

Dollhouse A Supernatural Horror Dark Carousel Book 1

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories – Ghost Stories of an Antiquary (1904) – until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

Banished from paradise, she'll risk it all for one last chance to return. Recruited by a corrupt archangel named Ezeiel, Thalia Brennan must find a way back through the gates of Purgatory. Tasked with killing souls so vile, this solitary huntress collects their darkness as currency back into Heaven. When one of these vile souls tells her she'll never be able to buy her way back into Heaven, she doesn't believe him, even when he gifts her a locket he claims is the key to her origins. Now, with a bounty on her head for killing him, she must dodge the clutches of those who want her treasure to stay alive. Finding out what the locket opens while facing the wrath of all the orders of demons and angels in the city isn't easy. Luckily, there's some handsome allies who are just as determined to solve the mystery and assist her with whatever means possible. The Accursed Archangels series is a breakneck urban fantasy adventure which will appeal to readers of angels, demons, paranormal

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thrillers, reverse harems, and supernatural lore. Books in this series: The Unbreakable Curse The Cursed Labyrinth - Now Available! The Irredeemable Soul - Coming September 2018

A chilling young adult sci fi that will twist your mind. By the author of the best selling series, The Dark Carousel. The hidden, tropical valley of Lake Ephemeral seemed like a paradise. When orphan Seraphin is told her mother is alive and living in this idyllic valley, she's overjoyed. At last, she can have a family. But something is wrong in Lake Ephemeral. Seven mansions surround the lake, and it is forbidden to enter the seventh. Seraphin accidentally discovers the terrifying secret inside the seventh manor. A group of scientists is experimenting on the children. But there's no escape. No resident of the valley ever sets foot outside the high, iron fences that surround it - not even when a young girl falls ill and dies. In her seventeenth year, Seraphin will make a bold but desperate plan. The clock is ticking. The experiments carried out on her when she was just a child are about to change her in ways she does not yet understand. "...this novel was unique and interesting and exciting from beginning to end. A refreshing change of pace from your typical YA novel. One part mystery, one part thriller, one part science fiction with a particular emphasis on the science. It was truly a gem to find." Jess ?Harbinger of Blood-Soaked Rainbows? (Goodreads reviewer) Lake Ephemeral is also published in France by publisher, Editions du Chat Noir.

From the authors of the bestselling Awakened trilogy Megan Forrester has barely survived the unthinkable. Six

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months ago, she witnessed a horrific accident that killed her husband and son, and lives with the guilt of knowing she could have done more to save them. Now, Megan hopes to mend the pieces of her broken spirit by attending a local church group's annual camping trip. But the church group members—riddled with dark secrets of their own—make a catastrophic navigational mistake, leaving them stranded in an untouched canyon in the West Virginian national forest. Isolated from any chance of help or rescue, Megan and the others quickly realize why this side of the canyon has never been surveyed by humankind: it's home to a terrifying prehistoric arachnid that patiently stalks its prey through even the slightest movement or vibration in the forest. And it's desperate for a meal. Grief-stricken and haunted by her tragic loss, Megan now faces her ultimate test of endurance. Can she outwit a bloodthirsty creature hellbent on ensuring that no one gets out alive? When a single wrong turn can mean death, she only has one option: DON'T MOVE.

Once you've ventured into the underground dollhouse, the spirits there will never release you. Cassie, Ethan and Lacey sought their missing friend, Aisha, in the deep of the forest. After being captured by the deadly trap of the dollhouse, Cassie finally fought her way to the surface. But she's beginning to question if any of them were truly rescued.

Back in 1920, a clairvoyant tells 14-year-old circus performer, Sparrow, that she is soon to die an unnatural death. With her grandfather spending the last of his circus fortunes on dark magic and with Mr. Baldcott chasing her for marriage, Sparrow doesn't know who to turn to. Then a circus train derailment in Copper

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Canyon that kills most of the people on board changes everything. Someone has blown up the tracks, someone who wanted desperately to get hold of the Book of the Mirrored Tree that Sparrow's grandfather was transporting. In present day, Cassie travels to Copper Canyon to try to find the Book of the Mirrored Tree. Too late she discovers a chilling, devastating betrayal.

DOLLHOUSE - Book 1
PAPER DOLLS - Book 2
MARIONETTE - Book 3
MUSIC BOX - Book 4 (Final)

Blackburn Manor hides a terrifying and unnatural secret. After months on the run from an abusive relationship, Linda Green is ready to slow down and start her life over again. Exhausted from ever-present fear and stress, she yearns for the peace that a fresh start can bring. A fresh start she hopes to find at Blackburn Manor. The lush green trees and serene nature surrounding the manor feel so calming to her frazzled soul that Linda is ready to take advantage of everything this peaceful oasis has to offer. No internet, no distractions. It's perfect. Until she sees the faces in the window. Not one to believe much in ghosts or in the supernatural, Linda shrugs it off as just a feeling. But the longer she's at the manor, the more the feeling of uneasiness grows. From the creepy old neighbor who watches her every move to the moving shadows and unexplained phone calls in the middle of the night, something is just not right. She can trust no one. Not even herself. As Linda begins to uncover the history of the place, she is sure that something strange is going on at Blackburn Manor. Something sinister that hides in the shadows, deep within walls cloaked with secrets. Something that will stop at nothing to keep those

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secrets hidden. Praise for *The Haunting of Blackburn Manor* so far: "Creepy Haunting! (...) Not the average ghost story." "Very enjoyable eerie book" "Underground terror and ghosts aren't the worst part but a *** on the prowl!" "Wonderful well written plot and story lines that had me engaged from the start. Love the well fleshed out characters and found them believable. Great suspense and action with wonderful world building that adds so much to the story. Such a thrilling read that I couldn't put it down." "Excellent read. I was totally drawn into this story." An Amazon US/UK New Release Bestseller (#1 Ghosts & Haunted Houses - #2 Supernatural, Horror & Occult Suspense). From supernatural suspense and psychological horror authors Blake Croft and Ashley Raven comes *The Haunting of Blackburn Manor*. Follow Linda and her sister in this riveting novel about what happens when a woman's search for sanctuary turns into a desperate and terrifying attempt to save her own life. Don't miss *The Haunting of Blackburn Manor*, a chilling supernatural mystery, read it now!

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered

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with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans. When a poltergeist takes root in a hospital, can a determined ghost chaser undo a devilish long-lasting curse? Clarisse Garcia has always fought evil. A driven spirit hunter, she demolishes demonic threats before they can corrupt the innocent. But even this hardened woman is stunned when she enters an eerie Tasmanian maternity ward filled with the anguished cries of babies' souls. Undeterred, Clarisse dives headfirst into helping release the spirits bound to a sinister demon. But when the foul entity targets the unborn life in her womb, she faces her toughest battle yet to save her offspring's future. Can this spiritual warrior protect her child and free the tormented young ghosts? *The Infant Spirits* is the fourth standalone book in the blood-curdling *Haunting Clarisse* supernatural horror series. If you like chilling apparitions, wicked demons, and a mother fighting for her child's very existence, then you'll love Janice Tremayne's bedtime nightmare.

The remoter parts of the English Fens are forlorn, lost and damp even in the height of summer. At Lyot Lock, a large decaying house, two young cousins, Leonora and Edward, are parked for the summer with their ageing spinster aunt and her cruel housekeeper. At first the

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unpleasantness and petty meannesses appear simply spiteful, calculated to destroy Edward's equanimity. But when spoiled Leonora is not given the birthday present of a specific dolly that she wants, affairs inexorably take a much darker turn with terrifying, life-destroying consequences for everyone.

New York Times bestselling adult author of *The Bear and the Nightingale* makes her middle grade debut with a creepy, spellbinding ghost story destined to become a classic. After suffering a tragic loss, eleven-year-old Ollie only finds solace in books. So when she happens upon a crazed woman at the river threatening to throw a book into the water, Ollie doesn't think—she just acts, stealing the book and running away. As she begins to read the slender volume, Ollie discovers a chilling story about a girl named Beth, the two brothers who both loved her, and a peculiar deal made with "the smiling man," a sinister specter who grants your most tightly held wish, but only for the ultimate price. Ollie is captivated by the tale until her school trip the next day to Smoke Hollow, a local farm with a haunting history all its own. There she stumbles upon the graves of the very people she's been reading about. Could it be the story about the smiling man is true? Ollie doesn't have too long to think about the answer to that. On the way home, the school bus breaks down, sending their teacher back to the farm for help. But the strange bus driver has some advice for the kids left behind in his care: "Best get moving. At nightfall they'll come for the rest of you." Nightfall is, indeed, fast descending when Ollie's previously broken digital wristwatch, a keepsake reminder of better times, begins

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a startling countdown and delivers a terrifying message: RUN. Only Ollie and two of her classmates heed the bus driver's warning. As the trio head out into the woods—bordered by a field of scarecrows that seem to be watching them—the bus driver has just one final piece of advice for Ollie and her friends: "Avoid large places. Keep to small." And with that, a deliciously creepy and hair-raising adventure begins.

Although ostensibly presented as "light entertainment," the work of writer-director-producer Joss Whedon takes much dark inspiration from the horror genre to create a unique aesthetic and perform a cultural critique.

Featuring monsters, the undead, as well as drawing upon folklore and fairy tales, his many productions both celebrate and masterfully repurpose the traditions of horror for their own means. Woofter and Jowett's collection looks at how Whedon revisits existing feminist tropes in the '70s and '80s "slasher" craze via *Buffy the Vampire Slayer* to create a feminist saga; the innovative use of silent cinema tropes to produce a new fear-laden, film-television intertext; postmodernist reflexivity in *Cabin in the Woods*; as well as exploring new concepts on "cosmic dread" and the sublime for a richer understanding of programmes *Dollhouse* and *Firefly*.

Chapters provide the historical context of horror as well as the particular production backgrounds that by turns support, constrain or transform this mode of filmmaking. Informed by a wide range of theory from within philosophy, film studies, queer studies, psychoanalysis, feminism and other fields, the expert contributions to this volume prove the enduring relevance of Whedon's genre-

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based universe to the study of film, television, popular culture and beyond.

Dark novels, shows, and films targeted toward children and young adults are proliferating wildly. It is even more crucial now to understand the methods by which such texts have traditionally operated and how those methods have been challenged, abandoned, and appropriated.

Reading in the Dark fills a gap in criticism devoted to children's popular culture by concentrating on horror, an often-neglected genre. These scholars explore the intersection between horror, popular culture, and children's cultural productions, including picture books, fairy tales, young adult literature, television, and monster movies. Reading in the Dark looks at horror texts for children with deserved respect, weighing the multitude of benefits they can provide for young readers and viewers. Refusing to write off the horror genre as campy, trite, or deforming, these essays instead recognize many of the texts and films categorized as "scary" as among those most widely consumed by children and young adults. In addition, scholars consider how adult horror has been domesticated by children's literature and culture, with authors and screenwriters turning that which was once horrifying into safe, funny, and delightful books and films. Scholars likewise examine the impetus behind such re-envisioning of the adult horror novel or film as something appropriate for the young. The collection investigates both the constructive and the troublesome aspects of scary books, movies, and television shows targeted toward children and young adults. It considers the complex mechanisms by which these texts communicate

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overt messages and hidden agendas, and it treats as well the readers' experiences of such mechanisms. The dark can be a terrible, terrible place... A young man's attempts at breaking parole end in a night of horror. A child realizes his Christmas gift might be more sinister than he originally thought. An editor accidentally uncovers his client's sinister plan to cleanse the world of all evil... Scare Street's roster of authors Ron Ripley, David Longhorn, Sara Clancy and A. I. Nasser come together to bring you 10 of the most terrifying tales meant to chill you to your core. So head over to your favorite reading spot, make yourself comfortable, and dive right in. We promise that sleep will be the last thing on your mind.

On Alice's sixth birthday, her dying great-aunt sent her the birthday gift she didn't know she always wanted: a big, beautiful 19th-century dollhouse, complete with a family of antique dolls. In no time at all, the dollhouse isn't just Alice's favorite toy...it's her whole world. And soon, young Alice learns she can enter the house to visit a new group of friends, straight out of a heartwarming children's novel: the Dollhouse family. But while the Dollhouse family welcome her with open arms, in the real world, her family life is becoming much more complicated...and deep within the Dollhouse's twisting halls, the black room waits, with an offer to Alice. The house can fix all this, the black room says. All she has to do is say the words...

Just before her mother is to remarry and her stepfamily is set to move in, twelve-year-old Zibby gradually realizes that her antique dollhouse is haunted by ghosts,

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one of whom is out for revenge.

NOW AN HBO® LIMITED SERIES STARRING AMY ADAMS, NOMINATED FOR EIGHT EMMY AWARDS, INCLUDING OUTSTANDING LIMITED SERIES FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF GONE GIRL Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims—a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story—and survive this homecoming. Praise for Sharp Objects “Nasty, addictive reading.”—Chicago Tribune “Skillful and disturbing.”—Washington Post “Darkly original . . . [a] riveting tale.”—People

On Alice's sixth birthday, her dying great-aunt sent her the birthday gift she never knew she always wanted: a big, beautiful 19th-century dollhouse, complete with a family of antique dolls. In no time at all, the dollhouse isn't just Alice's favorite toy...it's her whole world. And soon, young Alice learns she can enter the house to visit a new group of friends, straight out of a heartwarming children's novel: the Dollhouse family. But while the Dollhouse family welcomes her with open arms, in the real world, her family life is becoming much more complicated...and deep within the Dollhouse's twisting halls, the Black Room waits, with an offer to Alice. The house

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can fix all this, the Black Room says. All she has to do is say the words... From there unfolds a twisty, surreal, multigenerational horror tale that echoes into centuries past, into Alice's tormented future, and into the beating heart of the madness that makes up our world...literally. Collects The Dollhouse Family #1-6.

Dollhouse

This is a collection of critical essays on Ramsey Campbell, author of several award-winning stories and novels in the fields of fantasy and horror, including *To Wake the Dead*, *Incarnate*, and *Grin of the Dark*.

Vintage dolls hanging from branches in the deep of the forest lead to a crumbling mansion. Beneath the mansion lies a macabre, life-sized dollhouse, filled with trapped girls, ghostly beings and things that shouldn't exist. Three friends search for a missing girl, unaware of the trap lying in wait for them. (A different version of this book was published in 2014 in eBook format only by Paper Lantern Lit. This updated version (including a print version) has only been available since January 2017)

Some places are too evil. Some places should be left alone. Austin Cole has it made. Star of the hit television show *Spirit Chaser Investigations*, he has become the world's most famous paranormal investigator. Although hard work, a talented investigation team, and favorable genetics have something to do with it, it's his lack of fear and willingness to take risks no one else will that make *Spirit Chaser*

Investigations cable's number-one show. When a ghost-hunt-gone-wrong seriously injures his best friend and lead psychic, Austin is forced to find a replacement for a team member he considers irreplaceable. Casey Lawson can't catch a break. She's been on her own since she turned eighteen and is scraping by as a part-time psychic and cashier at a New Age store. When a desperate Austin Cole calls her up and offers

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her a position on his team, has her fortune finally changed? He's a control freak; she's stubborn and opinionated. It takes time, but when they finally realize they're working on the same side, everything clicks, both on and off screen. Just when things are looking up, a new threat emerges. Over the years, Austin has angered plenty of demons, and one of them has set her sights on him. Now he's the one in danger, and it's up to the team to rescue him from the riskiest investigation of their lives.

"Buffy", created by Joss Whedon and featuring the titular ass-kicking heroine and her "Scooby Gang" of friends as they fight vampires and other supernatural horrors in their home town, celebrates its 15th birthday in 2012. This full-colour, lavishly illustrated book includes quotes from the cast and crew and behind the scenes tidbits from all seven seasons of the show and beyond.

The latest edition of the world's foremost annual showcase of horror and dark fantasy fiction. Here are some of the very best short stories and novellas by today's finest exponents of horror fiction - including Kim Newman, Neil Gaiman, China Miéville, Paul McAuley, Glen Hirshberg, Ramsey Campbell and Tanith Lee. The Mammoth Book of Best New Horror 16 also contains the most comprehensive overview of horror around the world during the year, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

Dan Brereton's lush, innovative, action-packed stories of supernatural menace and gritty heroics are finally collected in this first volume omnibus edition, starting with "Black Planet", the Eisner-nominated graphic novel which kicked off years of captivating weird tales of horror and crime. The Nocturnals revolves around the mysterious quest of underworld enforcer and occult figure, Doc Horror; his supernaturally-gifted daughter Evening (aka Halloween Girl) who carries a

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pumpkin full of haunted toys; the Gunwitch, a silent, two-gun revenant with an itch to kill monsters; the lissome wraith Polychrome, and a host of hard-boiled inhuman players battling hidden evils lurking on the outskirts of human knowledge. Collects the previously published Nocturnals volumes: Black Planet, Witching Hour, Carnival of Beasts, Troll Bridge, and The Dark Forever.

Beware of shadows bearing gifts... A young girl's dollhouse comes alive at night, and its tiny residents possess a terrifying power. Fate stalks a young cult survivor as she struggles to escape a premonition of her own death. And a beautiful antique jewelry box reveals a dark hunger that threatens to consume its new owner... Scare Street unleashes a dozen delightfully dark tales of horror in this ghastly new collection. A special gift, wrapped in black paper and tied with a blood red bow—just waiting for you to open it and see what's inside... So go ahead, untie the ribbon, peel away the shiny paper. Give it a little shake. Is something moving inside? As you lift the lid, you see two glowing eyes and a mouth filled with shark-like teeth. Then you realize you've been misled... It's not a present for you after all. Before you even have a chance to scream, the monster claims its gift—you.

"Ingenious and funny . . . Magnificent." -- Alan Moore, creator of Watchmen and V for Vendetta
Jack Sparks died while writing this book. It was no secret that journalist Jack Sparks had been researching the occult for his new book. No stranger to controversy, he'd already triggered a furious Twitter storm by mocking an exorcism he witnessed. Then there was that video: forty seconds of chilling footage that Jack repeatedly claimed was not of his making, yet was posted from his own YouTube account. Nobody knew what happened to Jack in the days that followed -- until now.

"Wow. Seriously hard to put down." -- M. R. Carey, author of The Girl With All the Gifts

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The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

The bullies from season one of hit Netflix series try to uncover the mystery of Eleven's psychic powers in this scary all-ages comic! Troy has been having nightmares about El ever since she embarrassed him in front of the school and broke his arm in season one. Powerless and anxious, Troy is determined to prove that what happened between him and El is only some form of trickery. That is until he and James encounter demodogs! Written by best-selling author Greg Pak (Mech Cadet Yu, The Incredible Hulk, Star Wars: Age of Rebellion) and drawn by Valeria Favocchia (Assassin Creed: Reflections, Doctor Who: The Tenth Doctor).

When the ghostly figure of a small, sad boy appears in her uncle's old house, Christina must figure out what he's trying to tell her—and how to help him—in this classic horror novel for

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young readers. Ten-year-old Christina was looking forward to spending the summer on her grandmother's farm—not being stuck with her crabby uncle Ralph, in a dusty Victorian house that's "cozy as a tomb." But she's determined to stay busy, and stay out of her uncle's way. There's plenty she can do on her own—she just needs to find a project to focus on. But when the ghost of a little boy appears, Christina begins to suspect that the house is full of secrets. Though the young apparition seems friendly, there's also something in the attic . . . something terrifying . . . something getting stronger every day. Christina is strong-willed, clever, and independent—but that might not be enough to unravel the mysteries of this strange, creepy house, and the horrifying events that took place there. Can she win over Uncle Ralph and convince him there's really something supernatural going on? Or will the malevolent presence in the attic get them first? This classic ghost story, recipient of seven kids' choice state awards, including the Texas Bluebonnet Award, is back in print after many years with an updated jacket . . . and it's ready to chill a new generation of readers looking for an unforgettable mystery.

Olivia is excited for university. She will be on her own, in a new place hopeful to meet new friends. On the night she moves in, she is taken off the street by two masked men. She is placed in a room which is little more than a cell. A pink cell. A room made for a doll. She is now part of their collection. Calla and Ren have been raised knowing it is their destiny to mate with one another and rule over their pack, but when a human boy arrives and vies for Calla's heart, she is faced with a decision that could change her whole world.

From the author of the best-selling series, the DARK CAROUSEL. PARACOSM will transport you to ghostly worlds only glimpsed in nightmares. Psychology Student, Zoe Cosgrove, arrives in the isolated West Virginian town of

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Bleath to study a strange phenomenon--a cluster of children who are experiencing paracosms (beliefs in imaginary worlds). The mayor of Bleath provides Zoe with accommodation at the empty Wilmont house. It's not the friendly farmhouse Zoe was picturing. Worse, she begins to doubt her own sanity when the house starts transforming itself. Late at night, scratching noises scrape along the staircase banister and inside the trinket box under her bed. And out in the wheat field below her bedroom window, ghostly figures wait Is Zoe slipping into an imaginary world of her own? Or are the things she's experiencing terrifying real? PARACOSM is a standalone novel. It is part of a wider world, having a deep connection to The Dark Carousel series. "This book is great on playing with your mind.... and for the last 20% I literally could not put the thing down. And the ending - it was NOTHING like I was expecting" - E.Maynard "A completely gripping and totally engrossing read from start to finish..." Brenda Telford

Perfect for fans of Small Spaces and Nightbooks, Ally Malinenko's debut is an empowering and triumphant ghost story—with spooky twists sure to give readers a few good goosebumps! Zee Puckett loves ghost stories. She just never expected to be living one. It all starts with a dark and stormy night. When the skies clear, everything is different. People are missing. There's a creepy new principal who seems to know everyone's darkest dreams. And Zee is seeing frightening things: large, scary dogs that talk and maybe even . . . a ghost. When she tells her classmates, only her best friend Elijah believes her. Worse, mean girl Nellie gives Zee a cruel nickname: Ghost Girl. But whatever the storm washed up isn't going away. Everyone's most selfish wishes start coming true in creepy ways. To fight for what's right, Zee will have to embrace what makes her different and what makes her Ghost Girl. And all three of them—Zee, Elijah, and

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Nellie—will have to work together if they want to give their ghost story a happy ending.

Catherine's last job ended badly. Corporate bullying at a top TV network saw her fired and forced to leave London, but she was determined to get her life back. A new job and a few therapists later, things look much brighter. Especially when a challenging new project presents itself — to catalogue the late M. H. Mason's wildly eccentric cache of antique dolls and puppets. Rarest of all, she'll get to examine his elaborate displays of posed, costumed and preserved animals, depicting bloody scenes from the Great War. Catherine can't believe her luck when Mason's elderly niece invites her to stay at Red House itself, where she maintains the collection until his niece exposes her to the dark message behind her uncle's "Art." Catherine tries to concentrate on the job, but Mason's damaged visions begin to raise dark shadows from her own past. Shadows she'd hoped therapy had finally erased. Soon the barriers between reality, sanity and memory start to merge and some truths seem too terrible to be real... in *The House of Small Shadows* by Adam Nevill.

A second chilling collection of landmark ghost stories and tales of the supernatural includes all the works from the author's final two volumes of fiction, *A Thin Ghost and Others* and *A Warning to the Curious*. Original. 10,000 first printing. Vicky's disappointment in the antique dollhouse she receives for her birthday gives way to curiosity as she is literally drawn into the lives of its unusual inhabitants.

"A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but

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the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you” (Kansas City Star).

If you like Harry Potter and you like horror, you'll love INTO THE DARK ... A new home. A new town. And a (terrifying) new start. Ella Tickle is certain that the new house she and her family are about to move into is haunted. Her parents and brother try to convince her that she's being silly. But when the black mould on the walls and ceilings begins to move like it's alive, Ella knows something has to be done. She learns from a neighbour that the house has been cursed by the previous owner, Maud Bellingham, who was a witch. No matter what anyone does to get rid of the mould, it keeps coming back - with vengeance. Whilst visiting a magic shop, Ella learns of a way to lift the curse. And she also learns something else: that she is a witch, too ...

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