

Down An English Lane

This Newbery Medal-winning adventure, the second book in the ever-popular Doctor Dolittle series, finds the physician who can talk to animals setting sail in search of a missing colleague. Join the good doctor and his new assistant, nine-year-old Tommy Stubbins, as they hunt for Long Arrow, the world's greatest naturalist. Together with Jip the Dog, Polynesia the Parrot, and other memorable characters, the doctor and Tommy travel from their home in Puddleby-on-the-Marsh to the Mediterranean sea and South America, braving a shipwreck on a mysterious island and encountering an enigmatic creature at the bottom of the ocean. "Any child who is not given the opportunity to make the acquaintance of this rotund, kindly, and enthusiastic doctor/naturalist and all of his animal friends will miss out on something important," declared wildlife biologist Jane Goodall. Doctor Dolittle has delighted readers for over a century, ever since Hugh Lofting enlivened his letters from the trenches of World War I with fancifully illustrated tales of a man with a special gift for communication. The doctor remains a beloved figure whose concern for the environment and promotion of peaceful coexistence among all the planet's creatures form a fine example for readers of all ages.

From the first I included poetic lines, from my novella 'Stand and deliver, to my setting in the places of my childhood, my longest tale, Upon this tree. Either spoken or as a feed to a chapter. An example is the poem 'Remember me (included in full in the 'Love' section) Almost a biographical theme, I mostly write in rhythm and rhyme, a natural instance that appeals to me, though I feel it isn't a necessity in story verses, where it can appear tedious. Like most poets this selection comes from life, love and memories, recollections dear to my heart, whether it may be the love of nature, film, music, yearnings to love, or simple nonsense, where throughout any merit I attribute to God and his encouragement. Also I feel I must add the helping hand of a precious Godly soul, Patricia Tijerina, whose inspiration and encouragement was immeasurable. I hope all who venture to read a part of my life find pleasure and enjoyment in doing so, to know and sense a little of the rapture I convey, whether it be my innermost feelings, or the life-long love of nature, film and childhood. Written under pressure that I assume most could not bear, this book of verse is long overdue. I hope it gives an insight into my life, feelings and memories. Thank you to all who read my first volume of verse, knowing part of my life and ever loving memories, interlaced with the love of nature, film and lighter moments. Michael S Ball

Fifteen-year-old Maisie Jackson is devastated when her sweetheart Bruce Tremaine returns home with a beautiful "friend" in tow. Betrayed, Maisie realizes her life needn't be confined to Middlebeck and eventually finds her true vocation. But has Bruce forgotten about her?

Includes over 80 quizzes on every aspect of the Broadway musical, including stars, directors, choreographers, shows imported from England, biographical shows, jukebox musicals, and shows by the decade.

This book provides a research narrative of the way an urban school community speaks about race and ethnic relationships in times of change. It analyses the history of multicultural policy and practice in Australia. Coverage also discusses the struggle to understand identity and race and cultural difference and presents a comprehensive methodological framework to explore the complex interactions that shape race and ethnic relationships.

Delightful classic about the eccentric doctor who could speak to animals includes all the remarkable adventures and familiar characters, among them the extraordinary two-headed pushmi-pullyu; Polynesia, the parrot; and Jip, the dog. For adults, children and fans of timeless animal stories.

Volume of spiritual essays published in 1922. Frank William Boreham (3 March 1871, Tunbridge Wells, Kent, England - 18 May 1959, Melbourne, Victoria) was a Baptist preacher best known in New Zealand, Australia, and England. (His birth coincided with the end of the Franco-Prussian War and he could say in later life that, "Salvoes of artillery and peals of bells echoed across Europe on the morning of my birth.") He was one of 10 children. Boreham heard the great American preacher Dwight L. Moody during his youth. Another remarkable occasion was when he was badly injured and spent considerable time in hospital recovering, nursed by a Roman Catholic woman who widened his insight of ecumenism. Boreham became a Baptist preacher after conversion to Christianity while working in London. Boreham was probably the last student interviewed by Charles Spurgeon for entry into his Pastor's College. After graduation, Boreham accepted a ministry at Mosgiel church, Dunedin, New Zealand, in March 1895 and there began his prolific writings initially for the local newspaper. He later was a pastor in Hobart, Tasmania, and then on mainland Australia in Melbourne at Armadale and Kew.** **....summary from wikipedia

""With our American Philosophy and Religion series, Applewood reissues many primary sources published throughout American history. Through these books, scholars, interpreters, students, and non-academics alike can see the thoughts and beliefs of Americans who came before us.""

For many years I have wanted to commit some thoughts to paper and this is a random collection of ideas that have just poured out. Some are true; others are based on fact while the remainder are ideas that just came into my head. Many friends who read my stories have enjoyed them and encouraged me to publish them in a book form. So what you have here is a miscellany or as my Brother in Law described them a box of assorted assortments. I hope that readers will enjoy my deliberations and perhaps smile, recall a similar event in their past or maybe shed a tear. But most of all enjoy.

"Vanishing Roads and Other Essays" by Richard Le Gallienne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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Why do we still get misty-eyed about England's green and pleasant land? What explains our obsession with country houses - from the National Trust to Downton Abbey? Why do we still dream of a place in the country? In this delightful book Roy Strong explores the definition of Englishness. Celebrating our literature, music, art, gardening and drama, Strong identifies those icons and traditions that still speak to us - it is a vision of England that is inclusive and relevant for everybody living in the country today.

Hugh John Lofting created the classic children's literature character of Doctor Dolittle. The Stories of Doctor Dolittle is collection of

children's novels about an animal-loving British country doctor who learns he can talk to animals. This easy-to-read and easy-to-navigate ebook contains: The Story of Doctor Dolittle The Voyages of Dr. Dolittle Doctor Dolittle's Post Office Doctor Dolittle's Circus Doctor Dolittle's Zoo Doctor Dolittle's Caravan Doctor Dolittle's Garden Doctor Dolittle in the Moon Doctor Dolittle's Return Doctor Dolittle and the Green Canary

Can bitter enemies ever be friends? Harry Brigandshaw is presumed dead, missing in the wilds of Africa. And Colonial Shipping is stolen. Tina is miserable on Elephant Walk whilst the new generation of Brigandshaws and St Clairs are on the threshold of new beginnings. Young, carefree, full of excitement and eager for success. The Great War is behind them, the world has licked their wounds and a new future beckons. But menacing undercurrents are permeating. There's talk. The Fourth Estate spinning their stories. Scaremongering. Rumours. Hitler inciting hatred. His power, seductive. Yet the Allies are grinding Germany into the dust but for how long? The Gestapo and the Brownshirts are lurking, raising national pride, waiting to strike. And back in England, the youngsters are living the high life, trying to ignore the gossip. But how can they when all the signs are there for the inevitable? It's the calm before the storm! The world is on the brink of tears.

We can ask little more of a landscape painter than to provide in paint not only what we have seen with our own eyes, but to capture the very essence of a scene & to feel when we gaze upon a painting the warming sun on our face and to hear the sigh of the wind distant in the trees. In Down an English Lane, Richard Thorn has chosen that most iconic feature of our rural landscape to remind us how delightful and inspiring even the most familiar scenery can be. Whilst the majority of paintings included here represent settings from his native Westcountry, the imagery will be familiar to all of us who share the artist's enjoyment of wandering down our country lanes. Here history and nature are entwined among the rambling hedgerows and winding roads that stamp upon the landscape an unruly maze of byways, marking it as unmistakably English. Through each season the artist charts the annual changes that transform autumnal rust to winter's steel, then change again to the first fresh greenery of spring and on to golden summer days. For all those who love the countryside, for those who appreciate the artist's skill in capturing in paint the quintessence of a scene, this book will prove a lasting treasure.

Tommy Stubbins, John Dolittle's nine-year-old assistant, accompanies the good doctor and his crew of animal companions on an exciting, hazardous voyage to find Long Arrow, a native American who is reputed to be the world's greatest living naturalist. Their travels range from the Mediterranean to South America to the bottom of the sea; and with the help of his animal friends, the Doctor brings solutions to every crisis.

Just in time for the major motion picture Dolittle starring Robert Downey Jr.—soaring into theaters on January 17, 2020! Journey into the world of Doctor Dolittle, the kind and eccentric naturalist who can speak with animals. Working with original author Hugh Lofting's son, these books have been fully updated for the modern reader, all while retaining the full charm of the originals. Rediscover the children's literature classic with three novels from the beloved series! Here are the good Doctor's three exciting tales of world travel, beginning with his greatest adventure. In The Voyages of Doctor Dolittle, winner of the prestigious Newbery Medal, the Doctor and his young assistant, Tommy Stubbins, travel in search of the brilliant naturalist Long Arrow, culminating in a meeting with the most fabled creature of all, the Great Glass Sea Snail! The Story of Doctor Dolittle details how the Doctor came to learn the languages of animals, and how he was called to Africa where he meets the rarest of all beasts, the marvelous two-headed pushmi-pullyu! And in another African adventure, Doctor Dolittle's Post Office, the Doctor establishes the only postal service in the world where birds deliver the mail!

The Voyages of Doctor Dolittle' is the second of Hugh Lofting's Doctor Dolittle books. Doctor Dolittle meets Tommy Stubbins, the young son of the local cobbler, who becomes his new assistant. Tommy learns how to speak animal languages and becomes involved in the Doctor's quest to find Long Arrow, the greatest naturalist in the world.

Down an English Lane Allison & Busby

We bring you the very best in classic fantasy. From The Story of Doctor Dolittle by Hugh Lofting and The Magic City by E. Nesbit to The Sea Fairies by L. Frank Baum, this ebook content: 1. Hugh Lofting: The Story of Doctor Dolittle 2. Hugh Lofting: The Voyages of Dr. Dolittle 3. Louisa M. Alcott: The Candy Country 4. Frances Hodgson Burnett: The Cozy Lion 5. George MacDonald: The Princess and the Goblin 6. George MacDonald: The Princess and Curdie 7. E. Nesbit: The Story of the Amulet 8. E. Nesbit: The Magic City 9. L. Frank Baum: The Master Key 10. L. Frank Baum: The Sea Fairies 11. Selma Lagerloef: The Wonderful Adventures of Nils 12. Rudyard Kipling: Rewards and Fairies 13. Charles E. Carryl: Davy and the Goblin 14. Emerson Hough: The King of Gee-Whiz 15. Stella Benson: Living Alone 16. Louise Imogen Guiney: Brownies and Bogles 17. Elizabeth Harrison: In Story-Land 18. Eleanor Putnam: Prince Vance 19. William Morris: The Sundering Flood 20. W. H. Hudson: A Little Boy Lost 21. Maurice Hewlett: Lore Of Proserpine 22. Twilight Land: Howard Pyle 23. Mrs. Molesworth: The Carved Lions. 24. William Bowen: The Old Tobacco Shop 25. Susan Coolidge: A Round Dozen 26. Carley Dawson: Mr. Wicker

"It's a long time since I read a book that was so consistently enjoyable. The whole novel, while tough and disenchanting, increases your appetite for life." -Eastern Daily Press "A strange and comic odyssey, too complicated to summarize, but a joy to read." -Daily

Telegraph "Pocock and Pitt is philosophical, witty and erudite, wise and exciting and one of the best novels I have read this year." -Irish Times "Elliott Baker is one of the wittiest of American authors. Quite rightly, this is a "one of a kind" fiction." -The Scotsman

As mentioned in The Times Travel Book Club 2020 Award winning writer Paul Theroux embarks on a journey that, though closer to home than most of his expeditions, uncovers some surprising truths about Britain and the British people in the '80s in The Kingdom by the Sea: A Journey Around the Coast of Great Britain. Paul Theroux's round-Britain travelogue is funny, perceptive and 'best avoided by patriots with high blood pressure...' After eleven years living as an American in London, Paul Theroux set out to travel clockwise round the coast and find out what Britain and the British are really like. It was 1982, the summer of the Falklands War, the ideal time, he found, to surprise the British into talking about themselves. The result makes superbly vivid and engaging reading. 'A sharp and funny descriptive writer. One of his golden talents, perhaps because he is American and therefore classless in British eyes, is the ability to chat up and get on with all sorts and conditions of British. . . Theroux is a good companion' The Times 'Filled with history, insights, landscape, epiphanies, meditations, celebrations and laments' The New York Times 'Few of us have seen the entirety of the coast and I for one am grateful to Mr Theroux for making my journey unnecessary. He describes it all brilliantly and honestly' Anthony Burgess, Observer American travel writer Paul Theroux is known for the rich descriptions of people and places that is often streaked with his distinctive sense of irony; his other non-fiction titles, Riding the Iron Rooster, The Happy Isles of Oceania, Sunrise with Seamonsters, The Tao of Travel, Ghost Train to the Eastern Star, The Old Patagonian Express, The Great Railway Bazaar, Dark Star Safari, Fresh-air Fiend, Sir Vidia's Shadow, The Pillars of Hercules, and his novels and collections of short stories, including the James Tait Black Memorial Prize winner The Mosquito Coast are available from Penguin. The novel--THE WAY IRELAND OUGHT TO BE-- is a fiction of an impressionistic nature derived from the composite life experiences outlined. The novel tells the story of a teacher Dr Quinn who is sectioned in a psychiatric clinic and is told he is schizophrenic. The novel relates his struggle to discover his true self, his true identity as an Irish man and in the struggle he creates The National Government of Ireland Act as the solution to the Irish problem. He gives the Act to Dr Kane to read but the doctor dismisses it as unreadable rubbish. He is

then given an injection by force and is turned out of the clinic to live in a dirty dump of a flat. The novel deals with reality, delusion, the imagination, identity and the solution to the Irish problem. The authors concise solution to the Irish problem is at present being published in the Irish political journal---The Blanket---and can be found on the Internet. The author is in his sixties and has been married. He has a family of four and three grandchildren. He is now divorced. He lives in Derry where he has many friends and enjoys the close support of his three sisters. His interests are writing, reading, gardening, interior design, charity work and a daily work out in the local gym. He intends to write two further novels, one titled The Rape of the Virgin, which has to do with good and evil in a rural parish in Ireland and another titled Size Matters, which will deal with communal bigotry in Ireland. Chidi Lynn typed the novel on to disk and Tony Doyle, an art student at the N.W. Institute of Further and Higher Education in Derry, created the design for the cover. Michael Gillespie B.Ed B.Sc (Econ) Dip.Ed D.A.S.E. M.A. (Ed) In That Summer's Trance his subject is betrayal, both of oneself and of others, in a culture of material rewards. It is an unforgettable story of one actor outdone by another, and it tells us more about role-playing, and the theater of everyday life, than I would have thought possible. This holiday, e-artnow presents to you this unique collection of the greatest Christmas classics and the most beloved animal tales to warm up your heart and rekindle your holiday sparkle: The Tailor of Gloucester (Beatrix Potter) The Tale of Peter Rabbit (Beatrix Potter) Black Beauty (Anna Sewell) The Wind in the Willows (Kenneth Grahame) The Wonderful Wizard of OZ (L. Frank Baum) The Adventures of Reddy Fox (Thornton Burgess) The Adventures of Johnny Chuck (Thornton Burgess) The Adventures of Peter Cottontail (Thornton Burgess) The Old Mother West Wind (Thornton Burgess) The Story of Doctor Dolittle (Hugh Lofting) The Voyages of Doctor Dolittle (Hugh Lofting) The Story of a Nodding Donkey (Laura Lee Hope) Little Bun Rabbit (L. Frank Baum) The Velveteen Rabbit (Margery Williams) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Story of a Stuffed Elephant (Laura Lee Hope) Peace on Earth, Good-Will to Dogs (Eleanor Hallowell Abbott) Kittyboy's Christmas (Amy Ella Blanchard) The Naughty Reindeer (Amelia C. Houghton) Miss Muffet's Christmas Party (Samuel McChord Crothers) The Animals' Christmas Tree (John Punnett Peters) The Mouse and the Moonbeam (Eugene Field) The Cricket on the Hearth (Charles Dickens) The Christmas Cuckoo (Frances Browne) The Silver Hen (Mary E. Wilkins Freeman) The Sparrow and the Fairy (Georgianna M. Bishop) The Wonderful Bird (Georgianna M. Bishop) The Little Mud-Sparrows (Elizabeth Stuart Phelps Ward) The Little Gray Lamb (Archibald Beresford Sullivan) How Freckle Frog Made Herself Pretty (Charlotte B. Herr) Cat and Dog Stories (Walter Crane)

It's the summer of 1914 - the last peaceful summer Britain will see for four long years. Tilly Moon has long looked to her elder half-sister, Maddy, as a role model. Maddy's love of music inspired Tilly to follow in her footsteps, becoming an accomplished pianist. If there is one thing she loves more than playing the piano though, it is her twin brother's best friend Dominic. But, in the first tentative steps of romance, what they all feared has come to pass. The country is at war. Following the Moon family's triumphs and tragedies during the outbreak of the First World War, Margaret Thornton's heartfelt and highly evocative narrative brings those turbulent times to life, perfectly capturing the horror of war and the devastating sorrow it brought, but also the heroism it engendered in ordinary people.

The English-born American author Hugh Lofting was the creator of the beloved children's character of Doctor Dolittle, the eccentric, yet genial physician that can talk to the animals. The genesis of the series appeared in illustrated letters sent by Lofting to his children, while he was undergoing the horrors of the trenches in World War I, when news was "too horrible" to send. The Dolittle books are celebrated for their charming wit and the humorous treatment of the doctor's bachelor household in Puddleby-on-the-Marsh. However, Lofting's works provide a recurring message of pacifism and censure of warmongering, which is most evident in Lofting's anti-war poem 'Victory for the Slain'. This comprehensive edition presents Lofting's collected works, with numerous illustrations, rare texts and concise introductions. (Version 1) * Beautifully illustrated with images relating to Lofting's life and works * Concise introductions to the novels and other texts * Four Doctor Dolittle books, including Lofting's original illustrations * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Two other children's books, including 'Porridge Poetry' * Lofting's works for adults – available in no other collection * Includes the 1924 pacifist essay 'Children and Internationalism' * The anti-war poem 'Victory for the Slain' * Ordering of texts into chronological order and genres Please note: due to US copyright restrictions, post-1924 works cannot appear in this edition. When new texts become available, they will be added to the eBook as a free update. CONTENTS: The Doctor Dolittle Books The Story of Doctor Dolittle (1920) The Voyages of Doctor Dolittle (1922) Doctor Dolittle's Post Office (1923) Doctor Dolittle's Circus (1924) Other Children's Books The Story of Mrs. Tubbs (1923) Porridge Poetry (1924) Works for Adults Children and Internationalism (1924) Victory for the Slain (1942) Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

What does it mean to tell a story from a woman's point of view? How have Canadian anglophone and francophone writers translated feminist literary theory into practice? Avant-garde writers Daphne Marlatt and Nicole Brossard answer these, and many more questions, in their two groundbreaking works, now made more accessible through the careful, narratological readings and theoretical background in Narrative in the Feminine. Susan Knutson begins her study with an analysis of the contributions made by Marlatt and Brossard to international feminist theory. Part Two presents a narratological reading of How Hug a Stone, arguing that at the deepest level of narrative, Marlatt constructs a gender-inclusive human subject which defaults not to the generic masculine but to the feminine. Part Three proposes a parallel reading of Picture Theory, Brossard's playful novel that draws us into (re-) readings of many other texts written by Brossard, Barnes, Wittig, Joyce, de Beauvoir, Homer...to name a few. Chapter 12 closes with a reflection on the expression critique au féminin — a Qubcois contribution to an international theoretical debate. Readers who care about feminist writing and language theory, and students and teachers of Canadian literature and critical and queer studies, will find this book invaluable for its careful readings, its scholarly overview, and its extension of the feminist concept of the generic. Not least, the study is a guide to two important works of the leading experimental writers of Canada and Quebec, Daphne Marlatt and Nicole Brossard.

This book is about how we relate to our loved ones after they have died. To everything there is a season, a time to every purpose under the sun. A time to be born and a time to die: a time to sow, and a time to reap. A time to weep, a time to laugh; a time to mourn, and a time to dance. Since the time of Herodotus, how we care for the dead has been regarded as the surest sign of civilisation, for they are still members of our families, as social beings, worthy of respect and honour. To be loved and celebrated as Part of the fabric of family life, continuing to dwell in us, individually and communally. The Dead matter because we cannot bear to give them up. Nabakov says, "Our existence is but a brief crack of light between two extremities of darkness." It is in this light that we make sense of human relationships. The immeasurable weight of death - its cultural gravitas - bears down on the corpse and connects its materiality to the cosmic drama that transcends particular beliefs about the afterlife and journeys of the soul. The homes of the Dead, (their graves or tombs) speak directly to the needs of Memory — forever in our hearts and minds.

It is 1945 and the charming market town of Middlebeck is thriving once more. For fifteen-year-old Maisie Jackson, life could not be better; school is going well, her best friend Audrey is a constant source of fun and Maisie's mum is finally free from the cruel clutches of her now ex-husband. Best of all, Bruce Tremaine, who Maisie had been corresponding with throughout the war, is due back any day now. With unfamiliar butterflies in her stomach as she daydreams of Bruce's arrival, Maisie tries to still her restless heart and can't help wondering if this is what it feels like to be in love? Her teenage euphoria doesn't last long, however, as when her sweetheart finally arrives, he has a 'friend' in tow - the beautiful and determined Christine Myerscough. Determined, that is, to make herself Bruce's wife. Feeling crushed and betrayed, Maisie throws herself into other aspects of her life and takes on new challenges in order to take her mind off her broken heart. She soon realises that her life needn't be confined to Middlebeck and there are many opportunities in the wide world for someone with her ambition. Having found her calling and proven herself a success, Maisie convinces herself she is over her young love. But has Bruce forgotten about her?

The events of 1939 change Julia's life. Passions, loyalties and misunderstandings divert her down unexpected paths as she moves from childish innocence to adulthood against a backdrop of momentous political and social change. It is only in old age that she returns to her roots and discovers her true self. This is a haunting tale of constancy against the odds in an unstable world. "e;It is evident from her writing that Sarah Hampton has led a full and adventurous life, and still does. That she is in her eighties makes the publication of her first novel an even more impressive achievement, and I applaud the fact that she is still pursuing her dreams and ambitions. Sarah Hampton is living proof of the joys of old age, writing and, most importantly, the research possibilities provided by a decent broadband Internet connection! I hope others will be inspired to emulate her."e; Rory Stewart, MP for Penrith and The Border.

Down the Lane takes the reader on an eye-opening look at the parts of Niagara Falls they don't tell you about in the tourist brochures. Follow Doc—a strip club manager with dreams of getting out of the game—as he gets involved with forces beyond his control. While biker gangs and old Mafia chieftains fight to control the city's underworld, Doc gets swept up in the violence and threats, and does everything he can to stay alive and out of prison.

An untold story of love, idealism and courage in the Second World War

The Voyages of Doctor Dolittle is the second in Hugh Lofting's Doctor Dolittle series of books. Written and illustrated by Lofting it is nearly five times as long as book one and the writing style is pitched at a more mature audience. The scope of the novel is vast; it is divided into six parts and the illustrations are also more sophisticated. Lofting was one of the first winners of the Newbery Medal for 1923. It was one of the novels in the series which was adapted into the 1967 film Doctor Dolittle. The novel begins when Tommy Stubbins, the narrator of the story, finds a squirrel injured by a hawk.

Matthew Mugg, the cat's meat man, informs him to get help from Doctor Dolittle, who can speak the language of animals. The Doctor is away but on his return he attends to the squirrel. Tommy is introduced to some of the strange animals in Doolittle's care, such as the Wiff-Waff fish, and those who care for his household, such as Dab-Dab the duck, and Jip the dog. Polynesia the parrot arrives in Puddleby from Africa informs the Doctor that Bumpo is studying in Bullford. Tommy begins his studies with Doolittle, and Polynesia teaches Tommy the language of animals. Chee-Chee comes from Africa disguised as a lady and tells about his voyage. The Doctor acquires The Curlew and is thinking of taking Tommy, Polynesia, and Luke the Hermit. They find out from the hermit's dog, Bob, that he was sent to prison for murder but Bob is a witness so when the court is in the process the Doctor proves to the judge that he can talk to animals when this is settled he translates Bob's story to English. When the story is finished the judges conclude that the hermit is innocent. But all this is a prelude to the voyages of Doctor Dolittle. In their first journey, the Purple Bird of Paradise informs the Doctor that Long Arrow, son of Golden Arrow, who is a friend of the Doctor, is missing so after they play the game Blind Travel, which would determine where in the world they would voyage. And so the Voyages of Doctor Dolittle begin.....

A mother writes to her faraway daughter: "I keep all your letters. Someday you might want to do something with them." Those words foretold Shared Histories, although neither woman would live to see the book. This is the first known published collection of letters to include correspondence between civilian family members on both sides of the Atlantic during World War II. Separated for most of their adult lives, Virginia Dickinson Reynolds and her daughter, Virginia Potter, wrote to each other for nearly forty years. This selection from their long exchange is filled with unguarded reflections on current events, fashion, food, travel, domestic life, leisure, and the upheaval of war. Readers will also encounter various prominent English people and members of the aristocracy, the American southern elite, and such familiar names as Martha Graham, Walt Disney, and Ellen Glasgow. Both women were born in Richmond, Virginia, and raised in privileged circumstances. Virginia Dickinson Reynolds was the child of a Confederate Army officer and was also a distant cousin of poet Emily Dickinson. Virginia Potter traveled widely until she married an English Army officer and settled in his country. The women's intensely close bond shines through Shared Histories as, from time to time, do their class-conscious, Anglo-Saxon sensibilities. Sometimes poignant, sometimes bristling, always candid, these letters

portray private worlds of tradition confronted with global change.

Part meditation, part travelogue, and part literary analysis, *Time to Stand and Stare: Meditations on a Mountain Path*, takes readers along on the author's physical and metaphorical exploration of Wales and the Apostle's Creed and the Beatitudes. Follow one man's journey as he questions fundamental writings of his Christian faith. How can modern Christians apply ancient creeds and gospel writings to the finite time with which we live? One solution lies in answering the question, what did the writings mean to those who originally wrote and read them? A truly unique mixture of science, poetry, and faith, this book is a delightful read from the first line to the final one. The beginning pulls the reader in, asking them to journey with the author on his trek alone over the beautiful Welsh hills and valleys. These walks afford the reader the opportunity to meditate on the ways we can "admire and inspire" the beauty of nature and its relationship to our life journey.

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