

## Dostoyevsky His Life And Work

Joseph Frank's award-winning, five-volume Dostoevsky is widely recognized as the best biography of the writer in any language--and one of the greatest literary biographies of the past half-century. Now Frank's monumental, 2500-page work has been skillfully abridged and condensed in this single, highly readable volume with a new preface by the author. Carefully preserving the original work's acclaimed narrative style and combination of biography, intellectual history, and literary criticism, Dostoevsky: A Writer in His Time illuminates the writer's works--from his first novel Poor Folk to Crime and Punishment and The Brothers Karamazov--by setting them in their personal, historical, and above all ideological context. More than a biography in the usual sense, this is a cultural history of nineteenth-century Russia, providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work.

With their penetrating psychological insight and their emphasis on human dignity, respect and forgiveness, Dostoyevsky's early short stories contain the seeds of the themes that came to his major novels. Poor Folk, the author's first great literary triumph, is the story of a tragic relationship between an impoverished copy clerk and a young seamstress, told through their passionate letters to each other. In The Landlady Dostoyevsky portrays a dreamer hero who is captivated by a curious couple and becomes their lodger. Mr Prokharchin, inspired by a true story, is a sly comedy centring on an eccentric miser, and Polzunkov is a powerful character sketch which, in common with the other tales in this volume, questions the very nature of existence.

Striking toward peace and harmony the human being is ceaselessly torn apart in personal, social, national life by wars, feuds, inequities and intimate personal conflicts for which there seems to be no respite. Does the human condition in interaction with others imply a constant adversity? Or, is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person? To what criteria should I refer for appreciation, judgment, direction concerning my attitudes and my actions as they bear on the well-being of others? At the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts. Literature, which in its very gist, dwells upon disentangling in multiple perspective the peripeteia of our life-experience offers us a unique field of source-material for moral and ethical investigations. Literature brings preeminently to light the Moral Sentiment which pervades our life with others -- our existence tout court. Being modulated through the course of our experiences the Moral Sentiment sustains the very sense of literature and of personal human life (Tymieniecka).

Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

"This book collects twelve classroom lectures on seven major works by Dostoevsky--Crime and Punishment, The Brothers Karamazov, The Idiot, Notes from Underground, and three others--by Joseph Frank, the author of the definitive five-

volume biography of Dostoevsky published by Princeton University Press. Frank's widow, Marguerite Frank, has worked with a Russian translator and former student of Frank's, Marina Brodskya, to compile the lectures--some of which Frank had written out in their entirety, others for which he left extensive notes. The book will contain a preface, introduction, seven chapters (each containing one or two lectures on a major work), and lists of further reading and stage and screen adaptations of Dostoevsky's works. Each lecture is about 4,000 words and is written in a conversational style that is accessible for undergraduates but also demonstrates Frank's unparalleled knowledge of the Russian author and his world, providing wide-ranging literary and historical context. The editors include notes to explain references and allusions. The book also will include some images of Joseph Frank, Dostoevsky, a couple of artworks discussed in the lectures, and a sample of Frank's handwritten lecture notes"--

This second book in a three-volume work on the young Fyodor Dostoevsky is a diary-portrait of his early years drawn from letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life. The result of an exhaustive search of published materials on Dostoevsky, this volume sheds crucial light on the many unexplored corners of Dostoevsky's life in the time between the success of his first novel, *Poor Folk*, and the failure of his next four works. Thomas Gaiton Marullo lets the original writers speak for themselves—the good and the bad, the truth and the lies—and adds extensive notes with correctives, counterarguments, and other pertinent information. Marullo looks closely at Dostoevsky's increasingly tense ties with Vissarion Belinsky, Nikolai Nekrasov, Ivan Turgenev, and other figures of the Russian literary world. He then turns to the individuals who afforded Dostoevsky security and peace amid the often negative reception from fellow writers and readers of his early fiction. Finally, Marullo shows us Dostoevsky's break with the Belinsky circle; his struggle to stay afloat emotionally and financially; and his determination to succeed as a writer while staying true to his vision, most notably, his insights into human psychology that would become a hallmark of his later fiction. This clear and comprehensive portrait of one of the world's greatest writers provides a window into his younger years in a way no other biography has to date.

'A daring and mesmerizing twist on the art of biography' – Douglas Smith, author of *Rasputin: The Biography* 'Anyone who loves [Dostoevsky's] novels will be fascinated by this book' – Sue Prideaux, author of *I Am Dynamite! A Life of Friedrich Nietzsche* Dostoevsky's life was marked by brilliance and brutality. Sentenced to death as a young revolutionary, he survived mock execution and Siberian exile to live through a time of seismic change in Russia, eventually being accepted into the Tsar's inner circle. He had three great love affairs, each overshadowed by debilitating epilepsy and addiction to gambling. Somehow, amidst all this, he found time to write short stories, journalism and novels such as *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*, works now recognised as among the finest ever written. In *Dostoevsky in Love* Alex Christofi weaves carefully chosen excerpts of the author's work with the historical context to form an illuminating and often surprising whole. The result is a novelistic life that immerses the reader in a grand vista of Dostoevsky's world: from the Siberian prison camp to the gambling halls of Europe; from the dank prison cells of the Tsar's fortress to the refined salons of St Petersburg. Along the way, Christofi relates the

stories of the three women whose lives were so deeply intertwined with Dostoevsky's: the consumptive widow Maria; the impetuous Polina who had visions of assassinating the Tsar; and the faithful stenographer Anna, who did so much to secure his literary legacy. Reading between the lines of his fiction, Christofi reconstructs the memoir Dostoevsky might have written had life – and literary stardom – not intervened. He gives us a new portrait of the artist as never before seen: a shy but devoted lover, an empathetic friend of the people, a loyal brother and friend, and a writer able to penetrate to the very depths of the human soul.

More than a century after his death in 1881, Fyodor Dostoevsky continues to fascinate readers and reviewers. Countless studies of his writing have been published—more than a dozen in the past few years alone. In this important new work, Thomas Marullo provides a diary-portrait of Dostoevsky's early years drawn from the letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life. Marullo's exhaustive search of published materials on Dostoevsky sheds light on many unexplored corners of Dostoevsky's childhood, adolescence, and youth. Speakers of excerpts are given maximum freedom: Anything they said about the writer—the good and the bad, the truth and the lies—are included, with extensive footnotes providing correctives, counter-arguments, and other pertinent information. The first part of this volume, "All in the Family," focuses on Dostoevsky's early formation and schooling, i.e., his time in city and country, and his ties to his family, particularly his parents. The second section, "To Petersburg!," features Dostoevsky's early days in Russia's imperial city, his years at the Main Engineering Academy, and the death of his father. The third part, "Darkness before Dawn," deals with the writer's youthful struggles and strivings, culminating in the success of his work, *Poor Folk*. This clear and comprehensive portrait of one of the world's greatest writers will appeal to students, teachers, and scholars of Dostoevsky's early life, as well as general readers interested in Dostoevsky, literature, and history.

DostoyevskyHis Life and WorkRoutledge

Brothers Mikhail and Fyodor Dostoyevsky dreamt about writing when they were young, but their father believed that writer's work wouldn't be able to provide material well-being for his sons, so he brought them to Petersburg in order to prepare them for entering the Main Engineer School. In *Writer's Diary* Dostoevsky looks back to the journey to Petersburg "I was constantly composing the novel about Venice life". Fyodor Dostoyevsky was admitted to be the classic of Russian literature and one of the best novelists of the world significance only after his death. His works influenced a lot the world literature, and the most famous novels of the writer were included to the best 100 books of the Norwegian book club. Contents: - *The Idiot* - *Crime and Punishment* - *The Brothers Karamazov* - *The Insulted and the Injured* - *Notes from the Underground* - *The Grand Inquisitor* - *The Possessed* - *The Gambler* - *POOR FOLK* - *Uncle's Dream* - *THE PERMANENT HUSBAND* - *AN HONEST THIEF*

This book explores Dostoevsky as a political thinker from his religious and philosophical foundation to nineteenth-century European politics and how themes that he had examined are still relevant for us today.

Biografie van de Russische schrijver (1821-1881)

This book, first published in 1978, demonstrates how Dostoyevsky's novels grew

directly out of the pressures of their creator's tormented experience and personality. Ronald Hingley draws upon important fresh source material, which includes the definitive Soviet edition of Dostoyevsky's works with drafts and variants, Soviet research on the circumstances of his father's death, and a newly deciphered section of the diary of his second wife, Anna. Hingley considers with his analysis all Dostoyevsky's works, the ideas they contain, their varying artistic success, and their contemporary critical reception. He convincingly presents Dostoyevsky's genius at its most powerful when most on the attack.

The Brothers Karamazov (Russian: ?????? ??????????) is the final novel by the Russian author Fyodor Dostoevsky, and is generally considered the culmination of his life's work. The book portrays a parricide in which each of a murdered man's sons share a varying degree of complicity. The Brothers Karamazov is a passionate philosophical novel that explores deep into the ethical debates of God, free will, and morality. It is a spiritual drama of moral struggles concerning faith, doubt, reason, and modern Russia. Since its publication, it has been acclaimed all over the world by thinkers as diverse as Sigmund Freud, Albert Einstein, and Pope Benedict XVI as one of the supreme achievements in literature.

"Feminism, history, literature, politics—this tale has all of that, and a heroine worthy of her own turn in the spotlight." —Therese Anne Fowler, bestselling author of *Z: A Novel of Zelda Fitzgerald* A revelatory new portrait of the courageous woman who saved Dostoyevsky's life—and became a pioneer in Russian literary history In the fall of 1866, a twenty-year-old stenographer named Anna Snitkina applied for a position with a writer she idolized: Fyodor Dostoyevsky. A self-described "emancipated girl of the sixties," Snitkina had come of age during Russia's first feminist movement, and Dostoyevsky—a notorious radical turned acclaimed novelist—had impressed the young woman with his enlightened and visionary fiction. Yet in person she found the writer "terribly unhappy, broken, tormented," weakened by epilepsy, and yoked to a ruinous gambling addiction. Alarmed by his condition, Anna became his trusted first reader and confidante, then his wife, and finally his business manager—launching one of literature's most turbulent and fascinating marriages. *The Gambler's Wife* offers a fresh and captivating portrait of Anna Dostoyevskaya, who reversed the novelist's freefall and cleared the way for two of the most notable careers in Russian letters—her husband's and her own. Drawing on diaries, letters, and other little-known archival sources, Andrew Kaufman reveals how Anna warded off creditors, family members, and her greatest romantic rival, keeping the young family afloat through years of penury and exile. In a series of dramatic set pieces, we watch as she navigates the writer's self-destructive binges in the casinos of Europe—even hazarding an audacious turn at roulette herself—until his addiction is conquered. And, finally, we watch as Anna frees her husband from predatory contracts by founding her own publishing house, making Anna the first solo female publisher in Russian history. The result is a story that challenges ideas of empowerment, sacrifice, and female agency in nineteenth-century Russia—and a welcome new appraisal of an indomitable woman whose



legacy has been nearly lost to literary history.

This book is part of a series that provides concise and lucid introduction into Dostoyevsky.

This unique collection of Fyodor Dostoyevsky's complete works has been formatted to the highest digital standards and adjusted for readability on all devices. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include *Crime and Punishment*, *The Idiot*, *Demons* and *The Brothers Karamazov*. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. His novella *Notes from Underground* is considered to be one of the first works of existentialist literature. NOVELS: *Netochka Nezvanova* *The Village of Stepanchikovo* *The Insulted and Humiliated* *The House of the Dead* *Crime and Punishment* *The Idiot* *The Possessed (Demons)* *The Raw Youth (The Adolescent)* *The Brothers Karamazov* NOVELLAS: *Poor Folk* *The Double* *The Landlady* *Uncle's Dream* *Notes from Underground* *The Gambler* *The Permanent Husband* SHORT STORIES: *The Grand Inquisitor (Chapter from The Brothers Karamazov)* *Mr. Prohartchin* *A Novel in Nine Letters* *Another Man's Wife or, The Husband under the Bed* *A Faint Heart* *Polzunkov* *The Honest Thief* *The Christmas Tree* and *The Wedding* *White Nights* *A Little Hero* *An Unpleasant Predicament (A Nasty Story)* *The Crocodile* *Bobok* *The Heavenly Christmas Tree* *A Gentle Spirit* *The Peasant Marey* *The Dream of a Ridiculous Man* LETTERS: *Letters of Fyodor Michailovitch Dostoyevsky to his Family and Friends* BIOGRAPHY: *Fyodor Dostoyevsky, A Study* by Aimée Dostoyevsky

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson's landlady, Dostoevsky is nevertheless intent on unraveling the enigma of Pavel's life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

This collection, unique to the Modern Library, gathers seven of Dostoevsky's key works and shows him to be equally adept at the short story as with the novel.

Exploring many of the same themes as in his longer works, these small masterpieces move from the tender and romantic *White Nights*, an archetypal nineteenth-century morality tale of pathos and loss, to the famous *Notes from the Underground*, a story of guilt, ineffectiveness, and uncompromising cynicism, and the first major work of existential literature. Among Dostoevsky's prototypical characters is Yemelyan in *The Honest Thief*, whose tragedy turns on an inability to resist crime. Presented in chronological order, in David Magarshack's celebrated translation, this is the definitive edition of Dostoevsky's best stories. Fyodor Mikhailovich Dostoyevsky (1821 – 1881), sometimes transliterated Dostoevsky, was a Russian novelist, short story writer, and essayist.

Dostoyevsky's literary works explore human psychology in the troubled political, social and spiritual context of 19th-century Russia. This translation by Constance Garnett from the original Russian is widely regarded as a reference. Garnett translated seventy volumes of Russian prose for publication, including all of Dostoyevsky's novels. Dostoyevsky's works of fiction include 17 short stories, in this edition we present 7 stories, including two of his 2 most famous works "*White Nights*" and "*Notes From the Underground*": *WHITE NIGHTS*, *NOTES FROM UNDERGROUND*, *A FAINT HEART*, *A CHRISTMAS TREE AND A WEDDING*, *POLZUNKOV*, *A LITTLE HERO* and *MR. PROHARTCHIN*.

This book comprises essays to mark the centenary of Dostoyevsky's death in 1881. The first part considers specific works and the second part ranges more widely over aspects of the great novelist's work, including essays on Dostoyevsky as philosopher, on his religious thought and on formalist and structuralist approaches to his work.

The term "biography" seems insufficiently capacious to describe the singular achievement of Joseph Frank's five-volume study of the life of the great Russian novelist Fyodor Dostoevsky. One critic, writing upon the publication of the final volume, casually tagged the series as the ultimate work on Dostoevsky "in any language, and quite possibly forever." Frank himself had not originally intended to undertake such a massive work. The endeavor began in the early 1960s as an exploration of Dostoevsky's fiction, but it later became apparent to Frank that a deeper appreciation of the fiction would require a more ambitious engagement with the writer's life, directly caught up as Dostoevsky was with the cultural and political movements of mid- and late-nineteenth-century Russia. Already in his forties, Frank undertook to learn Russian and embarked on what would become a five-volume work comprising more than 2,500 pages. The result is an intellectual history of nineteenth-century Russia, with Dostoevsky's mind as a refracting prism. The volumes have won numerous prizes, among them the National Book Critics Circle Award for Biography, the Christian Gauss Award of Phi Beta Kappa, the Los Angeles Times Book Prize, and the James Russell Lowell Prize of the Modern Language Association.

Growing up in Bulgaria, Julia Kristeva was warned by her father not to read Dostoyevsky. "Of course, and as usual," she recalls, "I disobeyed paternal orders and plunged into Dosto. Dazzled, overwhelmed, engulfed." Kristeva would go on to become one of the most important figures in European intellectual life—and she would return

over and over again to Dostoyevsky, still haunted and enraptured by the force of his writing. In this book, Kristeva embarks on a wide-ranging and stimulating inquiry into Dostoyevsky's work and the profound ways it has influenced her own thinking. Reading across his major novels and shorter works, Kristeva offers incandescent insights into the potent themes that draw her back to the Russian master: God, otherness, violence, eroticism, the mother, the father, language itself. Both personal and erudite, the book intermingles Kristeva's analysis with her recollections of Dostoyevsky's significance in different intellectual moments—the rediscovery of Bakhtin in the Thaw-era Eastern Bloc, the debates over poststructuralism in 1960s France, and today's arguments about whether it can be said that "everything is permitted." Brilliant and vivid, this is an essential book for admirers of both Kristeva and Dostoyevsky. It also features an illuminating foreword by Rowan Williams that reflects on the significance of Kristeva's reading of Dostoyevsky for his own understanding of religious writing.

This book contains the complete novels of Fyodor Dostoyevsky in the chronological order of their original publication. Poor Folk The Double Notes From The Underground Crime and Punishment The Gambler The Idiot The Possessed (The Devils) A Raw Youth The Dream of a Ridiculous Man The Brothers Karamazov

A collection of excerpts from Dostoyevsky's writings, demonstrating his spiritual thoughts and grouped under such headings as "Man's Rebellion Against God" and "Life in God."

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

*Crime and Punishment*, *The Brothers Karamazov*, *Demons*, *The Idiot*—the complex and prolific Fyodor Dostoevsky (1821–81) is responsible for some of our greatest literary works and most fascinating characters. Praised by the likes of Ernest Hemingway, James Joyce, and Virginia Woolf, he is also acknowledged by critics to be a preeminent writer of psychological fiction and a precursor of the twentieth-century existentialism. Set in the troubled political and social world of nineteenth-century Russia, Dostoevsky's stories were shaped by the great suffering and difficult life the author himself experienced. Robert Bird explores these influences in this new biography of the prominent Russian author. Bird traces Dostoevsky's path from his harsh childhood

through his years as a political revolutionary and finally to his development into a writer, who fought his battles through the printed word. Delving into Dostoevsky's youth, Bird reveals his struggles with epilepsy and his despotic treatment at the hands of his father, a doctor at the Mariinsky Hospital for the Poor in Moscow. Bird reveals how Dostoevsky, who championed the downtrodden throughout his career, first came into contact with the poor and oppressed through the hospital. He then outlines the years after Dostoevsky's arrest and near-execution for being a member of an underground liberal intellectual group in 1849, detailing his subsequent exile with hard labor in Siberia and compulsory service in the army. As Bird illuminates how these grueling experiences contributed to the writing of novels like *Notes from the Underground*, he also describes how they instilled in the author a craving for social justice and quest for form that spurred his literary achievements. A fascinating look at this major writer, Fyodor Dostoevsky will pique the interest of any lover of literature.

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Darkly fascinating short novel depicts the struggles of a doubting, supremely alienated protagonist in a world of relative values. Embraces moral, religious, political, and social themes. Authoritative Constance Garnett translation. New introduction.

Musaicum Books presents to you this carefully created collection of Fyodor Dostoyevsky's memoirs, letters and autobiographical works. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include *Crime and Punishment* (1866), *The Idiot* (1869), *Demons* (1872) and *The Brothers Karamazov* (1880). Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. His novella *Notes from Underground* is considered to be one of the first works of existentialist literature. Table of Contents: BIOGRAPHY: Fyodor Dostoyevsky, A Study by Aimée Dostoyevsky LETTERS AND MEMOIRS: Letters of Fyodor Michailovitch Dostoyevsky to His Family and Friends Pages from the Journal of an Author, Fyodor Dostoevsky AUTOBIOGRAPHICAL NOVELS: *The House of the Dead* *The Gambler* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This is the second volume of the *Life and Work of Pauline Viardot Garcia: The Years of Grace, 1863–1910*. Viardot was an international opera singer, composer and teacher who was seminal in the world of music in the 19th century. She came from a famous family of musicians, her father being the Spanish tenor, composer and teacher, Manuel del Popolo Vicente Rodriguez Garcia. Her mother, Joaquina Sitchès, was also a singer and taught Pauline; her brother Manuel was an eminent singing teacher and inventor of the laryngoscope and her sister was the legendary singer, Maria Malibran. Her friends and colleagues are



household names, including the writer George Sand and her lover Frederick Chopin, Clara and Robert Schumann, Johannes Brahms, Richard Wagner, Gabriel Fauré, Jules Massent and Franz Liszt who taught Pauline piano and on whom she had a girlish crush. Though considered ugly, she had a unique fascination and many men fell in love with her, including her husband, Louis Viardot, historian and man of letters; the Russian writer, Ivan Turgenev; Maurice Sand, artist son of George Sand; the composers Charles Gounod and Hector Berlioz, as well as her mentor, the painter Ary Scheffer. Although famous in her day, after her death in 1910 she fell into obscurity but her songs are appearing again and her influence as a teacher has spread worldwide. The first volume largely covers Viardot's international singing career from 1836 to 1863 and the second volume, although also featuring her performances, concentrates more fully on her work as a composer and teacher as well as a famous musical hostess. Although ostensibly the life, professional and personal, of an amazing individual, the book is also a portrait of an age, culturally, socially and politically. As the author's first volume about Viardot, the *Life and Work of Pauline Viardot Garcia: The Years of Fame, 1836–1863*, was only the second biography in English of the singer, her work has been seminal and has attracted interest worldwide. The second volume, *The Years of Grace*, published by Cambridge Scholars Publishing, has been enthusiastically anticipated and includes a CD of three Viardot songs, performed by Giles Davies.

Dostoevsky's writings are criticized individually and in relation to one another against the background of his life and thought

In this third of a three-volume work, the author traces the interpretation of the book of Job from the Authorized Version of the Bible (King James Version) through philosophers of the seventeenth, eighteenth, and nineteenth centuries. He also covers Job in the literature of the Romantics, Blake, Melville, and Dostoyevsky. As appendices, he treats Job in Geography (Uz), Job and Zoology (Behemoth and Leviathan), and Job in Film. Volume 1: Job in the Ancient World Volume 2: Job in the Medieval World Volume 3: Job in the Modern World

Dostoyevsky's novels provide profound insight into human psychology and the human soul. To write them, he drew inspiration from his own troubled life: an arrest for subversion; a death sentence spared when he was already in front of the firing squad; four years of hard labor in a Siberian prison camp, a spiritual conversion, a constant addiction to gambling, and the loss of two children that left him a deeply broken man.

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