

Domination Deviations 2 Chris Owen

This open access book describes the serious threat of invasive species to native ecosystems. Invasive species have caused and will continue to cause enormous ecological and economic damage with ever increasing world trade. This multi-disciplinary book, written by over 100 national experts, presents the latest research on a wide range of natural science and social science fields that explore the ecology, impacts, and practical tools for management of invasive species. It covers species of all taxonomic groups from insects and pathogens, to plants, vertebrates, and aquatic organisms that impact a diversity of habitats in forests, rangelands and grasslands of the United States. It is well-illustrated, provides summaries of the most important invasive species and issues impacting all regions of the country, and includes a comprehensive primary reference list for each topic. This scientific synthesis provides the cultural, economic, scientific and social context for addressing environmental challenges posed by invasive species and will be a valuable resource for scholars, policy makers, natural resource managers and practitioners.

The concept of "the craft of caring" dictates that the basis of good nursing practice is a combination of both art and science, encouraging nurses to take a holistic approach to the practice of psychiatric and

mental health nursing. Supported by relevant theory, research, policy, and philosophy, this volume reflects current developments in nursing practice and the understanding of mental health disorders. The book includes case studies of patients with anxiety, schizophrenia, and bipolar disorder as well as victims of sexual abuse, those with an eating disorder, homeless patients, and those with dementia and autism.

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes --

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Tracing neoliberalism's devastating erosions of democratic principles, practices, and cultures.

I thought I knew what hell was. After years as a cop, I was sure I'd seen the worst humanity had to offer. I had no f*cking idea. Now I know I've seen hell. Hell is the basement of an industrial warehouse where the rich, bored and psychotic buy their pleasure at the cost of innocent men and women. I will take

these bastards down, but first, I have to let myself be sold... My life as a sexual slave should destroy me. Maybe I'm made for hell because as much as I want to end Domingo Morgan and his sick empire, I can't wait for the next moment I feel his hands on my throat. Every day I spend as his property, I crave him a little bit more. Lover. Cop. Victim. Damned if I know who I am anymore. My life as Hugh Kincaid, police officer, is over. The only thing that means anything, the only thing that matters now, is that I belong to him. Lola Hale explores your darkest erotic fantasies in DEVIL'S SLAVE, the first book in her addictive male/male American Monsters trilogy. This book contains explicit content, including dubious consent. Hugh and Domingo's love story continues in DEVIL'S DUE and DEVIL'S DOWNFALL. Don't miss them! This book is approximately 58,000 words

The rise in computing and multimedia technology has spawned an increasing interest in the role of diagrams and sketches, not only for the purpose of conveying information but also for creative thinking and problem-solving. This book attempts to characterise the nature of "a science of diagrams" in a wide-ranging, multidisciplinary study that contains accounts of the most recent research results in computer science and psychology. Key topics include: cognitive aspects, formal aspects, and applications. It is a well-written and indispensable survey for researchers and students in the fields of

cognitive science, artificial intelligence, human-computer interaction, and graphics and visualisation.

“Witty, compelling, and just plain fun to read . . .”

—Evelyn Lamb, *Scientific American* The

Freakonomics of math—a math-world superstar unveils the hidden beauty and logic of the world and puts its power in our hands The math we learn in school can seem like a dull set of rules, laid down by the ancients and not to be questioned. In *How Not to Be Wrong*, Jordan Ellenberg shows us how terribly limiting this view is: Math isn’t confined to abstract incidents that never occur in real life, but rather touches everything we do—the whole world is shot through with it. Math allows us to see the hidden structures underneath the messy and chaotic surface of our world. It’s a science of not being wrong, hammered out by centuries of hard work and argument. Armed with the tools of mathematics, we can see through to the true meaning of information we take for granted: How early should you get to the airport? What does “public opinion” really represent? Why do tall parents have shorter children? Who really won Florida in 2000? And how likely are you, really, to develop cancer? *How Not to Be Wrong* presents the surprising revelations behind all of these questions and many more, using the mathematician’s method of analyzing life and exposing the hard-won insights of the academic community to the layman—minus the jargon.

Ellenberg chases mathematical threads through a vast range of time and space, from the everyday to the cosmic, encountering, among other things, baseball, Reaganomics, daring lottery schemes, Voltaire, the replicability crisis in psychology, Italian Renaissance painting, artificial languages, the development of non-Euclidean geometry, the coming obesity apocalypse, Antonin Scalia's views on crime and punishment, the psychology of slime molds, what Facebook can and can't figure out about you, and the existence of God. Ellenberg pulls from history as well as from the latest theoretical developments to provide those not trained in math with the knowledge they need. Math, as Ellenberg says, is "an atomic-powered prosthesis that you attach to your common sense, vastly multiplying its reach and strength." With the tools of mathematics in hand, you can understand the world in a deeper, more meaningful way. *How Not to Be Wrong* will show you how.

As seen in military documents, medical journals, novels, films, television shows, and memoirs, soldiers' invisible wounds are not innate cracks in individual psyches that break under the stress of war. Instead, the generation of weary warriors is caught up in wider social and political networks and institutions—families, activist groups, government bureaucracies, welfare state programs—mediated through a military hierarchy, psychiatry rooted in

mind-body sciences, and various cultural constructs of masculinity. This book offers a history of military psychiatry from the American Civil War to the latest Afghanistan conflict. The authors trace the effects of power and knowledge in relation to the emotional and psychological trauma that shapes soldiers' bodies, minds, and souls, developing an extensive account of the emergence, diagnosis, and treatment of soldiers' invisible wounds.

Tobias and Noah explore their relationships more deeply than they ever have, not just with their own dominance and submission, but with their friends. As Noah helps Tobias through the loss of someone dear, he finds Tobias helping him, too, leading him through some intense sexual games, breaking down the last of Noah's fears, and helping him face his biggest one. The cage. Meanwhile, Tobias' ex-lover, Phantom, becomes close friends with Noah as they discover and try to resist the simmering sexual tension between them. Their teasing turns to real support when Phantom reaches the breaking point thanks to the lack of a master in his life, something he desperately needs. While Bradford works to become that master, Tobias and Noah go to Paris, where they see the sights, go to sex clubs, and re-negotiate their contract. Returning from Paris to their own lives brings then all sorts of new difficulties, from deciding whether they should love together to trying to figure out just where Phantom belongs in their ever-changing relationship. *Deviations: Discipline* is the third book in the popular *Deviations* series, which begins with

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Deviations: Submission, and Deviations: Dominance. Chris Owen and Jodi Payne have another winner on their hands, a gripping, emotional tale that you won't want to miss!

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Jake Taggart's life was almost perfect. He'd worked hard to overcome his past, and he loved his job as foreman on a ranch in Arkansas. The only thorn in his side was a dark-eyed cowboy named Tornado whose stubborn attitude brought frustration and confusion to Jake's mostly happy existence. A late spring rainstorm brings out hidden passions and unleashes a chain of events neither of them expected--and eventually brings about events that threaten to destroy them and what they worked to create. Strong wills and forceful personalities make for intense encounters...but is it enough to keep love alive? Chris Owen lives and writes in Eastern Canada. Favorite things include shrimp and pasta, soft wool, sunshine through windows, and late nights followed by sleeping in. Conversely, dislikes include waking too late, seeing sunshine only through windows, and being inside during rain storms. This is the Tenth Anniversary Special Edition of the Best-Selling novel, including author's foreword.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has

heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

This collection of short expository, critical and speculative texts offers a field guide to the cultural, political, social and aesthetic impact of software. Experts from a range of disciplines each take a key topic in software and the understanding of software, such as algorithms and logical structures.

The rapid conversion of land to urban and suburban areas has profoundly altered how water flows during and following storm events, putting higher volumes of water and more pollutants into the nation's rivers, lakes, and estuaries. These changes have degraded water quality and habitat in virtually every urban stream system. The Clean Water Act regulatory framework for addressing sewage and industrial wastes is not well suited to the

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more difficult problem of stormwater discharges. This book calls for an entirely new permitting structure that would put authority and accountability for stormwater discharges at the municipal level. A number of additional actions, such as conserving natural areas, reducing hard surface cover (e.g., roads and parking lots), and retrofitting urban areas with features that hold and treat stormwater, are recommended.

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

After Gent meets Paul, he thinks he might just have found someone fresh and new, who will be more than a one-night stand. Pretty quickly, though, Gent finds out with Paul he gets more than he bargained for. He gets Jamie, too, Paul's twin, who wants him just as much as Paul does.

This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or

Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared *The New Republic* hailed it as "remarkable, learned and lively," while *The New Yorker* noted that Billington "pays great attention to

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the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

Already hailed by English critics as "one of the most important works of history to be published since the Second World War," Olwen Hufton's fascinating and brilliantly learned study begins, in this first of two volumes, with a wide ranging exploration of women's fate in Western Europe from medieval times to the early modern age. of illustrations.

Jake and Tor return in this long-awaited sequel to the bestselling Bareback! Having bought the ranch they've worked on for so long, they're now the proud owners of a spread of their own. There's more than enough on their plate coping with their new responsibilities and their arguments over ranch management, and it's not long before even more trouble hits. When he learns his sister has died in an automobile accident, Jake is crushed. His grief is tempered by Tor's loving support, but they're forced to be apart while Jake deals with the family. When they bring Jake's nephew back to the ranch, things stretch to the breaking point. From the day to day difficulties of running the ranch to dealing with a teenager who's just lost his mother, Jake and Tor wonder if they'll be able to survive. In the fury of the storm, the two men fall back on the one thing that can get them through. Each other. Can they keep it together when everything seems to be falling apart around them? Chris Owen gives Jake and Tor a triumphant return, bringing back a cast of characters that are as well-loved as they are in love with each other. Settle in against the storm and read

Natural Disaster today!

Why have so many central and inner cities in Europe, North America and Australia been so radically revamped in the last three decades, converting urban decay into new chic? Will the process continue in the twenty-first century or has it ended? What does this mean for the people who live there? Can they do anything about it? This book challenges conventional wisdom, which holds gentrification to be the simple outcome of new middle-class tastes and a demand for urban living. It reveals gentrification as part of a much larger shift in the political economy and culture of the late twentieth century.

Documenting in gritty detail the conflicts that gentrification brings to the new urban 'frontiers', the author explores the interconnections of urban policy, patterns of investment, eviction, and homelessness. The failure of liberal urban policy and the end of the 1980s financial boom have made the end-of-the-century city a darker and more dangerous place. Public policy and the private market are conspiring against minorities, working people, the poor, and the homeless as never before. In the emerging revanchist city, gentrification has become part of this policy of revenge.

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National

identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

The winners of the Nobel Prize in Economics upend the most common assumptions about how economics works in this gripping and disruptive portrait of how poor people actually live. Why do the poor borrow to save? Why do they miss out on free life-saving immunizations, but pay for unnecessary drugs? In *Poor Economics*, Abhijit V. Banerjee and Esther Duflo, two award-winning MIT professors, answer these questions based on years of field research from around the world. Called "marvelous, rewarding" by the *Wall Street Journal*, the book offers a radical rethinking of the economics of poverty and an intimate view of life on 99 cents a day. *Poor Economics* shows that creating a world without poverty begins with understanding the daily decisions facing the poor.

The UN's Sustainable Development Goals saw the global community agree to end hunger and malnutrition in all its forms by 2030. However, the number of chronically undernourished people is increasing

continuously. Ongoing climate change and the action needed to adapt to it are very likely to aggravate this situation by limiting agricultural land and water resources and changing environmental conditions for food production. Climate change and the actions it requires raise questions of justice, especially regarding food security. These key concerns of ethics and justice for food security due to climate change challenges are the focus of this book, which brings together work by scholars from a wide range of disciplines and a multitude of perspectives. These experts discuss the challenges to food security posed by mitigation, geoengineering, and adaptation measures that tackle the impacts of climate change. Others address the consequences of a changing climate for agriculture and food production and how the Covid-19 pandemic has affected food security and animal welfare.

This long-anticipated reference and sourcebook for California's remarkable ecological abundance provides an integrated assessment of each major ecosystem type—its distribution, structure, function, and management. A comprehensive synthesis of our knowledge about this biologically diverse state, *Ecosystems of California* covers the state from oceans to mountaintops using multiple lenses: past and present, flora and fauna, aquatic and terrestrial, natural and managed. Each chapter evaluates natural processes for a specific ecosystem, describes drivers of change, and discusses how that ecosystem may be altered in the future. This book also explores the drivers of California's ecological patterns and the history of the state's various

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ecosystems, outlining how the challenges of climate change and invasive species and opportunities for regulation and stewardship could potentially affect the state's ecosystems. The text explicitly incorporates both human impacts and conservation and restoration efforts and shows how ecosystems support human well-being. Edited by two esteemed ecosystem ecologists and with overviews by leading experts on each ecosystem, this definitive work will be indispensable for natural resource management and conservation professionals as well as for undergraduate or graduate students of California's environment and curious naturalists.

Discusses diseases and ailments that have been connected to sex throughout history, and the reactions to them that have been shaped by religion or morality.

Deviations: Submission
Deviations Domination

In this sequel to *Deviations: Submission*, Dom Tobias and Sub Noah are back, learning more about each other and their relationship, testing the boundaries of what they can and cannot handle, both together and apart. Tobias works at becoming more comfortable and finding his balance as a full-time Master again. Meanwhile, his work brings out the true submissive in Noah, who faces some of his greatest fears, and his greatest secrets, confessing to Noah about a terrible time in his past. He's not the only one who has a rough time. Tobias breaks down and shows Noah he's not all dominance, too, which sends shockwaves through their romance, leaving them to wonder if they can keep it together. With a deep exploration of the BDSM scene, secondary characters who shine, and a romance that has the reader rooting for these men from the start, *Deviations: Domination* is one book you can't miss. Authors Chris Owen, writer of the popular *Bareback*, and Jodi Payne, writer of *String of Pearls* have

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done it again. Hard at work on a third book in the Deviations series, these authors have many more projects planned. Look for them to come from Torquere Press!

"Play fool, to catch wise."--proverb of Jamaican slaves

Confrontations between the powerless and powerful are laden with deception--the powerless feign deference and the powerful subtly assert their mastery. Peasants, serfs, untouchables, slaves, laborers, and prisoners are not free to speak their minds in the presence of power. These subordinate groups instead create a secret discourse that represents a critique of power spoken behind the backs of the dominant. At the same time, the powerful also develop a private dialogue about practices and goals of their rule that cannot be openly avowed. In this book, renowned social scientist James C. Scott offers a penetrating discussion both of the public roles played by the powerful and powerless and the mocking, vengeful tone they display off stage--what he terms their public and hidden transcripts. Using examples from the literature, history, and politics of cultures around the world, Scott examines the many guises this interaction has taken throughout history and the tensions and contradictions it reflects. Scott describes the ideological resistance of subordinate groups--their gossip, folktales, songs, jokes, and theater--their use of anonymity and ambiguity. He also analyzes how ruling elites attempt to convey an impression of hegemony through such devices as parades, state ceremony, and rituals of subordination and apology. Finally, he identifies--with quotations that range from the recollections of American slaves to those of Russian citizens during the beginnings of Gorbachev's glasnost campaign--the political electricity generated among oppressed groups when, for the first time, the hidden transcript is spoken directly and publicly in the face of power. His landmark work will revise our understanding of subordination, resistance, hegemony, folk

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culture, and the ideas behind revolt.

This book is a printed edition of the Special Issue "Gender and STEM: Understanding Segregation in Science, Technology, Engineering and Mathematics" that was published in Social Sciences

This is the first book-length presentation of Muhammad Shahrur's ideas in English, explaining his ideas on the need for a contemporary re-reading of the Qur'an, a reform of Islamic law and the necessity of freedom of belief in Islam, and other vital issues of Islamic thought and practice.

This book is a philosophical analysis of the ethical treatment of refugees and stateless people, a group of people who, though extremely important politically, have been greatly under theorized philosophically. The limited philosophical discussion of refugees by philosophers focuses narrowly on the question of whether or not we, as members of Western states, have moral obligations to admit refugees into our countries. This book reframes this debate and shows why it is important to think ethically about people who will never be resettled and who live for prolonged periods outside of all political communities. Parekh shows why philosophers ought to be concerned with ethical norms that will help stateless people mitigate the harms of statelessness even while they remain formally excluded from states.

The first complete overview of evolutionary computing, the collective name for a range of problem-solving techniques based on principles of biological evolution, such as natural selection and genetic inheritance. The text is aimed directly at lecturers and graduate and undergraduate students. It is also meant for those who wish to apply evolutionary computing to a particular problem or within a given application area. The book contains quick-reference information on the current state-of-the-art in a wide range of related topics, so it is of interest not just to evolutionary computing specialists but to

researchers working in other fields.

Game Theory through Examples is a thorough introduction to elementary game theory, covering finite games with complete information. The core philosophy underlying this volume is that abstract concepts are best learned when encountered first (and repeatedly) in concrete settings. Thus, the essential ideas of game theory are here presented in the context of actual games, real games much more complex and rich than the typical toy examples. All the fundamental ideas are here: Nash equilibria, backward induction, elementary probability, imperfect information, extensive and normal form, mixed and behavioral strategies. The active-learning, example-driven approach makes the text suitable for a course taught through problem solving. Students will be thoroughly engaged by the extensive classroom exercises, compelling homework problems, and nearly sixty projects in the text. Also available are approximately eighty Java applets and three dozen Excel spreadsheets in which students can play games and organize information in order to acquire a gut feeling to help in the analysis of the games. Mathematical exploration is a deep form of play; that maxim is embodied in this book. Game Theory through Examples is a lively introduction to this appealing theory. Assuming only high school prerequisites makes the volume especially suitable for a liberal arts or general education spirit-of-

mathematics course. It could also serve as the active-learning supplement to a more abstract text in an upper-division game theory course.

Fans of the iconic Deviations series will fondly recall Bradford as the beloved owner and Master of the elite and exclusively male BDSM club that anchors the series, and also as the wise man who introduced Tobias and Noah. Dominant Bradford's story is one defined by sudden opportunity, unimaginable heartbreak, and new-found purpose. His calling is to provide a safe and supportive environment for men in the lifestyle. Bringing Doms and subs together is his superpower, yet he feels fated to be alone himself. In this prequel to the series, you'll discover how Bradford is first drawn to Nikki, a beautiful and hungry young man living on the streets, and the unexpected ways Bradford grows and changes while helping Nikki understand a world of strange, new desires. Deviations readers already know outcome of Bradford and Nikki's journey together. *Soft Limits* is a deep-dive into Bradford's story, into what makes the Dom tick, and how he ended up with ownership of the club. It also introduces Nikki, the sub that tests Bradford's patience, steals his heart, and soothes his soul.

The call comes when Beckett Adler least expects it. He's made a new life for himself in Vermont and has a law practice of his own. After four years, he's even stopped wearing his wedding ring. So when he finds

out his husband, bull rider Skyler Paulson, has been badly injured at an event, he isn't sure what he wants to do. He knows what's right, though, so he heads down to Baltimore to bring his man home. Sky knows his injuries are a career-ender, and he can't believe Beck has come for him after all this time. He's not a hundred percent sure what went wrong with their marriage, and he has no idea how to be anything but a bull rider. But he wants this second chance, so he grabs at it with both hands. There's a lot Sky has to learn, from how to walk again to how to settle down with the man he loves. Beck needs to learn to open up and how to be more trusting. For their marriage to work again, both men will have to find a way to meet in the middle. Because neither of them wants to be wrecked anymore.

Looking at decolonization in the conditional tense, this volume teases out the complex and uncertain ends of British and French empire in Africa during the period of 'late colonial shift' after 1945. Rather than view decolonization as an inevitable process, the contributors together explore the crucial historical moments in which change was negotiated, compromises were made, and debates were staged. Three core themes guide the analysis: development, contingency and entanglement. The chapters consider the ways in which decolonization was governed and moderated by concerns about development and profit. A complementary focus on

contingency allows deeper consideration of how colonial powers planned for 'colonial futures', and how divergent voices greeted the end of empire. Thinking about entanglements likewise stresses both the connections that existed between the British and French empires in Africa, and those that endured beyond the formal transfer of power. Praise for Britain, France and the Decolonization of Africa '...this ambitious volume represents a significant step forward for the field. As is often the case with rich and stimulating work, the volume gestures towards more themes than I have space to properly address in this review. These include shifting terrains of temporality, spatial Scales, and state sovereignty, which together raise important questions about the relationship between decolonization and globalization. By bringing all of these crucial issues into the same frame, Britain, France and the Decolonization of Africa is sure to inspire new thought-provoking research.' - H-France vol. 17, issue 205

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the

longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

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