

## Dolci

"Carlo Dolci. A Refreshment' reevaluates the works of the Florentine painter Carlo Dolci. For art historical authors of the late nineteenth and early twentieth centuries the name Dolci was used as a convenient epithet for mocking the sentimental style of the artist's exclusively religious paintings. A seventeenth century audience, however, could still understand his 'sweetness' as an authentic expression of an old theological concept that went back to the bible itself: the so-called 'Dulcedo dei', or sweetness of God. This study looks at Dolci's reception throughout the centuries to show how it came to be that the theologically substantiated aesthetic of sweetness in Dolci's /uvre fell out of favor and into oblivion."--

Danilo Dolci is the renowned "Gandhi of Sicily." Since 1952 he has conducted a nonviolent crusade against the misery and violence of Western Sicily. A Passion for Sicilians portrays his struggles against official apathy and Mafia pressure, his long series of hunger strikes to arouse the public conscience, and his calls for measures to eradicate poverty. The book also brings to life the people of Partinico, the fascinating neighbors Mangione knew on Via Emma. We meet a Mafia killer, the Cardinal of Sicily, a Sicilian princess who defies the law as she spreads the gospel of family planning, and the denizens of Palermo's infamous slums. Written in a highly engrossing style, this book is an exciting rendition of an old world groping toward new values. Jerre Mangione is professor emeritus of American literature at the University of Pennsylvania. During his sojourn in Italy in 1965, he was a member of Dolci's staff and one of his closest confidants. Mangione is the author of nine other books.

"Carlo Dolci" by George Hay. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Interviews with Sicilians from all walks of life give a fresh perspective on the customs, problems, and daily life in this Italian province

Settanta modi diversi per preparare in un Lampo deliziosi dessert con tutto: riso, frumento, paneer (formaggio fresco), latte addensato, yogurt e, sbalordite, lenticchie e verdure! Come solo gli indiani sanno fare. Dall'autore della collana di libri di cucina Best seller #1 "Cucinare in un lampo", ecco un omaggio sorprendente ai dolci, budini e dessert, come li cucinano gli indiani ancora oggi nelle proprie case. Ci sono otto famosi dolci indiani fatti con il riso, dodici modi eccellenti per trasformare il frumento in un delizioso budino, sei dolci ricchi di proteine che prevedono l'uso delle lenticchie, sette dolci che gli indiani amano preparare con le verdure, una dozzina di ottimi dolci classici che prevedono l'uso del paneer (formaggio fresco), undici ricette di dolci fatti con il khoya (latte addensato), e sei ricette da preparare con lo yogurt. Ci sono anche sette ricette di dolci ispirati dal dominio britannico in India e che vengono ancora serviti in molti club indiani e mense delle forze armate. La maggior parte delle ricette non sono molto caloriche, non prevedono l'uso delle uova e si prestano all'uso dei dolcificanti. Possono anche essere preparate in un Lampo, senza speciali attrezzature o stampi, senza preriscaldare il forno, senza aspettare ore che il vostro dolce cuocia in forno, etc. Il concetto fondamentale è che se riuscite a cavarvela bene con queste ricette, potrete farcela con qualsiasi dolce indiano, ve lo assicuriamo.

Vol. 3;

The author of "House of Daughters" delivers an irresistible confection of love, loss, and Italian sweets in the delectable tradition of "Chocolat."

A "swoon-worthy" illustrated tour of Italian desserts and treats, from the James Beard Award-nominated author of Opera Lover's Cookbook (Publishers Weekly). Join food historian Francine Segan on a lavishly illustrated tour of Italy, with more than one hundred recipes for cookies, cakes, pastries, puddings, frozen confections, and more. Drawing from all regions of Italy, Dolci collects recipes from grandmas in remote villages as well as hip young bloggers, world-renowned pastry chefs, and small local cafés. Classics like Cannoli and Zuppa Inglese are featured alongside unique regional favorites like Sweet Rosemary and Chocolate Eggplant. Embellished with bits of history and Italian food lore, this cookbook offers new innovations like an "updated" Tiramisù that doesn't use raw eggs, unexpected frozen delights like Spumone with Homemade Hazelnut Brittle, an award-winning Parmesan Panna Cotta with Pears, and many other irresistible Italian treats. Rounded out by a chapter on after-dinner drinks, this delectably comprehensive guide offers "a canon of authentic recipes collected from the people who really use them" (The Wall Street Journal).

Tutti i segreti degli esperti per preparare dolci leggerissimi, golosi e con poche calorie grazie a semplici accorgimenti e all'uso degli ingredienti più adatti. Quali farine scegliere, le alternative migliori allo zucchero e ai grassi, i lieviti che non gonfiano la pancia e le preparazioni dietetiche che non ti fanno rinunciare al piacere di un buon dessert. Più di 100 ricette di preparazioni base della pasticceria e di dolci originali e di tendenza: paste frolle, meringhe e creme pasticcere. Inoltre, deliziosi muffin e pancake, biscottini alle spezie e dolcetti per la prima colazione e la merenda. Un'intera sezione poi è dedicata ai dolci al cioccolato che non fanno ingrassare.

A delightful new cover and format for this engaging examination of marriage, family and forgiveness. Because we all deserve a second chance at DOLCI DI LOVE. the tuscan town of Montevedova is famous for its rolling green hills, long lazy lunches and delectable cantucci biscuits. But Manhattan workaholic Lily turner is not interested in any of that. She's only there to find her cheating husband. What Lily doesn't know, however, is that beneath the cobbled lanes of this charming hilltop village, an underground network of ancient widows is working tirelessly on finding her a happy ending - whether she wants it or not. then a mischievous six-year-old girl, full of the joys of baking, skips into Lily's world - igniting the demons of her past ... and the promise of the future. Praise for DOLCI DI LOVE'Lynch's tuscan is lovingly rendered and populated with characters whose vitality is contagious in this perfect combo of travel and romance' PUBLISHERS WEEKLY'Satisfying ... an absorbing family drama' ROMANTIC TIMES

Dolci: Italy's SweetsABRAMS

Ein Leben ohne Süßes? Für viele unvorstellbar, denn eine Süßspeise vertreibt die Sorgen und ist der Inbegriff des »Dolce Vita«. Hier finden Naschkatzen köstliche Anregungen für das krönende Finale eines Menüs oder die Kaffeetafel. Ob zartschmelzende Cremedesserts, überraschende Eiskreationen, kleine Naschereien oder traumhafte Kuchen und Torten – diese 50 Rezepte mit brillanten Foodfotos, dazu einer informativen Warenkunde und den wichtigsten Step-by-Step-Zubereitungstipps führen Stück für

Stück zum süßen Glück.

In Sardegna confezionare i dolci è un'arte, e questo e-book propone le ricette dei più classici tra i nostri dolci. Per ogni momento della giornata, per ogni occasione della vita ecco dolci straordinari: amarettus, anicinus, arangisceddus, bugnolus, candelaus, coconeddus de binucottu, corbulettas, fogazzeddas, galletteddas, gattou, gueffus, orillettas, pabassinas, pan' e sapa, pardulas, parafrittus, pirichittus de 'entu, tallarinus, zippuas, ecc. Questo e-book vi offre un panorama affascinante sui dolci sardi: sfogliandolo vi sembrerà di trovarvi immersi in un'atmosfera calda e festosa con il buon profumo dei dolcetti appena sfornati, che si spande con allegria per tutta la casa.

From the most trusted purveyor of Italian delicacies worldwide, this is an indispensable guide to Italian sweets and desserts and a delectable exploration of la dolce vita. Every cook knows that any great dinner party is only as good as its sweet ending, even multicourse Italian feasts. All About Dolci, from the pastry chefs at Eataly, is an enticing presentation from biscotti to gelati, torte, and classic pasticceria, with more than fifty recipes that inspire the perfect flourish to any Italian meal. The book takes readers through the history and tradition behind biscotti, with recipes including cantucci, baci di dama, and amaretti; holiday recipes such as panettone, pandoro, and struffoli; the classic tradition of Italian mini-pastries, piccola pasticceria, featuring rum baba, meringa, and cannoli; and all things gelati, including granita, sorbetto, and affogato, among many others. All About Dolci is, like Eataly itself, a one-stop source for classic Italian dessert traditions and recipes.

The Holy See and the Emergence of the Modern Middle East examines the originality of Pope Benedict XV's diplomacy (1914-1922) during the First World War and the immediate post-war period in the modern Middle East emerging after the fall of the Ottoman Empire. A thorough exploration of the pontiff's statecraft regarding Syria, Lebanon, and Palestine serves as the case study and emphasizes Pope Benedict's participation in preparing the Catholic Church for an active role in the new world order.

Carlo Dolci (1616-1687), arguably the greatest painter in 17th-century Florence, was admired and patronized by the city's leading families. Best known for his half-length and single-figure devotional pictures, Dolci was also a gifted painter of altarpieces and portraits. Written by a team of distinguished scholars, *The Medici's Painter* offers new archival discoveries and insights and features cross-disciplinary approaches to Dolci's life and art and the cultural and political contexts in which he worked. The volume sheds new light on Dolci's significant and impressive body of work. The painter understood the power of his paintings to inspire contemporaries, and his works continue to compel individuals to look closely and feel deeply about art.

This unique, thoroughly researched and fascinating guide to Sicily and its turbulent past will keep you engrossed from start to finish. Based on true accounts, it will take you on a journey of surprise, laughter, tears, determination and lead you straight to the Mafioso. Sicily a Captive Land is an historic guide to a country and its people crushed by social injustice for over 150 years. Follow Liverani as she explores these injustices and makes them relevant, bringing them to the forefront of your mind. The love of this country which exudes such culture and local generosity is clear the whole way through the book and the determination by all to move on from this past is so significant with regards to the character of the locals. Sit down, turn to page 1 and let your imagination fly.

This is the first book to take a radical approach to socially just, community centred research. Challenging traditional models for conducting social science research within marginalized populations, it examines the relationships between research, knowledge construction, and political power/legitimacy in society.

New from the author of *House of Daughters*- an irresistible confection of love, loss, and Italian sweets in the delectable tradition of *Chocolat* Corporate star Lily Turner abandons the boardrooms of Manhattan for the steep streets of Montevedova when she discovers her "perfect" husband, Daniel, has another family tucked away in the hills of Tuscany. Once there, her plight attracts the attention of the Secret League of Widowed Darners, an all-but-invisible army pulling strings behind the scenes to create happy endings. Soon founding members, Violetta and Luciana, are scheming to mend Lily's broken heart-and to enlist her help for their struggling pasticceria. With the lush landscape of a sumptuous Tuscan summer in the background, and the tantalizing scent of fresh-baked cantucci in the air, *Dolci di Love* is the joyful celebration of a modern recipe for life. Read Sarah-Kate Lynch's blogs and other content on the Penguin Community.

Lily en Daniel lijken gelukkig, maar dan vindt Lily een foto van Daniels andere gezin, dat hij er op na houdt in Italië. Impulsief boekt Lily een reis naar Italië om hen te vinden. In het Toscaanse dorpje Montevedova hebben twaalf oude vrouwtjes het tot hun missie gemaakt om mensen een nieuwe liefde te bezorgen. Als Lily Montevedova in komt rijden, zien de oude vrouwen hun kans schoon om het hart van dorpslieveling Alessandro te lijmen...

"The book presents the multi-faceted opus of Danilo Dolci within the framework of Environmental Education, focusing on his work as a grassroots community educator, nonviolent activist and poet. It illustrates Dolci's 'Reciprocal Maieutic Approach', a dialectic method of inquiry that can be defined as a process of collective exploration, taking as point of departure the experience, culture and intuition of individuals, ultimately directed towards the development of citizenship. Sessions led by Dolci in Sicily from the 1950s to the 1990s gave rise to the development of action plans that aimed to empower individuals, transform communities and, extending far beyond this, towards the planning and implementation of changes that would have a dramatic impact at a global and planetary level." -- prové de l'editor.

Nesse e-book você encontrará 5 RECEITAS GOSTOSAS PARA VOCÊ com passo a passo, também encontrará uma página do de segredo, e uma de COBERTURA SIMPLES e fácil. O ebook é composto por apenas 12 pagina. Esse é a edição 1 logo sairá o 2 sobre MUSSE uma única receita e vários sabores. GRATIDÃO A DEUS e a VOCÊS

"Twenty years after its first appearance in 1995, Francesca Baldassari presents a revised and updated edition of her acclaimed monograph on the most important painter of the Florentine Seicento: Carlo Dolci (1616-1687). In the present volume the author provides further insight into Dolci's artistic personality with the aid of unpublished documents and paintings, reconstructing his widespread critical "fortune", as well as "misfortune", and dedicating to him essays that interpret his art from a variety of different angles: his early artistic training, the influence of Humanism and Renaissance painting and sculpture, his relationship with Medici patronage, and the far-reaching importance of his own artistic legacy."--[bookjacket].

Show off your last name and family heritage with this Dolci coat of arms and family crest shield notebook journal. Great birthday, diary, or family reunion gift for people who love ancestry, genealogy, and family trees.

The first major history of the bravura movement in European painting The painterly style known as bravura emerged in sixteenth-century Venice and spread throughout Europe during the seventeenth century. While earlier artistic movements presented a polished image of the artist by downplaying the creative process, bravura celebrated a painter's distinct materials, virtuosic execution, and theatrical showmanship. This resulted in the further development of innovative techniques and a popular understanding of the artist as a weapon-wielding acrobat, impetuous wunderkind, and daring rebel. In *Bravura*, Nicola Suthor offers the first in-depth consideration of bravura as an artistic and cultural phenomenon. Through history, etymology, and in-depth analysis of works by such important painters as François Boucher, Caravaggio,

Francisco Goya, Frans Hals, Peter Paul Rubens, Tintoretto, and Diego Velázquez, Suthor explores the key elements defining bravura's richness and power. Suthor delves into how bravura's unique and groundbreaking methods—visible brushstrokes, sharp chiaroscuro, severe foreshortening of the body, and other forms of visual emphasis—cause viewers to feel intensely the artist's touch. Examining bravura's etymological history, she traces the term's associations with courage, boldness, spontaneity, imperiousness, and arrogance, as well as its links to fencing, swordsmanship, henchmen, mercenaries, and street thugs. Suthor discusses the personality cult of the transgressive, self-taught, antisocial genius, and the ways in which bravura artists, through their stunning displays of skill, sought applause and admiration. Filled with captivating images by painters testing the traditional boundaries of aesthetic excellence, *Bravura* raises important questions about artistic performance and what it means to create art.

A rare art history classic that *The New York Times* calls a “delightful, scholarly and gossipy romp through the character and conduct of artists from antiquity to the French Revolution.” *Born Under Saturn* is a classic work of scholarship written with a light and winning touch. Margot and Rudolf Wittkower explore the history of the familiar idea that artistic inspiration is a form of madness, a madness directly expressed in artists' unhappy and eccentric lives. This idea of the alienated artist, the Wittkowers demonstrate, comes into its own in the Renaissance, as part of the new bid by visual artists to distinguish themselves from craftsmen, with whom they were then lumped together. Where the skilled artisan had worked under the sign of light-fingered Mercury, the ambitious artist identified himself with the mysterious and brooding Saturn. Alienation, in effect, was a rung by which artists sought to climb the social ladder. As to the reputed madness of artists—well, some have been as mad as hatters, some as tough-minded as the shrewdest businessmen, and many others wildly and willfully eccentric but hardly crazy. What is certain is that no book presents such a splendid compendium of information about artists' lives, from the early Renaissance to the beginning of the Romantic era, as *Born Under Saturn*. The Wittkowers have read everything and have countless anecdotes to relate: about artists famous and infamous; about suicide, celibacy, wantonness, weird hobbies, and whatnot. These make *Born Under Saturn* a comprehensive, quirky, and endlessly diverting resource for students of history and lovers of the arts. “This book is fascinating to read because of the abundant quotations which bring to life so many remarkable individuals.”—*The New York Review of Books*

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

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