

## Donald Goines Dope Fiend

TRUE TO THE GAME II will pick up where True to the Game left off-- with one difference, Gena is now seeing a new guy named Jay. Little does Gena know that the man she has fallen in love with, so soon after Quadir's death, is his archrival, Jerrell Jackson. Unfortunately, Jerrell is determined to get his revenge against Quadir's crew and he'll start with Gena.

Donald Goines, one of the most prolific writers of the 20th century, has influenced many of today's urban writers with his gritty, realistic look at the streets. For the first time in years, his classic Crime Partners is now repackaged and reissued in trade with a whole new look to attract new readers, as well as long-time fans of the legend himself. The godfather of urban lit, Donald Goines captures the raw, uncensored reality of life on the streets with a voice that has shaped hip hop culture. Prison buddies Billy Good and Jackie Walker made time pulling small jobs here and there. Not a bad living if you liked scraping by. The thing to worry about was the next fix. Nothing else mattered. When Billy and Jackie fell in with Kenyatta, a ghetto lord ready to take back the streets, they thought they'd hit the big time. Dealing with drug pushers and crooked cops in the name of justice sure felt good, but in a world where "kindness was the sweetest con of all," every bullet fired echoed with the sound of payback.

"... A gutsy account of an Inner City gold-hatted, high-bouncing lover... He's known as

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Earl the Black Pearl, and he's up from the ghetto - way up. He views the streets from his fashionable penthouse with its wall-to-wall silk suits and women. He's everybody's mellow fellow, a big spender, the toast of the inner city. He's as cool and sharp as an ice crystal."--Lower wrapper.

Acclaimed author and "remarkably gifted storyteller" (The Charlotte Observer) David Joy returns with a fierce and tender tale of a father, an addict, a lawman, and the explosive events that come to unite them. When his addict son gets in deep with his dealer, it takes everything Raymond Mathis has to bail him out of trouble one last time. Frustrated by the slow pace and limitations of the law, Raymond decides to take matters into his own hands. After a workplace accident left him out of a job and in pain, Denny Rattler has spent years chasing his next high. He supports his habit through careful theft, following strict rules that keep him under the radar and out of jail. But when faced with opportunities too easy to resist, Denny makes two choices that change everything. For months, the DEA has been chasing the drug supply in the mountains to no avail, when a lead--just one word--sets one agent on a path to crack the case wide open . . . but he'll need help from the most unexpected quarter. As chance brings together these men from different sides of a relentless epidemic, each may come to find that his opportunity for redemption lies with the others.

In his follow-up to his bestselling memoir *Tweak: Growing Up On Methamphetamines*, Nic Sheff reveals a brutally honest account of a young person's struggles with relapse

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and rehab. In his bestselling memoir *Tweak*, Nic Sheff took readers on an emotionally gripping roller-coaster ride through his days as an addict. In this powerful follow-up about his continued efforts to stay clean, Nic writes candidly about eye-opening stays at rehab centers, devastating relapses, and hard-won realizations about what it means to be a young person living with addiction. By candidly revealing his own failures and small personal triumphs, Nic inspires readers to maintain hope and to remember that they are not alone in their battles. A group reading guide is included. Nic Sheff's *Tweak*, *We All Fall Down*, and his father's memoir about him (*Beautiful Boy*) are the basis of the film *Beautiful Boy* starring Steve Carell and Timothée Chalamet.

Collects six gritty tales of the street, featuring the lives of hustlers, dealers, and prostitutes.

With the help of football star Elliot Stone, Kenyatta concentrates his army's forces on ridding the black community of rampant drug traffic.

Includes special preview of Kenyatta's last hit.

A portrait of the popular African-American novelist discusses his life as a street hustler, heroin addict, and factory worker before he transitioned into writing, citing how his earlier years were marked by violence, prostitution, and prison and revealing how his experiences were used in the creation of his successful literary works. Reprint. 15,000 first printing.

Includes excerpt from 'Never die alone.'

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"Kenyatta and his army of brothers take on a deadly ghetto chieftain"--Cover.

DopefiendKensington Books

Goines' classic novel of prison life, it has been called "one of the most revealing books ever written about prison life and the bigotry built into our system."

African-American hit man Daddy Cool tries to protect the only person he loves--his daughter, Janet--when a cunning pimp lures her into his stable.

Drug dealers are commonly presented as 'dealing in death', preying on the young and innocent and spreading addiction with little care or regard for those they entangle. Drug markets are commonly depicted as being hierarchically organized and riddled with unscrupulous practices and chaotic violence. While a strong case has been made in recent years that the powers of particular drugs have often led to an unreasonable demonization of drug users, there has been little by way of understanding drug dealers as part of that same process. Who is a drug dealer? How does the dealer operate in the drug market? What if many common perceptions, both about dealers themselves and drug markets more generally, are either incorrect or unreasonably distorted? Reviewing recent research into the minutiae of drug dealing and drug market operations, *Pusher Myths* suggests that these overly simplistic characterizations of who the drug dealer is, what drug dealers do, and the context within which they operate serve to perpetuate unhelpful ideas of what the drug problem is and, thus ultimately, how it should be resolved. Focusing on issues such as dangerous drug adulteration, the pushing of

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street drugs onto the young and innocent, the provision of free drugs to hook new clients, and the legend of the Blue Star LSD Tattoo, this book goes in the direction of recasting our understanding of the drug dealer as one that has been unreasonably demonized and de-humanized. This book also provides a contemporary analysis of how the various myths (untruths) surrounding drug dealers may be understood within the broader conceptual analysis of the place of myth in modern society.

Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

After a heist on a freight train leads to murder, Johnny and his friends go to work for kingpin Duke Davis, but when Duke recruits Johnny's little sister Leslie for prostitution and later kills her, Johnny seeks revenge.

The shocking expose of a drug dealer's rise from the streets to later become a Snow King. Like most of Goines's books, this is based on the hard real facts of his short life.

David clawed his way out of the streets; he did whatever it took to get to the top, but he didn't know it could cost him his life.

"The streets run red with blood when war breaks out between Blacks and Chicanos."--Cover.

A story of black organized crime follows Prince from his beginning as a teenage ganglord to his position as head of Detroit's powerful mob.

In this harrowing debut, Shell mixes the syncopated language of the streets with poetry from the heart to take the reader deep into the horrifying, mesmerizing world of Cornelius Washington, Jr., a 40-year-old crack addict trapped in a life that's dominated by drugs. "A

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powerhouse".--Maya Angelou.

After the death of a police officer, assassin Kahllah (aka the Black Lotus) is forced out of retirement in an attempt to clear her name while outrunning a mysterious enemy. "K'wan delivers a lean, tightly plotted tale that balances noir aesthetics with comic book flair. Fans of pulp and urban lit will be well satisfied." --Publishers Weekly "From page one to the last, K'wan's Black Lotus 2: The Vow is a high-wire act with no net. A smart refiguring of hard-boiled with a nitro injection of new-age sensibilities." --Reed Farrel Coleman, New York Times best-selling author of Walking the Perfect Square "Like a cool, hip, and fun evening at a vintage drive-in, Black Lotus 2: The Vow takes me back to a time when Jim Kelly, Pam Grier, and Fred Williamson graced the big screen. Throw in some Bruce Lee and a little The Last Dragon and you have a hell of a butt-kicking, action-filled ride." --Ace Atkins, New York Times best-selling author of The Shameless "Black Lotus 2: The Vow is a thrilling roller-coaster ride of a mystery that kept me on the edge of my seat!" --Bernice L. McFadden, author of The Book of Harlan It's been months since Kahllah El-Amin, aka the Black Lotus, hung up her pistols, retired from the murder-for-hire business, and finally found peace. But when a police officer is murdered and a familiar flower is left at the crime scene, all signs point to it being the work of the Black Lotus. Someone is trying to frame her. Things get more complicated when the case is handed to Detective James Wolf, a former adversary who has since become a friend. To clear her name, Kahllah is forced out of retirement and once again must don the mask of the Black Lotus. She races against time to catch the real killer while trying to outrun her most formidable rival. Their deadly game leads to a shocking truth buried under a mountain of lies, as Kahllah attempts to find justice in a world devoid of light.

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From a fresh new voice with talent to burn comes this brash bitter sweet novel about Tracy Ellison, a young girl with knockout looks, slanted hazel eyes, tall hair, and attitude, as she comes of age during the hip-hop era. Motivated by the material life, Tracy, her friends, and the young men who will do anything to get next to them are plunged into a world of violence, gratuitous sex, and heartbreak. Slowly, Tracy begins to examine her life, her goals, and her sexuality—as she evolves from a Flyy Girl into a woman. A captivating tale, written with fluid narrative and contemporary dialect, Flyy Girl captures the complete feel and sounds of the streets and is destined to become an urban classic.

The author that brought black literature to the streets is back. Weaving stories of deceit, sex, humor and race Iceberg Slim, best-selling author of Pimp, brings us the story of a hustler who doesn't just play the con game, he transforms it. This is the gritty truth, the life of a hustler in south side Chicago where the only characters are those who con and those who get conned. Trick Baby tells the story of "White Folks," a blue-eyed, light-haired, con-artist whose pale skin allows him to pass in the streets as a white man. Folks is tormented early in life, rejected by other children and branded a "Trick Baby," the child conceived between a hooker and her trick. Refusing to abandon his life in the ghetto and a chance at revenge, Folks is taken under the wing of an older mentor, Blue. What happens next is not to be believed. Only Slim could bring us the story of a hustler, forced to learn the game and rise to the top. It's Slim's story and he tells it in the only way he knows how, in the language of the streets.

Tells the story of Otis Tilson, a transvestite living a life of pimping and tricking amid the violence and crime of the homosexual underground.

Fiction. You can almost make just enough money to buy heroin every day by jacking off for

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people on the Internet. This is America. That makes you an entrepreneur. But how do you stop being human? Is it possible? What if you can't? What then? In this relentless, heart-shattering first novel, Jonathan Reiss gently takes your hand and leads you on a grand insider's tour of the nicest parts of hell, where giving up on everything is extremely hard work. "GETTING OFF is raunchy, sad, weird, smart, and riotously fun to read. Gross sex, drug shakes, LA, scary cults--what more can you ask for? Reiss has written a refreshingly dark book, with pretty much zero redemption for his characters but plenty of attention and love."--Paula Bomer "As soon as I read the first paragraph I knew I wasn't going to be able to sleep till I'd finished. Because it was too real. Novels have endings, thank God."--Stoya "Jonathan Reiss is a real rocket ship of a writer. Wild and sad, GETTING OFF pops with complicated worlds of internet sex, dreams, and loss. This is a book full of web cam hook-ups and people wanting to be fucked by the ocean. It's a book asking you to show your chest and prove you're not a cop, even though we all are."--Scott McClanahan "Beautifully written, terribly sad, and frightfully funny. It's an experience almost so painful that you can't turn away from it, and it doesn't let up until it's finished. I loved it."--Sean Bonnette, cofounder of AJJ "A surprisingly affectionate novel...Reiss's sympathy for Simon--not to mention his sense of humor--carries his readers along on a trip that could have been tedious in the hands of a lesser storyteller. Neither Reiss nor Simon wallows in Simon's misery. Simon treats his sex work matter-of-factly; Reiss refuses to make jerking off for other men a straight guy's vision of absolute hell...Reiss sees the harm where it belongs--not in sexwork, but in the more overarching despair and primal self-loathing that causes and sustains most junkies' despair and self-destruction."--Ed Sikov "Much like its predecessors, such as Donald Goines's Dopefiend and Irvine Welsh's Trainspotting, Reiss



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doesn't shy away from showing the complete squalor a broke heroin addict lives in. . . . both disgusting and engaging, entertaining, and full of excellent writing...An excellent debut."--Ben Arzate

Whoreson Jones is the son of a beautiful black prostitute and an unknown white john. As a child, he's looked after by his neighbourhood's imposing matriarch, Big Mama, while his mother works the streets. At the age of 12, his street education begins when a man named Fast Black schools him in trickology. By 13, Whoreson is a cardsharp. At the age of 16 his childhood comes to an abrupt end when he becomes a fully-fledged pimp: cold-blooded and ruthless. As he battles to understand his world, he must learn to live up to his mother's words, 'First be a man, then be a pimp'.

Hit man Daddy Cool tries to protect the only person he loves--his daughter, Janet--when a cunning pimp lures her into his stable.

"[In Pimp], Iceberg Slim breaks down some of the coldest, capitalist concepts I've ever heard in my life." —Dave Chappelle, from his Netflix special *The Bird Revelation* Pimp sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim's autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago's street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, "In this book, I will take you, the reader, with me into the secret inner world of the pimp." An immersive experience unlike anything before it, Pimp would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler's tale that never seems to go out of style.

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Teenagers Sandra and Chink fall in love after they start selling drugs in inner-city Los Angeles, but when he goes to jail and Sandra is later raped, Chink escapes to seek revenge against the men responsible.

In a classic urban-fiction tale, a light-skinned, blue-eyed black con man nicknamed "White Folks" plans his most ambitious caper. Reissue.

The uncontested center of the black pulp fiction universe for more than four decades was the Los Angeles publisher Holloway House. From the late 1960s until it closed in 2008, Holloway House specialized in cheap paperbacks with page-turning narratives featuring black protagonists in crime stories, conspiracy thrillers, prison novels, and Westerns. From Iceberg Slim's *Pimp* to Donald Goines's *Never Die Alone*, the thread that tied all of these books together—and made them distinct from the majority of American pulp—was an unfailing veneration of black masculinity. Zeroing in on Holloway House, *Street Players* explores how this world of black pulp fiction was produced, received, and recreated over time and across different communities of readers. Kinohi Nishikawa contends that black pulp fiction was built on white readers' fears of the feminization of society—and the appeal of black masculinity as a way to counter it. In essence, it was the original form of blaxploitation: a strategy of mass-marketing race to suit the reactionary fantasies of a white audience. But while chauvinism and misogyny remained troubling yet constitutive aspects of this literature, from 1973 onward, Holloway House moved away from publishing sleaze for a white audience to publishing solely for black readers. The standard account of this literary phenomenon is based almost entirely on where this literature ended up: in the hands of black, male, working-class readers. When it closed, Holloway House was synonymous with genre fiction written by black authors for black

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readers—a field of cultural production that Nishikawa terms the black literary underground. But as *Street Players* demonstrates, this cultural authenticity had to be created, promoted, and in some cases made up, and there is a story of exploitation at the heart of black pulp fiction's origins that cannot be ignored.

Terry and Teddy's relationship crumbles and they go in separate directions as they become heroin addicts and seek their dealer's favor in order to feed the addiction.

This collection of heroin stories from Eric Bogosian, Jerry Stahl, Lydia Lunch, and more “will satisfy devotees of noir fiction and outsider art alike” (Publishers Weekly). On the heels of *The Speed Chronicles* (Sherman Alexie, William T. Vollmann, Megan Abbott, James Franco, Beth Lisick, etc.) and *The Cocaine Chronicles* (Lee Child, Laura Lippman, etc.) comes *The Heroin Chronicles*, a volume sure to frighten and delight. The literary styles of these stories are as diverse as the moral quandaries they explore. From the groundbreaking novels of William S. Burroughs to the mind-altering music of *The Velvet Underground*, heroin—in all its ecstasy and tragedy—has been the subject of many an underground masterpiece. Collected here are all-new short stories about the infamous drug by some of today's most celebrated and provocative writers, including Eric Bogosian, Lydia Lunch, Jerry Stahl, Nathan Larson, Ava Stander, Antonia Crane, Gary Phillips, Jervey Tervalon, John Albert, Michael Albo, Sophia Langdon, Tony O'Neill, and L.Z. Hansen.

In the first of a thrilling new series, one woman's extraordinary psychic gift plunges her already-troubled present into chaos—and puts her future in someone's deadly sights . . . Until now, Odessa Jones' inherited ability to read emotions and foretell danger has protected her. But second sight didn't warn her she would soon be a widow—and about to lose her home and the

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catering business she's worked so hard to build. The only things keeping Dessa going are her love for baking and her sometimes-mellow cat, Juniper. Unfortunately, putting her life back together means taking a gig at an all-kinds-of-shady real estate firm run by volatile owner Charlie Risko . . . Until Charlie is brutally killed—and Dessa's bullied co-worker is arrested for murder. Dessa can't be sure who's guilty. But it doesn't take a psychic to discover that everyone from Charlie's much-abused staff to his long-suffering younger wife had multiple reasons to want him dead. And as Dessa follows a trail of lies through blackmail, dead-end clues, and corruption, she needs to see the truth fast—or a killer will bury her deep down with it. A novel based on the author's personal experiences tells the story of crooks who prey on the ghetto poor.

Donald Goines was a pimp, a truck driver, a heroin addict, a factory worker, and a career criminal. He was also one of world's most popular Black contemporary writers. Having published 16 novels, including *Whoreson*, *Dopefiend*, and *Daddy Cool*, Goines's unique brand of "street narrative" and "ghetto realism" mark him as the original street writer. Now, in the first in-depth biography of Goines's life, author Eddie B. Allen explores exactly how one man could make the transition from street hustler to bestselling author. With exclusive access to personal letters, treatments from unwritten books, photographs, and family members, Allen uncovers Goines's personal experiences with drugs, prostitutes, prison, and urban violence. Fans of Goines's novels will note a dramatic parallelism between his life and his fictional tales.

Kenyatta and his army escape from an impending ambush on his farm by hijacking a plane they believe will take them to Africa, but the plan must suddenly change when the pilots' attempt to save the plane fails.

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