

Dolors Badia Nivell Llindar 1

According to Dr. Lydon, the best way to cure illness is to prevent it. And illness prevention begins with good nutrition, weight management, and fitness. This book presents Dr. Lydon's simple, proven prescription for women who want to look their best, feel their best, and live a long, healthy life.

"Common women" in medieval England were prostitutes, whose distinguishing feature was not that they took money for sex but that they belonged to all men in common. *Common Women: Prostitution and Sexuality in Medieval England* tells the stories of these women's lives: their entrance into the trade because of poor job and marriage prospects or because of seduction or rape; their experiences as streetwalkers, brothel workers or the medieval equivalent of call girls; their customers, from poor apprentices to priests to wealthy foreign merchants; and their relations with those among whom they lived. *Common Women* crosses the boundary from social to cultural history by asking not only about the experiences of prostitutes but also about the meaning of prostitution in medieval culture. The teachings of the church attributed both lust and greed, in generous measure, to women as a group. Stories of repentant whores were popular among medieval preachers and writers because prostitutes were the epitome of feminine sin. Through a sensitive use of a wide variety of imaginative and didactic texts, Ruth Karras shows that while prostitutes as individuals were marginalized within medieval culture, prostitution as an institution was central to the medieval understanding of what it meant to be a woman. This important work will be of interest to scholars and students of history, women's studies, and the history of sexuality.

Discover Series Books for Babies & Toddlers Do your kids think that apples come pre-peeled and cranberries are really just a sauce served with turkey? Would you like to introduce your picky eater to the delicious fruit our world has to offer? Designed with young children in mind, this book is a perfect way to introduce your baby or toddler to cooking and food. Featuring familiar favorites like bananas, apples and peaches this book also includes gorgeous images of guava, pineapple and mango. Used as a jumpstart for interaction, *Discover Series Picture Books* are a great way to introduce new images, words and concepts to kids.

The simple life of Mila, young and naive, abruptly ends when she is raped by Anima, a friend of her husband, Matias

Pushing past the constraints of postmodernism which cast "reason" and "religion" in opposition, God, the Gift, and Postmodernism, seizes the opportunity to question the authority of "the modern" and open the limits of possible experience, including the call to religious experience, as a new millennium approaches. Jacques Derrida, the father of deconstruction, engages with Jean-Luc Marion and other religious philosophers to entertain questions about intention, givenness, and possibility which reveal the extent to which deconstruction is structured like religion. New interpretations of Kant, Heidegger, Husserl, and Derrida emerge from essays and discussions with distinguished philosophers and theologians from the United States and Europe. The result is that *God, the Gift, and Postmodernism* elaborates a radical phenomenology that stretches the limits of its possibility and explores areas where philosophy and religion have become increasingly and surprisingly convergent. Contributors include: John D. Caputo, John Dominic Crossan, Jacques Derrida, Robert Dodaro, Richard Kearney, Jean-Luc Marion, Frangoise Meltzer, Michael J. Scanlon, Mark C. Taylor, David Tracy, Merold Westphal and Edith Wyschogrod.

Teaching and Digital Technologies: Big Issues and Critical Questions helps both pre-service and in-service teachers to critically question and evaluate the reasons for using digital technology in the classroom. Unlike other resources that show how to use specific technologies – and quickly become outdated, this text empowers the reader to understand why they should (or should not) use digital technologies, when it is appropriate (or not), and the implications arising from these decisions. The text directly engages with policy, the Australian Curriculum, pedagogy, learning and wider issues of equity, access, generational stereotypes and professional learning. The contributors to the book are notable figures from across a broad range of Australian universities, giving the text a unique relevance to Australian education while retaining its universal appeal. *Teaching and Digital Technologies* is an essential contemporary resource for early childhood, primary and secondary pre-service and in-service teachers in both local and international education environments.

El professor Joan Veny, que ha estat vicepresident i president de l'AILLC, s'ha dedicat molt especialment a la dialectologia i al lèxic català. Amb aquesta miscel·lània, que coincideix amb la seva jubilació com a catedràtic de la universitat de Barcelona, l'AILLC vol fer públic el reconeixement de tots els seus membres envers els estudiosos més importants de la llengua i de la literatura dels Països Catalans.

Cyrus Cassells' vibrant translations grow on the page as though the essence of Francesc Parcerisas' work has also moved forward in a Janus-like fashion. These translations are not simply the same poems in a different language; Cassells has crafted new poetry. The gentle and delicate rhythms of Parcerisas have been contracted into shorter lines that explore sharper cadences whilst Cassells carefully maintains a sensitive continuity in the opening feet. This is poetry for the ear first and the page second, Cassells has stronger consonants at his disposal, a resource that he skilfully exploits. The ultimate product of his labours is a short collection of poetry that reads and feels like a work of English Literature, a sensation that is perhaps the highest compliment one may bestow upon a Literary Translation.

This book examines the ways in which our ideas about language and identity which used to be framed in national and political terms as a matter of rights and citizenship are increasingly recast in economic terms as a matter of added value. It argues that this discursive shift is connected to specific characteristics of the globalized new economy in what can be thought of as "late capitalism". Through ten ethnographic case studies, it demonstrates the complex ways in which older nationalist ideologies which invest language with value as a source of pride get bound up with newer neoliberal ideologies which invest language with value as a source of profit. The complex interaction between these modes of mobilizing linguistic resources challenges some of our ideas about globalization, hinting that we are in a period of intensification of modernity, in which the limits of the nation-State are stretched, but not (yet) undone. At the same time, this book argues, this intensification also calls into question modernist ways of looking at language and identity, requiring a more serious engagement with capitalism and how it constitutes symbolic (including linguistic) as well as material markets.

Empire, State, and Society assesses the external and internal forces behind Britain's transformation from global superpower to its current position in the twenty-first century. The authors provide an accessible and balanced introduction, which is thoughtfully organized for ease of use for both students and teachers. Offers a crucial comparative dimension which sets the experience of Britain alongside that of twenty-first-century superpower, the United States of America. Draws on recent scholarship to provide a highly current perspective. Organised to allow professors to assign readings with more or less depth as student abilities and course lengths allow. Written in a style that is wholly accessible and exciting for undergraduates in both the US and the UK.

An internationally known dancer, choreographer, and gifted anthropologist, Katherine Dunham was born to a black American tailor and a well-to-do French Canadian woman twenty years his senior. This book is Dunham's story of the chaos and conflict that entered her childhood after her mother's early death. In stark prose, she tells of growing up in both black and white households and of the divisions of race and class in Chicago that become the harsh realities of her young life. A riveting narrative of one girl's struggle to transcend the painful confusions of a family and culture in turmoil, Dunham's story is full of the clarity, candor, and intelligence that lifted her above her troubled beginnings. "A Touch of Innocence is an absorbing family chronicle written with a gift for physical detail sometimes too real for comfort. In quietly graphic prose the growing girl, the slightly older brother, the ambitious father and the kind stepmother are pictured in such human terms that when their lives get tied into harder and harder knots beyond their undoing, one can only continue to read helplessly as doom closes in upon the household."—Langston Hughes, *New York Herald Tribune* "A Touch of Innocence is one of the most extraordinary life stories I have ever read The content of this book is so heartbreaking that only the strongest artistic skills can keep it from leaking out into sobbing self-pity, but Katherine Dunham's art contains it, understands it and refuses to be overwhelmed by its terrors."—Elizabeth Janeway, *New York Times* "The first eighteen years of the famous dancer and choreographer's life are brought vividly to the reader in this first volume of her autobiography. She writes of what it is like to be a special, gifted young woman growing up in a racially mixed family in the American Middle West. A beautiful, touching and sometimes discomfiting book."—Publishers Weekly "As writing it is honest, searing, graphic and touching, giving us a rather heartbreaking early view of the young American Negro who was later to make a name for herself as a dancer and choreographer."—Arthur Todd, *Saturday Review*

The German-speaking inhabitants of the Bohemian capital developed a group identification and defined themselves as a minority as they dealt with growing Czech political and economic strength in the city and with their own sharp numerical decline: in the 1910 census only seven percent of the metropolitan population claimed that they spoke primarily German. The study uses census returns, extensive police and bureaucratic records, newspaper accounts, and memoirs on local social and political life to show how the German minority and the Czech majority developed demographically and economically in relation to each other and created separate social and political lives for their group members. The study carefully traces the roles of occupation, class, religion, and political ideology in the formation of German group loyalties and social solidarities.

Those aspects of language use that are crucial to an understanding of language as a system, and especially to an understanding of meaning, are the acknowledged concern of linguistic pragmatics. This textbook provides a lucid and integrative analysis of the central topics in pragmatics - deixis, implicature, presupposition, speech acts, and conversational structure. A central concern of the book is the relation between pragmatics and semantics, and Dr Levinson shows clearly how a pragmatic approach can resolve some of the problems semantics have been confronting and simplifying semantic analyses. The exposition is always clear and supported by helpful exemplification. The detailed analyses of selected topics give the student a clear view of the empirical rigour demanded by the study of linguistic pragmatics, but Dr Levinson never loses sight of the rich diversity of the subject. An introduction and conclusion relate pragmatics to other fields in linguistics and other disciplines concerned with language usage - psychology, philosophy, anthropology and literature.

An intense lyric narrative on memory's shortcomings and the little rebelliousness which give meaning to life.

This book deals with the kinds of everyday questions working teachers face as they plan lessons and courses. Each chapter contains an analysis of the issue under discussion, as well as practical principles and sample activities.

Llengua catalana Nivell Llindar 1 Llengua catalana, Nivell Llindar 1 Català per a adults no catalanoparlants Libros españoles en venta Bibliografía española Monografías Miscel·lània Joan Veny L'Abadia de Montserrat

If you use English on a regular basis, but you feel you need to brush up a little on your grammar, Collins' new Business Grammar and Practice is the perfect solution. Well-known EFL experts Nick Brieger and Simon Sweeney guide the user through 72 short, succinct units to explain the structure of the English language. They provide examples of real usage, explanations and then practice exercises to cement your understanding. All of the sample sentences are taken from the COBUILD corpus, ensuring that users don't learn traditional, theoretical language, but rather, they come to understand real, useful, everyday expressions.

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Professor Price has enlarged his widely known and influential study of science and the humanities to include much new material, extraordinarily broad in its range: from ancient automata, talismans and symbols, to the differences of modern science and technology. Science since Babylon is now more fascinating and useful than ever to anyone concerned with the humanistic understanding of science. Originating in a series of five public lectures delivered under the auspices of the history department at Yale University in 1959, this book is an investigation of the circumstances and consequences of certain vital decisions relating to scientific crises which have the world to its present state of scientific and technological development. Not just another book on "History of Science," it is a plea, an exemplification for a

whole new range of studies to take its place in the territory between the humanities and the sciences. The chapter on "Diseases of Science" has received much public attention as an analysis of the present structure and probable future of the organization of science. The author documents his study with accounts of his own researches in his specific fields of interest, relating them to the "crises" which he believes to be of paramount importance.

This is the first English translation of the seminal book by Katharina Reiß and Hans Vermeer, *Grundlegung einer allgemeinen Translationstheorie*, first published in 1984. The first part of the book was written by Vermeer and explains the theoretical foundations and basic principles of skopos theory as a general theory of translation and interpreting or 'translational action', whereas the second part, penned by Katharina Reiß, seeks to integrate her text-typological approach, first presented in 1971, as a 'specific theory' that focuses on those cases in which the skopos requires equivalence of functions between the source and target texts. Almost 30 years after it first appeared, this key publication is now finally accessible to the next generations of translation scholars. In her translation, Christiane Nord attempts to put skopos theory and her own concept of 'function plus loyalty' to the test, by producing a comprehensible, acceptable text for a rather heterogeneous audience of English-speaking students and scholars all over the world, at the same time as acting as a loyal intermediary for the authors, to whom she feels deeply indebted as a former student and colleague.

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