

Dorotheas Eyes Dorothea Lange Photographs The Truth

Educators who teach children's literature at the college level as part of the pre-service experience seldom allocate enough space in the curriculum for nonfiction literature. This book recognizes the viability of nonfiction as a literary genre that demands critical analysis, celebrates storytelling in its varied forms, and invites teacher educators and pre-service teachers, our primary audience, to nurture a spirit of inquiry and skepticism in the classroom. It is an excellent resource for teacher educators looking for a variety of nonfiction texts to include in their literacy curriculum at both the undergraduate and graduate levels. It also offers critical approaches through which students are encouraged to read these texts, and ideas for critical inquiry with young learners.

A moving portrayal of love and loss captures who — and what — we leave behind once we're gone. One day Dad comes home with one of those old cameras, the kind that uses film. But he doesn't take photos of the regular things people photograph. He takes pictures of his keys, his coffee cup, the objects scattered on his desk. He starts doing a lot of things that are hard to understand, like putting items that belong in the fridge in the cupboard and ones that belong in the cupboard in the fridge. In a sensitive, touching tale about losing a family member to a terminal illness, Ross Watkins and Liz Anelli prove that love is the one thing that can never be forgotten.

Relatable characters are the stars of Christopher Paul Curtis works. He never wants children, especially African-American children, to struggle to connect with books. That was the challenge of his childhood. This look at Curtis's rise to award-winning author will motivate beginning readers.

Traces the world record-setting athlete's early childhood ambitions through her courageous final battle with cancer, covering such topics as her achievements at the 1932 Olympics and her later dominance in professional golf.

His white teacher tells her all-black class, You'll all wind up porters and waiters. What did she know? Gordon Parks is most famous for being the first black director in Hollywood. But before he made movies and wrote books, he was a poor African American looking for work. When he bought a camera, his life changed forever. He taught himself how to take pictures and before long, people noticed. His success as a fashion photographer landed him a job working for the government. In Washington DC, Gordon went looking for a subject, but what he found was segregation. He and others were treated differently because of the color of their skin. Gordon wanted to take a stand against the racism he observed. With his camera in hand, he found a way. Told through lyrical verse and atmospheric art, this is the story of how, with a single photograph, a self-taught artist got America to take notice. If you liked *Sold on a Monday* and *Beautiful Exiles*, you'll love this novel about strong-willed trailblazing photographer, Dorothea Lange, whose fame grew during World War II and the Great Depression. "Hooper excels at humanizing giants....seamlessly weaving together the time, places and people in Lange's life...For photo buffs and others familiar with her vast body of work, reading the book will be like discovering the secret backstory of someone they thought they knew." —The Washington Post In 1918, a fearless twenty-two-year old arrives in bohemian San Francisco from the Northeast, determined to make her own way as

an independent woman. Renaming herself Dorothea Lange she is soon the celebrated owner of the city's most prestigious and stylish portrait studio and wife of the talented but volatile painter, Maynard Dixon. By the early 1930s, as America's economy collapses, her marriage founders and Dorothea must find ways to support her two young sons single-handedly. Determined to expose the horrific conditions of the nation's poor, she takes to the road with her camera, creating images that inspire, reform, and define the era. And when the United States enters World War II, Dorothea chooses to confront another injustice—the incarceration of thousands of innocent Japanese Americans. At a time when women were supposed to keep the home fires burning, Dorothea Lange, creator of the most iconic photographs of the 20th century, dares to be different. But her choices came at a steep price... Ben Franklin loved to swim and, at the age of 11, he was determined to swim like a fish with fins and all! This fascinating and lively account of young Ben's earliest invention follows the budding scientist's journey as he tests and retests his swim fins. Includes Franklin quotes, a timeline, bibliography, and source notes. Full color.

"An excellent beginner's resource for biography, U.S. history, and women's studies." -- Kirkus Reviews Here is the powerful and inspiring biography of Dorothea Lange, one of the founders of documentary photography. After a childhood bout of polio left her with a limp, all Dorothea Lange wanted to do was disappear. But her desire not to be seen helped her learn how to blend into the background and observe. With a passion for the artistic life, and in spite of her family's disapproval, Lange pursued her dream to become a photographer and focused her lens on the previously unseen victims of the Great Depression. This poetic biography tells the emotional story of Lange's life and includes a gallery of her photographs, an author's note, a timeline, and a bibliography. Before she raised her lens to take her most iconic photo, Dorothea Lange took photos of the downtrodden, from bankers in once-fine suits waiting in breadlines, to former slaves, to the homeless sleeping on sidewalks. A case of polio had left her with a limp and sympathetic to those less fortunate. Traveling across the United States, documenting with her camera and her fieldbook those most affected by the stock market crash, she found the face of the Great Depression. In this picture book biography, Carole Boston Weatherford's lyrical prose captures the spirit of the influential photographer. A biography of the African-American woman who overcame crippling polio as a child to become the first woman to win three gold medals in track in a single Olympics.

A book of verse about the colors of the spectrum

"A biography of James Van Der Zee, innovative and celebrated African American photographer of the Harlem Renaissance. Includes an afterword, photos, and author's sources"--Publisher.

A new picture book about the iconic artist Claude Monet, from the Caldecott-Award winning team that created The Noisy Paint Box. Claude Monet is one of the world's most beloved artists--and he became famous during his own lifetime. He rejected a traditional life laid out clean and smooth before him. Instead he chose a life of art. But not just any art: a new way of seeing that came to be called impressionism. Monet loved to paint what he saw around him, particularly the Seine

River. He was initially rejected for using bright colors, tangled brushstrokes--condemned for his impressions. But soon art dealers and collectors were lining up each morning to see as Monet saw. Monet, however, waited only for the light. The changing light...each morning he had a dozen canvases on hand to paint a dozen different moments. His brush moved back and forth, chasing sunlight--putting in the arduous work to create an image that seemed to contain no effort at all. The stellar team that brought you the Caldecott Honor book *The Noisy Paint Box* explores another influential painter, in a moving tribute to creativity, commitment, and new ways of seeing the world around you.

The suspenseful, little-known true story of two determined pioneers who made the first dive into the deep ocean. On June 6, 1930, engineer Otis Barton and explorer Will Beebe dove into the ocean inside a hollow metal ball of their own invention called the Bathysphere. They knew dozens of things might go wrong. A tiny leak could shoot pressurized water straight through the men like bullets! A single spark could cause their oxygen tanks to explode! No one had ever dived lower than a few hundred feet...and come back. But Otis and Will were determined to become the first people to see what the deep ocean looks like. This suspenseful story from acclaimed author Barb Rosenstock with mesmerizing watercolors by award-winning artist Katherine Roy will put you right in the middle of the spine-tingling, record-setting journey down, down into the deep.

Dorothea's Eyes Dorothea Lange Photographs the Truth Astra Publishing House

Dorothea Lange, *Documentary Photography, and Twentieth-Century America* charts the life of Dorothea Lange (1895–1965), whose life was radically altered by the Depression, and whose photography helped transform the nation. The book begins with her childhood in immigrant, metropolitan New York, shifting to her young adulthood as a New Woman who apprenticed herself to Manhattan's top photographers, then established a career as portraitist to San Francisco's elite. When the Great Depression shook America's economy, Lange was profoundly affected. Leaving her studio, Lange confronted citizens' anguish with her camera, documenting their economic and social plight. This move propelled her to international renown. This biography synthesizes recent New Deal scholarship and photographic history and probes the unique regional histories of the Pacific West, the Plains, and the South. Lange's life illuminates critical transformations in the U.S., specifically women's evolving social roles and the state's growing capacity to support vulnerable citizens. The author utilizes the concept of "care work," the devalued nurturing of others, often considered women's work, to analyze Lange's photography and reassert its power to provoke social change. Lange's portrayal of the Depression's ravages is enmeshed in a deeply political project still debated today, of the nature of governmental responsibility toward citizens' basic needs. Students and the general reader will find this a powerful and insightful introduction to Dorothea Lange, her work, and legacy. *Dorothea Lange, Documentary Photography, and Twentieth-*

Century America makes a compelling case for the continuing political and social significance of Lange's work, as she recorded persistent injustices such as poverty, labor exploitation, racism, and environmental degradation.

An exuberantly illustrated introduction to the early life of abstract painter Vasya [Wassily] Kadinsky describes how his creative life was profoundly shaped by a neurological condition called "synesthesia," which caused him to experience colors as sounds, and sounds as colors.

Here is the story of Bill Monroe, whose deep Kentucky roots helped him to create the unique American music called bluegrass, as told by award-winning author Barb Rosenstock and acclaimed illustrator Edwin Fotheringham. Bill Monroe loved many things: playing music, his big family, and his home in the bluegrass state of Kentucky. Even though his eyes were crossed and didn't work right, Bill's ears worked hard, picking out all sorts of sounds around his treasured home: rushing streams, wailing winds, and sundown jamborees with his family. Through heartache and hard times, Bill held on to these sounds that reminded him of home. Award-winning author Barb Rosenstock and illustrator Edwin Fotheringham beautifully capture the ups and downs of Bill Monroe's musical journey, and how his deep Kentucky roots helped him create a unique form of American music--bluegrass. Chuck Berry, Buddy Holly, Johnny Cash and Jerry Garcia all credit Bill Monroe with influencing their music.

Like a tiny bird in a big city, Frida Kahlo feels lost and lonely when she arrives in San Francisco with her husband, the famous artist Diego Rivera. But as Frida begins to explore San Francisco on her own, she discovers the inspiration she needs to become one of the most celebrated artists of all time. *Me, Frida* is an exhilarating true story that encourages children to believe in themselves so they can make their own dreams soar.

From the team behind the Caldecott Honor Book "The Noisy Paint Box" comes a lyrical picture book biography of Vincent van Gogh that also offers insight into the true meaning of creativity and commitment. Full color.

The daring and passionate life of photographer Margaret Bourke-White -- the first female war photojournalist in World War II and the first female photographer for *Life* magazine -- is captured in this historical novel. Growing up, Margaret Bourke-White intended to become a herpetologist, but while she was still in college, her interest in nature changed to a fascination with photography. As her skill with a camera grew, her focus widened from landscapes architecture to shots of factories, trains, and bridges. Her artist's eye sharpened to see patterns and harsh beauty where others saw only chaos and ugliness. Totally dedicated to her work, and driven by her ambition to succeed, she eventually became a well-known and sought after photographer, traveling all over the United States and Europe. A comprehensive author's note provides additional information to round out readers' understanding of this fascinating and inspiring historical figure.

Jane's heart ached for the world, but what could she do to stop a war? This energetic and inspiring picture book biography of activist Jane Addams focuses on the peace work that won her the Nobel Peace Prize. From the time she was a child, Jane's heart ached for others. At first the focus of her efforts was on poverty, and led to the creation of Hull House, the settlement house she built in Chicago. For twenty-five years, she'd helped people from different countries live in peace at Hull House. But when war broke out, Jane decided to take on the world and become a dangerous woman for the sake of peace. Suzanne Slade's powerful text written in free verse illuminates the life of this inspiring figure while Alice Ratterree's stunning illustrations bring Jane Addams and her world to life.

You may be familiar with Adams's iconic black-and-white nature photographs. But do you know about the artist who created these images?

As a child, Ansel Adams just couldn't sit still. He felt trapped indoors and never walked anywhere--he ran. Even when he sat, his feet danced (today, he would have likely been diagnosed with ADHD). But in nature, Ansel felt right at home. He quickly fell in love with the gusting gales of the Golden Gate headlands, the quiet whisper of Lobos Creek, the icy white of Yosemite Valley, and countless other remarkable natural sights. From his early days in San Francisco to the height of his glory nationwide, this book chronicles a restless boy's path to becoming an iconic nature photographer. A Christy Ottaviano Book

Winner of the 2010 Bancroft Prize and finalist for the 2009 Los Angeles Times Book Prize in Biography: The definitive biography of a heroic chronicler of America's Depression and one of the twentieth century's greatest photographers. We all know Dorothea Lange's iconic photos—the Migrant Mother holding her child, the shoeless children of the Dust Bowl—but now renowned American historian Linda Gordon brings them to three-dimensional life in this groundbreaking exploration of Lange's transformation into a documentarist. Using Lange's life to anchor a moving social history of twentieth-century America, Gordon masterfully re-creates bohemian San Francisco, the Depression, and the Japanese-American internment camps. Accompanied by more than one hundred images—many of them previously unseen and some formerly suppressed—Gordon has written a sparkling, fast-moving story that testifies to her status as one of the most gifted historians of our time. Finalist for the Los Angeles Times Book Prize; a New York Times Notable Book; New Yorker's A Year's Reading; and San Francisco Chronicle Best Book.

When Louise Smith started racing cars, most girls weren't even allowed to drive. From her first wild adventure behind the wheel of her daddy's Ford to the dangers and thrills of stock-car tracks across the country, Louise fearlessly paved the way for women in racing and became a NASCAR legend! It takes a lot of courage to be the first, but when you fearlessly follow your dreams, anything is possible.

The story of suffragette Alice Paul and her campaign to win women the right to vote.

Equips parents to inspire kids to take on social injustice--at any age With the constant barrage of difficult stories through news and social media, today's kids are increasingly aware of the real problems real people confront every day. And they're quicker than ever to come to parents and other trusted adults to ask how they can help--or why they're not already doing so. And Social Justice for Allequips Christian families to tackle social justice issues together. It inspires them to bring light and love to a dark and scary world. Educator and mom Lisa Van Engen creates innovative resources to engage kids in understanding and responding to fourteen justice issues such as clean water, creation care, immigration and refugees, hunger, race, and poverty. After placing each issue in kid-friendly context, she offers interactive features: · High-interest conversation starters for each age group to challenge thinking and assumptions · A family devotional to anchor each social justice issue in God's Word · Engaging, age-tiered activities for reading, playing, observing, creating, connecting, and experimenting in God's world · Tips and internet links to extend awareness and invest resources in social justice. Throughout each chapter, children speak their own thoughts about injustice and what they think God is calling them to do. By looking at both the roots of injustice and what Christians can do right now to help, And Social Justice for All empowers both adults and children to encounter a broken world with insight and empathy. Simple yet powerful, it lights the path for families to make a real, God-directed difference together.

Dorothea Lange's Depression-era "Migrant Mother" photograph is an icon of American history. Behind this renowned portrait is the story of a family struggling against all odds to survive. Dust storms and dismal farming conditions force young Ruby's family to leave their home in Oklahoma and travel to California to find work. As they move from camp to camp, Ruby sometimes finds it hard to hold on to hope. But on one fateful day, Dorothea Lange arrives with her camera and takes six photographs of the young family. When one of the photographs

appears in the newspaper, it opens the country's eyes to the reality of the migrant workers' plight and inspires an outpouring of much needed support. Bleak yet beautiful illustrations depict this fictionalized story of a key piece of history, about hope in the face of hardship and the family that became a symbol of the Great Depression.

Caldecott medalist Mordicai Gerstein captures the majestic redwoods of Yosemite in this little-known but important story from our nation's history. In 1903, President Theodore Roosevelt joined naturalist John Muir on a trip to Yosemite. Camping by themselves in the uncharted woods, the two men saw sights and held discussions that would ultimately lead to the establishment of our National Parks.

A dazzling novel of one of America's most celebrated photographers, Dorothea Lange, exploring the wild years in San Francisco that awakened her career-defining grit, compassion, and daring. "Jasmin Darznik expertly delivers an intriguing glimpse into the woman behind those unforgettable photographs of the Great Depression, and their impact on humanity."—Susan Meissner, bestselling author of *The Nature of Fragile Things* In this novel of the glittering and gritty Jazz Age, a young aspiring photographer named Dorothea Lange arrives in San Francisco in 1918. As a newcomer—and naïve one at that—Dorothea is grateful for the fast friendship of Caroline Lee, a vivacious, straight-talking Chinese American with a complicated past, who introduces Dorothea to Monkey Block, an artists' colony and the bohemian heart of the city. Dazzled by Caroline and her friends, Dorothea is catapulted into a heady new world of freedom, art, and politics. She also finds herself falling in love with the brilliant but troubled painter Maynard Dixon. As Dorothea sheds her innocence, her purpose is awakened and she grows into the artist whose iconic Depression-era "Migrant Mother" photograph broke the hearts and opened the eyes of a nation. A vivid and absorbing portrait of the past, *The Bohemians* captures a cast of unforgettable characters, including Frida Kahlo, Ansel Adams, and D. H. Lawrence. But moreover, it shows how the gift of friendship and the possibility of self-invention persist against the ferocious pull of history.

A gorgeous picture book biography of botanist and photographer Anna Atkins--the first person to ever publish a book of photography After losing her mother very early in life, Anna Atkins (1799–1871) was raised by her loving father. He gave her a scientific education, which was highly unusual for women and girls in the early 19th century. Fascinated with the plant life around her, Anna became a botanist. She recorded all her findings in detailed illustrations and engravings, until the invention of cyanotype photography in 1842. Anna used this new technology in order to catalogue plant specimens—a true marriage of science and art. In 1843, Anna published the book *Photographs of British Algae: Cyanotype Impressions* with handwritten text and cyanotype photographs. It is considered the first book of photographs ever published. Weaving together histories of women, science, and art, *The Bluest of Blues* will inspire young readers to embark on their own journeys of discovery and creativity.

The incredible story of the world's largest visionary environment: the Rock Garden of Chandigarh, kept secret by outsider artist Nek Chand for fifteen years. After the partition of India in 1947, Nek Chand Saini settled in the city of Chandigarh, with nothing but stories brought from his homeland. Dismayed at his stark new surroundings, Nek began collecting river rocks, broken glass, and cracked water pots found on the roadside. He cleared a section of jungle and for seven years he stockpiled odds and ends. They were castoffs and rubbish to everyone else, but to Nek, they were treasures. He began to build a labyrinth of curving paths, mosaics, and repeating patterns: his very own tribute to the winding village of his youth, a hidden land of stories. Nek kept his kingdom secret for fifteen years, until a government crew stumbled upon it and sought to destroy it. But local fans agreed in awe: the Rock Garden had to be protected. Author Barb Rosenstock introduces readers to the outsider artist's stunning creation, while Claire A. Nivola's illustrations bring to life the land's natural beauty and the surreal world Nek

coaxed from his wild landscape.

“A coming-of-age story of friendships young, old, and canine.” —Kirkus Reviews “[A] good-natured tale of two unlikely friends determined to save a life.” —Publishers Weekly Shiloh meets Raymie Nightingale in this funny and heartwarming debut novel about a ten-year-old that finds himself in a whole mess of trouble when his new friend Maisie recruits him to save the dog next door. Hank Hudson is in a bit of trouble. After an incident involving the boy’s bathroom and a terribly sad book his teacher is forcing them to read, Hank is left with a week’s suspension and a slightly charred hardcover—and, it turns out, the attention of new girl Maisie Huang. Maisie has been on the lookout for a kid with the meatballs to help her with a very important mission: Saving her neighbor’s dog, Booler. Booler has seizures, and his owner, Mr. Jorgensen, keeps him tied to a tree all day and night because of them. It’s enough to make Hank even sadder than that book does—he has autism, and he knows what it’s like to be treated poorly because of something that makes you different. But different is not less. And Hank is willing to get into even more trouble to prove it. Soon he and Maisie are lying, brown-nosing, baking, and cow milking all in the name of saving Booler—but not everything is as it seems. Booler might not be the only one who needs saving. And being a hero can look a lot like being a friend.

A stunning debut novel the New York Times calls a "delectable romance"! Gottie's heart has been broken three times. One, when her best friend moved away without saying goodbye. Two, when her beloved grandfather died. Three, when her first love wouldn't even hold her hand at the funeral. As Gottie spirals deeper into grief, her past literally comes back to haunt her when she is inexplicably sent back in time to good memories and bad, revisiting afternoons of kisses and days she wanted to forget forever. This summer, Gottie's past, present, and future are about to collide—and she's the only one who can figure out why. The Square Root of Summer is an exponentially enthralling story about love and loss, from debut YA voice, Harriet Reuter Hapgood.

Social action art in book form, Perception: A Photo Series encourages readers to look, and then look again. Tired of reading negative and disparaging remarks directed at Indigenous people of Winnipeg in the press and social media, artist KC Adams created a photo series that presented another perspective. Called “Perception Photo Series,” it confronted common stereotypes of First Nation, Inuit and Métis people to illustrate a more contemporary truthful story. First appearing on billboards, in storefronts, in bus shelters, and projected onto Winnipeg’s downtown buildings, Adam’s stunning photographs now appear in the book, Perception: A Photo Series. Meant to challenge the culture of apathy and willful ignorance about Indigenous issues, Adams hopes to unite readers in the fight against prejudice of all kinds. Perception is one title in The Debwe Series.

As soon as Thomas Jefferson learned to read, he found his passion: books, books, and more books! Before, during, and after the American Revolution, Jefferson collected thousands of books on hundreds of subjects. In fact, his massive collection eventually helped rebuild the Library of Congress—now the largest library in the world. Barb Rosenstock's rhythmic words and John O'Brien's whimsical illustrations capture Jefferson's passion for the written word as well as little-known details about book collecting. Author and artist worked closely with experts to create the first picture book on Jefferson's love of reading, writing, and books. An author's note, bibliography, and source notes for quotations are also included.

The never-before-published photographs and captions from Dorothea Lange's fieldwork in California, the Pacific Northwest, and North Carolina during 1939 for the New Deal's Farm Security Administration come together in an iconic collection that includes defining images of that time in American history.

A Notable Social Studies Trade Book for Young People * A NSTA/CBC Best STEM Book Frank Lloyd Wright, a young boy from the prairie, becomes America's first world-famous architect in this inspirational nonfiction picture book introducing organic architecture -- a style he created based on the relationship between buildings and the natural world -- which transformed the American home. Frank Lloyd Wright loved the Wisconsin prairie where he was born, with its wide-open sky and waves of tall grass. As his family moved across the United States, young Frank found his own home in shapes: rectangles, triangles, half-moons, and circles. When he returned to his beloved prairie, Frank pursued a career in architecture. But he didn't think the Victorian-era homes found there fit the prairie landscape. Using his knowledge and love of shapes, Frank created houses more organic to the land. He redesigned the American home inside and out, developing a truly unique architecture style that celebrated the country's landscape and lifestyle. Author Barb Rosenstock and artist Christopher Silas Neal explore the early life and creative genius of architect Frank Lloyd Wright, highlighting his passion, imagination, and ingenuity.

A stunning array of nearly 120 photographs originally censored by the U.S. Army, many of which have never been published, captures the stark reality of the internment camps and the lives of the Japanese-American citizens who were rounded up and forced into the camps following Japan's 1941 bombing of Pearl Harbor. Reprint. 10,000 first printing.

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