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The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

Through experiments to try and places to visit, as well as a historical exploration of magic and interviews with leading magicians, The Book of English Magic will introduce you to the extraordinary world that lies beneath the surface. Magic runs through the veins of English history, part of daily life from the earliest Arthurian legends to Aleister Crowley to the novels of Tolkien and Philip Pullman, and from the Druids to Freemasonry and beyond. Richly illustrated and deeply knowledgeable, this book is an invaluable source for anyone curious about magic and wizardry, or for sophisticated practitioners wanting to learn more.

The world's greatest mental mathematical magician takes us on a spellbinding journey through the wonders of numbers (and more) "Arthur Benjamin . . . joyfully shows you how to make nature's numbers dance." -- Bill Nye (the science guy) The Magic of Math

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is the math book you wish you had in school. Using a delightful assortment of examples—from ice-cream scoops and poker hands to measuring mountains and making magic squares—this book revels in key mathematical fields including arithmetic, algebra, geometry, and calculus, plus Fibonacci numbers, infinity, and, of course, mathematical magic tricks. Known throughout the world as the "mathemagician," Arthur Benjamin mixes mathematics and magic to make the subject fun, attractive, and easy to understand for math fan and math-phobic alike. "A positively joyful exploration of mathematics." -- Publishers Weekly, starred review "Each [trick] is more dazzling than the last." -- Physics World

Re-enchant your life with this book of rituals, ceremonies, and practices for personal growth—anchored in the hidden power of everyday things. "We all have a deep capacity to make magic and to do it as easily as we breathe or open our eyes. This is not a matter of belief. You can discover your own capacity for magic in your own direct experience." —Briana Saussy When you think of magic, do you imagine something supernatural, extraordinary, or beyond your everyday reality? Many of us are drawn to magic because we think there's something "out there" that can bring enchantment and wonder back into our lives. Yet there's a secret to real magic: the extraordinary is much closer than you may think. With *Making Magic*, expert teacher Briana Saussy invites you to discover a practice of magic that will bring a new depth and power to each moment, act, and choice of your life. Through teaching stories, wisdom from a wide

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variety of world traditions, and no-nonsense practices you can easily weave into your daily routine, Briana will help you reconnect with the wild and creative force of magic that is always around and within you, waiting for you to remember. As you explore this path of transformation, you'll discover resources of magic that permeate your life, including:

- Doors and thresholds—ways we "cross between worlds" •
- Communication—creating magic with your voice, body, intentions, and relationships •
- Holy helpers—ancestors, angels, saints, and spirit beings who guide and support you •
- Water and washing—access the revitalizing energy of water when you drink or bathe •
- Textiles and threads—how to loosen, mend, or bind up supportive energies •
- Candles and fire—elemental power to bring light to darkness and burn away what no longer serves you •
- Kitchen magic—using food to nourish your whole self and reconnect you with nature •
- Talismans—infuse your beloved objects with sacred purpose and supportive power

"Magic is the most real part of any 'real life'—the spark illuminating the authentic core of every experience," writes Briana Saussy. If you are ready to enter a world that is ripe with possibility and rediscover the electric wildness of your life, here is an essential resource for Making Magic as only you can.

Based on an innovative blend of Kabbalah and magic, a step-by-step program toward spiritual attainment guides readers through each level of the the Golden Dawn system of ritual magic and its corresponding sphere in the Kabbalah Tree of Life. Original. 10,000 first printing.

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The instant #1 NEW YORK TIMES Bestseller "A must read for anyone hoping to live a creative life... I dare you not to be inspired to be brave, to be free, and to be curious." —PopSugar From the worldwide bestselling author of *Eat Pray Love* and *City of Girls*: the path to the vibrant, fulfilling life you've dreamed of. Readers of all ages and walks of life have drawn inspiration and empowerment from Elizabeth Gilbert's books for years. Now this beloved author digs deep into her own generative process to share her wisdom and unique perspective about creativity. With profound empathy and radiant generosity, she offers potent insights into the mysterious nature of inspiration. She asks us to embrace our curiosity and let go of needless suffering. She shows us how to tackle what we most love, and how to face down what we most fear. She discusses the attitudes, approaches, and habits we need in order to live our most creative lives. Balancing between soulful spirituality and cheerful pragmatism, Gilbert encourages us to uncover the "strange jewels" that are hidden within each of us. Whether we are looking to write a book, make art, find new ways to address challenges in our work, embark on a dream long deferred, or simply infuse our everyday lives with more mindfulness and passion, *Big Magic* cracks open a world of wonder and joy. The official companion book to the British Library exhibition and the ultimate gift for Harry Potter fans! As the British Library unveils a very special new exhibition in the UK, *Harry Potter: A History of Magic*, readers everywhere are invited on an enchanting journey through the Hogwarts curriculum, from *Care of Magical Creatures* and

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Herbology to Defense Against the Dark Arts, Astronomy, and more in this eBook uncovering thousands of years of magical history. Prepare to be amazed by artifacts released from the archives of the British Library, unseen sketches and manuscript pages from J.K. Rowling, and incredible illustrations from artist Jim Kay. Discover the truth behind the origins of the Philosopher's Stone, monstrous dragons, and troublesome trolls; examine real-life wands and find out what actually makes a mandrake scream; pore over remarkable pages from da Vinci's notebook; and discover the oldest atlas of the night sky. Carefully curated by the British Library and full of extraordinary treasures from all over the world, this is an unforgettable journey exploring the history of the magic at the heart of the Harry Potter stories.

THE ordinary fields of psychological inquiry, largely in possession of the pathologist, are fringed by a borderland of occult and dubious experiment into which pathologists may occasionally venture, but it is left for the most part to unchartered explorers. Beyond these fields and this borderland there lies the legendary wonder-world of Theurgy, so called, of Magic and Sorcery, a world of fascination or terror, as the mind which regards it is tempered, but in either case the antithesis of admitted possibility. There all paradoxes seem to obtain actually, contradictions coexist logically, the effect is greater than the cause and the shadow more than the substance. Therein the visible melts into the unseen, the invisible is manifested openly, motion from place to place is accomplished without traversing the intervening distance, matter passes through

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matter. There two straight lines may enclose a space; space has a fourth dimension, and untrodden fields beyond it; without metaphor and without evasion, the circle is mathematically squared. There life is prolonged, youth renewed, physical immortality secured. There earth becomes gold, and gold earth. There words and wishes possess creative power, thoughts are things, desire realises its object. There, also, the dead live and the hierarchies of extra-mundane intelligence are within easy communication, and become ministers or tormentors, guides or destroyers, of man. There the Law of Continuity is suspended by the interference of the higher Law of Fantasia. But, unhappily, this domain of enchantment is in all respects comparable to the gold of Faerie, which is presumably its medium of exchange. It cannot withstand daylight, the test of the human eye, or the scale of reason. When these are applied, its paradox becomes an anticlimax, its antithesis ludicrous; its contradictions are without genius; its mathematical marvels end in a verbal quibble; its elixirs fail even as purges; its transmutations do not need exposure at the assayer's hands; its marvel-working words prove barbarous mutilations of dead languages, and are impotent from the moment that they are understood; departed friends, and even planetary intelligences, must not be seized by the skirts, for they are apt to desert their draperies, and these are not like the mantle of Elijah.

Learn to do magic from one of India's most thrilling performers. Magic is about the ability to convince. It is about performance. You don't fool your audience, you

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amaze and entertain them. Nakul Shenoy, mind reader and internationally successful magician, can teach you how. Smart Course in Magic is a simple and effective off-the-shelf course that teaches the craft as it should be: focusing on the theory of performance and presentation. Whether you want to take up magic as a hobby or improve your skills as a professional performer, this is the book to set you on your way.

Emily is a teenage girl pulled from our world into a world of magic and mystery by a necromancer who intends to sacrifice her to the dark gods. Rescued in the nick of time by an enigmatic sorcerer, she discovers that she possesses magical powers and must go to Whitehall School to learn how to master them. There, she learns the locals believe that she is a "Child of Destiny," someone whose choices might save or damn their world... a title that earns her both friends and enemies. A stranger in a very strange land, she may never fit into her new world... ..and the necromancer is still hunting her. If Emily can't stop him, he might bring about the end of days.

A New York Times bestseller and USA Today bestselling book! From award-winning actor Neil Patrick Harris comes the magical first book in a new series with plenty of tricks up its sleeve. When street magician Carter runs away, he never expects to find friends and magic in a sleepy New England town. But like

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any good trick, things change instantly as greedy B.B. Bosso and his crew of crooked carnies arrive to steal anything and everything they can get their sticky fingers on. After a fateful encounter with the local purveyor of illusion, Dante Vernon, Carter teams up with five other like-minded illusionists. Together, using both teamwork and magic, they'll set out to save the town of Mineral Wells from Bosso's villainous clutches. These six Magic Misfits will soon discover adventure, friendship, and their own self-worth in this delightful new series. (Psst. Hey, you! Yes, you! Congratulations on reading this far. As a reward, I'll let you in on a little secret... This book isn't just a book. It's a treasure trove of secrets and ciphers and codes and even tricks. Keep your eyes peeled and you'll discover more than just a story--you'll learn how to make your own magic!)

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war

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and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

"Finally, a book that brings the art of magic into the 21st century!"—Rick Merrill, 2006 World Champion of Magic "Every 10 or 20 years a book comes along that introduces a whole new generation to the art and craft of magic. This is it!"—Stan Allen, Editor-in-Chief of *Magic Magazine*

The Book: A book of powerful secrets. How to master the art of direction. Perfect the Sid Lorraine force, essential to card tricks. Harness PATEO to read minds. Learn skills like the false transfer, palm switch, big-action-covers-the-small-action, and more. Above all, how to create an emotional hook so that, in the fleeting moment when an effect occurs, magic truly happens, revealing the world to be a place of boundless wonder. Dazzle your friends. Impress a date like never before. Confound your kids, or

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better yet, confound your parents. Magic shows you how to master over 100 effects that are simple to learn and guaranteed to astonish. The DVD: Included with Magic is an entertaining 132-minute DVD featuring 35 effects performed and taught in great detail, with particular emphasis on rhythm and action and the nuances of timing and direction. The author: Joshua Jay was crowned champion at the World Magic Seminar in 1998, when he was still a teenager. He's performed and lectured in over 50 countries, is a headliner at the Magic Castle in Hollywood, and writes a monthly column in MAGIC, the leading magazine for magicians. His website is www.joshuajay.com.

In 1878, two young stage magicians clash in a darkened salon during the course of a fraudulent seance, and from this moment they try to expose and outwit each other at every turn

A Comprehensive Magic Overview from a Master Magician Do you want to explore the vast gamete that is the world of magic? Learn from a master in Jean Hugard's Complete Course in Modern Magic. Detailed step-by-step instructions for each trick, often accompanied by diagrams, fill the book's pages for you to expand your magician's repertoire. No, your eyes don't deceive you. Through this book, you can learn mesmerizing tricks featuring: Balls Coins Playing Cards Mental Magic Flowers Ropes and Cords Rings And Much More! This book is

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perfect for anyone interested in magic. Whether you're an aspiring amateur magician putting your act together or a seasoned virtuoso, there is a little hint of magic for everyone in Jean Hugard's Complete Course in Modern Magic.

"The best Law of Attraction books I've ever read" - Marion Page, Ohio "Your book has awakened a magical part of me I had forgot existed. I feel reborn. Thank you for coming into my life today" - Rhonda Laspas, USA "Well, Genevieve, I never had much time for 'Magic' and all this spiritual guff but you should be proud to hear you have made a believer out of a sceptic" - Rajeev Marney, UK

Now, in response to huge reader demand, this latest addition to my magical Course in Manifesting series turns to the subject of money. In Becoming Rich, you'll not only learn the precise details of how you can use Magic to transform your entire financial world and start bringing money flowing to you. You'll also have the chance of winning a sizeable donation to your chosen favourite charity - but I'll get to this in a moment. So, why Magic? Only a few years ago I lived in a tiny flat, working twelve hours a day in a factory for minimum wage. Today, I live in a beautiful home by the sea, often earning more in one month than I used to in an entire year. In this book you will discover the steps that enabled me to turn my financial life around in this amazing, life-changing way. The change in my financial circumstances was so dramatic, it makes more sense to describe it as

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involving Magic than anything else. And when money starts to come tumbling your way in a manner that goes far beyond mere coincidence and luck, you will no longer doubt that Magic exists. Yet my finances were actually the last thing I mastered 'magically'. I felt cursed, blocked, financially stuck for ages. But having got things right once or twice, I went on to discover that, even after a lifetime of poverty, money turned out to be the very easiest thing of all to manifest using Magic. And I went on to bring an unbelievable amount of money into my life. If you're jaded by the whole New Age Law of Attraction idea, or have become bored by its failure to deliver... this book is for you. Because this is a practical book, offering concrete techniques and instructions for bringing wonderful things into your life. You're looking at this book because you need money, and it's now time to bring that money into your life. The plan is to build your knowledge slowly, gradually, building on what has gone before, moving on to more complex techniques only once the basics are mastered. So many people fail with Magic and the Law of Attraction because they rush headlong into using techniques, trying to create enormous manifestations, trying to manifest huge sums of money off the bat ... but making very simple yet crucial mistakes. When they are disappointed, they imagine they have been duped. The sceptics are right. This is just a load of nonsense. Then they give up, declaring it just doesn't work. But I'm

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telling you it does work. And you can make it work. This book will show you how. My intention is make sure that Becoming Rich will allow you to become a true creator of your own financial life, reawakening and rekindling your belief and interest in The Law of Attraction, Reality Creation, Cosmic Ordering or whatever you wish to call it. I prefer simply to call it Magic. But there's a bit more magic to come... Why? Because this time, I'm giving a huge slice of the book's profits back to you! (Or, at least, to those you care about.) For every copy sold, I will put \$1 into a fund, to be awarded to the favourite chosen charity of one lucky reader on 21st December 2015. The more copies sold, the bigger the donation will be. Full details for entering the draw can be found inside the book. Read Becoming Rich and you'll believe in Magic, too!

DIVIllustrations, simple instructions for performing over 100 tricks, including The Inexhaustible Hat, The Chinese Rings, Steel Through Steel, Fingers That See, much more. /div

In an unforgettable novel that traces a centuries-old curse to its source, beloved author Alice Hoffman unveils the story of Maria Owens, accused of witchcraft in Salem, and matriarch of a line of the amazing Owens women and men featured in Practical Magic and The Rules of Magic. Where does the story of the Owens bloodline begin? With Maria Owens, in the 1600s, when she's abandoned in a snowy field in rural England as a baby. Under the care of Hannah Owens, Maria learns about the "Unnamed Arts." Hannah recognizes that Maria has a gift and she teaches the girl all she knows. It is here that she learns her first important lesson: Always

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love someone who will love you back. When Maria is abandoned by the man who has declared his love for her, she follows him to Salem, Massachusetts. Here she invokes the curse that will haunt her family. And it's here that she learns the rules of magic and the lesson that she will carry with her for the rest of her life. Love is the only thing that matters. Magic Lessons is a celebration of life and love and a showcase of Alice Hoffman's masterful storytelling. From the author of *Becoming Magic*. It was 2010 and I had wasted my life. Stuck in a dead end job, divorced and in debt. For me, every day was much like the last. But things were about to change. Dramatically. So, how did a lonely, overweight, depressed 40-something woman go from poverty, debt and despair to a life of fulfilment, happiness, wealth and spiritual awakening? Did I rob a bank, win the lottery or marry a millionaire? Did I see doctors, therapists and counsellors? Did I join a cult? No, none of these things. I used Magic. In this book, I share my true-life story of exactly how I went from rags to riches, from depression to awakening, and created a truly exceptional life for myself. Over the last few years, I've had many adventures and fantastic experiences. I have also life-changing insights into magic, manifesting, and the whole business of being alive. These insights had such a profound effect on me they've changed my whole outlook on the world. I didn't know this sort of peace of mind was possible. I didn't know life could get this good. And until now, I told no one how I did it. Writing under the pen name, Genevieve Davis, I chose to remain completely anonymous, hiding my secret identity even from my own family. Finally, I have decided to go public, with this bitingly honest account of my discovery, mastery and belief in what I like to call Magic. By revealing my true identity I can finally prove to you that everything I said in my early books about manifesting an exceptional life was true. All of it. And then, I want to help you see what I

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have seen. I want to help you understand what I now understand. I want you create a life just as exceptional. For lovers of self-help, memoirs, and for those who like to believe that life should be magnificent. Even sceptics may read this book and start to wonder: Is Magic actually real?

This volume presents editions of two fascinating anonymous and untitled manuscripts of magic produced in Elizabethan England: the Antiphoner Notebook and the Boxgrove Manual. Frank Klaassen uses these texts, which he argues are representative of the overwhelming majority of magical practitioners, to explain how magic changed during this period and why these developments were crucial to the formation of modern magic. The Boxgrove Manual is a work of learned ritual magic that synthesizes material from Henry Cornelius Agrippa, the Fourth Book of Occult Philosophy, Heptameron, and various medieval conjuring works. The Antiphoner Notebook concerns the common magic of treasure hunting, healing, and protection, blending medieval conjuring and charm literature with materials drawn from Reginald Scot's famous anti-magic work, Discoverie of Witchcraft. Klaassen painstakingly traces how the scribes who created these two manuscripts adapted and transformed their original sources. In so doing, he demonstrates the varied and subtle ways in which the Renaissance, the Reformation, new currents in science, the birth of printing, and vernacularization changed the practice of magic. Illuminating the processes by which two sixteenth-century English scribes went about making a book of magic, this volume provides insight into the wider intellectual culture surrounding the practice of magic in the early modern period.

Doing Magic is book two of a complete course in becoming creator of your own exceptional life. In these two books, I outline the exact steps which enabled me to move my own life from

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one of poverty and drudgery, to one of previously unimaginable wealth, love, purpose and joy. 'But Magic? I do hope you are joking!' That's what I would have said, five or ten years ago. I once despised all things 'New-Age', all these spiritual types and their airy-fairy views, their bad science and their irrational beliefs. I read all the great Law of Attraction writers, Wallace Wattles, Anthony Robbins, Rhonda Byrne, Napoleon Hill, Esther Hicks and Wayne Dyer. But no matter how closely I followed their instructions for manifesting love, money or happiness, I couldn't make it work. It was only when I recognised, accepted and finally embraced that what I was doing was actually some kind of Magic that suddenly things began to fall into place. Once I realised that the power came from within me, it was as if the light had suddenly been switched on. I learned how to manifest money and love, but I also learned how to be happy, truly happy. If you're jaded by the whole New-Age idea of The Laws of Attraction, and have become bored by their failure to deliver... these books are for you. It is my intention to lead you by the hand through a marvellous journey of wonder and adventure. Part one of this course, *Becoming Magic*, laid the groundwork for becoming a magical person, while this second book, *Doing Magic*, offers concrete techniques and instructions for bringing wonderful things into your life. The plan is to build your knowledge slowly, gradually, building on what has gone before, moving on to more complex techniques only once the basics are mastered. So many people fail with Magic and the Law of Attraction because they rush headlong into using techniques, trying to create enormous manifestations, making very simple but crucial mistakes. When they are disappointed, they imagine they have been duped. The sceptics are right. This is all a load of scammy nonsense. And they give up, declaring it just doesn't work. I am telling you that it does work. And you can make it work. And these books will show you how. My

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intention is that these books will allow you to become a true creator of your own life, reawakening and rekindling your belief and interest in The Laws of Attraction, Cosmic Ordering, Manifesting Reality or whatever you wish to call it. I prefer simply to call it Magic. A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of Soulless At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In *Do You Believe in Magic?*, medical expert Paul A. Offit, M.D., offers a scathing exposé of the alternative medicine industry, revealing how even though some popular therapies are remarkably helpful due to the placebo response, many of them are ineffective, expensive, and even deadly. Dr. Offit reveals how alternative medicine—an unregulated industry under no legal

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obligation to prove its claims or admit its risks—can actually be harmful to our health. Using dramatic real-life stories, Offit separates the sense from the nonsense, showing why any therapy—alternative or traditional—should be scrutinized. He also shows how some nontraditional methods can do a great deal of good, in some cases exceeding therapies offered by conventional practitioners. An outspoken advocate for science-based health advocacy who is not afraid to take on media celebrities who promote alternative practices, Dr. Offit advises, “There’s no such thing as alternative medicine. There’s only medicine that works and medicine that doesn’t.”

Pure Magic is a practical crash course for anyone who's ever envied TV witches. Or women who always seem to get the job, apartment, or date they want. Or people who can make their dreams come true. Judika Illes has written a spellcasting primer in down-to-earth language. "I consciously set out to write a book that would be different from any other on the market," Illes writes. "This book is jargon free. It contains information usually handed down from teacher to student. It focuses on the practical aspects of spellcasting in a clear and nonjudgmental way. . . . No specialized metaphysical training is required." What is required is that we become aware of the natural rhythms, energies, powers, and patterns of Earth and her diverse inhabitants. Pure Magic offers a plethora of individual spells, plus concrete advice on how and where to practice magic, to rightly use words of power, and to cleanse, protect, and enhance your magic self. Work your way through it's easy-to-follow, step-by-step plan, and all will become clear. Learn to listen to Mother Earth, focus on your magical allies, gather the simple equipment Illes outlines, and follow the straightforward instructions, and you will soon be constructing your own spells and experiencing magic in your everyday life. Pure Magic is a book that beginners will

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follow rigorously and advanced spellcasters will refer to again and again for guidance and inspiration. Magic 101: this book is a complete course in real magic--how and why it works. Pure Magic is a perennial, from an author with a great track who knows what she's talking about.

This volume contains all three books of theoretical and practical use by Franz Bardon. Franz Bardon needs no introduction in the field of Magic, Evocation, occultism, practical use of the first three tarot cards, use of magical words and letters. A Course of Instruction of Theory & Practice of Magic+ Magical Evocation + Magical Words Anyone who should believe to find in this work nothing else but a collection of recipes, with the aid of which he can easily and without any effort attain to honor and glory, riches and power and aim at the annihilation of his enemies, might be told from the very inception, that he will put aside this book, being very disappointed. Numerous sects and religions do not understand the expression of "magic" otherwise than black art, witchcraft or conspiracy with evil powers. It is therefore not astonishing that many people are frightened by a certain horror, whenever the word "magic" is pronounced. Jugglers, conjurers, and charlatans have discredited this term and, considering this circumstance, there is no surprise that magic knowledge has always been looked upon with a slight disregard. Even in the remotest times the MAGUS has been regarded as one of the highest adepts and it might be of interest to learn that, as a matter of fact, the word "magic" is derived from this word. The so called "sorcerers" are by no means initiates

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but only imitators of the mysteries, who counting partly on the ignorance and partly on the credulity of the individuality or a whole nation in order to reach their selfish aims by, lies and fraud. The true magician will always despise such practices. In reality, magic is a sacred science, it is, in the very true sense the sum of all knowledge because it teaches how to know and utilize the sovereign rules. There is no difference between magic and mystic or any other conception of the name. Wherever authentic initiation is at stake, one has to proceed on the same basis, according to the same rules, irrespective of the name given by this or that creed. Considering the universal polarity rules of good and evil, active and passive, light and shadow, each science can serve good as well as bad purposes. Let us take the example of a knife, an object that virtually ought to be used for cutting bread only, which, however, can become a dangerous weapon in the hands of a murderer. All depends on the character of the individual. This principle goes just as well for all the spheres of the occult sciences. In my book I have chosen the term of "magician" for all of my disciples, it being a symbol of the deepest initiation and the highest wisdom. Many of the readers will know, of course, that the word "tarot" does not mean a game of cards, serving mantical purposes, but a symbolic book of initiation which contains the greatest secrets in a symbolic form. The first tablet of this book introduces the magician representing him as the master of the elements and offering the key to the first Arcanum, the secret of the ineffable name of Tetragrammaton*, the quabbalistic Yod-He-Vau-He. Here we will,

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therefore, find the gate to the magician's initiation. The reader will easily realize, how significant and how manifold the application of this tablet is. Not one of the books published up to date does describe the true sense of the first Tarot card so distinctly as I have done in my book. It is – let it be noted – born from the own practice and destined for the practical use of a lot of other people, and all my disciples have found it to be the best and most serviceable system. *Tetragrammaton literally means "the four-letter word". It was a subterfuge to avoid the sin of uttering the sacred name YHVH (Yahveh) or Jehova as it later became when the vowels of another word were combined with the consonants of YHVH. But I would never dare to say that my book describes or deals with all the magic or mystic problems.

Magic is everywhere, from the big spectacle celebrity of David Copperfield and Siegfried and Roy to the quirky Penn and Teller to the spooky David Blaine and Criss Angel to the endless material on YouTube. But until now, learning it has never been easy—that's all about to change with *Magic*, a book that does for close-up magic what *How to Grill* does for barbecue. Written by charismatic young magician Joshua Jay, *Magic* combines expertise, photographs, and step-by-step directions showing how to perform 100 tricks. Joshua Jay took home the top prize at the World Magic Seminar (the Olympics of magic) when he was just 16 years old. Now he continues to perform magic, write about magic, eat, sleep, and breathe magic. Here, he brings all his passion and knowledge to teaching magic. Each trick is broken down into the Effect, the Secret,

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the Set-up, and, most important, the Performance, with lessons on what to say, how to direct the audience's attention, where to keep your hands, and so on. (In other words, how to be smart about the things your audience is surprisingly clueless about.) Here are the Ten Greatest Card Tricks; tricks to dazzle a dinner date; tricks to perform for the boss (poke a hole through his shirt, then magically mend it); tricks especially for kids; and even tricks for an audience in another state—with "Australian Self-Help," you can find a participant's chosen card over the phone. It's the Aha! book for a subject whose time has come.

An extraordinary memoir about finding wonder in everyday life, from magician Nate Staniforth. Nate Staniforth has spent most of his life and all of his professional career trying to understand wonder--what it is, where to find it, and how to share it with others. He became a magician because he learned at a young age that magic tricks don't have to be frivolous. Magic doesn't have to be about sequins and smoke machines--rather, it can create a moment of genuine astonishment. But after years on the road as a professional magician, crisscrossing the country and performing four or five nights a week, every week, Nate was disillusioned, burned out, and ready to quit. Instead, he went to India in search of magic. Here *Is Real Magic* follows Nate Staniforth's evolution from an obsessed young magician to a broken wanderer and back again. It tells the story of his rediscovery of astonishment--and the importance of wonder in everyday life--during his trip to the slums of India, where he infiltrated a three-thousand-year-old

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clan of street magicians. Here Is Real Magic is a call to all of us--to welcome awe back into our lives, to marvel in the everyday, and to seek magic all around us. Profits from this book will go to The Cotton Tree Children's Trust Orphanage, Sierra Leone. Advanced Magic is the final part in the Course in Manifesting trilogy - a complete course in becoming creator of your own exceptional life. In these three books I outline the exact steps that enabled me to move my own life from one of poverty and drudgery, to one of previously unimaginable wealth, purpose and joy. 'But Magic? I do hope you are joking!' That's what I would have said, five or ten years ago. I once despised all things 'New-Age', all these spiritual types and their airy-fairy views, their bad science and their irrational beliefs. I read all the New Thought and Law of Attraction greats, Wallace Wattles, Anthony Robbins, Rhonda Byrne, Napoleon Hill, Esther Hicks and Wayne Dyer. But no matter how closely I followed their instructions for manifesting love, money or happiness, I couldn't make it work. It was only when I recognised, accepted and finally embraced that what I was doing was actually some kind of Magic that suddenly things began to fall into place. Once I realised that the power came from within me, it was as if the light had suddenly been switched on and my manifestations began to work. I learned how to manifest money and love, but I also learned how to be happy, truly happy. If you're jaded by the whole New Age Law of Attraction idea, have become bored by its failure to deliver... these books are for you. It is my intention to lead you by the hand through a marvellous journey of wonder and adventure. Part one

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of this course, *Becoming Magic*, laid the groundwork for becoming a magical person, while the second book, *Doing Magic*, offered concrete techniques and instructions for bringing wonderful things into your life. And now, finally, we complete the journey with *Advanced Magic*. It's time to think a little deeper, feel a little keener, experience a little more intensely, and so consolidate and strengthen your knowledge. This book is designed to increase the fledgling power that you discovered from the first two books of the course. We now need to build on what has gone before, boosting your success, increasing your Magical power and making your manifestations more reliable... and more spectacular. Be warned: if you want a quick fix of positive thinking, to be told that using Magic and the Law of Attraction is fast and simple, and anyone can master it with ease, I suggest you buy a different book. But if you are serious about mastering *Advanced Magic*, if you are willing to treat this with the reverence, time, care, and study that it deserves, these books are for you. Being really, truly in control of making things happen, attracting things at will, using *Advanced Magic* consistently and reliably, is something of which only a very select few are capable. Come with me, and become one of them. Many people fail with Magic, Manifestation and the Law of Attraction just because they rush headlong into using techniques without adequate preparation, trying to create enormous manifestations, and making very simple but crucial mistakes. When they are disappointed, they imagine they have been duped. The sceptics are right. This is all a load of scammy nonsense. And they give up, declaring it just doesn't work. I am

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telling you that it does work. And you can make it work. And these books will show you how. These three books will allow you to complete your journey to becoming a true creator of your own life, reawakening and rekindling your belief and interest in Spirituality, The Law of Attraction, Reality Creation, Cosmic Ordering or whatever you wish to call it. I prefer simply to call it Magic.

The timeless and practical advice in *The Magic of Thinking Big* clearly demonstrates how you can: Sell more Manage better Lead fearlessly Earn more Enjoy a happier, more fulfilling life With applicable and easy-to-implement insights, you'll discover: Why believing you can succeed is essential How to quit making excuses The means to overcoming fear and finding confidence How to develop and use creative thinking and dreaming Why making (and getting) the most of your attitudes is critical How to think right towards others The best ways to make "action" a habit How to find victory in defeat Goals for growth, and How to think like a leader "Believe Big," says Schwartz. "The size of your success is determined by the size of your belief. Think little goals and expect little achievements. Think big goals and win big success. Remember this, too! Big ideas and big plans are often easier -- certainly no more difficult - than small ideas and small plans."

Have you ever wished magic was real? Do you ever feel powerless, as though the world has it in for you, or that nothing ever goes your way? Have you wished there were a magic word you could utter that would change everything? If so, I have good news for

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you. Magic is real. And you can use mere words to affect the people, events, objects and relationships of your life in exciting and beautiful ways. This book will teach you the technique of using Magic Words. It's the most spectacularly effective method for creating change in just about any area you can think of. Magic Words is devastatingly simple to master. It takes no preparation, costs nothing, anyone can do it, and you can start using it immediately. If you are consistent with the practice, you may well see a change within just a few days. Magic Words is the technique consistently reported by my coaching clients as the most effective, and more people report success with this practice than any other. I personally use it every single day of my life. My promise is this: use Magic Words consistently and as described, and you'll see massive changes too.

The author of Book of Shadows digs deep into the practices and principles of Witchcraft to provide a comprehensive guidebook that anyone—novices and seasoned practitioners alike—can use to incorporate the beauty and power of Wicca into their own daily lives. Phyllis Curott's first book, Book of Shadows, was an inspirational, spiritual memoir that chronicled her journey from Ivy League-educated, New York City attorney to Wiccan High Priestess. By inviting readers of all faiths to share in her own personal transformation, Phyllis debunked many of the myths surrounding Wicca and revealed it for what it really is: a spiritual movement whose tenets of Goddess worship and reverence for Nature were a great deal more accessible and familiar than she'd ever

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expected. Far from being just another mechanical spell book, *Witch Crafting* is the first book to offer readers not only the how-to of Witchcraft, but also the why-to, explaining the profound spiritual tenets behind Wiccan techniques. Filled with both traditional and innovative shamanic practices, Phyllis also provides an empowering new definition of magic and reexamines the ethics under which Witchcraft is practiced, offering a groundbreaking alternative to the Threefold Law. With enchanting stories from Currott's own experiences, *Witch Crafting* will also teach you how to:

- Master the secret arts of effective spellcasting
- Create sacred space and personal rituals
- Perform divinations for spiritual insight and earthly success
- Tap into the power of altered states, such as dreaming, meditation, prayer, and trance
- Keep a magical journal and create your own Book of Shadows

Rich with detailed advice for making magic, working with Nature, and finding the Divine within, as well as thought-provoking evaluations of this remarkable spirituality, *Witch Crafting* is the special volume that you've been searching for.

Whether you are a beginner or have been practicing Witchcraft for years, whether you worship in a coven or on your own, *Witch Crafting* is the ideal handbook for you, or anyone seeking to unlock the divine power that makes real magic happen and experience the ecstasy, energy, and gifts of the Universe more fully.

The ultimate book of magic for kids from a world-famous magician, complete with photographs for easy to follow instructions. From one of the world's premier practitioners of classic magic, with years of experience instructing younger readers in

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the magical arts, comes this new revision of his complete guide to learning and performing fantastic feats of prestidigitation. Acclaimed by the Los Angeles Times as "the text that young magicians swear by," it's full of step-by-step instructions. More than 2,000 illustrations provide the know-how behind 300 techniques, from basic card tricks to advanced levitation, along with advice on planning and staging a professional-quality magic show.

Becoming Magic is book one of a complete course in becoming creator of your own exceptional life. In this book, I outline the exact steps which enabled me to move my own life from one of poverty and drudgery, to one of previously unimaginable wealth, purpose and joy. 'But Magic? I do hope you are joking!' That's what I would have said, five or ten years ago. I once despised all things 'New-Age', all these spiritual types and their airy-fairy views, their bad science and their irrational beliefs. I had read The Secret and all the Law of Attraction greats, Wallace Wattles, Anthony Robbins, Rhonda Byrne, Napoleon Hill, Esther Hicks and Wayne Dyer. But no matter how closely I followed their instructions for manifesting money, love or happiness, I couldn't make it work. It was only when I recognised, accepted and finally embraced that what I was doing was actually some kind of Magic that suddenly things began to fall into place. Once I realised that the power came from within me, it was as if the light had suddenly been

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switched on. I learned how to manifest love and money, but I also learned how to be happy, truly happy. If you're jaded by the whole New Age idea of The Laws of Attraction, have become bored by their failure to deliver... this book is for you. It is my intention to lead you by the hand through a marvellous journey of wonder and adventure, teaching you how to change your life, one step at a time. Part one of this course, *Becoming Magic*, lays the groundwork for becoming a magical person, while part two, *Doing Magic*, offers concrete techniques and instructions for bringing wonderful things into your life. The plan is to build your knowledge slowly, gradually, building on what has gone before, moving on to more complex manifestation techniques only once the basics are mastered. So many people fail with Magic and The Law of Attraction because they rush headlong into using techniques, trying to create enormous manifestations, making very simple but crucial mistakes. When they are disappointed, they imagine they have been duped. The sceptics are right. This is all a load of scammy nonsense. And they give up, declaring it just doesn't work. I am telling you that it does work. And you can make it work. And this book will show you how. My intention is that this book will allow you to become a true creator of your own life, reawakening and rekindling your belief and interest in The Law of Attraction, Manifesting Reality, Cosmic Ordering or whatever you wish to call it. I prefer simply to call it Magic.

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This revised edition of the award-winning 1-2-3 Magic program addresses the difficult task of child discipline with humor, keen insight, and proven experience. The technique offers a foolproof method of disciplining children ages two through 12 without arguing, yelling, or spanking. By means of three easy-to-follow steps, parents learn to manage troublesome behavior, encourage good behavior, and strengthen the parent-child relationship—avoiding the "Talk-Persuade-Argue-Yell-Hit" syndrome which frustrates so many parents. Ten strategies for building a child's self-esteem and the six types of testing and manipulation a parent can expect from the child are discussed, as well as tips on how to prevent homework arguments, make mealtimes more enjoyable, conduct effective family meetings, and encourage children to start doing their household chores. New advice about kids and technology and new illustrations bring this essential parenting companion completely up-to-date.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. 2015 Reprint of 1927 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. The Tarbell Course is essentially an encyclopedia on everything related to magic. Many professional magicians have based their careers on this book. If you have an interest in classics, these are the books for you. It is regarded as a classic bible of magic, and a classic also in the

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sense that it has survived the test of time. The Tarbell System became a gold standard for lessons in magic. If you are a beginner or even an expert magician there are great things waiting for you in this collection of magic lessons. A lifetime of magic is all about the journey. There are approximately 3100 Illustrations in the one-volume edition. Included are: Card Magic, Paper Magic & Magic with Numbers, Coin Magic, Egg Magic - Coat & Hat Productions, History of Magic, Silks, Ribbons & Handkerchief Magic, Mind Reading & Spiritualistic Magic, Oriental Magic, Illusions, Billiard Ball & Novelty Magic, Rope, Tape & Rubber Band Tricks, Ties & Escapes, Chemical & Mechanic Magic, Rabbit & Other Animal Magic, Cigarette Magic, Thimble Magic, And Much More! PUBLISHER'S NOTE: In order to include all the lessons in one volume, Martino Fine books has edited the original 1927 edition to include only those lessons that deal with magic or magic tricks. Lessons concerning publicity and marketing of a magic business are not included. A new table of contents has been provided to help navigate the material. All original illustrations have been retained, with the exception of those that deal with marketing and publicity.

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Deep down most of us believe in magic, because we know that sometimes - just sometimes - magic can come tumbling into our lives with a blinding flash, and

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suddenly there we are facing the person we're destined to fall in love with, or being offered the job we never believed we would get, or we just find ourselves walking down that same familiar street, but this time it's different - this time we've fallen in love with life: this time everything looks different, and life feels wonderful and exciting again. Most people believe that you can't make this kind of magic occur in your life. They say you're either lucky or you're not: it either happens to you or it doesn't. But what if we could make magic happen? What if we could do things that actually made these types of experiences occur more often in our lives? And what if there was a book that taught this kind of magic?

The world famous magician Mark Wilson reveals more than 200 classic magic tricks, from sleight of hand to levitation, accompanied by more than 1,500 illustrations. How does so much information fit in this little book? It's magic! Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tidlers beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

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