

Doubt A Parable By John Patrick Shanley Id14930

THE STORIES: In THE RED COAT, a teenage boy in the Bronx lays in wait outside a party for a girl he hardly knows. His mission, which he accomplishes with touching if halting effectiveness, is to tell her that he loves her. (1 man, 1 woman.) In DOWN

The Elaborate Entrance of Chad Deity follows the life of wrestler Macedonio Guerra. As a lifelong fan, he has followed wrestling only to become a "jobber," one who is paid to lose to bigger-name stars in the ring. Macedonio meets Vigneshwar Paduar, a young Indian man from Brooklyn, who he wants to team up with. The wrestling execs go for it, but pitch them as "terrorists" in the ring. Macedonio and Vigneshwar find a way to push the personas to the limits and say what needs to be said. Unspoken racism, politics, and courage are all woven into this play that leaves it all on the mat.

Anthony and Rosemary are two introverted misfits straddling 40. Anthony has spent his entire life on a cattle farm in rural Ireland, a state of affairs that—due to his painful shyness—suits him well. Rosemary lives right next door, determined to have him, watching the years slip away. With Anthony's father threatening to disinherit him and a land feud simmering between their families, Rosemary has every reason to fear romantic catastrophe. But then, in this very Irish story with a surprising depth of poetic passion, these yearning, eccentric souls fight their way towards solid ground and some kind of happiness. Their journey is heartbreaking, funny as hell, and ultimately deeply moving. OUTSIDE MULLINGAR is a compassionate, delightful work about how it's never too late to take a chance on love.

THE STORY: Johnny is the youngest and most sensitive of three siblings stranded in a surreal Irish Catholic household lorded over by their father, a butcher from the Bronx, and their mother, a chipper, hope-mongering wreck of a woman who can only g

This Christian classic tells the stories of brave men and women who were martyred for their faith in the fourteenth through sixteenth centuries.

THE STORIES: FOUR DOGS AND A BONE. Brenda, a seemingly guileless young actress, takes a meeting with Bradley, a troubled, middle-aged producer, to discuss the film on which they are working. Brenda wants to be a star, she even chants for it! But Co

We are told that God will punish the wicked. That sinful men will reap what they sow. We are told to scourge our souls with prayer and pain to become clean once again. Well, here I am.

Wicked and sinful. Desperate to become clean...even though it feels so good to be dirty. But even I never expected what came next. Even I never expected my punishment to come so soon.

Midnight Mass is a novella and a sequel to Priest. It is not necessary to read Midnight Mass to read Sinner.

In the tradition of grand sweeping histories such as From Dawn To Decadence, The Structure of Scientific Revolutions, and A History of God, Hecht champions doubt and questioning as one of the great and noble, if unheralded, intellectual traditions that distinguish the Western mind especially—from Socrates to Galileo and Darwin to Wittgenstein and Hawking. This is an account of the world's greatest 'intellectual virtuosos,' who are also humanity's greatest doubters and disbelievers, from the ancient Greek philosophers, Jesus, and the Eastern religions, to modern secular equivalents Marx, Freud and Darwin—and their attempts to reconcile the seeming meaninglessness of the universe with the human need for meaning. This remarkable book ranges from the early Greeks, Hebrew figures such as Job and Ecclesiastes, Eastern critical wisdom, Roman stoicism, Jesus as a man of doubt, Gnosticism and Christian mystics, medieval Islamic, Jewish and Christian skeptics, secularism, the rise of science, modern and contemporary critical thinkers such as Schopenhauer, Darwin, Marx, Freud, Nietzsche, the existentialists.

The graphic-novel adaptation of Octavia E. Butler's groundbreaking dystopian novel, Parable of the Sower, the follow-up to Kindred, a #1 New York Times bestseller In this graphic-novel adaptation of Octavia E. Butler's Parable of the Sower by Damian Duffy and John Jennings, the award-winning team behind Kindred: A Graphic Novel Adaptation, the author portrays a searing vision of America's future. In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. Lauren Olamina, a preacher's daughter living in Los Angeles, is protected from danger by the walls of her gated community. However, in a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny . . . and the birth of a new faith.

DoubtA ParableReadHowYouWant.com

THE STORY: The setting is a slightly seedy neighborhood bar in the Bronx, where a group of regulars (who all happen to be the same age--thirty-two) seek relief from the disappointments and tedium of the outside world. The first to arrive is Denise S

Cameron Leon is a newly-hired worker for the Forster Foundation, a world-wide charitable organization led by a reclusive billionaire. To get the job, Cameron has to join a church. However, Cameron, still mourning the recent death of his brother Peter, decides he will only pretend to get saved. In the process, he impersonates not only a Christian, but on occasion his brother. Cameron continues to receive tearful phone calls from Peter's widow, Cecelia, who wants to hear her late husband's voice. Cameron, a born mimic like his brother, flawlessly impersonates him but feels the need for a personal kind of cleansing. In the end, Cameron discovers not only how many faces he has, but how many there are among the people around him. In the end, he finds he has been impersonating someone - or Someone - all along. According to Thornton, BRILLIANT DISGUISES grew from a longing to see the inner life of a Christian in a fictional setting. But the only way to make such a familiar setting appear unfamiliar to Christian readers was to have the story told by someone posing as one. Thornton says, Probably anyone who has attended an evangelical church, or any church for that matter, has a story of someone who volunteers for everything, is there for every service, has been a model of prayer and devotion for what seems like generations. It could be the Sunday School director or the lady who helps out in the kitchen or the organist. Then one Sunday, they come forward during the dedication and announce that they've never felt they were saved. I wondered how that could happen, and I figured it would help if we were dealing with a character who was a born mimic.

THE STORY: Huey Maximilian Bonfigliano has a problem: While he is safely divorced from his shrewish first wife, Janice, who shot his dog and even took a bead on him, he feels he cannot regain his manhood until he woos and wins her one more time--i

Move tie-in edition of the Pulitzer Prize winning play.

Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the striving for wisdom and the truth, choosing

instead to espouse the value of living for the moment. The text is introduced by Doris Lessing.

THE STORY: Arthur, an obscure young painter struggling in the art world of Manhattan, announces to his self-satisfied friend, Howard, that he is engaged to be married. To whom? Asks Howard. The answer is to Lucille, a powerful, attractive, no-nonsense

THE STORY: When aspiring novelist Wanda seeks the advice of successful writer Brutus, she gets more than she bargained for. Of the manuscript she sent him, he tells her, It was wretched, it was ignominious. It takes seventeen trees to make one ton

What happens when a performing actor leaves behind his lines, staging, sets, and lighting, and steps beyond the fourth wall? For three years, Amy Arbus has been exploring this question in a series of dramatic portraits of celebrated actors, both on and off Broadway. Fully costumed but stripped of their context, Arbus's actors remain in character as they step outside the fiction of theater into the reality of the world beyond. Staged in anonymous public spaces--in theater lobbies, on city streets, in parks, and in stage door alleys--Arbus's images achieve an unexpected blend of spectacle and high art; formality and spontaneity; vulnerability and pretense. Collected in *The Fourth Wall* are some of the modern stage's most gifted actors, including Alan Cumming in *Cabaret*, John Malkovich in *Lost Land*, Liev Schreiber in *Talk Radio*, Ed Harris in *Wrecks*, Cherry Jones in *Doubt*, Christine Ebersole in *Grey Gardens*, and Ethan Hawke and Martha Plimpton in *The Coast of Utopia*. Actors are included from such successful and ambitious productions as *Wicked*, *The Light in the Piazza*, *Hedwig and the Angry Inch*, *Chitty Chitty Bang Bang*, and *The Color Purple*, to name but a few. Portraits are accompanied by synopses of the plays as well as quotes from a number of the actors portrayed. In 2006's critically acclaimed book *On the Street*, Arbus focused her lens on those who dressed to express themselves--now she turns her attention to those who dress to become someone else. The result is a collection of potent photographs that pay remarkable tribute to contemporary theater and the performers who bring fantasy to life.

THE STORY: In this hilarious comedic romp, four friends have sworn to keep the promise they made on the night of their Senior Prom: to be in each other's weddings...no matter what. More than thirty years later, these Southern friends-for-life are still making

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Set in a Bronx Catholic school in 1964, a nun is faced with uncertainty as she has grave concerns for a male colleague.

(Applause Books). Thirteen plays by the Oscar-winning author of *Moonstruck*. Includes: "The Big Funk," "Savage in Limbo," "Danny & The Deep Blue Sea," "Welcome to the Moon," "The Red Coat," "Down & Out," "Let Us Go Out Into the Starry Night," "Out West," "A Lonely Impulse of Delight," "Women of Manhattan," "The Dreamer Examines His Pillow," "Italian-American Reconciliation," and "Beggars in the House of Plenty." Also includes an introduction by the author.

THE STORY: The first scene of the play is a conversation between two lovers, Tommy and Donna, who broke up some time earlier but who are obviously still attracted to each other. Donna is enraged because Tommy, a would-be artist, is now having an affair

Pastor and New York Times bestselling author Timothy Keller reveals the hidden depths within the book of Jonah—the most misunderstood parable in the Bible. Previously published as *The Prodigal Prophet* The story of Jonah is one of the most well-known parables in the Bible. It is also the most misunderstood. Many people, even those who are nonreligious, are familiar with Jonah: A rebellious prophet who defies God and is swallowed by a whale. But there's much more to Jonah's story than most of us realize. In *Rediscovering Jonah*, pastor and New York Times bestselling author Timothy Keller reveals the hidden depths within the book of Jonah. Keller makes the case that Jonah was one of the worst prophets in the entire Bible. And yet there are unmistakably clear connections between Jonah, the prodigal son, and Jesus. Jesus in fact saw himself in Jonah. How could one of the most defiant and disobedient prophets in the Bible be compared to Jesus? Jonah's journey also doesn't end when he is freed from the belly of the fish. There is an entire second half to his story—but it is left unresolved within the text of the Bible. Why does the book of Jonah end on what is essentially a cliffhanger? In these pages, Timothy Keller provides an answer to the extraordinary conclusion of this biblical parable—and shares the powerful Christian message at the heart of Jonah's story.

THE STORY: The setting is a rundown bar in the Bronx, where two of society's rejects, Danny and Roberta, strike up a halting conversation over their beer. He is a brooding, self-loathing young man who resorts more to violence than reason; she is a

Set in a Bronx Catholic school in 1964, a nun is faced with uncertainty as she has grave concerns about a male colleague.

A 17-year-old boy from the Bronx suddenly finds himself in a private school in New Hampshire. He's violent, gifted, alienated, and on fire with a ferocious loneliness. Two faculty members wrestle with the dilemma: Is the kid a star or a disaster? A passionate, explosive portrait of a young man on the verge of salvation or destruction.

THE STORIES: MISSING MARISA. Terry and Eli are friends with a woman in common: Marisa. Marisa was Eli's wife. Then she ran off with Terry. Now she has abandoned Terry as well. Terry comes to Eli's apartment looking for Marisa. Did she return to Eli

THE STORY: Marriage and its discontents are the subject of *WHERE'S MY MONEY?* When Celeste, an out-of-work actor who's cheating on her boyfriend with a married man, runs into Natalie, whom she hasn't seen in years, the two have some catching up to do

THE STORY: A series of self-revelations opens the book of life on the characters, drawing their view of life. From here we watch them interact: Omar throws knives for a living and muses about the state of the world. His understanding wife, Fifi, su

Three new works by Pulitzer Prize-winning author John Patrick Shanley, one of our country's most politically current and theatrically elastic playwrights. In *Dirty Story*, a couple of sadomasochistic writers fight over rights to their New York City loft. In this sexy satire of the Israeli-Palestinian conflict that is "astonishing," says Tony Kushner, "the analysis of the Middle East in this play is dead on, exactly perfectly

pitched. "In his dark comedy *Where's My Money?*, Shanley takes on marriage, infidelity, and divorce lawyers in a play that is "so harsh, it's funny - terrifying, but funny" (The New York Times). And in his *Sailor's Song*, love becomes an act of courage, in a seaside romance about the certainty of death, the brevity of youth, and the importance of now.

Sohrab Ahmari was a teenager living under the Iranian ayatollahs when he decided that there is no God. Nearly two decades later, he would be received into the Roman Catholic Church. In *From Fire, by Water*, he recounts this unlikely passage, from the strident Marxism and atheism of a youth misspent on both sides of the Atlantic to a moral and spiritual awakening prompted by the Mass. At once a young intellectual's finely crafted self-portrait and a life story at the intersection of the great ideas and events of our time, the book marks the debut of a compelling new Catholic voice.

Insightful and heart-warming, this classic book is written for those who seek to know God better. It unfolds life-impacting, biblical truths and has been called a "soul-stirring celebration of the pleasures of knowing God."

Ten magnetic characters. Ten bizarre, explosive, and darkly humorous stories. This collection of monologues from the imagination of Pulitzer Prize-winning John Patrick Shanley delves into the allure of bad behavior and the absurdity of being human. UNKNOWN CALLER. "Where was the ring? I stared at the open box." After a doomed proposal and a night of heavy drinking, a would-be fiancé wakes to a hangover and a missing engagement ring. A phone call from a stranger may hold the key to its whereabouts—and an opportunity for a fresh start. (1 man.) DRIVE. "He looked at me like I was an unexpected problem, like the day had been going fine, and I ruined it." A cabaret singer does not like the janitor at her club, and the feeling is mutual. As she struggles to find authenticity in her performances, a sudden event brings inspiration. (1 woman.) GAUCHO. "He did not realize the kind of man I was, and that he was in danger." An aggrieved descendant of the gauchos of Argentina seeks revenge on the man who seduced his wife. (1 man.) ARTIFICIAL LEG. "Who leaves a leg?" A homeowner struggles to dispose of the prosthetic limb he discovered in the basement of his new townhouse. (1 man.) DITTO. "I'm scared to death." A journalist becomes infatuated with a writer, leaving her fiancé behind and diving headfirst into a blissful romance. But when a friend reaches out with an unsettling discovery, she uncovers the strange truth about her new relationship—and herself. (1 woman.) THE ACUPUNCTURIST. "She was exceptionally good at finding pain." A patient switches acupuncturists after their practitioner starts to believe he has magical powers. (1 n/s.) THE CLERICAL LINE. "It is not enough to foresee a fashion. One must have courage." A wealthy bachelor collaborates with Burberry to create a wardrobe of priest's clothing—a uniform he deems most reflective of his soul and status. (1 man.) I WAS RIGHT ABOUT EVERYTHING. "I'm the fascinating one. We both know that. I'm the one a movie star would want to play." A Bronx food cart owner and teller of tall tales bides his time until the woman he loves realizes how exceptional he is. (1 man.) LOCKDOWN. "I hate him, but I can't leave the puppy." During a global epidemic, a quarantined woman slips away from her boyfriend to call her lover. (1 woman.) THE CHOREOGRAPHER'S HAND. "The best way to get away with murder is don't talk about it, and I never have." In this longer piece, a pianist prone to visions unravels the curious sequence of events that pushed him to kill. (1 man.)

"Defiance is a necessary step in the life of an individual and in the life of a nation."—John Patrick Shanley "As thoughtful and probing as its predecessor, *Defiance* [is] filled with the provocative questions and bristling dialogue for which Mr. Shanley is known . . . as it wonders about its big, knotty subjects."—Ben Brantley, *The New York Times* *Defiance* is the "very rich and satisfying" (*The Village Voice*) second work in John Patrick Shanley's trilogy that began with *Doubt*. The play is set in 1971 at Camp Lejeune, North Carolina, where Lt. Col. Morgan Littlefield and his reluctant protégé Capt. Lee King—a young African American officer—clash over issues of race and authority within the Marine Corps, even as the civil rights movement and Vietnam War divide the world outside. In this high-stakes struggle at the top of the ranks, witnessed by the base's inquisitive Chaplain White and Littlefield's irreproachable wife Margaret, Shanley has crafted another timely play exploring issues of power and morality within a hallowed institution. John Patrick Shanley's *Doubt* won the 2005 Pulitzer Prize for Drama and the Tony Award for Best Play, and was chosen as best play of the year by over ten news-papers and magazines. His other plays include *Danny and the Deep Blue Sea*, *Four Dogs and a Bone*, *Psychopathia Sexualis*, and *Savage Limbo*. He has written extensively for TV and film, including *Moonstruck*, for which he won an Academy Award for best screenplay.

"Some of Shanley's sharpest comic writing in years... His intense engagement with questions of religion and ethics remains distinctive and invigorating." — Charles Isherwood, *New York Times* "There's a deeper philosophical vein that the author mines, allowing his language to acquire the heft and timbre of a serious moral debate... We taste bitterness, but also much that is sweet." — David Cote, *TimeOut New York* "A postmodern morality play that's as funny as it is bracing." — Karen D'Souza, *San Jose Mercury News* Concluding the "Church and State" trilogy of plays that began with *Doubt* and *Defiance*, *Storefront Church* tells the story of a Bronx Borough President who is forced by the mortgage crisis into a confrontation with a local minister. Blending earthy humor and philosophical reflection, this compassionate morality tale is an exploration of the often thorny relationship between spiritual experience and social action. John Patrick Shanley is the author of *Doubt: A Parable* (Pulitzer Prize for Drama, Tony Award for Best Play), *Outside Mullingar* (Tony nomination for Best Play), *Defiance*, *Danny and the Deep Blue Sea* and *Dirty Story*, among many other plays. He wrote the teleplay for *Live from Baghdad* (Emmy nomination for Outstanding Writing of a Miniseries, Movie or Dramatic Special) and the screenplays for *Congo*, *Alive*, *Five Corners*, *Joe Versus the Volcano*, *Doubt* (Academy Award nomination for Best Adapted Screenplay) and *Moonstruck* (Academy Award for Best Original Screenplay).

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