

Donal Lenihan My Life In Rugby

Look for a Lions legend and the chances are you will find an Irishman. Throughout the touring team's history, the heroes of Irish rugby have been at the heart of the Lions' finest hours - on and off the pitch. Look at the Lions record books and you will find Irishmen at the top of almost every list, from Willie John McBride and Tony O'Reilly to Ronnie Dawson. No nation has provided more leaders of the Lions. In *Lions of Ireland*, these greats tell their stories of life on some of the longest, hardest roads in sport. Those featured include world-class players and characters who have contributed to Lions folklore, such as Karl Mullen, Jack Kyle, Fergus Slattery, Tom Kiernan, Mike Gibson and Syd Millar - and the account is brought up to date with contributions from the likes of Keith Wood. This book includes a complete reference section featuring every Irish player to have represented the Lions in Tests since the first united tour of 1910. It recalls the powerful personalities and relives the most dramatic deeds in the Lions' long history - from the 1971 groundbreaking triumph against the All Blacks and success against the odds in South Africa in 1997 to the 2005 tour of New Zealand.

As a Premiership, World Cup and Grand Slam winner, no one better embodies the charisma and the colour of English rugby's greatest era than Lawrence Dallaglio. He has some story to tell, not just of the formidable exploits on the field, but an extraordinary life off it. His only sister, Francesca, was the youngest to perish in the Marchioness disaster and her death at 19 remains the great sadness of his life. In addition to this and his much-talked about England exploits, he also led his club Wasps to the summit of European rugby, winning two Heineken Cups and three consecutive English Premiership titles. Full of drama, controversy and great sadness, Lawrence Dallaglio's story the last of the great World Cup heroes is the one every rugby fan has been waiting to read.

Based on exclusive interviews with 40 celebrated players, past and present, *Legends of Irish Rugby* is a veritable who's who of the sport. Immortals such as Jack Kyle, Willie John McBride, Tony Ward, Brian O'Driscoll, Gordon D'Arcy and Paul O'Connell bare their souls to reveal themselves as men of vision, passion and dedication - men who, through their glories, disappointments and dramatic deeds, have inspired others to realise their dreams. In this engrossing and entertaining account of the bittersweet history of Irish rugby, these powerful personalities offer startling insights into some of the sport's most controversial moments - from the assault on Ronan O'Gara during the 2001 Lions tour to Gary Ella's tenure as Leinster coach. They also express their opinions on the most important issues facing the game today - from Brian O'Driscoll's hair to the role of the coach and the future of the sport itself. Their take on the times is often as comical as it is insightful. Compelling, informative and humorous, *Legends of Irish Rugby* is by far the most revealing volume yet on one of the country's favourite sports.

Jason Robinson began playing full-time rugby at the age of 16 with Wigan Warriors, the most successful club in Rugby League at the time. He made the transition to Rugby Union with Sale Sharks in 2000 and was fast-tracked to the England squad. His speed, unpredictability and charisma has ensured that he is now widely acknowledged as one of the most exciting players in the world. His extraordinary turnaround from hard-drinking, deeply troubled teenager to born again Christian and dedicated family man makes his story all the more intriguing. Fully updated with all the drama and excitement of the 2003 Rugby World Cup, in which Jason was a crucial and inspiring team member, this edition includes a player's account of England's triumphant victory in the final against Australia.

WINNER OF THE CROSS SPORTS BOOK AWARDS RUGBY BOOK OF THE YEAR The revelatory autobiography of a rugby colossus: Paul O'Connell. There has never been a rugby player quite like Paul O'Connell. He is synonymous with passion, heart and determination; but he is also the thinking man's rugby player, a legendary student of the game. As the heartbeat of Munster, British and Irish Lions captain in 2009, and captain of the first Ireland team to defend a Six Nations championship, O'Connell has emerged as perhaps the most beloved of the golden generation of Irish rugby players. In an autobiography as intense as its author, he tells the story of his remarkable career. 'O'Connell's book tells you how it all happened' David Walsh, Sunday Times 'O'Connell has emptied the tank here' Hilary A. White, Irish Independent 'The intense physicality of his rugby upbringing is an abiding theme . . . along with humour, the craic and an extensive knowledge of how teams work' Paul Hayward, Daily Telegraph 'I found *The Battle* entrancing' Stephen Jones, Sunday Times 'Revelatory . . . Unflinchingly charts his personal evolution' Keith Duggan, Irish Times

The long-awaited autobiography of Ireland's most beloved rugby player: Peter Stringer When Peter Stringer played youth rugby, he was so small that people told his parents he shouldn't be allowed on the pitch. Fortunately for Munster and for Ireland, they paid no attention. Over 200 provincial caps and 98 international caps later, Stringer is a legend. Since making his Munster debut in 1998, his lightning-quick passing, sniping breaks and brave defending have electrified fans - never more so than when he deceived the entire Biarritz team at a scrum to sneak in for the try that brought Munster its first Heineken Cup in 2006. In Ireland's breakthrough season of 2009, his man-of-the-match performance at Murrayfield helped overturn a late deficit en route to the Six Nations Grand Slam. Now, for the first time, Peter Stringer tells his own story - a story of overcoming the odds, and a story every Irish rugby fan will want to read. 'What gives the publication its grit is the scrum-half's no-holds-barred descriptions of fallings-out with various coaches ... All revelatory stuff' Liam Heagney, Irish Daily Mail

In *Albert Reynolds: Risktaker for Peace*, Conor Lenihan takes the reader on a journey through the former Taoiseach's fascinating life. From his early days in Roscommon, Reynolds' determination and hard work saw him rise from a humble clerical job with Irish Rail to become one of Ireland's best-known showbiz promoters. But it is as creator of the template for peace on the island of Ireland that he, deservedly, will be best remembered. Reynolds' extraordinary progress from the cut-throat world of business to local politics, and, ultimately, government ministries, was driven by the entrepreneurial spirit and impatience that became the hallmark of his success and his failure. Appointed as Taoiseach in 1992, by 1994 he had been drummed out of office, yet in that brief period he confounded his critics by fast-tracking an end to the violence of the Troubles, with the IRA and Loyalist ceasefires. In the first complete biography of Reynolds, former Minister of State Conor Lenihan delivers an insider's account that reveals the courageous personal risks Reynolds took to create the template for peace in Ireland, and the highs and lows of a tempestuous, risk taking life.

SHORTLISTED FOR THE TELEGRAPH RUGBY BOOK OF THE YEAR The truth about being a rugby player from the horsey's mouth. This book is not just about how a psychiatrist called Humphrey helped me get back on my horse and clippity-clop all the way to the World Cup semi-final in Japan. It's the story of how a fat kid who had to live up to the

nickname Psycho grew up to play and party for over a decade with rugby's greatest pros and live weird and wonderful moments both in and out of the scrum. That's why I'm letting you read my diary on my weirdest days. You never know what you're going to get with me. From being locked in a police cell to singing Adele on Jonathan Ross (I'll let you decide which is worse), being kissed by a murderer on the number 51 bus to drug tests where clipboard-wielding men hover inches away from my naked genitalia, melting opponents in rucks, winning tackles, and generally losing blood, sweat and ears in the name of the great sport of rugby. This is how (not) to be a rugby player.

Shane Williams has spent almost a decade thrilling the rugby world with his evasive running skills and a box of tricks that has left the best defences grasping thin air, disproving the notion that size matters in modern professional rugby. He's been called the little wizard, the artful dodger and a whole host of other superlatives, and wherever Williams has played, the crowd have been on the edge of their seats. As his teenage years came to an end, Williams looked set for a life of relative obscurity playing scrum-half for his local side, Amman United, and scratching around in a variety of day jobs. All that changed, however, when he was plucked from nowhere by then Neath coach Lyn Jones, and his rise to become Wales's most dangerous strike runner was meteoric. Following his international debut aged 21, Williams lit up Wales's 2003 World Cup campaign and went on to become an integral part of the Grand Slam-winning side of 2005, a year in which he also toured with the British Lions to New Zealand. In 2008, when Wales took the Grand Slam once more, he made a sensational contribution to the side's glorious victory. After leading the great Bryan Habana a merry dance on the way to two mesmerising tries on Wales' tour to South Africa just two months later, Williams became the first Welshman crowned IRB World Player of the Year that autumn. He then completed the 2008-09 season with a second Lions tour, touching down twice in the 28-9 third Test victory against the Springboks. In Shane, Williams reveals the inside story of his incredible rugby career so far, the personal trials that have come with success and how he has managed to defy the odds to become a living Welsh rugby legend.

Hear the story of the rise of one of Irish rugby's great outsiders and, ultimately, his crushing fall. As the longest-serving national coach in Irish rugby history, Eddie O'Sullivan produced a team that rose to third in the world rankings and laid down the standards for the team to fulfil its Grand Slam potential. Added to the three Triple Crowns he won in his six-year reign and the Corkman ought to enjoy legendary status in his homeland. Yet, few figures in Irish sport divide opinion quite like O'Sullivan. Ireland's abject performance at the '07 World Cup in France prompted extraordinary levels of criticism and precipitated O'Sullivan's fall. Here O'Sullivan talks candidly of the spectacular unravelling of confidence within probably the best Irish team in history; of the bizarre rumour mill that followed the Irish team through that World Cup; and takes us behind the scenes of a story that tossed an entire nation into mourning. From his relationships with his successor as Irish coach, Declan Kidney, and indeed his predecessor, Warren Gatland, to his early struggle for recognition in the Irish game when the absence of a traditional rugby background militated against him, O'Sullivan pulls no punches in this revelatory story about far more than rugby.

Ronan O'Gara has been at the heart of Munster and Irish rugby for the past fifteen years. Now, as he comes to the end of a glittering playing career, it is time for him to reflect on those many successes and occasional failures with the straight-talking attitude that has become his trademark. Never one to shy away from the truth, the result is Ronan O'Gara: Unguarded. Packed full of anecdotes and analysis of the teammates O'Gara has been proud to share the shirt with, and of the coaches he has played under - often in controversial circumstances - this is the definitive record of an era when Munster rose to triumph in Europe, and Ireland to win the Grand Slam, before crashing down to earth again. It is simply the must-have rugby book of the year.

Limerick, its history and antiquities; ecclesiastical, civil, and military, from the earliest ages, with copious historical, archaeological, topographical, and genealogical notes

Bursting with humour and full of amusing anecdotes, 100 Irish Rugby Greats is a unique celebration of the most significant stars of the sport from the 1930s to the present day. A veritable who's who of Irish rugby, it takes in all of the true greats, including Jack Kyle, Tony O'Reilly, Mike Gibson, Willie John McBride, Moss Keane, Keith Wood, Brian O'Driscoll and Paul O'Connell. Many of the in-depth and revealing profiles are based on interviews with the legends themselves, as well as with those who have lined up against them. The result offers remarkable insights into the myriad controversies, epic matches, thrilling contests and pivotal events on and off the field in which each player has been involved. Written with an insider's knowledge, 100 Irish Rugby Greats will prove to be a thrilling read for all fans of the sport.

Neil Jenkins is the most prolific goal-kicker in the history of British international rugby. A match-winner with Pontypridd and Wales, a veteran of the Lions Tours – including the 2001 Tour of Australia – his crowning moment came with the Lions in South Africa in 1997 when his unerring accuracy with the boot earned the tourists only their second series victory against the Springboks. Capped by Wales when he was just 19, Jenkins helped to turn Pontypridd from the Cinderellas of Welsh rugby into the league champions and one of the most feared teams in the country. After just 28 internationals he broke the Welsh points-scoring record. First published in 1998, Life at Number 10 is a fascinating account of how Jenkins, a boy from the tip of the Rhondda Valley, started his working life as a scrap merchant – only to become one of the most sought-after players in Britain and the most-capped player for Wales. He tells how the pressure of being the Wales outside-half, following in the footsteps of legends such as Cliff Morgan, David Watkins, Barry John, Phil Bennett and Jonathon Davies, took its toll; and his frustration at being moved by Wales to centre full-back. He reveals the secrets behind Pontypridd's rise to prominence, the reasons why he left them in 1999 to join Cardiff, and his fears for the future of the Welsh game.

The incredible true story of Air Marshal Sir George Robert Beamish, KCB, CBE - a man who played rugby for Ireland and the British & Irish Lions before becoming a leading light of the RAF during the Second World War, and a senior

commander in the years following the war.

The bestselling autobiography of the greatest rugby player of our time: Brian O'Driscoll. Since 1999, when he made his international debut, there has been no greater player in world rugby than Brian O'Driscoll. In 2010 Rugby World magazine named him its world player of the decade - and since then the legend has only grown. Now, at the end of his amazing career - which culminated in fairy-tale fashion with Ireland's victory in the 2014 Six Nations championship - he tells his own story. Honest, gritty and thoughtful, Brian O'Driscoll's Autobiography is not just an essential sports book. It is an essential book about family, friends, hard work, courage and imagination. 'Honest, charming and revealing - a thoroughly good read' Rugby World 'A thoroughly enjoyable read ... After reading The Test I warmed even more to O'Driscoll as a player and a man. He stood for a new ethos in Irish sport that refused to accept mediocrity or glorious failure' Fergal Keane, Irish Times 'O'Driscoll's honesty ... takes the reader to a place they simply have not been before' Vincent Hogan, Irish Independent 'A must-read insight into the life and mind of Ireland's greatest rugby player' Irish Mail on Sunday 'There are fascinating insights into the lengths he was willing to go to perform at the highest level' Sunday Business Post

Rugby is not a game for those who think that centres are what you find in a box of Black Magic or who confuse Jonah Lomu with Joanna Lumley. At the same time, it is not a game for the bright: what kind of tortured mind would invent an oval ball? Of course, it helps if you know the rules and don't have any fear. In this respect you are in the same boat as most referees, particularly if you have a problem with your eyesight. Odd-Shaped Balls captures the humour, the agony and the ecstasy of one of the world's most popular sports. It snoops inside sweaty, smelly dressing-rooms, reveals the passions of coaches and fans - without whom rugby would cease to exist - and delves deep into the sport's archives to recall its heroes, villains and victims, all of whom are part of the daily currency. The book is no less than a who's who of the game, with both old and young getting the opportunity to have their say. Lining out is a cast of mischief-makers, miscreants and mad-hatters: from Max Boyce to Keith Wood; from Sean Fitzpatrick to Austin Healy; from Bill Beaumont and his streaker to Gavin Hastings; from Gareth Edwards to David Campese; and from the man in the scrum to the man at the bar. All exponents of surrealism, comic genius and savage wit, they offer a quirky insight into the sporting psyche as well as providing some riotous good laughs. With hundreds of funny stories, Odd-Shaped Balls is a light-hearted romp through decades of rugby tomfoolery that is guaranteed to put a smile on the face of all sports fans.

A group of young Irish migrants leave a man called Hopper for dead on an outback road in Australia. They barely know him; no-one will miss him in their world of hostels, wild nights on cheap wine and grinding work on isolated farms. In this powerful novel about the discovery of responsibility, three young people - Fiona, Murph and Hopper - flee the collapse of their country's economy. In the heat and endless spaces of Australia they try to escape their past, but impulsive cruelty, shame and guilt drag them down, and it is easy to make terrible choices.

This enhanced edition contains match footage highlights from every tour from 1955 to 2009, additional photographs and text, as well as a statistical section and an abridged history of the Lions. This is the history of the British & Irish Lions... in their own words. For 125 years the British & Irish Lions have stood out as a symbol of the ethics, values and romance at the heart of rugby union. To represent the Lions is the pinnacle for every international player in Britain and Ireland, and the dream of tens of thousands of avid fans who follow them. A Lions tour, undertaken every four years to the southern hemisphere, is more than a series of rugby matches played out on foreign fields; it is an epic crusade where the chosen few face a succession of mental and physical challenges on their way to the Test arena, where they do battle with the superpowers of the world game. Behind the Lions sees four esteemed rugby writers from each of the Home Nations delve to the very heart of what it means to be a Lion, using diaries and letters from those who pioneered the concept, to interviews with a vast array of players who have followed in their footsteps. In so doing they have uncovered the passion, pride and honour experienced when taking up the unique challenge of a Lions tour. This is a tale of heart-break and ecstasy, humour and poignancy that is at once inspirational, moving and utterly compelling. And it is the only story worth hearing: the players' own.

Ellen Murphy spent her childhood in an idyllic house by the sea. A house surrounded by flower filled gardens and a white picket fence. A house she fled at eighteen. A house full of secrets. When Ellen's mother Rose, an ex-nun, is diagnosed with terminal cancer, Ellen reluctantly returns home to care for her and uncovers a clue to the one secret that has haunted Ellen all her life: the identity of her father. But that is just one of the many secrets hidden behind the beautiful facade of the house on Rose Hill.

Award-winning producer and journalist Daire Whelan had reached the end of another busy week and couldn't shake the feeling that life was passing him by too quickly. Vowing to make a change, he decided to commit to a year of fly fishing and set about planning his route through the wild and rugged landscape of Ireland. Here, in Haunted by Waters: A Journey into the Irish Countryside we travel with Daire throughout a season of fly fishing. But as he searches for a sense of meaning, meeting kindred spirits as he explores the rivers and lakes, Daire finds himself rediscovering the majestic beauty of his native country. From fishing on our most secluded bays and wildest loughs in Connemara and Kerry, to casting a line on the rippling waters of the Suir in Tipperary, catching salmon on the Blackwater in Waterford, and the serenity of the Dodder in Dublin on a workday afternoon, Haunted by Waters is an evocative and stunning love letter to Ireland through a sport rich in tradition and storytelling.

Donal Lenihan My Life in Rugby Transworld Publishers

Sean Fitzpatrick played for the best rugby team on the planet, the All Blacks. His aggressive, uncompromising approach made him one of the greatest players ever. Ruthless, devious and compelling to watch, he was a one-man wrecking machine. He was also an inspirational leader. Between 1986 and 1997, he played 128 matches for the All Blacks, 92 of those test matches, and a record 51 as captain. In his long and illustrious international rugby career, Fitzpatrick set the benchmark for excellence. Winning Matters

is a fascinating insight into the mind of a legend. In a candid, conversational tone, Fitzpatrick reflects on the key moments and meetings of his life, identifying everyday values, beliefs and principles that have driven him, both on and off the pitch. Part autobiography, part self-help, part business how-to, *Winning Matters* offers the reader an understanding of what makes Fitzpatrick tick - his strategies for success in all aspects of life, and how we can all learn from them. It is an easy but inspirational guide to being the best we can be. Also available as an eBook

An insider's view of the first Lions tour of the new millennium, this is an account of the contest for the unofficial world championship between Australia and the successors to the winning Lions of 1997 through the eyes of the Lions' first overseas coach, New Zealander Graham Henry. Can the Lions strike a blow for European rugby and break the mould of Southern Hemisphere dominance by beating the current world champions? This book looks at the rich heritage of the British Lions - the 1950s, Carwyn James in 1971, Ian McGeechan in 1997 - and draws a family line down through their coaching philosophies to Henry's own. It follows him through the debate about his own appointment, the process of selection and the bonding of four home unions into one squad with a common purpose. It traces the Lions' development through their first contact with Australian Super 12 sides, including the ground-breaking ACT Brumbies; considers the psychological/analytical battle with Henry's old adversary Rod Macqueen and his support team; and gives a fly-on-the-wall view of the seven-day build-up to a Test match.

As player, manager, and pundit, Donal Lenihan has seen it all in the world of rugby - and done much of it too. A victorious captain of Munster Junior and Senior Schools, he went on to skipper the Ireland team at the inaugural Rugby World Cup in New Zealand in 1987 and was a fixture in the second row for over a decade, winning two Triple Crowns and three Five Nations championships. Selected for three British & Irish Lions tours, he was famous for skippering the unbeaten side nicknamed 'Donal's Doughnuts', before taking charge of both Ireland and the Lions as manager. From such a stellar position at the heart of the rugby world, Donal Lenihan has a wealth of stories to tell from both on and off the pitch, from raucous antics on tour to the sometimes difficult fellowship of players in a time of Troubles. He delves deeply into Cork and Munster culture and the influence on his career of his family. And as a much-respected analyst, Donal is also not short on voicing his opinion on the rights and wrongs of the modern game, and how the transition from the amateur to the professional era has affected the heart and soul of rugby. Full of wit, insight and emotional sincerity, this is a rugby book for the ages by a sporting great.

How are some hurling managers able to transform losing teams to All-Ireland champions in a short time? What is it about their philosophies and beliefs that makes them unique and successful? What are their thoughts on the future of hurling in this period of unprecedented focus on the game and its development? Daire Whelan uncovers the ideas and methods of some of the game's most successful managers. Tracing the evolution of hurling managers from the 1970s up to the present day, he has spoken to some of the game's most enlightened thinkers from that period, including Eamon O'Shea, Anthony Daly, Justin McCarthy, Eamonn Cregan, Babs Keating, John Allen, Cyril Farrell, Liam Griffin, Ger Loughnane, Diarmuid Healy and Terence 'Sambo' McNaughton. Managers who not only won All-Irelands or provincial titles in unique circumstances, often ending decades-long losing streaks and usually bringing success within a season or two. They provide an insight into the traits and techniques of the greatest hurling managers.

With exclusive access to the Haughey archives, Gary Murphy presents a reassessment of Charles Haughey's life and legacy. Saint or sinner? Charles Haughey was, depending on whom you ask, either the great villain of Irish political life or the benevolent and forward-thinking saviour of a benighted nation. He was undoubtedly the most talented and influential politician of his generation, yet the very roots of his success - his charisma, his intelligence, his ruthlessness, his secrecy - have rendered almost impossible any objective evaluation of his life and work. That is, until now. Based on unfettered access to Haughey's personal archives, as well as extensive interviews with more than eighty of his peers, rivals, confidants and relatives, Haughey is a rich and nuanced portrait of a man of prodigious gifts, who, for all his flaws and many contradictions, came to define modern Ireland. 'A superbly balanced exploration of the life and politics of one of the most fascinating figures in 20th century Ireland.' Professor John Horgan 'An indispensable read for anyone with an interest in modern Irish history.' David McCullagh 'Offers much new detail - and not a few surprises - about the personality and career of a political titan who is still, in equal measure, revered and reviled in 21st century Ireland.' Conor Brady

Ireland may be a powerhouse in international rugby in 2015, with its club teams of Leinster, Munster and Ulster perennially performing brilliantly in Europe, but to many people of a certain age the late 1970s and early 1980s were a golden period, too. Even though the sport was thrillingly amateurish in spirit as well as organisation, their most famous club win, arguably, was a thrilling performance from a Munster team led by Tony Ward who defeated the mighty All Blacks in 1979 at Thormond Park - ranked as a classic and still the only time an Irish team have beaten the Kiwis. Ireland would then enjoy their first Triple Crown success for thirty-three years in 1982 with Ward jostling with the other great Irish fly-half, Ollie Campbell, to lead the team. Ward was a mercurial talent. Much like the maligned Danny Cipriani today, his self-belief and unique way of playing the game he wanted his team to, marked him out as a rare talent. In the days of limited internationals, and few far-flung tours, he would only amass nineteen caps for his country, as well as single a tour of South Africa with the British and Irish Lions in 1980. Although the Lions lost the series 1-4, Ward would set the record for a Lion, scoring 18 points in a Test, which still stands today. He will now tell his story, of the triumphs and disappointments, as well as the great friendships he made, and greatest matches he played in. He will equally be forthright in what he thinks of the game today, and how Ireland will fair in the Rugby World Cup and beyond to the Six Nations in 2016. For any fan of Irish rugby, at whatever level you play, this is an elegiac memoir to cherish.

Johnny Sexton - the man who pulled the strings for the Lions - gives an intimate insight into the rugby life in *Becoming a Lion*. With three Heineken Cups and one British and Irish Lions tour victory under his belt, Johnny Sexton is by some distance the leading fly-half in the northern hemisphere. Over the course of the Lions' first victorious Test series in sixteen years, Sexton was the man pulling the strings. His try in the third test was the decisive blow, and his joyous celebrations after scoring were echoed in homes across Britain and Ireland. *Becoming a Lion* is an intimate portrait of life at the highest levels of the professional game - at Leinster, with Ireland, and on tour with the Lions. 'Bracing and fascinating in equal measure' Malachy Clerkin, Irish Times 'Riveting ... Opens a remarkable window into the stresses, hurts and insecurities of a professional life in rugby' Vincent Hogan, Irish Independent 'Captures all the jagged edges that make Sexton one of Irish sport's most compelling characters' Sunday Times 'Sets a great benchmark for sports autobiographies, given that it is so honest' Matt Cooper, Today FM 'Engrossing' Rugby World Ireland 'If you crave an insight into the life of a professional rugby player ... *Becoming a Lion* is a must' Donal Lenihan, Irish Examiner 'Intensely revealing' Irish Daily Mail

In 2009, Canada's Public Policy Forum launched the Public Engagement Project to explore new ways of thinking about how governments, stakeholders, communities and ordinary citizens can work together--collaborate--to find and implement solutions to complex problems, such as climate change, poor public health or the failure to innovate. The project involved seven provincial/territorial governments-- British Columbia, Alberta, Saskatchewan, Ontario, New Brunswick, Newfoundland and Nunavut--the Canada School of Public Service, the City of Hamilton and the Government of Australia. It established an online dialogue with more than 500 officials from participating governments, and held some 30 workshops across Canada and in Australia. In addition, the project drew on several innovative projects, three of which are discussed at length in this book: the Canadian Sport Policy Renewal Process, Australia's Community Engagement Project and New Brunswick's Poverty Reduction Initiative. This book is the final report of the Public Engagement Project.

For almost the duration of his professional career, during which he was a mainstay for Leinster and Ireland, the name Jamie Heaslip was synonymous with the No 8 jersey. An athletic and tireless presence at the base of the pack, outspoken both on and off the field, not to mention a captain for province and country, he was one of the leading lights of a generation that helped propel Irish rugby to previously uncharted heights. Written in partnership with Matt Cooper, All In is the story of Heaslip's thirteen years at rugby's frontline, as demanding and uncompromising a place as can be found in professional sport. From the euphoria and disappointment of life on the field to the major relationships that have helped shape the team – for better or worse – it's the most vivid portrait yet of life behind the scenes at Leinster and Ireland, and a compelling account of what it means to put your body on the line in pursuit of excellence.

Roars from the Back of the Bus is an absorbing, amusing and at times moving collection of tales that give a rare insight into the camaraderie that exists between players at the top of their game, showing that relationships forged through experiences on a Lions tour last a lifetime. From the first Tour in 1888, it showcases characters with immense personality who fought together in wars or on rugby pitches in foreign lands, and who shared a bond developed through touring as representatives of the home nations. Despite the changes to the game after the advent of professionalism, the experiences of Jamie Heaslip, Brian O'Driscoll and Joe Worsley are still similar in some ways to those of earlier intrepid tourists like Blair Mayne, Lewis Jones, Sir Carl Aarvold or David Rollo. Containing defining memories and private insights from across the tours and the decades, Roars from the Back of the Bus shows that the Lions ethos remains strong at the heart of every team.

'A tale of arson, loot and murder' was how one source described the events that would befall Cork city on the night of 11-12 December 1920. In a scene of almost unprecedented destruction, members of the British forces bent on revenge for the ambushes at Kilmichael and Dillon's Cross set fire to both the commercial and the civic heart of the city. One side of Patrick Street and the area surrounding it were razed to the ground, while City Hall and the neighbouring Carnegie Library were gutted as Auxiliaries and Black and Tans shot at Cork's firemen and cut their hoses in an effort to ensure maximum damage. Then, to add insult to injury, as the smoke cleared the British government tried to blame Cork's own citizens for the devastation. Using eyewitness accounts and contemporary sources, and illustrated with exceptional images from the period, Cork Burning tells the story of the events before, during and after that infamous night. It covers such topics as Cork City before December 1920, the Black and Tans, Auxiliaries and K Company, Republican Cork, a timeline of events before the burning of Cork City, early fires and arson by crown forces in Cork, the Kilmichael Ambush, the Dillon's Cross Ambush, premises destroyed, official investigations into the causes, compensation and rebuilding.

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