

Don Quixote Everymans Library

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Cervantes is regarded as the author of the first novel and the inventor of fiction. From its publication in 1605, Don Quixote—recently named the world's best book by authors from 54 countries—has been widely translated and imitated. Among its less acknowledged imitations are stories in children's literature. In context of English adaptation and critical response this book explores the noble and "mad" adventures retold for children by distinguished writers and artists in Edwardian books, collections, home libraries, schoolbooks and picture books. More recent adaptations including comics and graphic novels deviate from traditional retellings. All speak to the knight-errant's lasting influence and appeal to children.

The story of the Spanish knight whose devotion to tales of chivalry leads him and his faithful squire, Sancho Panza, into a series of bizarre adventures blends fantasy, comedy, and drama in a way that has gripped the world's imagination for centuries. This edition has been abridged and adapted for children, and enhanced by the delightful illustrations of Walter Crane.

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Best known and loved for DON QUIXOTE, the ground-breaking comic precursor of the modern novel, Cervantes led an extraordinary life every bit as colourful as his works. Born the son of a poor medical practitioner, maimed by gunshot as a soldier, held to ransom by Algerian corsairs, and eventually drifting into a literary career, Cervantes could draw upon a range of experience with which to spice up his writings. Written as diversionary pieces to be performed between the main acts of a play, Cervantes's eight interludes included in this anthology are comic gems in their own right. As a genre, 'interludes' were generally disliked by the authorities because of their subversive potential, and those by Cervantes are no exception. Crude, rude, robust and anarchically refreshing, EIGHT INTERLUDES reveals that even as a playwright Cervantes was ahead of his times.

Follows the adventures of Don Quixote de la Mancha and his faithful squire, Sancho Panza, as they wend their way through Spain.

A humorous, illustrated retelling of the exploits of an idealistic Spanish country gentleman and his squire who set out, as knights of old, to search for adventure, right wrongs, and punish evil.

A parody of chivalric romances, this story of an elderly knight and his loyal squire offers a strikingly modern narrative that also reflects the historical realities of 17th-century Spain.

The total number of Everyman's Library volumes that still survive somewhere in the world exceeds 70 million. Since the inception of the Library in 1906, nearly 1200 unique volumes have been published, constantly placing the world's greatest books before a large public. A few of these titles proved unpopular and were never reprinted. But most were reprinted dozens of times, packaged in numerous ways, and benefited from updated editorial work and book design over the last century. Terry Seymour has studied and researched every aspect of this great mass of books. He now captures and distills this knowledge in A Printing History of Everyman's Library 1906-1982. A critical feature, of course, is to update the various collecting factoids that have emerged since 2005 when his Guide to Collecting Everyman's Library was published. The meat of the new book, however, is the Bibliographical Entries section. Each volume that has ever been printed receives its own entry, detailing every printing, each dust jacket variation, any new introductions, updated scarcity numbers, and all relevant notes. Typically an entry contains at least six lines of information, but often much more. In essence, each entry is a story written exclusively about each volume. Armed with this resource, collectors and booksellers can know reliably everything about the Everyman's Library volume that sits on their shelf or is ready to be purchased or sold. They will see how a book fits into the total printing history of that title, and be able to describe and value the book with precision. To further enhance the value of this book, color images illustrate all of the key collecting points. An extensive index of editors, translators and artists is now included. Not just a solo effort, the Printing History has been vetted by other expert collectors, ensuring greater accuracy and comprehensiveness.

Don Quixote, fully titled The Ingenious Gentleman Don Quixote of La Mancha (Spanish: El ingenioso hidalgo don Quijote de la Mancha), is a Spanish novel by Miguel de Cervantes Saavedra. It follows the adventures of Alonso Quijano, an hidalgo who reads so many chivalric novels that he decides to set out to revive chivalry, under the name Don Quixote. He recruits a simple farmer, Sancho Panza, as his squire, who often employs a unique, earthly wit in dealing with Don Quixote's rhetorical orations on antiquated knighthood. Don Quixote is met by the world as it is, initiating such themes as intertextuality, realism, metatheatre, and literary representation.

"The Ingenious Gentleman Don Quixote of is a Spanish novel by Miguel de Cervantes. Published in two parts, in 1605 and 1615, Don Quixote is the most influential work of literature from the Spanish Golden Age and the entire Spanish literary canon. A founding work of Western literature, it is often labeled "the first modern novel and is sometimes considered the best literary work ever written. The plot revolves around the adventures of a noble from La Mancha named Alonso Quixano, who reads so many chivalric romances that he loses his mind and decides to become a knight errant (caballero andante) to revive chivalry and serve his nation, under the name Don Quixote de la Mancha. He recruits a simple farmer, Sancho Panza, as his squire, who often employs a unique, earthy wit in dealing with Don Quixote's rhetorical monologues on knighthood, already considered old-fashioned at the time. Don Quixote, in the first part of the book, does not see the world for what it is and prefers to imagine that he is living out a knightly story." FICTIONS is perhaps the single most mysterious and extraordinary collection of short stories written this century. Influenced by writers as disparate as Lewis Carroll, Stevenson and Cervantes, Borges is nethertheless a complete original who can turn dry logical puzzles in to enchanting fables. The Pieces in this volume represent his most accomplished work.

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