

Don T Go Back To School A Handbook For Learning Anything Rar

What keeps us up at night? Love? Death? God?

Despite the fact she's a woman in a man's world, Morgan Lane works hard at Goldsen Park. Wielding a chainsaw and felling trees, she tries to keep up with her bosses' constantly contradicting orders. Staying busy in the woods keeps her from thinking about Wade Newland, the one man she'd loved who left her without an explanation. Yet the photojournalist can't stay away. Wade crashes back into her life—literally—when he carries her tumbling over a ravine to save her from a stranger bearing a weapon in her park. Connected again, albeit out of danger, they attempt to figure out why someone would be toting a gun in the dark. As they sleuth their way through the tangles of bureaucracy and the many layers of deception within the Goldsen crew, they discover there is more to this incident than what meets the eye. The deeper they dig, they realize no one can be trusted, not even the law. Not only do they have to tiptoe around their still-burning feelings for each other, they need to come to a simple truce. Can they watch each other's backs and find the answers in the darkest part of the forest?

The hardheaded Armstrong brothers are determined to rebuild their tornado-ravaged hometown in the Georgia mountains. They've got the means, they've got the manpower...what they need are women! So they place an ad in a Northern newspaper and wait for the ladies to arrive.... Eldest brother Marcus Armstrong considers the estrogen-influx an irritating distraction. He's running a town, not a dating service! Reporter Alicia Randall thinks the Armstrong brothers are running a scam and she intends to prove it—even if it means seducing oh-so-sexy Marcus in the process. Sizzling sex and a hot story? Win-win! At least it is, until she falls for the guy. Will love trump betrayal when the truth comes out?

Presents a selection of vacation destinations to avoid, with advice to travelers on steering clear of places that are vulnerable to such vacation-ruining elements as crime, natural disasters, and overpriced or overrated venues.

DeLaine is embarking on an intense and surprising journey through the junior high jungle of 8th-grade. Now an upperclassman of the newly minted and rebuilt Milam Junior High, she, along with her best friend, Bailey Rains, encounter many new, wonderful and sometimes heartbreaking lessons in life. DeLaine's new life seems to begin almost the minute she walks into the doors of her school! Unbelievably, she is no longer invisible or it seems a peasant, in the school's social hierarchy! DeLaine is finding that being part of the popular crowd is attainable to someone like her. She can't believe her luck and how different her days as an 8th-grader compare to her miserable days as a 6th-grader. With her unusual year being a 7th-grader at Samson High School over, she is free to explore in a completely different group of friends than what she has ever known. Her new group of friends includes Jax Garrett as an upstanding member in their midst. DeLaine's crush from 6th-grade seems to confound her as much as Kevin Strong.

Freshman, Kevin, is no longer in the same school with DeLaine and she feels his absence even with the attention she's receiving from cute cowboy, Jax! Her home life continues to be a roller coaster ride of insanity with occasional peeks of hope sprinkled throughout. Her step-mother, Clarice, seems to be happy with the caliber of friends DeLaine now has, which makes life a bit more bearable. She had hopes that since she would no longer be in the high school, her step-brother, Geoffrey would calm down as much as his mother has towards DeLaine, but he continues to run hot and cold no matter what she does in regards to his best friend Kevin Strong. DeLaine's life takes an unexpected twist half-way through her school year and she learns what true heartbreak is after receiving devastating news! How will she survive the huge changes coming into her life?...

From the bestselling author of *After the Crash*, "a novel so extraordinary it reminded me of reading Stieg Larsson for the first time" (The Sunday Times). Holidaying in an idyllic resort on the island of Réunion, wealthy Parisians Martial and Liane Bellion are enjoying the perfect family moment with their six-year-old daughter. Turquoise skies, clear water, palm trees, a warm breeze. Then Liane Bellion disappears from her hotel room. The door to her room is open, the walls and sheets are spotted with blood. A hotel employee swears he saw Martial in the corridor at the time Liane went missing, and he becomes the number one suspect. But then Martial also disappears, along with his daughter. An all-out manhunt is declared across the island. Could Martial really have killed his wife? For fans of *Gone Girl* and *The Fugitive*, Bussi's fast-paced, atmospheric thriller does not disappoint. "A nail biter of a manhunt across the spectacular terrain of the Indian Ocean island of Réunion drives this thriller after a tourist goes missing, triggering a police chase and exposing a cannily-constructed mystery with nods to both Agatha Christie and Harlan Coben." —The Boston Globe "Suspenseful . . . vengeance proves a common passion on Réunion, as detailed in this twist-filled novel told from several characters' perspectives." —The Wall Street Journal "This novel, a multi-charactered French whodunit, squeezes all its frantic action into the 25 square miles of gorgeous but treacherous Réunion Island." —Toronto Star "A top-notch puzzle . . . A wonderfully immersive thriller." —Booklist

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

At the start of the new story, Su Xiaomeng said happily, "Mommy, I stole daddy's land." Su Yan's head was filled with questions: "...". A certain man seriously and seriously said, "Since I'm not married, you'll have to take responsibility in the future!" Later, he was buried in the sea of flames by his first love's schemes, returning from amnesia. The beginning was already over: After a transaction, Gu Ruoyun had said ...

Lisa Scottoline has thrilled millions with her emotionally-charged novels that feature strong women exploring the boundaries of family, justice, and love. In her New York Times bestseller, *Don't Go*, she breaks new ground and delivers the story of a soldier who discovers what it means to be a man, a father, and ultimately, a hero. When Dr. Mike Scanlon is called to serve as an army doctor in Afghanistan, he's acutely aware of the dangers he'll face and the hardships it will cause his wife Chloe and newborn baby. And deep inside, he doesn't think of himself as a warrior, but a healer. However, in an ironic turn of events, as Mike operates on a wounded soldier in a war-torn country, Chloe dies at home in the suburbs, in an apparent household accident. Devastated, he returns home to bury her, only to discover that the life he left behind has fallen apart. His medical practice is in jeopardy, and he is a complete stranger to the only family he has left - his precious baby girl. Worse, he learns a shocking secret that sends him into a downward spiral. Ultimately, Mike realizes that the most important battle of his life faces him on the home front and he'll have to put it all on the line to save what's dearest to him - his family. Gripping, thrilling, and profoundly emotional, *Don't Go* is Lisa Scottoline at her finest.

NEW YORK TIMES BESTSELLER • A worthy heir to Isak Dinesen and Beryl Markham, Alexandra Fuller shares visceral memories of her childhood in Africa, and of her headstrong, unforgettable mother. "This is not a book you read just once, but a tale of terrible beauty to get lost in over and over."—Newsweek "By turns mischievous and openhearted, earthy and soaring . . . hair-raising, horrific, and thrilling."—The

New Yorker Though it is a diary of an unruly life in an often inhospitable place, *Don't Let's Go to the Dogs Tonight* is suffused with Fuller's endearing ability to find laughter, even when there is little to celebrate. Fuller's debut is unsentimental and unflinching but always captivating. In wry and sometimes hilarious prose, she stares down disaster and looks back with rage and love at the life of an extraordinary family in an extraordinary time. From 1972 to 1990, Alexandra Fuller—known to friends and family as Bobo—grew up on several farms in southern and central Africa. Her father joined up on the side of the white government in the Rhodesian civil war, and was often away fighting against the powerful black guerilla factions. Her mother, in turn, flung herself at their African life and its rugged farm work with the same passion and maniacal energy she brought to everything else. Though she loved her children, she was no hand-holder and had little tolerance for neediness. She nurtured her daughters in other ways: She taught them, by example, to be resilient and self-sufficient, to have strong wills and strong opinions, and to embrace life wholeheartedly, despite and because of difficult circumstances. And she instilled in Bobo, particularly, a love of reading and of storytelling that proved to be her salvation. Alexandra Fuller writes poignantly about a girl becoming a woman and a writer against a backdrop of unrest, not just in her country but in her home. But *Don't Let's Go to the Dogs Tonight* is more than a survivor's story. It is the story of one woman's unbreakable bond with a continent and the people who inhabit it, a portrait lovingly realized and deeply felt. Praise for *Don't Let's Go to the Dogs Tonight* "Riveting . . . [full of] humor and compassion."—O: The Oprah Magazine "The incredible story of an incredible childhood."—The Providence Journal

Lid up, pants down, bottom on the seat! They must not have toilets in outer space, because this baby Martian keeps going in the wrong place: a bird bath, a bin, an up-turned hat. Perhaps if he masters "The Toilet Song," he might learn where to go.

THE SECOND NOVEL IN THE BESTSELLING No Child of Mine TRILOGY *Books one and three - No Child of Mine and You Said Forever - are available to buy in paperback and ebook NOW* Charlotte Nicholls has a secret that haunts her. She and three-year-old Chloe have left their home and friends, and are now building a new life for themselves elsewhere. All Charlotte wants to do is to forget the past, to blot out what went before, and to look only to the future. At last she and Chloe feel safe. Then, suddenly, their nightmare returns, and Charlotte finds she has no power to prevent what comes next . . .

Illustrates the use of problem-solving skills, critical thinking, and conflict resolution through an example of mother-child separation.

Boston Bay Vikings: hot enough to melt the ice. Camden I grew up with only one dream—to become a professional hockey player. My dream came true and now I was a winger for the Boston Bay Vikings. I never gave much thought to having that 'special' someone in my life until I saw the young woman who hunkered down like a scared rabbit in the team's shower room. I went from a carefree bachelor to a fierce protector. Molly Exhausted and scared, I fell asleep in an empty room and came awake to find the gaze of three naked men on me. It turned out I'd found my way into the shower room of the Boston Bay Vikings—I'd never heard of them. However, it was the fourth man to appear who gave me hope. He spoke with confidence and made me feel safe. I didn't want to leave his side, but I'd learned the hard way that anything good never lasted. Meet Camden Edwards and Molly Lewis in the first book of a new series by NYT and USA Today bestselling author, Lexi Buchanan.

On top of battling the normal teenage angst that everyone goes through, Joanie is also reeling from her parents' bitter divorce and having to cope with her mother's new boyfriend and father's new family. Alone in a new town and without friends, she turns to passing the time by indulging in her longtime hobby of making toy models of soldiers and is both amazed and shocked when one of them comes to life. Despite her millions of unanswered questions and having to make sense of new mysteries every day Joanie comes to find a loyal and trustworthy companion in Adler, a lieutenant in the Wehrmacht and a member of the German Resistance during World War II who must also find a way to handle living in modern times on top of being invisible to most of the population. The two of them will have to fight several battles on many fronts in both the physical world and unseen realms as they both try to comprehend Adler's new existence and piece Joanie's broken life back together. "Don't Let Me Go by Jamila Mikhail is an enchanting take on the young adult genre as it features an inanimate toy soldier that not only comes to life but has an existential crisis as well. Here we have a young girl named Joanie, who is struggling to make sense of her parents' divorce and having difficulty adjusting to the new relationships that her mom and dad found respectively. This turns her life upside down, and she finds herself isolated in the town of Bluepond, where the only true friends she has are her dolls. She has a passionate interest in crafting dolls ranging from film characters, soldiers, and people she meets on a daily basis. Among her masterpieces, Adler, a Wehrmacht soldier and member of the German Resistance, is the most beautiful and most detailed. She is in complete awe of him and one day he comes to life! It appears that Adler is a Keeper—a soul from a different existence who comes into the metaphysical world to provide guidance for fellow humans. Their friendship is then challenged by both physical and metaphysical elements that influence the course of their lives.

Reading *Don't Let Me Go* will make you wish that the story never ends, but you also want Joanie and Adler to find the meaning that they have been looking for. Jamila Mikhail has managed to weave questions and concerns into a plot for this fairy tale. On top of that, she does not want her readers to be limited to being entertained; she provides relevant reading questions at the end of the story as a form of self-evaluation to see if you learned anything from the book. While stories about toys or puppets coming to life have been done before, *Don't Let Me Go* treats you to elements that will surprise you with the philosophical and spiritual blending to break what is predictable. It is a disservice to simply call this young adult fiction for it offers something far more than fantasy and entertainment." —Reviewed by Vincent Dublado for Readers' Favorite, 5 star editorial review

An enchantress named Mystery, and her werewolf best friend, Dominic, dig their way into a cave on the search for a spell book. A book that Mystery's grandmother told her about. She said, "you will find all that you're looking for and more in the search for this book." Dominic tries to convince Mystery not to waste her time because Grams was crazy. But when they find a rare coin at some odd altar in that cave, Mystery convinces him to help her. The coin leads Mystery and Dominic to a dark bar with some very dangerous patrons, including a werewolf who nobody should cross. During their meeting, creatures out of a horror movie crash the party and the instant one of them catches Mystery's scent, secrets begin to surface. Secrets that Mystery wasn't prepared for. Secrets that the man they met is holding the key to. Secrets . . . that put Mystery's life on the line. This is the 2nd series in the Dark Moon Dynasty Universe world. 1 - Dark Illusions series 2 - Enchanting the Moon series 3 - Dynasty of Moirae series 4 - Eternal Souls Universe series Extra stories in this world are under the Dark Moon Dynasty Universe series label.

Matt hates his tiny bedroom. It's so small, it's practically a closet! Still, Matt's mom refuses to let him sleep in the guest room. After all, they might have guests. Some day. Or year. Then Matt does it. Late one night. When everyone's in bed. He sneaks into the guest room and falls asleep. Poor Matt. He should have listened to his mom. Because when Matt wakes up, his whole life has changed. For the worse. And every time he falls asleep, he wakes up in a new nightmare...

THE STORY: By all accounts, Judge Lawrence Driver was a powerhouse on the bench but a failure at home. Now retired and widowed, Lawrence volunteers to help Tanya, a young African American single mother caught up in legal red tape--and the kind of woman he

It's just the beginning! *Don't Go Swiftly, Darling* is the second book in a series exploring what happens to the children of those fairy tale characters who lived "happily ever after." Set in 17th century Spain, *Don't Go Swiftly* tells the story of Catalina, Cinderella's eldest and most wilful child, who has fought her arranged marriage since the day she was first told about it. When her husband-to-be sends notice of his return, Catalina does what every princess should do in that situation: she runs. With her brother Rafael at

her side, who is running away from problems of his own, she breaks away from their parents' watchful eyes and decides to explore what life is like outside the castle walls. Don't Go Swiftly, Darling turns fairy tale conventions upside down, taking the reader on a journey through heartbreak, growing up, true love, and dealing with the past.

In Johnny Don't Go, Johnny is offered a way of getting Sardou out of his life for good but the stakes could not be higher. Laurent is pressing changes in their relationship and Johnny is resisting but knows that he has to change or get left behind. The rescue of a young prostitute leverages the means to kick Sardou into touch and the judicious theft of a wallet gives Johnny and the crew one of the most exciting - and lucrative - nights of their lives. At the end of the night, Johnny is moving swiftly into the future and knows that he can't afford to look back. Johnny is a con artist, a rogue who you either love or hate, and regular superhero in his own way. He has 'a man has to do what a man has to do' attitude running through his veins. Twenty, bisexual, Parisian – born and bred in the 10th on Rue Bichat, Johnny is a survivor, promiscuous, frequently doped out or drunk – usually both, and is a huge fan of Joni Mitchell, turtles and Mahoran cooking. Johnny Don't Go is the third story in a series of stories - The Life & Times of Johnny Santé - which will chart the rises and falls in a young man's fortunes, loves and friendships. This story contains graphic descriptions of sexual encounters and frequent usage of bad language. I sincerely hope that you enjoy the story. Feedback is especially welcome, and I'm thrilled with the feedback I have received so far, thank you! I would be delighted to hear from you. Please visit my website for updates on the Johnny series, Zac Tremble Investigates series and other projects. Thank you! Chambers Mars

In July 2009, former Celtic and Wales soccer star John Hartson was diagnosed with testicular cancer, which had also spread to his lungs and brain. But before his treatment even began, John came to the brink of death after contracting pneumonia, ceasing to breathe and undergoing emergency brain surgery. Against all the odds, he pulled through, and in Please Don't Go he documents his incredible fight for life. Profoundly moving, John's own story is interwoven with the poignant recollections of his pregnant wife, Sarah, as well as with extracts from his sister Victoria's personal diary. This remarkable book covers the five-week period during which John's survival was most in jeopardy. John's truly inspirational account of how he has managed to overcome a very aggressive form of cancer will offer hope and courage to others affected by the disease. It is a touching and ultimately uplifting insight into the bravery of the popular football hero, who has fought back to full health in the face of adversity.

Home is where the heart is... Kelly Stapleton thought she had it all: a job she loved, a great flat and a sexy, musician boyfriend to boot! But, lately, the job's turned sour, the flat's a mess and as for the boyfriend...? Well, the less said about him the better. Still, she muddles along, telling herself everything will be fine in the end... until, one day, her world falls apart and she runs back to the only place she can call home: Keldsthwaite. Ryan Sherwood has only one rule in life: never let anyone get too close. After all, it wouldn't just be his heart on the line but that of his thirteen-year-old daughter's, too. But, when Kelly takes a job at his school, he discovers that some rules are made to be broken. But, when the going gets tough, will Kelly and Ryan find a way past their heartbreak to write their own happy ending? Don't Go Breaking My Heart is the fourth book in the Romance in the Lakes series; it can be read as a standalone novel but is even better when read in order. Each book in the series has its own guaranteed HEA and is perfect for fans of Rachael Lucas, Ali McNamara, Cathy Bramley and Cressida McLaughlin. So, what are you waiting for? Download your copy today! Official reading order: Book One: All I Want For Christmas Book Two: Because of You Book Three: Crazy For You Book Four: Don't Go Breaking My Heart Book Five: Endless Love

Don't Go Back to School A Handbook for Learning Anything

The author journeys through the great outdoors with tales of Rancid Crabtree, Retch Sweeney, Game Warden Sneed, and fish-eating shrimp in Lake Blight

All Lock Gilkenney wants is a family. But he'll have to cross the line to get one. Lock is a dedicated investigator at Child Protective Services. An anonymous report of neglect comes in. He responds and finds the kids in good health. Lock concludes the report was a ruse, possibly part of a scheme to make Natalie Mannheim, the kids' mother, look bad in an upcoming divorce trial. Natalie needs Lock's expertise to help her win custody—and a multi-million-dollar divorce settlement. He realizes she doesn't have a prayer in court against her shrewd husband, and only Lock can help her now. Lock knows all about addiction, and he's aware of the powerful hold Natalie has on him. But he can't get her out of his head. Lock is caught between his commitment to take the high road and his burning desire to have a family. In this story of love, lust, deceit and murder, what Lock chooses to do will grab your imagination and never let go.

Five-year-old Allison is one of a group of children who are abused and subjected to horrible rituals at a perverse day care center, but with therapy and her parents' love she begins the healing process.

Michael Bannagan is the CEO of a large computer corporation. He is also a womanizer who promised his wife that he would not do it anymore - a promise he did not keep when he met a woman on-line. The problem is a woman whom Michael met at a hotel in Boston winds up dead outside his suite door. After he is bailed out of jail, the police find that everywhere he travels there is always a dead woman found in the hotels in which he stays. Serial killer? Or was he at the wrong place at the wrong time? What is the price for lust? LeNois' thriller will leave you on the edge of your seat and gasping in disbelief at the surprising conclusion

Secret, strange, dark, impure and dissonant...Enter the haunted landscapes of folk horror, a world of pagan village conspiracies, witch finders, and teenagers awakening to evil; of dark fairy tales, backwoods cults and obsolete technologies. Beginning with the classics Night of the Demon, Witchfinder General, The Wicker Man and Blood on Satan's Claw, We Don't Go Back surveys the genre of screen folk horror from across the world. Travelling from Watership Down to The Texas Chain Saw Massacre, with every stop inbetween, We Don't Go Back is a thoughtful, funny and essential overview of folk horror in TV and cinema."A beautiful rumination on the dark films and television that shaped me and a generation of odd children, for good or ill, worth a year of your time, because you won't just read the book, you'll feel a burning desire to watch everything mentioned within." - Robin Ince"A comprehensive, accessible and often riotously funny tome weaving together folk horror in all its forms, from British television to the American backwoods, from Eastern European fairytales to the vengeful ghosts of East Asia. Ingham explores uncanny landscapes haunted by things buried, old cultures converging with the reluctance of contemporary reason, that very tension that gives his book its name. He attempts to both define folk horror and free it from definition, creating the ultimate guide to the genre's

manifestations on film and offering a convincing argument as to why the genre resonates so compellingly with people today." - Kier-La Janisse, author of *House of Psychotic Women*

Danny Friedman knows all about loss. His father left to start a new family and now that his mother passed away, he's even more certain love is only temporary. People always disappoint him in the end, a lesson he learned years ago when his summer camp best friend and secret crush disappeared without a trace, never to be heard from again. Until now. Fifteen years ago, Paul Merola left everything behind when he ran away with his mother to escape his abusive father. He lived life on the run for years, but never forgot his best friend, Danny. When his job transfers him to the New York City office, the past collides with the present, as Paul finds himself face to face with Danny, who works there as well. To Paul's dismay, a reluctant Danny makes it clear he has little desire to rekindle their friendship. Despite Danny's desire to learn what happened all those years ago, he refuses to fall victim to Paul's charm, fearing he's being used to get ahead. Paul, finally secure enough to stay and put down roots, must convince Danny that there is more to them than a broken promise. Not only does he want to be friends again, he wants love. He wants forever. And he wants it all with Danny. The murder of a Southern literary icon sends Annie Darling's seaside town spinning in New York Times bestselling author Carolyn Hart's 25th *Death on Demand* Mystery... Bookstore owner Annie Darling is hosting a party to celebrate former Broward's Rock resident Alex Griffith and his bestselling new novel, *Don't Go Home*. But after the local paper announces that Griffith aims to reveal the real-life inspirations behind his characters, perhaps the author should take his own advice. Not everyone in town is ready to give him a glowing review. As Annie attempts damage control, her friend Marian Kenyon gets in a heated argument with Griffith. It's a fight Annie won't soon forget--especially after the author turns up dead. Despite an array of suspects to match Griffith's cast of characters--and a promise to her husband, Max, to steer clear of sleuthing--Annie's not about to let the police throw the book at her friend when the real killer remains at large...

A handbook for independent learners based on 100 ethnographic interviews, with guidance, how-to, and interviewee stories.

In order to regain her wealth, she married into a rich family and became the wife of a stranger. Not long after their marriage, she personally sent the hot beauty to her new husband's bed ... When his plot had been exposed on the spot, he used a piece of paper to tie her to him. "Gu Bei Zhen, what is your purpose?" He smiled lightly as he held her in his arms. He loved her and pampered her for her impudence, but he also broke off her proud wings and kept her by his side. What he wanted was only her sincerity.

Tim Soutphommasane boldly stakes a claim for the overwhelming success of multiculturalism in Australia. European governments are declaring multiculturalism a failure, with many conservatives in Australia hastening to agree. But is a multicultural approach to integration and diversity really as destructive as critics say? Have we been too quick to declare its demise? Offering an unflinching and informed defence of cultural diversity, Soutphommasane shows that multiculturalism is more than laksa, kebabs or souvlaki and that it doesn't automatically spell cultural relativism, ethnic ghettos or reverse racism. In fact, multicultural Australia has been a national success story.

Despite his older sister's dire warnings of all the terrible things that could go wrong on his first day in the second grade, Ben has a wonderful time.

CEO Henry Osbourne has only ever desired one woman—the one who got away. New York Times and #1 ebook bestselling author Alexa Riley returns with *Don't Go*, a virgin-hero insta-love contemporary romance in the *For You* series I've spent the past ten years convincing myself that what I felt for her was teenage infatuation. That love so consuming couldn't be real. Then everything went to shit, and in an instant, she was gone. Kory Summers knew returning to New York meant running into Henry. The way her heartbeat picked up at just the thought was nervousness—not anticipation. Oh, no. She never expected to find him on her doorstep looking as handsome as ever. She's mine. She always has been. I've waited this long for her...but time's up. I'll use all my power, all my connections, to convince her she's the one. Kory ran from a boy, but a man of power and persuasion now stands in his place. This book is approximately 20,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! Edited by Angela James

Filled with reminiscences from band members, insiders, and fans, this loving portrait of the band from Athens, Georgia, explores the personalities in the band, the dynamics behind the music, and the truth behind the legend of R.E.M. Original.

HE HAS A SON. Ryan Matthews is a player. He's also the Editor-in-Chief of Eyewitness News at Portland State University. But for all the women — and even a few men — who have been in and out of his bed (and office, and the green room, and the newsroom couch), part of him has never gotten over the woman who left him three years ago. And then she came back. Teresa Valdez. She came back, gave him his 3-year-old son, and left again. ICE says she's undocumented and want to put her in a camp and send her back to a country she can't remember. She's on the run. If Ryan wants his woman back, if he wants to care for his son, there are big changes ahead. His days as a player are over. Book 2 in the series *Newsroom PDX*. Some sex. Bad language. Lot's of politics. It's Portland, what do you expect?

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