

# Dont Turn Around Persef0ne 1

## Michelle Gagnon

"Covers iOS5.1 on iPad, iPad 2, and iPad 3rd generation." -- Cover.

This is a special edition of the complete Hades Trials series, in hardback. I've been kidnapped by Zeus. Plucked from the streets of Manhattan and frightened half to death by a freaking Olympian god. And now I'm trapped in the Underworld, being forced to compete in a series of deadly trials for the position of Queen of the Underworld. Which would mean marrying Hades, the utterly terrifying Lord of the Dead. Who the hell wants a husband at all, let alone one made of smoke and riddled with death? I have to get back home, to New York and my brother. But I can't leave without completing the trials and they've been designed for a godly Queen, not Persephone - barista and botanical garden enthusiast. I'm surrounded by lethal, all-powerful maniacs. Sexy-as-hell maniacs, sure, but as dangerous as they come. And I'm going to have to prove to all of them that there's a goddess of hell inside me. It's the only way I'll survive the Hades Trials. But then what? And why, why, why am I so desperate to see under Hades' smoky exterior and find out what he's hiding from me? If I win the trials, I have to marry the devil himself. But losing might mean losing my life. Hades is coming for me. But that doesn't mean he can have me . . . He says he knows me. Who I am. What I am. I'm pretty sure my boss Hayden is on some sort of weird power trip. He's sexy as hell, but has an arrogance that spells danger. I'm only serving drinks in his seedy strip club until I can afford my own flower shop. I just have to avoid the inexplicable pull between us in the meantime. Then he claims I'm Persephone and he's Hades, the God of the Underworld.

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He says I was taken from him and now he's here to awaken my spirit so he can take me back to the underworld. That his position in the underworld depends on it. Either he's crazy . . . or I'm a mythical goddess. A queen of the underworld. His Queen. Except if I was his Queen, he needs to do more than seduce me. I'd want him to love me. To Hell and back. No matter how strong the attraction is that burns between us, it's obvious someone like him isn't capable of love. And there's no way I'm going back to the underworld without a fight . . . Percy Jackson is a good kid, but he can't seem to focus on his schoolwork or control his temper. And lately, being away at boarding school is only getting worse—Percy could have sworn his pre-algebra teacher turned into a monster and tried to kill him.

An old, abandoned tunnel system beneath a prestigious New England college becomes the gruesome stalking ground of a serial killer... The crime scenes are both grim and otherworldly. The bodies of two female students are found mutilated and oddly positioned in the dark labyrinth beneath the school—haunting symbols painted on the walls above them. In her decade tracking serial killers, FBI special agent Kelly Jones has seen some of the worst humanity can inflict. Yet the tragedy unfolding at her alma mater chills her to the bone. Evidence suggests that the connection between the victims—daughters of powerful men—and the cryptic message behind the killings is rooted in a dark, ancient ritual. As the body count rises, so do the stakes. The killer is taunting Kelly, daring her to follow him down a dangerous path from which only one can emerge.

Averno is a small crater lake in southern , regarded by the ancient Romans as the entrance to the underworld. That place gives its name to Louise Glück's eleventh collection: in a landscape turned irretrievably to winter, it is the only source of heat and light, a gate or passageway that invites traffic

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between worlds while at the same time opposing their reconciliation. *Averno* is an extended lamentation, its long, restless poems no less spellbinding for being without plot or hope, no less ravishing for being savage, grief-stricken. What *Averno* provides is not a map to a point of arrival or departure, but a diagram of where we are, the harrowing, enduring presence. *Averno* is a 2006 National Book Award Finalist for Poetry.

"William—An Englishman" by Cicely Hamilton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

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#1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

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An international bestseller published in over thirty countries, this riveting sci-fi dystopic thriller is “a bona fide page-turner.” --MTV.com Callie lost her parents when the Spore Wars wiped out everyone between the ages of twenty and sixty. She and her little brother, Tyler, go on the run, living as squatters with their friend Michael and fighting off renegades who would kill them for a cookie. Callie’s only hope is Prime Destinations, a disturbing place in Beverly Hills run by a mysterious figure known as the Old Man. He hires teens to rent their bodies to Enders—seniors who want to be young again. Callie, desperate for the money that will keep her, Tyler, and Michael alive, agrees to be a donor. But the neurochip they place in Callie’s head malfunctions and she wakes up in the life of her renter. Callie soon discovers that her renter intends to do more than party—and that Prime Destinations’ plans are more evil than she could ever have imagined. . . . Includes Portrait of a Spore, a never-before-published short story that takes place in the world of STARTERS. Praise for STARTERS: “A smart, swift, inventive, altogether gripping story.” —#1 New York Times bestselling author DEAN KOONTZ “Compelling, pulse-pounding, exciting . . . Don’t miss it!” —New York Times bestselling author Melissa Marr “Readers who have been waiting for a worthy successor to Suzanne Collins’s *The Hunger Games* will find it here. Dystopian sci-fi at its best.”

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—Los Angeles Times “Intriguing, thought-provoking and addictive.” —BookReporter.com “Readers will stay hooked. . . . Constantly rising stakes keep this debut intense.” —Kirkus Reviews “Fast-paced dystopian fiction. . . . The inevitable sequel can’t appear soon enough.” —Booklist “Intriguing, fast-paced . . . Fans of dystopian novels will be completely engaged and clamoring for the sequel.” —School Library Journal “Addictive and alluring.” —Examiner.com “Chilling and riveting.” —Shelf-Awareness.com “A must-read for fans of The Hunger Games and Legend. Fast-paced, romantic, and thought-provoking.” —Justine

From bestselling author Scarlett St. Clair comes a dark and enthralling reimagining of the Hades and Persephone Greek myth. “Let me worship you,” he said. She remembered the words she had whispered to him in the back of the limo after La Rose. “You will worship me, and I won’t even have to order you.” His request felt sinful and devious, and she reveled in it. She answered, “Yes.” Persephone is the Goddess of Spring in title only. Since she was a little girl, flowers have only shriveled at her touch. After moving to New Athens, she hoped to lead an unassuming life disguised as a mortal journalist. All of that changes when she sits down in a forbidden nightclub to play a hand of cards with a hypnotic and mysterious stranger. Hades, God of the Dead, has built a gambling empire in the mortal world and his favorite

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bets are rumored to be impossible. But nothing has ever intrigued him as much as the goddess offering him a bargain he can't resist. After her encounter with Hades, Persephone finds herself in a contract with the God of the Dead, and his terms are impossible: Persephone must create life in the Underworld or lose her freedom forever. The bet does more than expose Persephone's failure as a goddess, however. As she struggles to sow the seeds of her freedom, love for the God of the Dead grows—a love that is both captivating and forbidden.

A New York Times Book Review Editors' Choice  
A WALL STREET JOURNAL AND VOGUE MOST ANTICIPATED BOOK OF 2020 "A triumph of tone and intelligence. Percy Q's perspective is skewed and searching at once, and through her eyes, we see afresh not only New York's post-9/11 landscape but also the world of art, and love, and the process of becoming." —Rivka Galchen, author of Atmospheric Disturbances

Percy is pregnant. She hasn't told a soul. Probably she should tell her husband—certainly she means to—but one night she wakes up to find she no longer recognizes him. Now, instead of sleeping, Percy is spending her nights taking walks through her neighborhood, all the while fretting over her marriage, her impending motherhood, and the sinister ways the city is changing. Amid this alienation—from her husband, home, and rapidly changing body—a package arrives.

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In it: an exhibition catalog for a photography show. The photographs consist of a series of digitally manipulated images of a woman lying on a bed in a red room. It takes a moment for even Percy to notice that the woman is herself . . . but no one else sees the resemblance. Percy must now come to grips with the fundamental question of identity in the digital age: To what extent do we own our own image, and to what extent is that image shaped by the eyes of others? Capturing perfectly the haunted atmosphere of Manhattan immediately after 9/11—and the simmering insanity of America ever since—Jessi Jezewska Stevens's *The Exhibition of Persephone Q* is a darkly witty satire about how easy it is to lose ownership of our own selves.

The second in the captivating Hades and Persephone series from fan-favorite bestselling author Scarlett St. Clair. "Are you saying you wouldn't fight for me?" Hades sighed and brushed his finger along her cheek. "Darling, I would burn this world for you." Persephone's relationship with Hades has gone public and the resulting media storm disrupts her normal life and threatens to expose her as the Goddess of Spring. To add to her troubles, everyone seems eager to warn Persephone away from the God of the Dead by exposing his hellish past. Things only get worse when a horrible tragedy leaves Persephone's heart in ruin and Hades refusing to help. Desperate, she takes matters into



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her own hands, striking bargains that lead to severe consequences. Faced with a side of Hades she never knew, and crushing loss, Persephone wonders if she can truly become Hades's queen.

He was supposed to be a myth. But from the moment I crossed the River Styx and fell under his dark spell...he was, quite simply, mine. \*A scorchingly hot modern retelling of Hades and Persephone that's as sinful as it is sweet.\* Society darling Persephone Dimitriou plans to flee the ultra-modern city of Olympus and start over far from the backstabbing politics of the Thirteen Houses. But all that's ripped away when her mother ambushes her with an engagement to Zeus, the dangerous power behind their glittering city's dark facade. With no options left, Persephone flees to the forbidden undercity and makes a devil's bargain with a man she once believed a myth...a man who awakens her to a world she never knew existed. Hades has spent his life in the shadows, and he has no intention of stepping into the light. But when he finds that Persephone can offer a little slice of the revenge he's spent years craving, it's all the excuse he needs to help her—for a price. Yet every breathless night spent tangled together has given Hades a taste for Persephone, and he'll go to war with Olympus itself to keep her close...

The Daughters of Zeus, Book One "Persephone is a fun, imaginative, smart retelling of my favorite myth,

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fusing modern culture with a rich world of magic." Amazon Top Reviewer, Molly Ringle, Author of Persephone's Orchard. One day Persephone is an ordinary high school junior working at her mom's flower shop in Athens, Georgia. The next she's fighting off Boreas, the brutal god of Winter, and learning that she's a bonafide goddess--a rare daughter of the now-dead Zeus. Her goddess mom whisks her off to the Underworld to hide until Spring. There she finds herself under the protection of handsome Hades, the god of the dead, and she's automatically married to him. It's the only way he can keep her safe. Older, wiser, and far more powerful than she, Hades isn't interested in becoming her lover, at least not anytime soon. But every time he rescues her from another of Boreas' schemes, they fall in love a little more. Will Hades ever admit his feelings for her? Can she escape the grasp of the god of Winter's minions? The Underworld is a very nice place, but is it worth giving up her life in the realm of the living? Her goddess powers are developing some serious, kick-butt potential. She's going to fight back. "I enjoyed Hades and Persephone's sweet romantic relationship. Persephone has her flaws, but she is likable and learns along the way. The author's writing is descriptive and entertaining. I am looking forward to the next book." Rebecca Foote @ Paranormal Muse "Everyone needs to check this book out, I can't rave

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enough about it, Bevis is definitely a new talent to keep an eye out for. I give this 5/5." Sarah Brown @ Head Stuck in a Book "I found this book to be a fun and fast-paced adventure through Greek mythology with a modern twist." Stephanie Ward @ A Dream Within a Dream "From the first paragraph, I was enthralled with this story. I read it all in one sitting and enjoyed every minute of it. What a great spin on a Greek myth! Move over Rick Riordan!" Amazon Top Reviewer, Rita Webb, Author of Daughter of the Goddess "This story will completely suck you in . . . This book is the first of a trilogy, and I can't wait to see what's in store for these amazing characters." Amazon Top Reviewer, Melissa Groeling, Author of Beauty Marks Kaitlin Bevis spent her childhood curled up with a book and a pen. If the ending didn't agree with her, she rewrote it. Because she's always wanted to be a writer, she spent high school and college learning everything she could to achieve that goal. After graduating college with a BFA and Masters in English, Kaitlin went on to write The Daughters of Zeus series. [kaitlinbevis.com](http://kaitlinbevis.com)

When Erika Drake, of the Westmount Drakes, met and fell in love with Marc Reiser, a Jew from northern Ontario, their respective worlds were turned upside down. Set against the backdrop of the first three years of the Second World War, Earth and High Heaven captured the hearts and minds of its generation and helped to shape the more diverse

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and inclusive culture we have today. Published in 1944, this classic novel was very timely; it spoke of the prejudices of its time, when Gentiles and Jews did not mix in society. *Earth and High Heaven* was the most successful novel of its time, winning many awards and prizes, including the Anisfield-Wolf Book Award in 1945 (an award founded to reward books that exposed racism or explored the richness of human diversity). It was translated into eighteen languages and the film rights were purchased by Samuel Goldwyn for a remarkable \$100,000. *Earth and High Heaven* was the first Canadian novel to top the New York Times bestseller list for the better part of a year.

Help maximize your existing collection with this browsable volume containing titles that serve double-duty with their appeal to both teens and adults and cover genres spanning crime novels, romance, horror, science fiction, and more. • Features annotations that focus on reader appeal factors • Provides lists of titles as well as tips for using them with readers • Considers the appeal of various genres to adults and young adults • Acknowledges format availability, including various digital formats

"Tenderly and courageously told, *Gracefully Grayson* is a small miracle of a book. Its story is so compelling I found myself holding my breath as I read it and so intimate I felt as if what was happening to Grayson was happening to me. Thank you, Ami Polonsky, for creating this memorable character who will open hearts and minds and very possibly be the miracle that changes lives." ???James Howe, award-winning and best-selling author of *The Misfits* What if who you

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are on the outside doesn't match who you are on the inside? Grayson Sender has been holding onto a secret for what seems like forever: "he" is a girl on the inside, stuck in the wrong gender's body. The weight of this secret is crushing, but sharing it would mean facing ridicule, scorn, rejection, or worse. Despite the risks, Grayson's true self itches to break free. Will new strength from an unexpected friendship and a caring teacher's wisdom be enough to help Grayson step into the spotlight she was born to inhabit? Debut author Ami Polonsky's moving, beautifully-written novel about identity, self-esteem, and friendship shines with the strength of a young person's spirit and the enduring power of acceptance

In this pulse-pounding final installment of the Don't Turn Around trilogy, which Kirkus Reviews called "The Girl with the Dragon Tattoo for teens, a surefire hit," Noa and Peter race across the country in their search to destroy Project Persephone before time runs out. Noa Torson is out of options. On the run with the three remaining teens of Persephone's Army, she is up against immeasurable odds. The group is outnumbered, outsmarted, and outrun. But they are not giving up. When Noa and Peter realize they can't run anymore, and that Noa's health is quickly failing, they know they must go back to where this began. But when they come face-to-face with the man who started it all, the question becomes, can they win? This riveting final book truly ratchets up the action as Noa and Peter confront the evil that has chased them and won't let them go.

"The first great rock 'n' roll novel in the English language."  
--The Times On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n'

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roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. *The Ground Beneath Her Feet* is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done. Poppy is nothing special. She was making ends meet and trying to enjoy life. But a strange necklace caught her eye at the thrift store. Now, three gorgeous men have stumbled into her life, and she's torn between being terrified and excited. That is until they tell her she is the future queen of the Underworld. Not only that, but she needs to bond with her hellhounds, the three heads of Cerberus, and protect the Underworld from a goddess who wants it for herself. Forced to face unnatural enemies, and too-sexy-for-their-own-good men, Poppy must choose: keep the life she's always had or take her rightful place as queen. If she survives.

Discover the enthralling fantasy world of gods and mortals in bestselling author Scarlett St. Clair's reimagined New Greece. Readers are "hopelessly addicted" to the story of Hades and Persephone told from Hades's point of view. "Take her, and I will destroy this world. Take her, and I will destroy you. Take her, and I will end us all." Hades, God of the Underworld, is known for his inflexible rule, luxurious night clubs, and impossible bargains. Used to control, he is not prepared to discover the Fates have chosen his future wife and Queen—Persephone, Goddess of Spring. Despite her

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attraction to the god, Persephone, an ambitious journalism student, is determined to expose Hades for his cruel and ruthless ways. She defies him at every turn, even as the attraction between them explodes. Hades finds himself faced with the impossible—proving his future bride wrong.

Regardless of his efforts, there are forces who wish to keep the two apart and Hades comes to realize he will do anything for his forbidden love, even defy Fate.

The Greek gods never actually existed. Did they? Sophie Darrow finds she was wrong about that assumption when she's pulled into the spirit realm, complete with an Underworld, on her first day at college. Adrian, the mysterious young man who brought her there, simply wants her to taste a pomegranate. Soon, though she returns to her regular life, her mind begins exploding with dreams and memories of ancient times; of a love between two Greeks named Persephone and Hades. But lethal danger has always surrounded the immortals, and now that she's tainted with the Underworld's magic, that danger is drawing closer to Sophie. Night Owl Reviews Top Pick (Persephone's Orchard) Long and Short Reviews Book of the Month (Persephone's Orchard)

Persephone is held captive by the dark and commanding Aidon, the God of the Underworld, who binds her to him, claiming her bit by glorious bit as his own. Her coming of age is one of sexual awakening as she learns the bondage her new master imposes fulfills her darkest desires. But forced to face the looming specter of her history, it threatens to shatter the newly formed bonds between the couple.

Don't Turn Around Harper Collins

"Stunning... The intelligent, cerebral plot finds contemporary parallels in Euripides's tragedies, Jacobean dramas such as *The Duchess of Malfi*, and

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Tennyson's poetry. The devastating ending shows just how little the troubled Mariana knows about the human psyche or herself. Michaelides is on a roll." —Publishers Weekly, starred review "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something!" —Lucy Foley, *New York Times* bestselling author of *The Guest List* From the #1 *New York Times* bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (*Publishers Weekly*). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as *The Maidens*. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on *The Maidens* when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving



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Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

A dark god rises, and a queen to meet him... As librarian in the most gorgeous library in the world, I'm living my book nerd dreams. The hallowed halls are my haven, until the specter of a dark god begins to haunt my days and nights. When he kidnaps me, the lethally beautiful god gains a name: Hades. That should make me Persephone, but I'm no goddess. I barely have any magic. So why does he want me? The mystery deepens at his fortress, where I must learn my neglected magic. I'll do whatever it takes to foil his deadly plans and escape, including seducing the brooding dark god. But there's more to him than I realized. More to us. Despite the cracks that I put in his armor, he still wants me for a darker purpose--something that would bring about the end of the world. It's up to me to stop him. And maybe, to save him.

Forcibly sucked into an abyss at the moment of their deaths, six smarter-than-most teenagers wake up in a deadly, desolate future world, where only one of them holds the key to getting everyone back home.

In Michelle Gagnon's debut YA thriller, *Don't Turn Around*, computer hacker Noa Torson is as smart, tough, and complex as *The Girl with the Dragon Tattoo's* Lisbeth Salander. The first in a trilogy, *Don't Turn Around's* intricate plot and heart-pounding action will leave readers desperate for book two. Sixteen-year-old

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Noa has been a victim of the system ever since her parents died. Now living off the grid and trusting no one, she uses her hacking skills to stay anonymous and alone. But when she wakes up on a table in a warehouse with an IV in her arm and no memory of how she got there, Noa starts to wish she had someone on her side. Enter Peter Gregory. A rich kid and the leader of a hacker alliance, Peter needs people with Noa's talents on his team. Especially after a shady corporation threatens his life in no uncertain terms. But what Noa and Peter don't realize is that Noa holds the key to a terrible secret, and there are those who'd stop at nothing to silence her for good.

This follow-up to the critically acclaimed *Don't Turn Around*—which *Kirkus Reviews* called "The Girl with the Dragon Tattoo for teens, a surefire hit"—raises the stakes to their absolute limit and will leave readers begging for the exciting conclusion. Having outsmarted the sinister Project Persephone, Noa and her friend Zeke are on the run again, moving across the country, protecting runaways before they become test subjects for the Project's horrific experiments. Noa knows all too well what that feels like: Whatever was done to her has left her exhausted and scared. Back in Boston, Peter anxiously follows Noa's movements from his computer. But he's desperate to do more, especially when he learns what the Project has done to his ex-girlfriend, Amanda. Then, in an explosive confrontation, Noa and her team are trapped in the one place they thought was safe. It will take everything Noa and Peter have to bring down the Project. And with no one to trust and enemies

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hiding at every turn, they may be the only people alive who can.

The next installment in the Hades and Persephone story from bestselling author Scarlett St. Clair. Discover the world of New Athens and the Greek gods in a series that readers are calling "hopelessly addictive." "I am not sure who you think I am," she said. "But let me be clear—I am Persephone, future Queen of the Underworld, Lady of Your Fate—may you come to dread my presence."

Persephone and Hades are engaged. In retaliation, Demeter summons a snowstorm that cripples New Greece, and refuses to lift the blizzard unless her daughter calls off her engagement. When the Olympians intervene, Persephone finds her future in the hands of ancient gods, and they are divided. Do they allow Persephone to marry Hades and go to war with Demeter, or prohibit their union and take up arms against the God of the Dead? Nothing is certain but the promise of war.

"A edgy, dark, scorching romance that is filled to the brim with intense heat, a fascinating plot that is both decadent and breathtaking, and characters that are truly amazing." – Marie, Amazon reviewer

An epic modern romance between... Hades, ruler of the diamond mine Persephone, innocent virgin

This is the complete King of Shadows trilogy in one collection. Threats. Murder. Kidnapping. Luther Hades will do anything to own me. I make a bargain and sign his contract. Part of me fears the cruel billionaire. The other part of me wonders whether there's something in him worth redeeming. Except he's hiding secrets in this mountain. They shake the earth beneath my feet. How can I fall in love with a

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man this dangerous? "Breathtaking, intense, and scorching hot, this is the modern myth I've been waiting for." -New York Times Bestselling Author Skye Warren

I've been kidnapped by Zeus. Plucked from the streets of Manhattan and frightened half to death by a freaking Olympian god. And now I'm trapped in the Underworld, being forced to compete in a series of deadly trials for the position of Queen of the Underworld. Which would mean marrying Hades, the utterly terrifying Lord of the Dead. Who the hell wants a husband at all, let alone one made of smoke and riddled with death? I have to get back home, to New York and my brother. But I can't leave without completing the trials and they've been designed for a godly Queen, not Persephone - barista and botanical garden enthusiast. I'm surrounded by lethal, all-powerful maniacs. Sexy-as-hell maniacs, sure, but as dangerous as they come. And I'm going to have to prove to all of them that there's a goddess of hell inside me. It's the only way I'll survive the Hades Trials. But then what? And why, why, why am I so desperate to see under Hades smoky exterior and find out what he's hiding from me? If I win the trials, I have to marry the devil himself. But losing might mean losing my life. The Power of Hades is book 1 in the Hades Trials, which is intended for adults and is packed with magic, mythology and slow-burn soulmate romance! \*Contains swearing and mature themes.\*

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A collection of short plays based on Greek myths, intended for grades 4-8.

Hugo award–nominated author Stina Leicht has created a take on space opera for fans of *The Mandalorian* and *Cowboy Bebop* in this high-stakes adventure. *Persephone Station*, a seemingly backwater planet that has largely been ignored by the United Republic of Worlds becomes the focus for the Serrao-Orlov Corporation as the planet has a few secrets the corporation tenaciously wants to exploit. Rosie—owner of Monk’s Bar, in the corporate town of West Brynner, caters to wannabe criminals and rich Earther tourists, of a sort, at the front bar. However, exactly two types of people drank at Monk’s back bar: members of a rather exclusive criminal class and those who sought to employ them. Angel—ex-marine and head of a semi-organized band of beneficent criminals, wayward assassins, and washed up mercenaries with a penchant for doing the honorable thing is asked to perform a job for Rosie. What this job reveals will effect *Persephone* and put Angel and her squad up against an army. Despite the odds, they are rearing for a fight with the Serrao-Orlov Corporation. For Angel, she knows that once honor is lost, there is no regaining it. That doesn’t mean she can’t damned well try.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids,

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pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

A “haunting debut: suspenseful, atmospheric, and completely riveting” (Megan Miranda, *New York Times* bestselling author of *All the Missing Girls*) about a young woman who returns home to care for her ailing mother and begins to dig deeper into her sister’s unsolved murder. Sixteen years ago, Sylvie’s sister, Persephone, never came home. Out late with the boyfriend she was forbidden to see, Persephone was missing for three days before her body was found—and years later, her murder is still unsolved. In the present day, Sylvie returns home to care for her estranged mother, Annie, as she undergoes treatment for cancer. Prone to unexplained “Dark Days” even before Persephone’s death, Annie’s once-close bond with Sylvie dissolved in the weeks after their loss, making for an uncomfortable reunion all these years later. Adding to the discomfort, Persephone’s former boyfriend is now a nurse at the cancer center where Annie is being treated. Sylvie has always believed Ben was responsible for the murder—but she carries her own guilt about that night, guilt that traps her in the past while the world goes on around her. As she navigates the complicated relationship with her mother, Sylvie begins to uncover the secrets that fill their house—and what really happened the night

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Persephone died. The Winter Sister is a “bewitching” (Kirkus Reviews) portrayal of the complex bond between sisters, between mothers and daughters alike, and “will captivate you from suspenseful start to surprising finish” (Kathleen Barber, author of *Are You Sleeping*).

The riveting follow up to Jessica Barry’s debut *Freefall*—a controversial, of-the-moment thriller about two women fighting for their right to live. 322 miles of road. 6 hours. 2 strangers. 1 killer. Too many secrets. Midnight. Cait Monaghan and Rebecca McRae are on a desolate road that slices through the New Mexican desert. They’ve never met before tonight. Both have secrets to protect. Both of their lives are in danger. When a truck pulls up fast behind them, they assume it’s punk teenagers or run-of-the-mill road rage, but it soon becomes clear that whoever is driving the truck is hunting them for sport—and they are out to draw blood. As the miles unspool and the dangers mount, the pasts they’ve worked so hard to keep buried have come back to haunt them. Someone wants one of them dead. But which one? And given the lives the two women have been leading, that someone could be almost anyone. If Cait and Rebecca are going to survive, they’ll have to learn to trust one another—and themselves. But trust is a costly business, and they’ve both paid the price before. . . .

"How long do you last in bed?" Those were her first

