

Doomed Queen Anne Young Royals Books Quality

Publishers Weekly called Katherine the Queen “Rich, perceptive, and creative.” In *Royal Renegades*, Porter examines the turbulent lives of the children of Charles I and the English Civil Wars. The fact that the English Civil War led to the execution of King Charles I in January 1649 is well known, as is the restoration of his eldest son as Charles II eleven years later. But what happened to the king’s six surviving children is far less familiar. Casting new light on the heirs of the doomed king, acclaimed historian Linda Porter brings to life their personalities, legacies, and rivalries for the first time. As their family life was shattered by war, Elizabeth and Henry were used as pawns in the parliamentary campaign against their father; Mary, the Princess Royal, was whisked away to the Netherlands as the child bride of the Prince of Orange; Henriette, Anne’s governess, escaped with the king’s youngest child to France where she eventually married the cruel and flamboyant Philippe d’Orleans. When their “dark and ugly” brother Charles eventually succeeded his father to the English throne after fourteen years of wandering, he promptly enacted a vengeful punishment on those who had spurned his family, with his brother James firmly in his shadow. A tale of love and endurance, of battles and flight, of educations disrupted, the lonely death of a young princess and the wearisome experience of exile, *Royal Renegades* charts the fascinating story of the children of loving parents who could not protect them from the consequences of their own failings as monarchs and the forces of upheaval sweeping England.

This volume offers a unified treatment and critical review of the literature related to the fluid dynamics, heat transfer, and mass transfer of single bubbles, drops, and particles. 1978 edition.

There’s a heavy price to pay for royalty in this compelling—and true—story of Anastasia Romanov and her fellow grand duchesses of Russia, from an award-winning novelist. It’s summer in 1914 and the Romanovs are aboard the *Standart*, the Russian royal yacht. Tsar Nicholas, Tsaritsa Alexandra, their four daughters, and the youngest child, Tsarevitch Alexei, are sailing to Romania to meet Crown Prince Carol and his parents. It seems like a fairy tale existence for the four grand duchesses, dressed in beautiful clothes, traveling from palace to palace. But it’s not. Life inside the palace is far from a fairy tale. The girls’ younger brother suffers from an excruciatingly painful and deadly blood disease, and their parents have chosen to shield the Russian people from the severity of the future tsar’s condition. The secrets and strain are hard on the family, and conditions are equally dire beyond the palace walls. Peasants suffer under the burden of extreme poverty and Tsar Nicholas’s leadership power weakens. And when the unthinkable happens—Germany declares war on Russia—nothing in Anastasia’s world will ever be the same.

England anxiously awaits Prince Arthur's betrothed--the Spanish princess who will be its future queen. But when Arthur

dies not long after the wedding, Catherine of Aragon's fate becomes uncertain. Will the king and Catherine's parents arrange a marriage with Arthur's brother, Henry, or will she return to Spain a widow? Through all this turmoil, the young princess's resolve remains unshaken. She will one day be England's queen . . . no matter how long it takes.

Imprisonment. Betrayal. Lost love. Murder. What more must a princess endure? Elizabeth Tudor's teenage and young adult years during the turbulent reigns of Edward and then Mary Tudor are hardly those of a fairy-tale princess. Her mother has been beheaded by Elizabeth's own father, Henry VIII; her jealous half sister, Mary, has her locked away in the Tower of London; and her only love interest betrays her in his own quest for the throne. Told in the voice of the young Elizabeth and ending when she is crowned queen, this second novel in the exciting series explores the relationship between two sisters who became mortal enemies. Carolyn Meyer has written an intriguing historical tale that reveals the deep-seated rivalry between a determined girl who became one of England's most powerful monarchs and the sister who tried everything to stop her.

In 1921 in Dillon, Texas, twelve-year-old Rose Lee sees trouble threatening her black community when the whites decide to take the land there for a park and forcibly relocate the black families to an ugly stretch of territory outside the town.

On Christmas Eve 1953, shortly after 10pm a lahar (torrent of water) gushed out of the crater of Mount Ruapehu and swept down the valley, fatally weakening a railway bridge, minutes before a packed overnight express train nose-dived into a river at tangiwai, in the centre of the North Island. Many of the 285 passengers, mostly families and young people, were asleep and 151 perished in one of the world's worst train disasters. For Maori the tragedy was inevitable. the train track should never have been built across the volcano's path . . . tangiwai means weeping waters and was known as the place of torrential flows and death. In Weeping Waters, the memories of tangiwai drive those who live there fifty years on to look for ways to tame Ruapehu, where another deadly lahar is building. Set between 1953 and the present day the novel is based on events surrounding the tangiwai disaster and the conflict that still exists. While the characters and incidents are invented, many of the 1953 survival and rescue stories are based on true events. When a young Vulcanologist comes to research early warning systems on the mountain, she finds herself in the middle of a raging debate between local landowners, iwi and government agencies. With a hidden agenda of her own she finds herself torn between two men, each on opposing sides of the argument.

Upon her coronation as Queen, Elizabeth I receives her mother Ann Boleyn's diary and learns of her love for her and her torment at the hands of Henry VIII

'Good people, I am come hither to die, and by a law I am condemned to the same'. These were the heartbreaking words of a seventeen-year-old girl, Lady Jane Grey, as she stood on the scaffold on a cold February morning in 1554. Her death for high treason sent shockwaves

through the Tudor world and served as a gruesome reminder to all who aspired to the Crown that the axe could fall at any time. While the story of 'the Nine Days Queen' has been told, the human and emotional aspects are often ignored. The recent trend of trying to highlight her achievements and her religious faith has, in fact, further obscured the real Jane, a young religious radical who saw herself as an advocate of Protestantism, and who ultimately became a martyr for her faith. This is an important and significant retelling of an often misread tale, examining evidence that has never before been published. Following Lady Jane Grey's journey from the deadly intrigues of her childhood that led inexorably through to her trial and execution, historian Nicola Tallis unravels the grim tapestry of her life along the way.

A complicated and much-hated Tudor queen tells her side of the story in this engaging novel of Anne Boleyn. Anne Boleyn was born without great beauty, wealth, or title, but she has blossomed into a captivating young woman—and she knows it. Determined to rise to the top, she uses her wiles to win the heart of England's most powerful man, King Henry VIII. Not satisfied with the king's heart, however, she persuades Henry to defy everyone—including his own wife—to make her his new queen. But Anne's ambition would prove to be her fatal flaw. Named a New York Public Library Book for the Teen Age, among other honors, Doomed Queen Anne is part of the historical fiction Young Royals series that has illuminated the youthful lives of Europe's most compelling—and sometimes, infamous—queens and princesses.

Award-winning author Carolyn Meyer's ANASTASIA is back in print with a gorgeous new package! Thirteen-year-old Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not pleased with their ruler. While the czar is trying to win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of her royal days, as well as the fall from power, and her uncertain fate.

Mary Tudor, who would reign briefly as Queen of England during the mid sixteenth century, tells the story of her troubled childhood as daughter of King Henry VIII. Reprint. 20,000 first printing.

A compelling, illustrated study of the darker side of being a royal female traces the lives of ill-fated female power brokers, tracing centuries of royal plots, backstabbing, betrayal, illicit love affairs, and intrigues while profiling such doomed women as Cleopatra, Anne Boleyn, Marie Antoinette, and Princess Diana. Original. 35,000 first printing.

In 1520, thirteen-year-old Anne Boleyn, jealous of her older sister's beauty and position at court, declares that she will one day be queen of England, and that her sister will kneel at her feet.

The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With The Mirror & the Light, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, Wolf Hall and Bring Up the Bodies. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his

formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, *The Mirror & the Light* completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

One powerful king. Two tragic queens. In the court of Henry VIII, it was dangerous for a woman to catch the king's eye. Anne Boleyn and Catherine Howard were cousins. Both were beautiful women, though very different in temperament. They each learned that Henry's passion was all-consuming—and fickle. Sophisticated Anne Boleyn, raised in the decadent court of France, was in love with another man when King Henry claimed her as his own. Being his mistress gave her a position of power; being his queen put her life in jeopardy. Her younger cousin, Catherine Howard, was only fifteen when she was swept into the circle of King Henry. Her innocence attracted him, but a past mistake was destined to haunt her. Painted in the rich colors of Tudor England, *Murder Most Royal* is a page-turning journey into the lives of two of the wives of the tempestuous Henry VIII. Look for the Reading Group Guide at the back of this book. Also available as an ebook.

Pictures and describes such favorite things as trains, stars, dogs, boats, and friendly people.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE INDEPENDENT • From bestselling author and acclaimed historian Alison Weir comes the first biography of Margaret Douglas, the beautiful, cunning niece of Henry VIII of England who used her sharp intelligence and covert power to influence the succession after the death of Elizabeth I. Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, cousin, and grandmother of monarchs. Lady Margaret Douglas, Countess of Lennox, was an important figure in Tudor England, yet today, while her contemporaries—Anne Boleyn, Mary, Queen of Scots, Elizabeth I—have achieved celebrity status, she is largely forgotten. Margaret's life was steeped in intrigue, drama, and tragedy—from her auspicious birth in 1530 to her parents' bitter divorce, from her ill-fated love affairs to her appointment as lady-in-waiting for four of Henry's six wives. In an age when women were expected to stay out of the political arena, alluring and tempestuous Margaret helped orchestrate one of the most notorious marriages of the sixteenth century: that of her son Lord Darnley to Mary, Queen of Scots. Margaret defiantly warred with two queens—Mary, and Elizabeth of England—and was instrumental in securing the Stuart ascension to the throne of England for her grandson, James VI. The life of Margaret Douglas spans five reigns and provides many missing links between the Tudor and Stuart dynasties. Drawing on decades of research and myriad original sources—including many of Margaret's surviving letters—Alison Weir brings this captivating character out of the shadows and presents a strong, capable woman who operated effectively and fearlessly at the very highest levels of power. Praise for *The Lost Tudor Princess* "This is a substantial, detailed biography of a fascinating woman who lived her extraordinary life to the full, taking desperate chances for love and for ambition. It

will appeal to anyone with an interest in the powerful women of the Tudor period.”—Philippa Gregory, *The Washington Post*
“Tackling the family from an unexpected angle, Weir offers a blow-by-blow account of six decades of palace intrigue. . . . Weir balances historical data with emotional speculation to illuminate the ferocious dynastic ambitions and will to power that earned her subject a place in the spotlight.”—*The New York Times Book Review*

The dizzying rise and horrific downfall of the last queen of France from the *New York Times* bestselling author of *Duchessina*. From the moment she was betrothed to the dauphin of France at age fourteen, perfection was demanded of Marie-Antoinette. Desperate for affection and subjected to constant scrutiny, this spirited young woman can't help but want to let loose with elaborate parties, scandalous fashions, and even a forbidden love affair. Meanwhile, the peasants of France are suffering from increasing poverty and becoming outraged. They want to make the queen pay for her reckless extravagance—with her life. Includes historical notes, an author's note, and bibliography “Historical-fiction fans will be swept up in the cruel fates of the monarchs and political forces, particularly as the drama escalates into horror.”—Booklist “Beautifully written from the point of view of Marie-Antoinette, and then from the point of view of her daughter, this is fascinating book that fans of historical fiction will find captivating.”—*Through the Looking Glass Children's Book Reviews* “This novel about the ill-fated queen covers her life from age 13 when, as an Austrian princess, she prepares to marry the French dauphin to her death by guillotine in 1793 . . . Meyer writes in a lighthearted, casual style, vividly portraying the historical era and aptly defining unfamiliar vocabulary.”—*School Library Journal*
Charming Victorian drawings, engravings, and paintings garnish a day-by-day tour of the year replete with exotic facts, recipes, verses, and words of advice.

The scandalous and tragic life of Mary, Queen of Scots. Read her incredible story before seeing the major motion picture starring Saoirse Ronan and Margot Robbie! Mary Stuart was just five years old when she was sent to France to be raised alongside her future husband. But when the frail young king dies, eighteen-year-old Mary is stripped of her title as Queen of France and set adrift in the harsh world, alone. Determined to reign over what is rightfully hers, Mary returns to Scotland. Hoping that a husband will help her secure the coveted English throne, she marries again, but the love and security she longs for elude her. Instead, the fiery young queen finds herself embroiled in a murder scandal that could cost her the crown. And her attempts to bargain with her formidable “sister queen,” Elizabeth I of England, could cost her her very life.

Princess Cleopatra, the favorite daughter of King Ptolemy XII, comes of age in ancient Egypt, accumulating power and discovering love.

One of history's most complex and alluring women comes to life in this classic novel by the legendary Jean Plaidy. Young Anne Boleyn was not beautiful but she was irresistible, capturing the hearts of kings and commoners alike. Daughter of an ambitious country lord, Anne was sent to France to learn sophistication, and then to court to marry well and raise the family's fortunes. She soon surpassed even their greatest expectations. Although his queen was loving and loyal, King Henry VIII swore he would put her aside and make Anne his wife. And so he did, though the divorce would tear apart the English church and inflict religious turmoil

and bloodshed on his people for generations to come. Loathed by the English people, who called her “the King’s Great Whore,” Anne Boleyn was soon caught in the trap of her own ambition. Political rivals surrounded her at court and, when she failed to produce a much-desired male heir, they closed in, preying on the king’s well-known insecurity and volatile temper. Wrongfully accused of adultery and incest, Anne found herself imprisoned in the Tower of London, where she was at the mercy of her husband and of her enemies.

From the New York Times–bestselling author: She is the wealthiest and most envied girl in all of Italy—but she yearns for freedom... Young Catherine de’ Medici is the sole heiress to the entire fortune of the wealthy Medici family. But her life is far from luxurious. After a childhood spent locked away behind the walls of a convent, she joins the household of the pope, where at last she can be united with her true love. But, all too soon, that love is replaced with an engagement to a boy who is cold and aloof. It soon becomes clear that Catherine will need all the cunning she can muster to command the respect she deserves as one of sixteenth-century France’s most powerful queens, in this riveting historical novel in the Young Royals series. “This captivating tale of the rise of this Italian merchant family is seldom portrayed, and it plays out delightfully in this well-written novel.”—School Library Journal “A sympathetic, engrossing portrait of a noble girl who, later in life, became a feared queen... With meticulous historical detail, sensitive characterizations, and Catherine’s strong narration, Meyer’s memorable story of a fascinating young woman who relies on her intelligence, rather than her beauty, will hit home with many teens.”—Booklist Includes a family tree

Written with an exciting combination of narrative flair and historical authority, this interpretation of the tragic life of Catherine Howard, fifth wife of Henry VIII, breaks new ground in our understanding of the very young woman who became queen at a time of unprecedented social and political tension and whose terrible errors in judgment quickly led her to the executioner’s block. On the morning of July 28, 1540, as King Henry’s VIII’s former confidante Thomas Cromwell was being led to his execution, a teenager named Catherine Howard began her reign as queen of a country simmering with rebellion and terrifying uncertainty. Sixteen months later, the king’s fifth wife would follow her cousin Anne Boleyn to the scaffold, having been convicted of adultery and high treason. The broad outlines of Catherine’s career might be familiar, but her story up until now has been incomplete. Unlike previous accounts of her life, which portray her as a naïve victim of an ambitious family, this compelling and authoritative biography will shed new light on Catherine Howard’s rise and downfall by reexamining her motives and showing her in her context, a milieu that goes beyond her family and the influential men of the court to include the aristocrats and, most critically, the servants who surrounded her and who, in the end, conspired against her. By illuminating Catherine’s entwined upstairs/downstairs worlds as well as societal tensions beyond the palace walls, the author offers a fascinating portrayal of court life in the sixteenth century and a fresh analysis of the forces beyond Catherine’s control that led to her execution—from diplomatic pressure and international politics to the long-festering resentments against the queen’s household at court. Including a

forgotten text of Catherine's confession in her own words, color illustrations, family tree, map, and extensive notes, *Young and Damned and Fair* changes our understanding of one of history's most famous women while telling the compelling and very human story of complex individuals attempting to survive in a dangerous age.

For Anastasia Romanov, life as the privileged daughter of Russia's last tsar is about to be torn apart by the bloodshed of revolution. Ousted from the imperial palace when the Bolsheviks seize control of the government, Anastasia and her family are exiled to Siberia. But even while the rebels debate the family's future and the threat to their lives grows more menacing, romance blooms between Anastasia and Sasha, a sympathetic young guard she has known since childhood. But will the strength of their love be enough to save Anastasia from a violent death? Inspired by the mysteries that have long surrounded the last days of the Romanov family, Susanne Dunlap's new novel is a haunting vision of the life-and-love story-of Russia's last princess.

In Joel Sternfeld's now-classic view of America, a fireman shops for a pumpkin while a house burns in the background; a group of motorcyclists stop at the side of the road to take in a stunning, placid view of Bear Lake, Utah; the high-tech world headquar.

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction) Nearly five hundred years after her violent death, Anne Boleyn, second wife to Henry VIII, remains one of the world's most fascinating, controversial, and tragic heroines. Now acclaimed historian and bestselling author Alison Weir has drawn on myriad sources from the Tudor era to give us the first book that examines, in unprecedented depth, the gripping, dark, and chilling story of Anne Boleyn's final days. The tempestuous love affair between Henry VIII and Anne Boleyn scandalized Christendom and altered forever the religious landscape of England. Anne's ascent from private gentlewoman to queen was astonishing, but equally compelling was her shockingly swift downfall. Charged with high treason and imprisoned in the Tower of London in May 1536, Anne met her terrible end all the while protesting her innocence. There remains, however, much mystery surrounding the queen's arrest and the events leading up to it: Were charges against her fabricated because she stood in the way of Henry VIII making a third marriage and siring an heir, or was she the victim of a more complex plot fueled by court politics and deadly rivalry? *The Lady in the Tower* examines in engrossing detail the motives and intrigues of those who helped to seal the queen's fate. Weir unravels the tragic tale of Anne's fall, from her miscarriage of the son who would have saved her to the horrors of her incarceration and that final,

dramatic scene on the scaffold. What emerges is an extraordinary portrayal of a woman of great courage whose enemies were bent on utterly destroying her, and who was tested to the extreme by the terrible plight in which she found herself. Richly researched and utterly captivating, *The Lady in the Tower* presents the full array of evidence of Anne Boleyn's guilt—or innocence. Only in Alison Weir's capable hands can readers learn the truth about the fate of one of the most influential and important women in English history. **BONUS:** This edition contains a *The Lady in the Tower* discussion guide and an excerpt from Alison Weir's *Mary Boleyn*.

A funny, raucous, and delightfully dirty history of 1,000 years of bedroom-hopping secrets and scandals of Britain's royals. Insatiable kings, lecherous queens, kissing cousins, and wanton consorts—history has never been so much fun. Royal unions have always been the stuff of scintillating gossip, from the passionate Plantagenets to Henry VIII's alarming head count of wives and mistresses, to the Sapphic crushes of Mary and Anne Stuart right on up through the scandal-blighted coupling of Prince Charles and Princess Diana. Thrown into loveless, arranged marriages for political and economic gain, many royals were driven to indulge their pleasures outside the marital bed, engaging in delicious flirtations, lurid love letters, and rampant sex with voluptuous and willing partners. This nearly pathological lust made for some of the most titillating scandals in Great Britain's history. Hardly harmless, these affairs have disrupted dynastic alliances, endangered lives, and most of all, fed the salacious curiosity of the public for centuries. *Royal Affairs* will satiate that curiosity by bringing this arousing history alive.

Eighteenth-century Naples provides the setting for the pain, fears, resentments, desires, and triumphs of peasant-born Guido Maffeo and patrician-born Tonio Treschi, two castrati—mentor and angel-voiced student—who strive passionately to live full lives

Brimming with intrigue, romance, and adventure, a collection fit for a queen contains tales of four formidable young women who were wives or daughters of King Henry VIII in the titles, *Mary, Bloody Mary*; *Beware, Princess Elizabeth*; *Doomed Queen Anne*; and *Patience, Princess Catherine*.

In *Stop Aging Now!*, Jean Carper -- winner of the 1995 Excellence in Journalism Award from the American Aging Association (the nation's leading group of scientists investigating the biomedical aspects of aging), nationally syndicated columnist and leading authority on health and nutrition -- documents how antioxidant vitamins, minerals, herbs and food chemicals are the magic youth potions humans have been seeking for centuries. Based on exciting new scientific findings from leading institutions, *Stop Aging Now!* reveals the stunning truth: Much of what we call aging is not inevitable, but is needless and can be prevented and reversed to a startling degree by supplements and foods. Indeed, aging is often due to unsuspected deficiencies that can be readily corrected, and even people in their sixties, seventies and eighties can turn back the clock and recover their youth. Leading scientists have found that: Vitamins can prevent and reverse memory loss and other signs of aging. Vitamins and minerals can rejuvenate immune functions, restoring youthful resistance to infections and cancer. Antioxidants in foods

and supplements can help prevent clogged arteries, heart attacks and general bodily deterioration. Many unfamiliar but readily available food chemicals can prolong life and preserve your vitality.

Because nonprofit and voluntary organizations are primary vehicles of citizen action and participation, they serve as important mechanisms to understand how the needs of children can be heard in the policymaking process and how the quality of children's lives can be improved. In *Who Speaks for America's Children*, leading experts in children's health policy, education policy, community organizing, and sociology focus on the ways nonprofit organizations and community groups influence policymaking on children's issues. Seven chapters frame the issues, raise critical questions, and explore opportunities for further study.

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power. England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

Queen Victoria's personal journals inform this "intimate and authentic portrait" (Booklist) of one of history's most prominent female leaders. Queen Victoria most certainly left a legacy—under her rule as the longest reigning female monarch in history. But what was she really like? To be a young woman in a time when few other females held positions of power was to lead in a remarkable age—and because Queen Victoria kept personal journals, this historical novel from award-winning author Carolyn Meyer shares authentic emotional insight along with accurate information, weaving a fascinating story of intrigue and romance.

Doomed Queen Anne Houghton Mifflin Harcourt

Gas-Solid Reactions describes gas-solid reaction systems, focusing on the four phenomena—external mass transfer, pore diffusion, adsorption/desorption, and chemical reaction. This book consists of eight chapters. After the introduction provided in Chapter 1, the basic components of gas-solid reactions are reviewed in Chapter 2. Chapter 3 describes the reactions of individual nonporous solid particles, while Chapter 4 elaborates the reaction of single porous particles. Solid-solid reactions proceeding through gaseous intermediates are considered in Chapter 5. Chapter 6 deals with the experimental approaches to the study of gas-solid reaction systems. How information on single-particle behavior may be used for the design of multiparticle, large-scale assemblies, and packed- and fluidized-bed reaction systems is deliberated in Chapter 7. The last chapter covers the specific gas-solid reaction systems, including some statistical indices indicating the economic importance of the systems and processes it's based on. This publication is recommended for practicing engineers engaged in process research, development, and design in the many fields where gas-solid reactions are important.

Every minute on Earth: 10 000 pieces of skin will be lost from your body, 21 000 pizzas will be baked, 954 camera phones will be sold worldwide, the International Space Station will travel 465 kilometres in its orbit around the Earth, there will be 6000 lightning strikes, and 1000

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kilograms of popcorn will be eaten. The content for EVERY MINUTE ON EARTH is organised into eight chapters: Earth, Space, The Human Body, Technology, Animals, Food, Sports, and Pop Culture. Each page contains an illustrated fact.

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