

## Dont Tell Mum I Work On The Rigs She Thinks Im A Piano Player In A Whorehouse

A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar “I can’t believe how good this book is.... It’s wholly original. It’s also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn’t see coming. You’re laughing so hard you don’t even realize that you’ve suddenly caught fire.” —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they’ve barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison’s twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there’s a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it’s the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison’s buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn’t this be the start of the amazing life she’d always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

In 1845 a blight of unknown origin destroyed the potato crop in Ireland triggering a series of events that would change forever the course of Ireland's history. The British government called the famine an act of God. The Irish called it genocide. By any name the famine caused the death of over one million men, women, and children by starvation and disease. Another two million were forced to flee the country. With the famine as a backdrop, this is a story about two families as different as coarse wool and fine silk. Michael Ranahan, the son of a tenant farmer, dreams of breaking his bondage to the land and going to America. The passage money has been saved. He's made up his mind to go. And then—the blight strikes and Michael must put his dream on hold. The landlord, Lord Somerville, is a compassionate man who struggles to preserve a way of life without compromising his ideals. To add to his troubles, he has to deal with a

recalcitrant daughter who chafes at being forced to live in a country of "bog runners." In *The Time Of Famine* is a story of survival. It's a story of duplicity. But most of all, it's a story of love and sacrifice.

*Don't Tell Mom I Work on the Rigs She Thinks I'm a Piano Player in a Whorehouse* Da Capo Press

The next eagerly awaited, high octane, seat-of-your-pants adventure from the author of the bestselling *Don't Tell Mum I Work on the Rigs* (she thinks I'm a piano player in a whorehouse) sees (the surely a bit bonkers) Paul Carter circumnavigating Australia on a bio-diesel motorcycle.

Eleven-year-old Isabella's blended family is more divided than ever in this "timely but genuine" (Publishers Weekly) story about divorce and racial identity from the award-winning and New York Times bestselling author of *Out of My Mind*, Sharon M. Draper. Eleven-year-old Isabella's parents are divorced, so she has to switch lives every week: One week she's Isabella with her dad, his girlfriend Anastasia, and her son Darren living in a fancy house where they are one of the only black families in the neighborhood. The next week she's Izzy with her mom and her boyfriend John-Mark in a small, not-so-fancy house that she loves. Because of this, Isabella has always felt pulled between two worlds. And now that her parents are divorced, it seems their fights are even worse, and they're always about HER. Isabella feels completely stuck in the middle, split and divided between them more than ever. And she is beginning to realize that being split between Mom and Dad involves more than switching houses, switching nicknames, switching backpacks: it's also about switching identities. Her dad is black, her mom is white, and strangers are always commenting: "You're so exotic!" "You look so unusual." "But what are you really?" She knows what they're really saying: "You don't look like your parents." "You're different." "What race are you really?" And when her parents, who both get engaged at the same time, get in their biggest fight ever, Isabella doesn't just feel divided, she feels ripped in two. What does it mean to be half white or half black? To belong to half mom and half dad? And if you're only seen as half of this and half of that, how can you ever feel whole? It seems like nothing can bring Isabella's family together again—until the worst thing happens. Isabella and Darren are stopped by the police. A cell phone is mistaken for a gun. And shots are fired.

**NOW A #1 NEW YORK TIMES BESTSELLER!** An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss,

and monsters both real and imagined.

More time with your kids, making the money you know you're worth and a better work/life balance. No wonder more women than ever are choosing to be become freelance mums. In the last decade, 70% more mums have chosen to go freelance. Annie Ridout was one of them. And in her enlightening new book, she shares the tips and tricks that helped her build a better working life around her family. From choosing a career and launching a website, to getting your name out there and perfecting your brand, to the nitty gritty of childcare options and daily routines, *The Freelance Mum* is a comprehensive guide to setting out on your own path. Using her own experience, alongside advice from other mums that make it work, including Arianna Huffington, Scummy Mummies, Carrie-Anne Roberts, Robyn Wilder, Zoe de Pass, Cherry Healey, Sali Hughes and Anna Jones, Annie will show that with hard work and determination, any mother can thrive as a freelancer.

**#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize** Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—*Vogue* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library**

A take-no-prisoners approach to life has seen Paul Carter heading to some of the world's most remote, wild and dangerous places

as a contractor in the oil business. Amazingly, he's survived (so far) to tell these stories from the edge of civilization. He has been shot at, hijacked and held hostage; almost died of dysentery in Asia and toothache in Russia; watched a Texan lose his mind in the jungles of Asia; lost a lot of money backing a scorpion against a mouse in a fight to the death, and been served cocktails by an orangutan on an ocean freighter. And that's just his day job. Taking postings in some of the world's wildest and most remote regions, not to mention some of the roughest rigs on the planet, Paul has worked, got into trouble, and been given serious talkings to, in locations as far-flung as the North Sea, Middle East, Borneo and Tunisia, as exotic as Sumatra, Vietnam and Thailand, and as flat-out dangerous as Columbia, Nigeria and Russia, with some of the maddest, baddest and strangest people you could ever hope not to meet.

Look out for Mary Kubica's new twisty psychological thriller, *The Other Mrs.* perfect for fans of "You". Over a million copies sold. "A twisty, roller coaster ride of a debut. Fans of *Gone Girl* will embrace this equally evocative tale." —Lisa Gardner, #1 New York Times bestselling author "I've been following her for the past few days. I know where she buys her groceries, where she has her dry cleaning done, where she works. I don't know the color of her eyes or what they look like when she's scared. But I will." One night, Mia Dennett enters a bar to meet her on-again, off-again boyfriend. But when he doesn't show, she unwisely leaves with an enigmatic stranger. At first Colin Thatcher seems like a safe one-night stand. But following Colin home will turn out to be the worst mistake of Mia's life. When Colin decides to hide Mia in a secluded cabin in rural Minnesota instead of delivering her to his employers, Mia's mother, Eve, and detective Gabe Hoffman will stop at nothing to find them. But no one could have predicted the emotional entanglements that eventually cause this family's world to shatter. An addictively suspenseful and tautly written thriller, *The Good Girl* is a propulsive debut that reveals how even in the perfect family, nothing is as it seems. Look for these other pulse-pounding thrillers by New York Times bestselling author Mary Kubica: *Pretty Baby* *Don't You Cry Every Last Lie* *When the Lights Go Out* *The Other Mrs.*

"A twisted modern love story" (*Parade*), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. "Readers will be enraptured"

(Booklist) by the “unforgettable beauties in this very sexy story” (Kirkus Review). With the psychological insight and biting wit of Luckiest Girl Alive, and the yearning ambitions and desires of Sweetbitter, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should. A take no prisoners' approach to life has seen Paul Carter heading to some of the world's most remote, wild and dangerous places as a contractor in the oil business. Amazingly, he's survived (so far) to tell these stories from the edge of civilization, and reason. They tried to escape him, but he wouldn't let them: DON'T TELL is a gripping thriller in the Chicago series by the Sunday Times bestseller Karen Rose. Desperate Mary Grace Winters knew the only way to save herself and her child from her abusive husband was to stage their deaths. Now all that remains of her former life is at the bottom of a lake. As Caroline Stewart, Mary Grace has almost forgotten the nightmare she left behind nine years ago. Slowly she has learned to believe that her new life, and new identity, is here to stay. Then her husband uncovers her hidden trail. Step by step he's closing in on her and everyone she loves. Now Caroline must decide whether to flee again or whether the time has come to stay and fight...

WINNER OF THE MAN ASIAN LITERARY PRIZE When sixty-nine-year-old So-nyo is separated from her husband among the crowds of the Seoul subway station, her family begins a desperate search to find her. Yet as long-held secrets and private sorrows begin to reveal themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, Please Look After Mom is at once an authentic picture of contemporary life in Korea and a universal story of family love.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

Since age 18, Paul Carter has worked on oil rigs in locations as far flung as the Middle East, Columbia, the North Sea, Borneo, Tunisia, Sumatra, Vietnam, Nigeria, Russia, and many others ? and he's survived (so far!) to tell stories from the edge of civilization (places, as it happens, upon which most of our lives rely). Carter has been shot at, hijacked and held hostage, almost died of dysentery in Asia and toothache in Russia, watched a Texan lose his mind in the jungles of Asia, lost a lot of money backing a scorpion against a mouse in a fight to the death, and served cocktails by an orangutan on an ocean freighter. Taking postings in some of the world's wildest and most remote regions ? not to mention some of the roughest rigs on the planet ? Carter has worked and gotten into trouble with some of the maddest, baddest and strangest people you could ever hope not to meet.

Jay Shetty, social media superstar and host of the #1 podcast On Purpose, distills the timeless wisdom he learned as a monk into practical

steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his re?sume?, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the Forbes magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, On Purpose, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, Think Like a Monk reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

A GOOD MORNING AMERICA BOOK CLUB PICK "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's *We Need to Talk about Kevin*." —Kristin Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 New York Times bestselling author of *Then She Was Gone* A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

Are you going to become a new mom? It is the of the biggest, happiest, and scariest experience of your life! There is so much excitement and anticipation for the baby to come. And the next thought being of fear of going through pregnancy and what to expect. Your family and friends will tell you all of the great parts of pregnancy, such as the first time you feel your baby kick and getting to hear his or her heartbeat. But no one really prepares you for the not so pretty parts of pregnancy, labor, and post pregnancy. This is why this book was created. I want you to

know what is to come during your pregnancy. I want you to be informed about what will or could happen. Knowing everything that will happen during your pregnancy will put your mind at ease and also let you know that your experiences are normal (nothing is wrong with you). It will also make your pregnancy a more enjoyable and relaxing experience. So if you are going to be a new mom and want to know what you really can expect during your pregnancy then get this book! I know it will be a great help!

Supervillains do not merely play hooky. True, coming back to school after a month spent fighting—and defeating—adult superheroes is a bit of a comedown for The Inscrutable Machine. When offered the chance to skip school in the most dramatic way possible, Penelope Akk can't resist. With the help of a giant spider and mysterious red goo, she builds a spaceship and flies to Jupiter. Mutant goats. Secret human colonies. A war between three alien races with humanity as the prize. Robot overlords and evil plots. Penny and her friends find all this and more on Jupiter's moons, but what they don't find are any heroes to save the day. Fortunately, they have an angry eleven-year-old and a whole lot of mad science...

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Record machine-generated from publisher information.

A rollicking, crazed, sometimes terrifying, usually bloody, and incredibly funny ride through one man's adventures in the oil trade Since age 18, Paul Carter has worked on oil rigs in locations as far flung as the Middle East, Columbia, the North Sea, Borneo, Tunisia, Sumatra, Vietnam, Nigeria, Russia, and many others -- and he's survived (so far!) to tell stories from the edge of civilization (places, as it happens, upon which most of our lives rely). Carter has been shot at, hijacked and held hostage, almost died of dysentery in Asia and toothache in Russia, watched a Texan lose his mind in the jungles of Asia, lost a lot of money backing a scorpion against a mouse in a fight to the death, and served cocktails by an orangutan on an ocean freighter. Taking postings in some of the world's wildest and most remote regions - not to mention some of the roughest rigs on the planet--Carter has worked and gotten into trouble with some of the maddest, baddest and strangest people you could ever hope not to meet.

Strap yourself in for an exhilarating, crazed, sometimes terrifying, frequently bloody funny ride through one man's adventures in the oil trade. A take no prisoners approach to life has seen Paul Carter heading to some of the world's most remote, wild and dangerous places as a contractor in the oil business. Amazingly, he's survived (so far) to tell these stories from the edge of civilization. He has been shot at, hijacked and held hostage; almost died of dysentery in Asia and toothache in Russia; watched a Texan lose his mind in the jungles of Asia; lost a lot of money backing a scorpion against a mouse in a fight to the death, and been served cocktails by an orang-utan on an ocean freighter. And that's just his day job. Taking postings in some of the world's wildest and most remote regions, not to mention some of the roughest rigs on the planet, Paul has worked, got into trouble, and been

given serious talkings to, in locations as far-flung as the North Sea, Middle East, Borneo and Tunisia, as exotic as Sumatra, Vietnam and Thailand, and as flat-out dangerous as Columbia, Nigeria and Russia, with some of the maddest, baddest and strangest people you could ever hope not to meet. "A unique look at a gritty game. Relentlessly funny and obsessively readable." -- Phillip Noyce, director of *The Quiet American* and *Clear and Present Danger* "A boy's own yarn from the front line of the oil industry." -- *Men's Style* "Paul Carter Spins a good yarn. The disburbing thig is that the yarns are all real." -- *Lucire Men* "A torrent of tall tales from a life less ordinary." -- *The Press and Journal, Aberdeen* "A fascinating and funny life story ... Well worth the read." -- *Sportsladsmag.com* "Full of colourful storoes and well-worn anecdotes accumulated over almost two decade working the oil rigs." -- *TNT Magazine* "Carter's tales are always entertaining and offer a few unblinking apercus about Big Oil seen from the inside." -- *Scotland on Sunday*

AN INSTANT NEW YORK TIMES BESTSELLER "A stunning debut." —*Washington Post* "Haunting [and] powerful." —*The New York Times* "A modern-day classic." —Jeffery Deaver, *New York Times* bestselling author of *The Bone Collector* "Fantastic, I loved it." —Paula Hawkins, *New York Times* bestselling author of *The Girl on the Train* She thought she had escaped her past. But there are some things you can't outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity—but not the secrets that shadow the rest of her life.

When Reece arrives at Cathy's door aged 7 years old, he has already passed through the hands of four different carers in four weeks. As the details of his short life emerge, it becomes clear that to help him, Cathy will face her biggest challenge yet. The latest title from the author of *Sunday Times* and *New York Times* bestseller *Damaged*.

A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream. George joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! When people look at Melissa, they think they see a boy named George. But she knows she's not a boy. She knows she's a girl. Melissa thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be *Charlotte's Web*.



Melissa really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part... because she's a boy. With the help of her best friend, Kelly, Melissa comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

This heart-wrenching memoir from Toni Maguire tells the deeply moving story of an idyllic childhood that masked a terrible truth. Underneath her mother's gentility and her father's roguish charm lay horrifying secrets, which eventually led to their only child's near destruction. The first time her father made an improper advance on Toni, she was six years old. Her father warned her not to tell her mother, or anyone else, because they would blame her and wouldn't love her any more. It had to remain 'our secret.' When she finally built up the courage to tell her mother what had happened, she was told never to speak of the matter again. With no one to turn to, isolated and alone in rural Ireland, the abuse continued unhindered. At fourteen Toni fell pregnant by her father, and when her state was discovered she was made to have a late abortion which almost killed her. The truth of her childhood could no longer be kept hidden but, just as her father predicted, Toni found herself judged and rejected by her family, teachers and friends. The blame and anger she was treated with only worsened when her father was sent to prison as a result of his actions. This is the compelling story of her struggle to put the ghost of her childhood to rest, and emerge ultimately triumphant.

**#1 NEW YORK TIMES BESTSELLER** • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a

dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

The Mom Test is a quick, practical guide that will save you time, money, and heartbreak. They say you shouldn't ask your mom whether your business is a good idea, because she loves you and will lie to you. This is technically true, but it misses the point. You shouldn't ask anyone if your business is a good idea. It's a bad question and everyone will lie to you at least a little. As a matter of fact, it's not their responsibility to tell you the truth. It's your responsibility to find it and it's worth doing right. Talking to customers is one of the foundational skills of both Customer Development and Lean Startup. We all know we're supposed to do it, but nobody seems willing to admit that it's easy to screw up and hard to do right. This book is going to show you how customer conversations go wrong and how you can do better.

In this outrageous sequel to Don't Tell Mum I Work on the Rigs (She Thinks I'm a Piano Player in a Whorehouse), Paul Carter picks up right where he left off, and pulls out more adventures from a mad, bad and dangerous life in the international oil trade. Packed with action and mayhem galore, This Is Not a Drill cracks along at an unrelenting pace. In this fast, furious and very funny book, Paul almost drowns when the Russian rig he's working on begins to capsize; is reunited with his dad, another adrenaline junkie; gets married; hangs out with his rig buddies in exotic locations; gets hammered on vodka in Sakhalin; watches the winner of a crab race nip off his friend's toe; and spends a couple of interesting weeks in Afghanistan with some mates who run an outfit that just happens to contract out mercenaries for hire...

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, The New York Times—bestselling author of Difficult Women and Bad Feminist The award-winning author of Before You Suffocate Your Own Fool Self brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With The Office of Historical Corrections, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy

Award-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F\*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread. The email home is an essential part of every gap-year traveller's journey. Where once the news of narrowly surviving a bus crash on the dirt-roads of India, waking up to gunfire in Honduras or fending off marriage proposals from complete strangers would have made it home only on the back of a slow-moving battered postcard, these days those tantalizing details and terrible mistakes are now recorded immediately and distributed liberally for every friend and family member to wince at. In *Don't Tell Mum*, Simon Hoggart and Emily Monk have collected together the funniest, most surreal, most alarming gap-year emails into a treasure-trove of correspondence. Accompanied by their wicked commentary, *Don't Tell Mum* gives the aspiring traveller the low-down on what not to do when trotting the globe.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

"Penelope Akk wants to be a superhero. She's got superhero parents. She's got the ultimate mad science power, filling her life with crazy gadgets even she doesn't understand. She has two super-powered best friends. In middle school, the line between good and evil looks clear. In real life, nothing is that clear. All it takes is one hero's sidekick picking a fight, and Penny and her friends are labeled supervillains. In the process, Penny learns a hard lesson about villainy: She's good at it. Criminal masterminds, heroes in power armor, bottles of dragon blood, alien war drones, shapeshifters and ghosts, no matter what the super powered world throws at her, Penny and her friends come out on top. They have to. If she can keep winning, maybe she can clear her name before her mom and dad find out"--Cover, page [4].

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