main Selection of the Military Book Club

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Fascinated. One look and I'd known at that moment that she'd be my wife. Nothing and no one will keep my queen from me, even if I have to wait years to finally claim her. There are no words to express what I'm willing to do to protect our future together. Aria Grasso is mine. An arranged marriage. I had no idea that I'd be forced to marry a man I didn't know. I should push him away, but the moment Domani Bianchi and I speak for the first time, I'm confident that it's a lost cause. Domani has decided I'm his, and my body agrees. Not everyone agrees with our upcoming wedding. However, Domani will have his way. I will be his.

It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper The National Era scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.

Far East, Down South: Asians in the American South offers a collection of ten insightful essays that illuminate the little-known history and increasing presence of Asian immigrants in the American southeast.

This account of the first president's trip to unite a young America "follows Washington's travels day-by-day with detailed information about each stop" (Daily Herald). Newly elected president George Washington set out to visit the new nation aware that he was the singular unifying figure in America. The journey's finale was the Southern Tour, begun in March 1791. The long and arduous trek from the capital, Philadelphia, passed through seven states and the future Washington, DC. But the focus was on Virginia, the Carolinas, and Georgia. The president kept a rigorous schedule, enduring rugged roads and hazardous water crossings. His highly anticipated arrival in each destination was a community celebration with countless teas, parades, dinners, and dances. Author Warren Bingham reveals the history and lore of the most beloved American president and his survey of the newly formed southern United States. Includes photos

How far would you go for a really really good taco?--The voice inside your headAs they say, history repeats itself. On a

Friday, the day it always happens, Sumguyen was laid off from yet another menial gig. He excitedly called Bimisi with the news that he was once again amongst the ranks of the unemployed. Several times in the past this bounty of good fortune was cause for a road trip financed by the great American scam of "unemployment benefits"...this time would be no different. At 7:00 AM the next morning, with two spare tires, two foot long sandwiches and two coolers full of beer...these two were headed South. Two miles across the border, they were two beers down. The next two days and their final destination are still a bit of a blur, but Bimisi and Sumguyen still talk about how damn good those fish tacos were.

First in a new cozy mystery series featuring Southern cooking that is to die for. Aspiring chef and small-town Virginia native Amy Flowers is ready to open her own café offering old-fashioned Southern food. But her dream may go up in smoke when someone kills the competition... Tired of waiting tables at Lou's Joint, Amy Flowers doesn't just quit—she offers to buy the place from her bully of a boss, so she can finally open the café of her dreams. Amy can't wait to serve the kind of Southern, down-home treats and dishes that her grandmother always loved to the kooky cast of regulars at the restaurant. She knows her comfort food will be the talk of the sweet, small town of Winter Garden, Virginia. At first Lou Lou refuses to sell, but when she seems ready to make a deal, she tells Amy to come see her. Showing up at the eatery ready to negotiate, Amy is shocked to find her former employer murdered. As the prime suspect, Amy will have to clear her name by serving up the real killer—and with Lou Lou's stack of enemies, that's a tall order. Includes delicious Southern recipes!

INSTANT NEW YORK TIMES BESTSELLER A New York Times Editor's Choice From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action, "a must-read in the effort to dismantle deep-seated poisons of systemic racism and white supremacy" (San Francisco Chronicle). Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a "race book." But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It's going to take an unprecedented shift in power. The Devil You Know is a groundbreaking

manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

The only thing hotter than the weather South of the Mason Dixon line are the boys. Worn, faded blue jeans, slow Southern drawls, and those naughty moments in the back of pickup trucks a girl never forgets. Welcome to the world of the Sutton boys. Five brothers who fight, party, drink a little too much, but more importantly, they love their momma. Nothing can tear them apart... until the girl next door wins more than one of their hearts.

"As Kwai Chang moved through the arid desert of the American West, I would move through the equally desolate ghettos of Brooklyn, and we would each search: he for his family and I for my father. . . ." The middle of three sisters, Pamela is a quiet, thoughtful girl with a huge hole in her life—the space her father used to fill before her mother kicked him out.

Occasionally, Pamela conjures up Kwai Chang, David Carradine's character, from the Western action series Kung Fu, to give her spiritual guidance and advice she would normally turn to her parents for. But with her father gone, her mother has fallen into a pit of confusion and mental disarray. So it is up to Pamela and her sisters, Nona and Theresa, to run the household. When their money runs out, the family must leave their beloved East New York house and move to the projects. It is a change that will alter their lives forever—and even wise Kwai Chang cannot alter their destiny. But as Pamela discovers, "Everyone searches. The real challenge is in the finding and the keeping." In this powerful literary debut, vividly set in the 1970s, Bonnie Glover has written a marvelous story about a young black woman struggling to define her identity—and make her family whole.

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ

community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

A classic that has been in print since its first publication in 1983, *Womenfolks* is both a personal memoir and a meditation on the often pernicious mythologies of southern cultural history. Shirley Abbott gives us the gritty, independent women of the backwoods, the South's true heroines, whose hardscrabble world is one of red dirt and hard work—a far cry from the hoopskirts and magnolias of southern lore. As honest, vibrant, and remarkable as the women whose stories illuminate these pages, *Womenfolks* draws a vivid portrait of a rural culture beset by poverty and sustained by deeply rooted traditions. In her new preface to this edition, Abbott assesses what has changed—and what may never change—about the burdens of southern history and expresses her hope that the better angels of our nature may prevail in our still-new century.

David Vincent Young is a Native Hilton Head Islander. His family has lived in the Low Country for over 175 years. He is the former chef of The Sea Shack Restaurant on Hilton Head Island South Carolina. Chef David has Opened Chef Davids' Roastfish & Cornbread Low Country cooking and catering. He specializes in fine Low Country Cuisine. BURNIN' DOWN SOUTH is the first in a series of recent pursuits, with work progressing quickly on the follow-up. COME SEE CHEF DAVID AT:
www.roastfishandcornbread.com

A celebrated New Orleans chef presents a culturally evocative collection of Southern and Cajun recipes that reflect classic regional flavors, from slow-cooked pork barbecue from Memphis to single-barrel bourbon from Kentucky. By the creators of the James Beard Award-winning *Real Cajun*.

The first book to explore the historical role and residual impact of the Green Book, a travel guide for black motorists Published from 1936 to 1966, the Green Book was hailed as the “black travel guide to America.” At that time, it was very dangerous and difficult for African-Americans to travel because black travelers couldn't eat, sleep, or buy gas at most white-owned businesses. The Green Book listed hotels, restaurants, gas stations, and other businesses that were safe for black travelers. It was a resourceful and innovative solution to a horrific problem. It took courage to be listed in the Green Book, and Overground Railroad celebrates the stories of those who put their names in the book and stood up against segregation. It shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go when it comes to race relations in America.

During the Great Depression, the American South was not merely "the nation's number one economic problem," as President Franklin Roosevelt declared. It was also a battlefield on which forces for and against social change were starting to form. For a white southern liberal like Jonathan Daniels, editor of the *Raleigh News and Observer*, it was a fascinating moment to explore. Attuned to culture as well as politics, Daniels knew the true South lay somewhere between Erskine Caldwell's *Tobacco Road* and Margaret Mitchell's *Gone with the Wind*. On May 5, 1937, he set out to find it, driving thousands of miles in his trusty Plymouth and ultimately interviewing even Mitchell herself. In *Discovering the South* historian Jennifer Ritterhouse pieces together Daniels's

unpublished notes from his tour along with his published writings and a wealth of archival evidence to put this one man's journey through a South in transition into a larger context. Daniels's well chosen itinerary brought him face to face with the full range of political and cultural possibilities in the South of the 1930s, from New Deal liberalism and social planning in the Tennessee Valley Authority, to Communist agitation in the Scottsboro case, to planters' and industrialists' reactionary worldview and repressive violence. The result is a lively narrative of black and white southerners fighting for and against democratic social change at the start of the nation's long civil rights era. For more information on this book, see www.discoveringthesouth.org.

From the battlefields of the American Civil War through World Wars I and II, from Korea and Vietnam to the front lines in Iraq and Afghanistan, soldiers of all faiths have struggled for understanding and called on a higher power when faced with the realities of combat. *God in the Foxhole* is a stunning collection of true personal accounts from generations of American soldiers whose faith, in the words of author Charles W. Sasser, "has been born, reborn, tested, sustained, verified, or transformed under fire." A renowned master of combat journalism and a former Green Beret, Sasser has gathered an immensely moving collection of war stories like no other -- stories of spirituality, conversion, and miracles from the battlefield. Be they Christian, Jewish, Muslim, or atheist, churched since childhood or touched by the divine for the first time, here are the riveting experiences of army privates, bomber pilots, navy lieutenants, marines, prisoners of war, medics, nurses, chaplains, and others who, under desperate circumstances and with every reason to fear for their lives, found unknown strength, courage, and heroism through their remarkable faith. These inspiring accounts transcend the explainable to become stunning portraits of survival and belief: the angelic vision that brought inner peace to an exhausted helicopter door gunner in Vietnam...the makeshift full-immersion baptisms of eleven soldiers on Palm Sunday in Iraq, 2004...two enemies -- a Nazi priest and an American G.I. -- who served Communion Mass in a Belgian sanctuary in 1944...the prescient letter from a Civil War army major to his beloved wife, one week before his death at Bull Run...the 21st-century toddler with a jaw-dropping spiritual connection to a war hero of Iwo Jima...and dozens more. A war chronicle like no other, *God in the Foxhole* affirms, for military buffs and readers from all walks of life, the power of faith in the face of adversity.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The New York Times-bestselling final book by the beloved, Pulitzer-Prize winning historian Tony Horwitz. With *Spying on the South*, the best-selling author of *Confederates in the Attic* returns to the South and the Civil War era for an epic adventure on the

trail of America's greatest landscape architect. In the 1850s, the young Frederick Law Olmsted was adrift, a restless farmer and dreamer in search of a mission. He found it during an extraordinary journey, as an undercover correspondent in the South for the up-and-coming New York Times. For the Connecticut Yankee, pen name "Yeoman," the South was alien, often hostile territory. Yet Olmsted traveled for 14 months, by horseback, steamboat, and stagecoach, seeking dialogue and common ground. His vivid dispatches about the lives and beliefs of Southerners were revelatory for readers of his day, and Yeoman's remarkable trek also reshaped the American landscape, as Olmsted sought to reform his own society by creating democratic spaces for the uplift of all. The result: Central Park and Olmsted's career as America's first and foremost landscape architect. Tony Horwitz rediscovers Yeoman Olmsted amidst the discord and polarization of our own time. Is America still one country? In search of answers, and his own adventures, Horwitz follows Olmsted's tracks and often his mode of transport (including muleback): through Appalachia, down the Mississippi River, into bayou Louisiana, and across Texas to the contested Mexican borderland. Venturing far off beaten paths, Horwitz uncovers bracing vestiges and strange new mutations of the Cotton Kingdom. Horwitz's intrepid and often hilarious journey through an outsized American landscape is a masterpiece in the tradition of *Great Plains*, *Bad Land*, and the author's own classic, *Confederates in the Attic*.

A Publishers Weekly Most Anticipated Book of Spring 2021 From a Pulitzer Prize–winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital,

New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period.

Instant #1 New York Times bestseller. "The Atlantic writer drafts a history of slavery in this country unlike anything you've read before" (*Entertainment Weekly*). Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

"Swanson has done a crucial public service by exposing the barbarous side of the Rangers." —*The New York Times Book Review* A twenty-first century reckoning with the legendary Texas Rangers that does justice to their heroic moments while also documenting atrocities, brutality, oppression, and corruption The Texas Rangers came to life in 1823, when Texas was still part of Mexico. Nearly 200 years later, the Rangers are still going--one of the most famous of all law enforcement agencies. In *Cult of Glory*, Doug J. Swanson has written a sweeping account of the Rangers that chronicles their epic, daring escapades while showing how the white and propertied power structures of Texas used them as enforcers, protectors and officially sanctioned killers. *Cult of Glory* begins with the Rangers' emergence as conquerors of the wild and violent Texas frontier. They fought the fierce Comanches, chased outlaws, and served in the U.S. Army during the Mexican War. As Texas developed, the Rangers were called upon to catch rustlers, tame oil boomtowns, and patrol the perilous Texas-Mexico border. In the 1930s they began their transformation into a professionally trained police force. Countless movies, television shows, and pulp novels have celebrated the Rangers as Wild West supermen. In

many cases, they deserve their plaudits. But often the truth has been obliterated. Swanson demonstrates how the Rangers and their supporters have operated a propaganda machine that turned agency disasters and misdeeds into fables of triumph, transformed murderous rampages--including the killing of scores of Mexican civilians--into valorous feats, and elevated scoundrels to sainthood. Cult of Glory sets the record straight. Beginning with the Texas Indian wars, Cult of Glory embraces the great, majestic arc of Lone Star history. It tells of border battles, range disputes, gunslingers, massacres, slavery, political intrigue, race riots, labor strife, and the dangerous lure of celebrity. And it reveals how legends of the American West--the real and the false--are truly made.

"An unforgettable historical, high-octane adventure." -- Dav Pilkey, author-illustrator of the Dog Man series

From the author of *The Middle Sister* comes a heartwarming tale of second chances and the unparalleled love between mothers and daughters. When fifteen-year-old Olivia Jean finds herself in the "family way," her mother, Daisy, who has never been very maternal, springs into action. Daisy decides that Olivia Jean can't stay in New York and whisks her away to her grandmother's farm in Alabama to have the baby—even though Daisy and her mother, Birdie, have been estranged for years. When they arrive, Birdie lays down the law: Sure, her granddaughter can stay, but Daisy will have to stay as well. Though Daisy is furious, she has no choice. Now, under one little roof in the 1960s Deep South, three generations of spirited, proud women are forced to live together. One by one, they begin to lose their inhibitions and share their secrets. And as long-guarded truths emerge, a baby is born—a child with the power to turn these virtual strangers into a real, honest-to-goodness family. Praise for *Going Down South*: "Long live Olivia Jean, Daisy, and Birdie! These three daughters, mothers, and women are smart, feisty, and funny. Their stories will break your heart in the very best way. I absolutely loved *Going Down South*!" —Carleen Brice, author of *Orange Mint* and *Honey*

Down South Cafe owner Amy Flowers learns her chocolate truffles might not be the only things her patrons find "out of this world." When her cousin, Jackie, asks her to give a presentation to her online class, Amy thinks all she has to worry about is speaking before a group. But then the nitpicky professor collapses. He has been murdered, and hot-tempered Jackie is the prime suspect. Some online forums are even speculating that the professor was an extra-terrestrial, so Amy must sort out fact from fiction to get to the truth. Certain the real killer is setting Jackie up, will Amy be able to outwit the killer and save her cousin? Praise for the *Down South Cafe* series "Satisfying mystery with considerable charm." - *Life's a Mystery* "A delightful cozy mystery...that will leave you wanting more...you'll be drooling over the delicious southern dishes Amy is serving up."-*Fresh Fiction* "If you enjoy cooking - and EATING - as much as I, you will appreciate and enjoy this romp of a mystery with excellent food hints included - no extra charge." - C. Welsh, Amazon Reviewer "The author is very talented in her descriptive writing and through much of the book, I felt like was right there, working on the

float or conversing with Homer in the restaurant. The mystery was well plotted and it was not easily solved." - M. Brown, Amazon Reviewer

Down South by Chris Parry - one man's astonishing diary of war in the Falklands 'A gripping account of heroism - and chaos - in the South Atlantic' Mail on Sunday 'Compelling, gripping. A vividly written, thought-provoking and engaging account' The Times In 1982 Lieutenant Chris Parry sailed aboard destroyer HMS Antrim to liberate the Argentine-occupied Falkland Islands. Parry and his crew, in their Wessex helicopter, were soon launched into action rescuing an SAS party stuck on a glacier in gales that had already downed two others. Soon after they single-handedly pursued and fatally wounded a submarine before taking part in terrifying but crucial drop landings under heavy fire. Down South is a hands on, day-by-day account of war fought in the most appalling conditions by men whose grit and fighting spirit overcame all obstacles. This important and extraordinary book of recent history will be enjoyed by readers of Antony Beevor and Max Hastings. 'Gripping. A graphic description of just how they pulled off a real-life Mission Impossible' Daily Express 'Excellent. A fascinating war diary' Daily Telegraph 'Vivid and insightful. Parry excels in revealing the day-to-day challenges of fighting a campaign in hostile surroundings' Financial Times 'A truly gripping historical account' Niall Ferguson 'A priceless contribution to military history. Riveting' Literary Review Chris Parry joined the Royal Navy after university and then became an Observer in the Fleet Air Arm in 1979. After the Falklands War he had a successful career in the navy, and on promotion to Rear Admiral in 2005 he became the Ministry of Defence's Director of Developments, Concepts and Doctrines. He was appointed a CBE in 2004. Now retired from the armed services, he heads a company which specializes in geo-strategic forecasting.

An untamed region teeming with snakes, alligators, and snapping turtles, with sausage and cracklins sold at every gas station, Cajun Country is a world unto itself. The heart of this area—the Acadiana region of Louisiana—is a tough land that funnels its spirit into the local cuisine. You can't find more delicious, rustic, and satisfying country cooking than the dirty rice, spicy sausage, and fresh crawfish that this area is known for. It takes a homegrown guide to show us around the back roads of this particularly unique region, and in Real Cajun, James Beard Award-winning chef Donald Link shares his own rough-and-tumble stories of living, cooking, and eating in Cajun Country. Link takes us on an expedition to the swamps and smokehouses and the music festivals, funerals, and holiday celebrations, but, more important, reveals the fish fries, étouffées, and pots of Granny's seafood gumbo that always accompany them. The food now famous at Link's New Orleans-based restaurants, Cochon and Herbsaint, has roots in the family dishes and traditions that he shares in this book. You'll find recipes for Seafood Gumbo, Smothered Pork Roast over Rice, Baked Oysters with Herbsaint Hollandaise, Louisiana Crawfish Boudin, quick and easy Flaky Buttermilk Biscuits with Fig-Ginger Preserves, Bourbon-

Soaked Bread Pudding with White and Dark Chocolate, and Blueberry Ice Cream made with fresh summer berries. Link throws in a few lagniappes to give you an idea of life in the bayou, such as strategies for a great trip to Jazz Fest, a what-not-to-do instructional on catching turtles, and all you ever (or never) wanted to know about boudin sausage. Colorful personal essays enrich every recipe and introduce his grandfather and friends as they fish, shrimp, hunt, and dance. From the backyards where crawfish boils reign as the greatest of outdoor events to the white tablecloths of Link's famed restaurants, Real Cajun takes you on a rollicking and inspiring tour of this wild part of America and shares the soulful recipes that capture its irrepressible spirit.

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