

Documents Of Western Civilization Volume Ii Since 1500

Courses in Western Civilization I and II; historiography courses primarily European. Now that almost all sources are available on the web, a new kind of source book is needed. Older source books cannot compete with the free (and easily chosen) sources on the web. This book really makes students think through problems. As a professor for over 20 years, the author has used and discarded most source books that "bundle" sources with a short intro and a few questions. This book integrates sources within thematic chapters. More and more we are challenged by today's learning environment – students are different, digital tools are evolving, and instructors are continually asked to do more with less yet show greater results. With the creation of *Many Europes, Choice & Chance in Western Civilization*, an entirely integrated program, we recognize this changing environment and set out with the goal of better meeting the western civilization course challenges of improving student performance, critical analysis skills, and overall comprehension in a continually evolving teaching and learning environment. What does it mean – integrated program? Rather than a traditional narrative text that then has ancillary support material or supplements tacked onto it, *Many Europes* was constructed as a program. Each narrative section has clearly stated learning objectives that are tied to the digital tools which drive the program's assessment. A key tool in driving knowledge is McGraw-Hill's LearnSmart, an adaptive assessment tool, which has proven results of increasing student comprehension and overall course results. Yet, we realize that while history instructors want students to know basic historical facts, the actual goal of the course is improving student's critical thinking abilities. Our Critical Missions develop analysis skills through the examination of maps, primary sources and the completion of a written argument. In addition, several other assignment types within McGraw-Hill's Connect drive the development of analysis skills and are also tied directly to learning objectives. What do we mean by Choice? Unique to this program, *Many Europes* discusses European history as a series of choices within a set of historical circumstances, driving greater critical analysis as students realize that Europe's fate was never inevitable but instead was created by individuals with diverse voices and perspectives. Choice also means flexibility. *Many Europes*'s flexible content including a customizable documents collection available as print or digital as well as many user options from a completely digital experience to a hybrid print and digital experience, or if you must, an all print experience. What do we mean by Chance? In history chance shows itself as a dropped letter, an unexpected storm, or surprise turn of events. Chance can also show itself as a new way, path, or direction that allows for the anticipation and expectation of something better. *Many Europes*'s flexible content coupled with powerful digital learning tools and a customizable documents collection gives users an innovative choice for the teaching and learning of Western Civilization as well as a better chance for improved student results and course outcomes.

This successful Western history version of the popular *Discovering* series provides a broad range of both visual and written sources. The unique pedagogical framework includes The Problem, Sources and Method, The Evidence, Questions to Consider, and Epilogue and Evaluation sections in each chapter. This structure promotes critical thinking, sharpens analytical skills, and builds student interest in the subject matter. *DISCOVERING THE WESTERN PAST: A LOOK AT THE EVIDENCE, Volume I: To 1789, Seventh Edition*, emphasizes historical study as interpretation rather than memorization of data, with actual documents and artifacts from which students develop answers to historical questions-and learn to think like historians. The new edition includes two new chapters, which explore health and disease in the Greek World as well as the activities of monarchs in Portugal, Castile, and Aragon who were interested in expanding their territories and influence in 1450-1540. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

WESTERN CIVILIZATION: A BRIEF HISTORY, Eleventh Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to a greater and deeper extent than any other text for the course. Author Marvin Perry's accessible writing style and flexible approach make this abridged version of *WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY* an appealing survey text. Updated with more recent scholarship, the Eleventh Edition retains many popular features, including comparative timelines, full-color art essays, and primary source boxes in each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The University of Chicago Readings in Western Civilization (nine volumes) makes available to students and teachers a unique selection of primary documents, many in new translations. These readings, prepared for the highly praised Western civilization sequence at the University of Chicago, were chosen by an outstanding group of scholars whose experience teaching that course spans almost four decades. Each volume includes rarely anthologized selections as well as standard, more familiar texts; a bibliography of recommended parallel readings; and introductions providing background for the selections. Beginning with Periclean Athens and concluding with twentieth-century Europe, these source materials enable teachers and students to explore a variety of critical approaches to important events and themes in Western history. Individual volumes provide essential background reading for courses covering specific eras and periods. The complete nine-volume series is ideal for general courses in history and Western civilization sequences. This three-volume anthology contains excerpts and full-length articles from the primary source materials in European history. The first volume runs from Homer through the Middle Ages; the second from the Renaissance through the age of Napoleon; and the third from 1825 to the present. Documents have been selected on the basis of their inherent historical value, their ability to illuminate a particular period, and their readability. Volume I covers the formation of Greece; Greek philosophy and art; the Hellenistic Age; the early and late Roman Republic; early Christianity; the early Middle Ages; Charlemagne; medieval society; the development of medieval states; reform and revival within the

Church; the schools and scholasticism and medieval culture. When appropriate, the entire text of such items as a charter from a medieval guild, the English bill of Rights, documents related to the French Revolution, the World Wars, and the Russian Revolution will be reprinted. Now in paperback, Volume II covers the fourteenth century, the Renaissance, the Reformation, the scientific revolution, the Enlightenment, the Age of Power, enlightened despotism, the French Revolution, and Napoleon.

Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. Updated to reflect current scholarship, WESTERN CIVILIZATION, 10th Edition, includes more than 150 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with more than 400 photographs that add visual context. A variety of pedagogical tools, including focus and critical thinking questions, primary source features with assignable questions, and end-of-chapter study aids, make this edition accessible to any learning style. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Primary Source Edition of Civilization in the West blends social and political history into a fascinating narrative that brings history to life. With 20 primary source documents, this edition offers an examination of all aspects of world history plus a wealth of original documents that help make the material come alive. "Document Analysis" questions encourage readers to delve deeper into the documents and to explore how they relate to the events of the time.

With 20 additional primary source documents, Volume I of Civilization in the West, Sixth Edition, Primary Source Edition, has everything students need to succeed in the course—a highly readable survey text that examines all aspects of Western civilization plus a wealth of original documents that help make the material come alive. In addition, "Document Analysis" questions encourage students to delve deeper into the documents and to explore how they relate to the events of the time. Book jacket.

Sources of the West presents a well-balanced selection of readings that integrate coverage of social, economic, religious, and cultural history within a traditional, political framework. The text includes constitutional documents, political theory, philosophy, imaginative literature, and social description that raise significant issues for classroom discussions or lectures. By analyzing the voices of the past, readers can connect them to the present; learn to understand and respect other cultures; and think critically about history.

This is Volume I (chapters 1-16) of the best-selling Western civilization text that has helped hundreds of thousands of students learn about the present by exploring the past. Jack Spielvogel's engaging, chronological narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. Each chapter offers a substantial introduction and conclusion that sparks students' imaginations by giving them a context within which to understand these disparate themes. And while the single-author narrative makes it easy for students to follow the story of Western civilization, Spielvogel has included dozens of maps and primary sources—including official documents, poems, and songs—that enliven the past while introducing students to the challenges involved in interpreting history. Available in many split options: WESTERN CIVILIZATION, Comprehensive, Fifth Edition (Chapters 1-29), ISBN: 0534600069; WESTERN CIVILIZATION, Volume I, To 1715, Fifth Edition (Chapters 1-16), ISBN: 0534600077; WESTERN CIVILIZATION, Volume II, Since 1500, Fifth Edition (Chapters 13-29), ISBN: 0534600085; WESTERN CIVILIZATION, Volume A: To 1500, Fifth Edition (Chapters 1-12), ISBN: 0534529496; WESTERN CIVILIZATION, Volume B: 1300-1815, Fifth Edition (Chapters 11-19), ISBN: 053452950X; WESTERN CIVILIZATION, Volume C: Since 1789, Fifth Edition (Chapters 19-29), ISBN: 0534529526; WESTERN CIVILIZATION, Since 1300, Fifth Edition (Chapters 11-29), ISBN: 0534600107.

From the bestselling author of *The Ascent of Money and The Square and the Tower* "A dazzling history of Western ideas." —*The Economist* "Mr. Ferguson tells his story with characteristic verve and an eye for the felicitous phrase." —*Wall Street Journal* "[W]ritten with vitality and verve . . . a tour de force." —*Boston Globe* Western civilization's rise to global dominance is the single most important historical phenomenon of the past five centuries. How did the West overtake its Eastern rivals? And has the zenith of Western power now passed? Acclaimed historian Niall Ferguson argues that beginning in the fifteenth century, the West developed six powerful new concepts, or "killer applications"—competition, science, the rule of law, modern medicine, consumerism, and the work ethic—that the Rest lacked, allowing it to surge past all other competitors. Yet now, Ferguson shows how the Rest have downloaded the killer apps the West once monopolized, while the West has literally lost faith in itself. Chronicling the rise and fall of empires alongside clashes (and fusions) of civilizations, *Civilization: The West and the Rest* recasts world history with force and wit. Boldly argued and teeming with memorable characters, this is Ferguson at his very best.

"Sources for the History of Western Civilization is a primary source reader designed specifically for students to interact with the sources with limited editorial additions. It begins in the second millennium BC with The Descent of Ishtar and ends with Isaac Newton's *The Principia*. This volume can stand alone as the primary source reader for the first half of a Western Civilization course or be paired with Michael Burger's overview text, *The Shaping of Western Civilization, Vol. 1.*"-- Provided by publisher.

A collection intended for students, presenting primary sources (some of them excerpts, and some of them translated) and study questions designed to stimulate discussion. Vol. II deals with the period of the 17th century to the present. Ch. 9 (pp. 392-436), "The Jewish Holocaust", contains excerpts from documents (e.g. German official documents, Nazi leaders' speeches, eyewitness accounts and memoirs, and Nuremberg Trial documents) pertaining to Nazi anti-Jewish policies, the Nazi genocide of the Jews, Jewish resistance, and postwar trials against those responsible for the mass murders.

This lively text offers a brief, readable description of our common Western heritage after Europe expanded into the rest of the world during the Renaissance, then through revolutions that have created

today's technological global society. Providing a tightly focused narrative and interpretive structure, Brian A. Pavlac covers the basic historical information that all educated adults should know. His joined terms "supremacies and diversities" develop major themes of conflict and creativity throughout history. "Supremacies" centers on the use of power to dominate societies, ranging from warfare to ideologies. Supremacy seeks stability, order, and incorporation. "Diversities" encompasses the creative impulse that produces new ideas, as well as the efforts of groups of people to define themselves as "different." Diversity creates change, opportunity, and individuality. These themes of historical tension and change—whether applied to political, economic, technological, social, or cultural trends—offer a bridging explanatory organization. The text is also informed by five topical themes: technological innovation, migration and conquest, political and economic decision making, church and state, and disputes about the meaning of life. Throughout, judicious "basic principles" present summaries of historical realities and primary source projects offer students the chance to evaluate differing points of view about the past. Written with flair, this easily accessible yet deeply knowledgeable text provides all the essentials for courses on Western Civilization.

Michael Burger's goal in this inexpensive overview is to provide a brief, historical narrative of Western civilization. Not only does its length and price separate this text from the competition, but its no-frills, uncluttered format and well-written, one-authored approach make it a valuable asset for every history student. The Shaping of Western Civilization begins with the ancient Near East and ends with globalization. Unlike other textbooks that pile on dates and facts, Shaping is a more coherent and interpretive presentation. Burger's skills as writer and synthesizer will enable students to obtain the background required to ask meaningful questions of primary sources. In addition to suggestions for further reading, this overview includes over 50 images and 22 maps.

The Renaissance presents the panorama of Europe in the fifteenth and sixteenth centuries, exploring such themes as: the origins and causes of humanism Renaissance monarchies the Reformation geographical exploration science artistic movements. The book includes narrative introductions to each issue, views of major historians, interpretations, analysis and evaluation of primary sources. This brief, best-selling Western Civilization text has helped thousands of students learn about the world they live in by exploring the story of its past. Jackson Spielvogel's engaging chronological narrative and extensive inclusion of primary source documents weave the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. This edition includes new historiographical sections along with updated scholarship and new images. The textbook is available in the following split options: WESTERN CIVILIZATION: A BRIEF HISTORY, 9th EDITION COMPLETE, VOLUME I: TO 1715, and VOLUME II: SINCE 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The most pedagogically innovative text and media for the western civilizations course now more current, more global, and more interactive."

This brief, best-selling Western Civilization text has helped thousands of students learn about the world they live in by exploring the story of its past. Jackson Spielvogel's engaging chronological narrative and extensive inclusion of primary source documents weave the political, economic, social, religious, intellectual, cultural and military aspects of history into a gripping story that is as memorable as it is instructive. This edition includes new Historians Debate topics and a new feature entitled Global Perspectives along with updated scholarship and new images. Also available is MindTap for WESTERN CIVILIZATION: A BRIEF HISTORY, 10th Edition. The textbook is available in the following split options: WESTERN CIVILIZATION: A BRIEF HISTORY, 10th Edition Complete; Volume I: To 1715 and Volume II: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Prepared by James T. Baker of Western Kentucky University, the Study Guide includes chapter outlines and summaries, a glossary of key terms for each chapter, analysis of primary source documents, and questions that include matching, multiple choice, fill-in-the blank, chronology, critical thought, and map exercise questions.

This is a widely read classic exposition of the history of Africans on the continent, the people of African descent in the United States and in the diaspora. This is well researched scholarly work detailing the development of civilisation in Africa and its destruction

This book will appeal to anyone who wants to focus on the social history of western civilization, rather than merely the political history. The many historical documents & statistics incorporated into the book enhance the discussion of the lifestyle of the general populace across western civilization. Volume C contains Chapters 22 through 32 of the comprehensive edition.

Western CivilizationWadsworth Publishing Company

Used by more than a million students since its original publication, Western Civilizations became the leading text for the course by combining historical scholarship with classroom innovation. Master scholars/teachers Joshua Cole and Carol Symes enhance coverage of the West in a global context with a new focus on migration and nationalism. Dynamic digital resources, including award-winning InQuizitive activities and new History Skills Tutorials for every chapter, guide students from basic understanding basics to analysis and interpretation.

Prepared by Donna Van Raaphorst, Cuyahoga Community College, is a collection of exercises based around primary sources.

The most pedagogically innovative brief text--now connecting western civilizations to broader global contexts and students' own experiences.

Sources of the West is a collection of excerpts from primary source documents designed to supplement textbooks and lectures in the teaching of Western Civilization. These documents are the source material historians use to construct their accounts and interpretations of history. As they examine these source materials, students learn to think historically - to examine the ideas of others, to understand past experiences on others' terms, to recognize other points of view.

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