

Doreen Valiente An Abc Of Witchcraft Past And Present

Heralded as one of the greatest figures in the history of modern witchcraft, Doreen Valiente made an unparalleled contribution to contemporary spiritual practice. This book tells her fascinating story, from her earliest encounters with the Craft to her work with Gerald Gardner and her emergence as one of the foremost thinkers in the revival of Paganism and witchcraft. Revealing previously unknown details drawn from first-hand testimony and her personal papers, *Doreen Valiente Witch* reveals how Valiente's singular vision captivated millions of modern witches and Pagans around the world. Published in association with the Centre for Pagan Studies and the Doreen Valiente Foundation. Praise: "Doreen Valiente is the mother of the modern witchcraft movement."—Christopher Penczak, bestselling author of *The Inner Temple of Witchcraft* "Doreen Valiente is a shining star, a heroine, and role model for the witchcraft community."—Judika Illes, author of *Encyclopedia of Witchcraft* "Doreen Valiente has been called the mother of modern witchcraft and that is no exaggeration. She helped open the path that many of us walk some variation of today, and led the way with a grace and strength we could all hope to emulate."—Deborah Blake, author of *Everyday Witchcraft* "I am thrilled to see at last a well-researched biography of Doreen Valiente...This is a must read for the historical and personal perspective on the modern adaptations of the Old Religion."—Ann Moura, author of the *Green Witch* series "Doreen Valiente was a seminal influence on the modern magical world. Her lasting contributions to our community are both valuable and vast."—Tess Whitehurst, author of *Holistic Magic* "An amazing story of a strong and powerful-minded woman who truly took her own spirituality by the reigns...The best way to describe this

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book is that it is not just a biography, but it is a public service and a true gift to the Craft community."—The Wild Hunt "It is a wonderful read...Philip Heselton writes beautifully and has researched with his usual care...Above all, he paints Doreen to the life, with accuracy and affection."—Ronald Hutton, Professor of History, University of Bristol

The Study of Witchcraft is a compendium for Wiccans who want to deepen their understanding of their traditions. Advanced Wiccan reaches beyond Wicca, delving into topics as diverse as history, psychology, divination, and lucid dreaming, The Study of Witchcraft introduces the reader to these topics, discussing each in depth and offering a one-of-a-kind course of study -- including recommended reading, offering readers --increasingly, solitary witches -- a self-study guide and a rich resource. The Study of Witchcraft includes information for all sorts of Wiccans; traditional, eclectic, radical, groups, and solitary. Wide-ranging topics also include Western occultism, myth and folklore, meditation, astrology, the Burning Times, history, herbalism, and much more. Deborah Lipp opens the book with a discussion of the past 40 years of Wiccan history and talks about the diverse people who call themselves Wiccans. Then, throughout the study guide portion, she offers information tailored to different types of Wiccans. Essentially, The Study of Witchcraft is a veritable master's degree in Wicca in book form! * Written for the needs of the modern wiccan, who learns primarily by self-study.

A detailed historical and anthropological study of the traditions of witchcraft round the world, with an in-depth examination of magic and its relationship with religion, from prehistory to the post-modern era.

From the shelves of mainstream bookstores and the pages of teen magazines, to popular films and television series, contemporary culture at the turn of the twenty-first century has been

fascinated with teenage identity and the presence of magic and the occult. Alongside this profusion of products and representations, a global network of teenage Witches has emerged on the margins of adult neopagan Witchcraft communities, identifying themselves through various spiritual practices, consumption patterns and lifestyle choices. The New Generation Witches is the first published anthology to investigate the recent rise of the teenage Witchcraft phenomenon in both Britain and North America. Scholars from Theology, Cultural Studies, Sociology, History and Media Studies, along with neopagan commentators outside of the academy, come together to investigate the experiences of thousands of adolescents constructing an enabling, magical identity through a distinctive practice of Witchcraft. The contributors discuss key areas of interest, inspiration and development within the teen Witch communities from the mid 1990s onward, including teenage Witches' magical practices and beliefs, gender politics, the formation and identification of communities, forums and modes of expression, media representation and new media outlets. Demonstrating the diversification and expansion of neopaganism in the twenty-first century, this anthology makes an exciting contribution to the field of Neopagan Studies and contemporary youth cultures.

Capturing the world of the witch in her various guises as wicked sorceress, pagan priestess, seductive enchantress, and more, this collection of fiction and poetry features contributions by Ursula K. Le Guin, Dean Koontz, William Shakespeare, Harlan Ellison, Arthur Conan Doyle, Ben Franklin, Mercedes Lackey, H. P Lovecraft, and other notable authors, past and present. Original.

The ways of magic are revealed in nature . . . The secrets are written in meandering streams and drifting clouds, whispered by the roaring ocean and cooling breeze, echoed through caves

and rocks and forests. When you draw a heart in the sand, call on the four winds for assistance, or ask the rain to wash away a bad habit, you are practicing earth magic. By working in harmony with nature, we can transform ourselves, our lives, and our world. This tried-and-true guide offers more than one hundred spells, rites, and simple rituals you can perform using the powerful energy of the earth. Scott Cunningham was a greatly respected teacher and one of the most influential members of the modern Craft movement. A practitioner of elemental magic for twenty years, he wrote more than fifty books, including the seminal *Wicca: A Guide for the Solitary Practitioner*.

A guide to invocations, rituals, and histories at the intersection of magic and feminism, as informed by history's witches--and the sociopolitical culture that gave rise to them. When you start looking for witches, you find them everywhere. As seekers and practitioners reclaim and restore magic to its rightful place among powerful forces for social, personal, and political transformation, more people than ever are claiming the identity of "Witch." But our knowledge of witchcraft and magic has been marred by erasure, sensationalism, and sterilization, the true stories of history's witches left untold. Through meditations, stories, and practices, authors Risa Dickens and Amy Torok offer an intersectional, contemporary lens for uncovering and reconnecting with feminist witch history. Sharing traditions from all over the world--from Harlem to Haiti, Oaxaca to Mesopotamia--*Missing Witches* introduces readers to figures like Monica Sjo, HP Blavatsky, Maria Sabina, and Enheduanna, shedding light on their work and the cultural and sociopolitical contexts that shaped it. Structured around the 8 sabbats of the Wheel of the Year, each chapter includes invocations, rituals, and offerings that incorporate the authors' own wisdom, histories, and journeys of trauma, loss, and empowerment. *Missing*

Witches offers an inside look at the vital stories of women who have practiced--and lived--magic.

The earth, the moon, and the magical path to enlightenment. Written by a practicing witch who conducts classes and seminars on witchcraft—the oldest Western religion, a means of power and enlightenment, and a healing art. “Laurie Cabot has written a fascinating account of a beautiful and sadly misunderstood religion, witchcraft. She has with her life and work done a great deal to legitimize this ancient pagan form of worship. I am among the ecumenical Christians who have discovered the truth about witchcraft, that it is neither demonic nor evil. Power of the Witch is a marvelous introduction to the magical and highly ethical world of wicca.”—Whitley Strieber

Magic is all around us - in stones, flowers, stars, the dawn wind and the sunset cloud. All we need is the ability to see it, understand it, and apply it. Natural Magic explains how to practise the age-old white magic that village wise women have used for centuries. It deals with the magic of herbs and flowers, of the four elements, of numbers and colours, amulets and talismans, how to read cards, how to interpret dreams, and much more. There are chapters on the secrets of sex magic, and on the use of traditional spells. If you want to learn to charm warts, to cast a love spell, or to plant a magical garden, this book will tell you how. An essentially practical treatise, which sets out to show how magic can be for everyone, and how, indeed, it has always been inherent in human life and

nature. Both those who are new to the practice of magic and those with experience will find it delightful reading and an informative handbook for use in daily life.

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Isaac Bonewits is North America's leading expert on ancient and modern Druidism, Witchcraft and the rapidly growing Earth Religions movement. A practicing Neopagan priest, scholar, teacher, bard and polytheologist for over

thirty years, he has coined much of the vocabulary and articulated many of the issues that have shaped the rapidly growing Neopagan community, with opinions both playful and con-troversial. As an author, a singer-songwriter, and a "spell-binding" speaker, he has educated, enlightened and entertained two generations of modern Goddess worshippers, nature mystics, and followers of other minority belief systems, and has explained these movements to journalists, law enforcement officers, college students, and academic researchers.

From the author of the highly acclaimed *Wiccan Roots*, this is the first full-length biography of Gerald Brosseau Gardner (1884-1964) a very personal tale of the man who single-handedly brought about the revival of witchcraft in England in the mid 20th Century. From his birth into an old family of wealthy Liverpool merchants, through an unconventional upbringing by his flamboyant governess in the resorts of the Mediterranean and Madeira, it tells how, having taught himself to read, his life was changed by finding a book on spiritualism. During a working life as a tea and rubber planter in Ceylon, Borneo and Malaya, he came to know the native people and was invited to their secret rituals. But it was only on his retirement to England, settling on the edge of the New Forest in Hampshire, that destiny took him firmly by the hand. Through various twists and turns involving naturist clubs and a strange esoteric theatre, he became friends with a group of

people who eventually revealed th

A personal biographical account of the life of Doreen Valiente, described by Professor Ronald Hutton as "the greatest single female figure in the modern British history of witchcraft." Author Philip Heselton draws on first hand testimony and Doreen's own personal papers to reveal previously unknown details of her life with fascinating and sometimes startling insights. Adding to the still-emerging story of how an underground cult, described by some as Britain's only living indigenous religion, became a worldwide spiritual movement in the course of a few decades. While Gerald Brosseau Gardner is credited with breathing life into modern witchcraft, it was his High Priestess Doreen Valiente who made it truly accessible to the wider world.

This is the only book of its kind on witchcraft that has been written by a practising witch. It is intended to be not merely a history, but a guide to the many strange byways of a vast and fascinating subject. Witchcraft is as old as the human race, and it is actively practised today, by people of all classes. To its devotees, witchcraft is more than spells and charms, or even secret meetings and rituals; it is a philosophy and a way of life. It claims to be the oldest form of religion, that of nature-worship and magic. Since the last Witchcraft Act was repealed in 1951, the revival of public interest in witchcraft has been the subject of continuous

controversy. This book is a serious contribution to the study of a subject too long obscured by prejudice and sensationalism.

This book explores the ways in which changing views on gender and the place of women in society during the latter half of the twentieth century affected women's participation and standing within British Paganism. More specifically, it examines how British Wiccans and Wiccan-derived Pagans reacted to the rise of 'second-wave' feminism and the Women's Liberation Movement in the UK – with a special emphasis on the reception of feminist theory hailing from the USA – and to the emergence of feminist branches of Witchcraft and Goddess Spirituality during the 1970s and 1980s. The book draws on primary sources never before analyzed in an academic context and makes a valuable contribution to the growing body of knowledge on gender and religion during the twentieth century, as very little research has been conducted on the relations between the history of modern Paganism and that of second-wave feminism in the UK.

Witchcraft for Tomorrow answers many frequently asked questions about witchcraft including: 'How can I find a witches' coven?' and 'How can I become a witch?' Doreen Valiente tells you what the old religion of witchcraft has to offer the new age of Aquarius; how the age-old Craft of the Wise can be practised in the modern world; how to initiate yourself as a witch and found your own coven.

The author, who was the leading figure in the establishment of the modern Wiccan movement, includes a new Book of Shadows (the witches' handbook of rituals and instructions) based upon ancient magical tradition but geared to the age of the future. There are witch songs, spells, incantations and practical advice on how to run a coven and how to acquire your own collection of magical implements; as well as methods of divination and other witch lore. The author shows how the oral traditions of witchcraft throw light not only upon the origins of the present-day witch cult and the activities of the witch leader George Pickingill and his covens, but also upon the mystery of the founding of the famous magical order, the Golden Dawn. Also discussed is the relationship between the witchcraft of Britain and Europe and the magical belief of the Far East. Do both traditions hark back to the legendary city of Shamballah and to the shamanistic practices of Asia? And why do the secret circles of the witches resemble those of the Tantric sex-magic of India?

Ronald Hutton is known for his colourful, provocative, and always exhaustively researched, studies on original subjects. This work is no exception: the first full-scale scholarly study of the only religion England has ever given the world, that of modern pagan witchcraft, which has now spread from English shores across four continents. Hutton examines the nature of that religion and its development, and offers a microhistory of attitudes to paganism, witchcraft, and

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magic in British society since 1800. Village cunning folk and Victorian ritual magicians, classicists and archaeologists, leaders of woodcraft and scouting movements, Freemasons and members of rural secret societies, all appear in the pages of this book. Also included are some of the leading figures of English literature, from the Romantic poets to W B Yeats, D H Lawrence, and Robert Graves, as well as the main personalities who have represented pagan witchcraft to the world since 1950.

Since 1951, when the last of the Witchcraft Acts was repealed, many books have been written about the reappearance of witchcraft and the development of a pagan theology. Churchmen have denounced it. Sociologists have wondered at it. Journalists have penned sensational stories about it. But until the publication of this book, no one had told the real story of it from the inside as frankly as it is told here. Doreen Valiente, one of witchcraft's most widely known figures, was a close friend of the late Gerald Gardner, generally regarded as the founder of present-day witchcraft. Initiated by him and for a time High Priestess of his coven, Doreen Valiente helped him rewrite his seminal *Book of Shadows*. She records the break with Gardner that split his coven, the controversy surrounding Alex Sanders, 'King of the Witches' and memories of many other witches whom she has known, including the lady called 'Dafo', Robert Cochrane, Leslie Roberts and Sybil Leek. Doreen Valiente took part in many witchcraft rituals and had strange psychic experiences as a result. Described here are the clairvoyant communications she received purporting to come from 'John Brakespeare', an eighteenth-century witch. *The Rebirth of Witchcraft* traces the lineage of the present-day witchcraft from its forerunners through to modern feminist neo-paganism and the new wave of interest in ecology and holistic medicine.

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"Witches are gathering." When most people hear the word "witches," they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, it's a nature-worshipping, polytheistic, and very real religion. So Alex Mar discovers when she sets out to film a documentary and finds herself drawn deep into the world of present-day witchcraft. *Witches of America* follows Mar on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world's most influential magical societies. Along the way she takes part in dozens of rituals and becomes involved with a wild array of characters: a government employee who founds a California priesthood dedicated to a Celtic goddess of war; American disciples of Aleister Crowley, whose elaborate ceremonies turn the Catholic mass on its head; second-wave feminist Wiccans who practice a radical separatist witchcraft; a growing "mystery cult" whose initiates trace their rites back to a blind shaman in rural Oregon. This sprawling magical community compels Mar to confront what she believes is possible or hopes might be. With keen intelligence and wit, Mar illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying all faiths: Why do we choose to believe in anything at all? Whether evangelical, Pagan priestess, or atheist, each of us craves a system of meaning to give structure to our lives. Sometimes we just find it in unexpected places.

Doreen Valiente was one of the most respected English witches to have influenced the modern day Pagan movement. In this book, a re-visit of her first literary outing of 1962, she examines Witchcraft in Sussex, the role of the Horned God, hares and the Moon, folk-rites and the

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powers of Witchcraft. She is hereby laying the foundations of the modern day Witchcraft movement. As Gerald Gardner is now commonly thought of as the 'Father' of contemporary Witchcraft, so Doreen is known affectionately as the 'Mother of Modern Witchcraft'.

Explores the growth, suppression, and modern reemergence of witchcraft as a religion, demystifying a misunderstood and maligned tradition and pointing out its relationship to feminism.

Revealing the secrets of ancient rituals and the philosophy of witchcraft, this book delves deep into modern witchcraft. The nature of the rites are shown to revolve around traditional witchcraft passed down from ancient times.'

Ameth is the first definitive biography of Doreen Valiente (1922-1999), an English Witch who became known as 'the Mother of Modern Witchcraft'. Based on the author's work collating her artefacts, interviewing people who knew her, reading and researching numerous personal magical documents and correspondence bequeathed by Doreen, this book gives unparalleled insight into her magical life. Evocatively recreating the atmosphere of British Witchcraft post-1951 after the repeal of the Witchcraft Act of 1735, the author explores Doreen's magical journey, including her initiation and relationship with Gerald Gardner. We are guided on a journey from the 1950's through to the early 1970's as she worked and interacted with Charles Cardell and the Coven of Atho, Robert Cochrane and the Clan of Tubal Cain, as well as the Regency coven. Ameth chronicles the whole of Doreen Valiente's colourful and varied life. It emphasises her fight to establish Pagan rights, and her subsequent role as one of the leading spokespersons for the pagan revival from the 1960s until her death in 1999. Through her own published books and her contribution to the work of Janet and Stewart Farrar, she has

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reinforced her position as one of the most significant and influential priestesses of the twentieth century. Her research to find Dorothy Clutterbuck may have saved the credibility of traditional Witchcraft, and took her to what was arguably the height of her achievements helping to shape the world's fastest growing religion - Wicca. As an author, priestess, researcher and pagan spokeswoman, Doreen Valiente occupied a unique position in leading the resurgence of magic, perhaps best exemplified by her creation of the Wiccan Rede - "an it harm none, do what ye will." Possessed of a fiery spirit and willingness to challenge dogma in her search for truth (the meaning of Ameth, her witch name), Doreen's tireless quest serves as an example of the power of the human spirit to accomplish transformation on a major scale. "Within Doreen's teachings, one feels she is conveying a message to all, of a gateway to the Goddess and personal enlightenment" - Jonathan Tapsell

A practical guide for bringing magic into your life using plants and herbs, the seasons, and the natural elements A "wild witch" is someone who has discovered the true source of magic. She finds her magic in the elements of the earth, the ways of healing herbs and scented flowers, the ocean's tides, the cycle of the moon, and the energies of the planets. By becoming intimate with nature, a wild witch comes to see the living spirits in all things - everything is alive. She learns that these spirits must be honored and then they will act as trustworthy guides. In essence a wild witch is a child of nature, a wise woman, a lore master, and a healer. In this book you will learn how to use: Herbs, plants, and trees The element of fire through candle magic and spell casting The hidden spirit of water through purification, dosing, and scrying The language of flowers and scents The rhythms of nature, the seasons' cycles, and rituals of sacred days Embrace your wild witch and rediscover the natural magic in your life.

Everything You Need to Know about Wicca, Witchcraft, and Magic Even in today's scientific world of logic and reason, most of us can't escape the feeling that there is more to the Universe than meets the eye - a world beyond the physical world in which we live. Many of us still carry with us superstitions, a belief that a specific action or object can positively influence the outcome of certain events. You might not realize it, but superstitions stem from the underlying properties of the energy that makes up our Universe. This energy is something that ancient civilizations were well aware of, but has seemingly been lost in today's technologically-driven world. For thousands of years, our ancestors believed that the Elements - Earth, Air, Fire, and Water - were the building blocks of the Universe, and their inherent properties and energies could be directed to manifest a particular outcome. In other words, the Elements are an integral component of Witchcraft and Magic, as practiced by some of the most revered members of ancient civilizations. Wicca is a religion that draws from the belief systems of these ancient civilizations, putting it in a modern context. Wiccans have a close relationship with the natural world, the cycles of life, and the magical properties of the universe - just as our ancestors would. Foundations for Practicing Witchcraft and Magic One intriguing aspect that draws people towards Wicca is the concept of Witchcraft and Magic and the idea that we can positively impact our circumstances. However, Wicca has no sacred text; with no place to learn about the Wiccan religion and its many fascinating components, many people are put off. With no central source, Wiccans are responsible for piecing

together different fragments of Wicca for themselves, in order to get a clear picture of what the religion means to them. As one of the more intangible aspects of Wicca, good information relating to Magic and Witchcraft are even more difficult to find. As a result, many Wiccans who wish to start practicing Witchcraft simply do not know where to start and will give up on the idea. Wicca Elemental Magic was created with these readers in mind - suitable for beginners, but equally informative for more seasoned Wicca Witches alike. By learning about the hidden properties of the Elements - the building blocks of the entire Universe - Witches are able to manifest positive changes for themselves and others, as well as fostering a deeper spiritual connection to the natural world. This, in a nutshell, is what magic is. Learn about the Elements, Witchcraft, and Magic Spells You will learn about how ancient civilizations understood the Elements, as well as modern observations of their properties. You'll be introduced to the four Elements - Earth, Air, Fire, and Water - and understand their intricate relationships, as well as how they influence your own personality. Finally, we will explore the concepts of Witchcraft and Magic, teaching you how to perform simple Wiccan rituals including setting up your Wicca altar, casting the circle, and calling the quarters. There are also a number of simple magic spells and charms for you to perform yourself, with each one using the energies of a particular Element. In other words, Wicca Elemental Magic will give you a deeper understanding of how and why we practice Witchcraft and Magic. Blessed Be. Doreen Valiente, hailed as the "Mother of Modern Witchcraft" is one of the most

influential figures in 20th century contemporary religion and spirituality. A prolific poet throughout her life, her most famous and many previously unknown poems are published here in this special posthumous volume named after her best known work: *The Charge Of The Goddess*.

Posthumously published collection of short stories by one of contemporary Paganism's most loved authors. Featuring protagonist Charles Ashton imparting his deep knowledge to his young friend Jeremy Blake, these tales weave magic and folklore into a notable contribution to the genre of magical tales written by magical practitioners. Behind-the-scenes description of what witches really do. It describes the ancient rituals in a candid and comprehensive way as seen through the eyes of a practicing witch and member of an active coven. In this account, the author explores the fundamental beliefs and symbology of Witchcraft, presenting the time-honored texts of its rituals and invocations, and describing exactly what happens as his own coven's esbats (meetings), sabbats (festivals), and handfasting (marriage) ceremonies. Stewart Farrar also outlines the way witches raise and apply psychic power to release the forces of healing and protection, etc.

Get Unstuck, Find Inspiration, and Take the Next Step on Your Path *The Witch's Path* is all about raising your Witchcraft practice to the next level—whether you're a beginner who feels overwhelmed, a disillusioned adept, a jaded coven leader, or anyone in between. This book shares specific, hands-on tips for what you can do to move forward

spiritually today, no matter what your starting point. Join Thorn Mooney on an exploration of the most common themes practitioners need to look into when they're feeling stagnant or stuck: sacred space, devotion, ritual and magic, personal practice, and community. Every chapter features four separate exercises, designed for four different types of readers, so you can come back to this book as you grow and discover fresh techniques and activities. The Witch's Path helps renew your sense of engagement with the Craft so you can continue evolving your spirit, your practice, and yourself.

This classic little book should be treated as an historical document. Doreen Valiente, High Priestess and partner of Gerald Gardner presents many folklore and witchcraft practices hitherto consigned to a hidden world. Describing herself as a 'student of witchcraft' she never stopped investigating her own craft, and is now rightly known as the mother of modern witchcraft. The Centre For Pagan Studies releases this paper back edition with the help of Prof Ronald Hutton, Brighton Museum and Sussex Archaeological Society.

The Book of Shadows acts a little like a Wiccan's guide book, holding a varied amount of knowledge from rituals and spells to beliefs and traditions. Written by Gerald Gardner in the late 1940's to early 1950's for his coven of Brickett Wood, it was written to guide beginning Wiccans. They used information from this book, adding and leaving out information to suit their own books. A Wiccan who joined Gardner's coven and later

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a high priestess, Doreen Valiente, decided to rework Gardiner's original tome. She is credited with creating the Wiccan Rede and also contributed her own poetry to the publication. In earlier times, Wicca was mostly run by covens, which would have only one Book of Shadows, which was the responsibility of the High Priest or Priestess. However, today, Wicca has changed and often a coven will have its own Book of Spells while each individual Wiccan has their own singular Book of Shadows that they develop themselves. It is a highly personal book which reflects the individuality of each practitioner. Practitioners do not always belong to a coven and they will usually develop a Book of Shadows on their own. The Book of Shadows (BOS) is an item every Wiccan needs. It stores information on spells, rituals, materials, and knowledge you will need for your Wiccan practice and helps you start on your Wiccan path. It's important for Wiccans to create a Book of Shadows to store their knowledge. Take advantage of this great opportunity and learn how to create your own book of shadows! BLESSED BE!

"A rare gem. One of the only magical self-help books that is beautiful, moral, and wise. Marion's methods of working have greatly influenced my life." --Margot Adler, author of *Drawing Down the Moon*

"Written by one of America's Witch elders, this revised and expanded edition of this beloved classic can enrich the spiritual practice of longtime practitioners as well as those beginning their explorations of magical realms." --Selena Fox, High Priestess, Circle Sanctuary, Psychotherapist & Shamanic Healer

"Well written and fascinating, *Positive Magic* is a book you must read and keep by your side.

Weinstein explains what you need to know and does it in a way that keeps you all the way through. An intelligent approach to using magic in your life." --Merlin Stone, author of *When God Was a Woman* and *Ancient Mirrors of Womanhood* Here is a new edition of one of the best-loved introductions to magic that is still used in metaphysical classes around the world. The author makes ancient magic techniques accessible, offering them as practical tools for daily life. Addressing the needs of today's readers--beginners and adepts alike--the author provides well-researched historical background on astrology, witchcraft, tarot, and the I Ching as well as channeling, spirit contact, and the connections between quantum physics and traditional magic.

Sexuality and the occult arts have long been associated in the western imagination, but it was not until the nineteenth century that a large and sophisticated body of literature on sexual magic—the use of sex as a source of magical power—emerged. This book, the first history of western sexual magic as a modern spiritual tradition, places these practices in the context of the larger discourse surrounding sexuality in American and European society over the last 150 years to discover how sexual magic was transformed from a terrifying medieval nightmare of heresy and social subversion into a modern ideal of personal empowerment and social liberation. Focusing on a series of key figures including American spiritualist Paschal Beverly Randolph, Aleister Crowley,

Julius Evola, Gerald Gardner, and Anton LaVey, Hugh Urban traces the emergence of sexual magic out of older western esoteric traditions including Gnosticism and Kabbalah, which were progressively fused with recently-discovered eastern traditions such as Hindu and Buddhist Tantra. His study gives remarkable new insight into sexuality in the modern era, specifically on issues such as the politics of birth control, the classification of sexual "deviance," debates over homosexuality and feminism, and the role of sexuality in our own new world of post-modern spirituality, consumer capitalism, and the Internet.

An ABC of Witchcraft Past and Present
The Crowood Press

Cunningham's classic introduction to Wicca is about how to live life magically, spiritually, and wholly attuned with nature. It is a book of sense and common sense, not only about magick, but about religion and one of the most critical issues of today: how to achieve the much needed and wholesome relationship with our Earth. Cunningham presents Wicca as it is today: a gentle, Earth-oriented religion dedicated to the Goddess and God. Wicca also includes Scott Cunningham's own Book of Shadows and updated appendices of periodicals and occult suppliers.

The standard work on Wicca, Witchcraft and Paganism by "The Father of Wicca" Gerald B. Gardner is available again! Set in mediaeval times and told as an

exciting adventure story in the manner of "The Lord of the Rings," "High Magic's Aid" takes the reader on a quest to uncover the ancient, lost and forbidden secrets of Magic and Witchcraft. The word "wicca" comes from the Old English "wise." Gerald Gardner's main achievement was the revival of the rituals and magical beliefs of Ancient Britain. With his in-depth knowledge of traditional folklore and magical rituals given to him by a Master Adept, Gardner revived a vital branch of the western magical tradition. Join the quest and discover the most arcane high secrets of High Magic's Aid!

In her latest book, Patricia Crowther explores some of the many questions she has been asked over almost 50 years as an initiate of the craft and a high priestess of the Great Goddess. What is a witch's ladder? Why is the left hand associated with the devil? Is it true that only a young woman can become a high priestess? These are just some of the questions addressed in these pages. An acknowledged authority on witchcraft and magic, the author offers the reader the benefit of her considerable knowledge. There are sections on Magic Mirrors, the validity of self-initiation, how to protect yourself against ill-wishing, the Mansions of the Moon, talismans, the language of flowers, and a guide to running a successful coven. Laced with poetry, this new paperback edition of *Covensense* will be an instructive and exciting addition to any Occultist's library.

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