

## Doctor Who Fortunes Of War 6th Doctor Audio Original

The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

An original spin-off novel set in the popular *Star Trek: The Next Generation* universe from New York Times bestselling author David Mack. Death slumbers in the ashes of silent planets, waiting to be awakened and unleashed... Twenty years have passed since the interstellar scourge known as the Husnock were exterminated without warning by a being with godlike abilities. Left behind, intact but abandoned, their desolate worlds and derelict ships brim with destructive potential. Now a discovery by a Federation cultural research team has drawn the attention of several ruthless factions. From black market smugglers to alien military forces, it seems every belligerent power in the quadrant hopes to capture the Husnock's lethal technology. All that stands between the galaxy and those who have come to plunder the cruelest secrets of the Husnock are Admiral William Riker, Captain Christine Vale, and the crew of the *Starship Titan*. ™, ®, & © 2017 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

When Elisabeth Sladen debuted as journalist Sarah Jane Smith in 1973 Doctor Who story 'The Time Warrior', she had no idea that the character would become one of the most popular in the series' history. When she quit the TARDIS in 1976, having traversed space and time alongside Jon Pertwee and Tom Baker, the story was front page news. But you don't just walk away from the Doctor. Elisabeth reprised her role many times, and went on to tour the weird and wonderful world of Doctor Who fandom. So when TV wunderkind Russell T. Davies approached her to come back again, this time to a show backed by multi-million pound budgets and garlanded with critical plaudits, how could she refuse? Completed only months before her death in April 2011, Elisabeth's memoir is funny, ridiculous, insightful and entertaining, and a fitting tribute to a woman who will be sadly missed by millions.

The weather is going to hell. The tigers are coming to town. And the Doctor has taken his violin and vanished. The island world of Hitchenus is home to a colony of musicians and seemingly harmless alien animals. When the storms and the tigers break loose, the Doctor tries to protect the humans - but the humans don't want him. When he ventures into the wilderness in search of the tigers' secrets, Fitz and Anji find themselves on their own, trying to prevent a war. With both sides eager for blood, and hurricanes on the horizon, the Doctor must decide whether this time he's on the side of the human race. Featuring the Eighth Doctor as played by Paul McGann in the hit sci-fi series by BBC Television.

A historical sea saga, first published in 1979, in which Captain Jack Aubrey arrives in the Dutch East Indies to find himself appointed to the command of the fastest and best armed frigate in the British Navy. From the author of *MASTER AND COMMANDER*, *POST CAPTAIN*, *HMS SURPRISE* and *THE MAURITIUS COMMAND*.

The English-born American author Hugh Lofting was the creator of the beloved children's character of Doctor Dolittle, the eccentric, yet genial physician that can talk to the animals. The genesis of the series appeared in illustrated letters sent by Lofting to his children, while he was undergoing the horrors of the trenches in World War I, when news was "too horrible" to send. The Dolittle books are celebrated for their charming wit and the humorous treatment of the doctor's bachelor household in Puddleby-on-the-Marsh. However, Lofting's works provide a recurring message of pacifism and censure of warmongering, which is most evident in Lofting's anti-war poem 'Victory for the Slain'. For the first time in publishing history, this edition presents Lofting's complete works, with numerous illustrations, rare texts and concise introductions. (Version 1) \* Beautifully illustrated with images relating to Lofting's life and works \* Concise introductions to the novels and other texts \* All of the Doctor Dolittle books, including ALL of Lofting's original illustrations \* Rare novels appearing for the first time in digital publishing \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Lofting's other children's books, digitised here for the first time, including 'Porridge Poetry' and 'Noisy Nora' \* Lofting's works for adults – available in no other collection \* Includes the 1924 pacifist essay 'Children and Internationalism' \* The anti-war poem 'Victory for the Slain' \* Ordering of texts into chronological order and genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles

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One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

From the desert world of Karris to the interplanetary scrapyard of Junk, the Doctor and Donna discover that appearances can be deceptive, that enemies are lurking around every corner, and that the centuries-long peace between humans and machines may be about to come to an end.

The Doctor is called in to help when terrifying demons break through from another dimension and begin to wreak havoc. George Archer, Liz Oldfield and Eddie Hopkins have survived some rather frightening events in their lives, but things are about to get much scarier. They discover that vampires do exist, are intent on taking over London and ending the human race. Together with Sir William Protheroe, they must research ancient Egyptian mummies, a secret underground London gentlemen's club, and a well-known theatre actor to try and stop the vampires from overthrowing Parliament and taking over the world.

Matt Stribling is stuck spending another vacation with his brilliant, yet scatterbrained archaeologist father. When Matt arrives to find the place turned upside down and his father missing, he's not immediately worried. But a cryptic message and strange footprints quickly persuade Matt that all is not right. With the help of some unusual family friends, Matt discovers that his father had been searching for an ancient code, one rumored to have brought down the Mayans and maybe even the fabled civilization of Atlantis. Now in the hands of a madman, the code is being readied for new and sinister uses. Matt and his friend Robin will traverse the globe, battling terrifying sand creatures and mercenaries alike in their efforts to stop the chaos code from being activated-and dooming the modern world to a catastrophe not seen since the days of

Atlantis.

A sweeping epic of two families—one Dutch, one English—from the time when New Amsterdam was a raw and rowdy settlement, to the triumph of the Revolution, when New York became a new nation's city of dreams. In 1661, Lucas Turner, a barber surgeon, and his sister, Sally, an apothecary, stagger off a small wooden ship after eleven weeks at sea. Bound to each other by blood and necessity, they aim to make a fresh start in the rough and rowdy Dutch settlement of Nieuw Amsterdam; but soon lust, betrayal, and murder will make them mortal enemies. In their struggle to survive in the New World, Lucas and Sally make choices that will burden their descendants with a legacy of secrets and retribution, and create a heritage that sets cousin against cousin, physician against surgeon, and, ultimately, patriot against Tory. In what will be the greatest city in the New World, the fortunes of these two families are inextricably entwined by blood and fire in an unforgettable American saga of pride and ambition, love and hate, and the becoming of the dream that is New York City.

Fortunes of WarSt. Martin's Press

Set in the ghettos of wartime Warsaw, this is a sweeping, poignant, and heartbreaking novel inspired by the true story of one doctor who was determined to protect two hundred Jewish orphans from extermination. Deeply in love and about to marry, students Misha and Sophia flee a Warsaw under Nazi occupation for a chance at freedom. Forced to return to the Warsaw ghetto, they help Misha's mentor, Dr Janusz Korczak, care for the two hundred children in his orphanage. As Korczak struggles to uphold the rights of even the smallest child in the face of unimaginable conditions, he becomes a beacon of hope for the thousands who live behind the walls. As the noose tightens around the ghetto, Misha and Sophia are torn from one another, forcing them to face their worst fears alone. They can only hope to find each other again one day . . . Meanwhile, refusing to leave the children unprotected, Korczak must confront a terrible darkness.

There is a skeleton in the Mattatuck Museum in Connecticut. It has been in the town for over 200 years. In 1996, community members decided to find out what they could about it. Historians discovered that the bones were those of a slave name Fortune, who was owned by a local doctor. After Fortune's death, the doctor rendered the bones. Further research revealed that Fortune had married, had fathered four children, and had been baptized later in life. His bones suggest that after a life of arduous labor, he died in 1798 at about the age of 60. Meryl Nelson wrote *The Manumission Requiem* to commemorate Fortune's life. Detailed notes and archival photographs enhance the reader's appreciation of the poem.

1500BC - King Actaeus and his subjects live in mortal fear of the awesome gods who have come to visit their kingdom in ancient Greece. Except the Doctor, visiting with university student June, knows they're not gods at all. They're aliens. For the aliens, it's the perfect holiday - they get to tour the sights of a primitive planet and even take part in local customs. Like gladiatorial games, or hunting down and killing humans who won't be missed. With June's enthusiastic help, the Doctor soon meets the travel agents behind this deadly package holiday company - his old enemies the Slitheen. But can he bring the Slitheen excursion to an end without endangering more lives? And how are events in ancient Greece linked to a modern-day alien plot to destroy what's left of the Parthenon? Featuring the Tenth Doctor as played by David Tennant in the hit Doctor Who BBC Television series.

Four Japanese nationalists storm Tokyo's imperial palace and behead the emperor. Their goal: to invade Russia and conquer oil-rich Siberia in order to dominate the globe. Soon the world explodes in war, as Japan, Russia and the United States go head-to-head in a struggle that threatens total destruction. Now three men from three different nations must meet their ultimate challenge: to fight as patriots in a war driven by greed and madness--and save the planet from nothing less than a full-scale nuclear attack. Stephen Coonts' *Fortunes of War* is an explosive, action-packed thriller.

From the multi-award-winning and bestselling author of *The Night Watch* and *Fingersmith* comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at Lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today.

**THE SUNDAY TIMES BESTSELLER** What are you afraid of? In his first-ever Doctor Who novel, Tom Baker's incredible imagination is given free rein. A story so epic it was originally intended for the big screen, *Scratchman* is a gripping, white-knuckle thriller almost forty years in the making. The Doctor, Harry and Sarah Jane Smith arrive at a remote Scottish island, when their holiday is cut short by the appearance of strange creatures – hideous scarecrows, who are preying on the local population. The islanders are living in fear, and the Doctor vows to save them all. But it doesn't go to plan – the time travellers have fallen into a trap, and *Scratchman* is coming for them. With the fate of the universe hanging in the balance, the Doctor must battle an ancient force from another dimension, one who claims to be the Devil. *Scratchman* wants to know what the Doctor is most afraid of. And the Doctor's worst nightmares are coming out to play...

Originally published in Danish with the title *Kadaverdoktoren* (Kbenhavn: Modtryk, 2010).

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •** Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of

tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

*Battlestations!* Back on Earth enjoying a well-deserved shore leave, Captain Kirk is rudely accosted by a trio of Starfleet security guards. It seems he is wanted for questioning in connection with the theft of transwarp -- the Federation's newest, most advanced propulsion system. Could Captain Kirk, Starfleet's most decorated hero, be guilty of stealing top-secret technology? With the aid of Mr. Spock, Lt. Comdr. Piper begins a desperate search for the scientists who developed transwarp -- a search that leads her to an isolated planet, where she discovers the real -- and very dangerous -- traitor!

Past or future, which path do you choose? Past, present and future collide as the Thirteenth Doctor meets classic Doctor Who companion Ace – in the first epic novel from the woman who played her, Sophie Aldred. Once, a girl called Ace travelled the universe with the Doctor – until, in the wake of a terrible tragedy they parted company. Decades later, she is known as Dorothy McShane, the reclusive millionaire philanthropist who heads global organisation A Charitable Earth. And Dorothy is haunted by terrible nightmares, vivid dreams that begin just as scores of young runaways are vanishing from the dark alleyways of London. Could the disappearances be linked to sightings of sinister creatures lurking in the city shadows? Why has an alien satellite entered a secret orbit around the Moon? Investigating the satellite with Ryan, Graham and Yaz, the Doctor is thrown together with Ace once more. Together they must unravel a malevolent plot that will cost thousands of lives. But can the Doctor atone for her past incarnation’s behaviour – and how much must Ace sacrifice to win victory not only for herself, but for the Earth?

In *The Levant Trilogy* Olivia Manning returns to the story of the young English couple Guy and Harriet Pringle, last seen, at the end of *The Balkan Trilogy*, departing from Athens ahead of the invading Nazi army. Now, in the spring of 1941, they arrive in Egypt as Rommel’s forces slowly but surely approach Cairo across the Sahara from the west. Will the city fall? In the streets the people contemplate welcoming a new set of occupiers, while European refugees and well-heeled Anglo-Egyptians prepare to pack their bags. And at night, everyone who is anyone flocks to the city’s famed hotels and seedy cabarets, seeking one last dance before the tanks roll in. Manning describes the Pringles’ ever complicated marriage and their motley group of friends and foes with the same sharp eye that earned *The Balkan Trilogy* a devoted following. And she also traces the fortunes of a marvelously drawn new character, Simon Boulderstone, a twenty-year-old recruit who must grapple with the boredom, chaos, and fleeting exhilaration of war.

*Star Empire* is the Federation's most powerful new weapon -- a dreadnought, first in a class of super-starships -- capable of outgunning a dozen Klingon cruisers, or subduing a galaxy. On the eve of her maiden voyage, *Star Empire* is stolen by terrorists who demand a rendezvous with the *Starship Enterprise*™ -- and with Lieutenant Piper, stationed aboard Kirk's ship on her first training cruise. Now Piper must discover why her friends from Starfleet are among the terrorists...and why they insist the ship was stolen not to attack the Federation -- but to save it!

“By telling the little-known stories of six pioneering African American entrepreneurs, *Black Fortunes* makes a worthy contribution to black history, to business history, and to American history.”—Margot Lee Shetterly, *New York Times* Bestselling author of *Hidden Figures* Between the years of 1830 and 1927, as the last generation of blacks born into slavery was reaching maturity, a small group of industrious, tenacious, and daring men and women broke new ground to attain the highest levels of financial success. Mary Ellen Pleasant, used her Gold Rush wealth to further the cause of abolitionist John Brown. Robert Reed Church, became the largest landowner in Tennessee. Hannah Elias, the mistress of a New York City millionaire, used the land her lover gave her to build an empire in Harlem. Orphan and self-taught chemist Annie Turnbo-Malone, developed the first national brand of hair care products. Mississippi school teacher O. W. Gurley, developed a piece of Tulsa, Oklahoma, into a “town” for wealthy black professionals and craftsmen that would become known as “the Black Wall Street.” Although Madam C. J Walker was given the title of America’s first female black millionaire, she was not. She was the first, however, to flaunt and openly claim her wealth—a dangerous and revolutionary act. Nearly all the unforgettable personalities in this amazing collection were often attacked, demonized, or swindled out of their wealth. *Black Fortunes* illuminates as never before the birth of the black business titan.

UNIT is called in when an important diplomat is attacked in his own home - by a man who then vanishes into thin air. The Doctor and Jo spend a night in the 'haunted' house and meet the attackers - who have time-jumped back from the 22nd century in the hope of changing history. Travelling forward in time, the Doctor and Jo find themselves trapped in a future world where humans are slaves and the Daleks have already invaded. Using their ape-like servants to Ogrons to maintain order, the Daleks are now the masters of Earth. As the Doctor desperately works to discover what has happened to put history off-track, the Daleks plan a time-jump attack on the 20th century. This novel is based on a Doctor Who story which was originally broadcast from 1 to 22 January 1972. Featuring the Third Doctor as played by Jon Pertwee, with his companion Jo Grant and the UNIT organisation commanded by Brigadier Lethbridge-Stewart. Featuring 250 previously unknown photographs, this is the extraordinary true story of a young doctor whose photos left behind an astonishing firsthand account of life at the front of World War I. As a twenty-five-year-old medical officer and one of the first doctors to win the Military Cross, Fred Davidson took countless photographs while he served in the trenches from 1914-1915. Though he took them illegally, more than 250 of the photographs shot by Davidson and his fellow officers survived and are now shared for the first time in this harrowing, eye-catching, and poignant narrative of the Great War. In *A Doctor in the Great War*, author Andrew Davidson—the grandson of Fred—depicts the everyday lives of soldiers, both on and off duty: from the parade ground at Glasgow’s Maryhill to the brothels of Armentieres, from the band of brothers who dubbed themselves “Old Contemptibles” to the original folding Kodak and Ansco cameras they used. It is the story of the 1st Cameronians, who achieved notoriety for selling the Great War’s earliest front line photographs. And it is a deeply personal account of the pictures that have been passed down for three generations, describing the men who fought with Fred Davidson, the conditions they served in, the battles they saw, and the horrors they endured. A must-have for history and photography enthusiasts alike, this glimpse of the War to End All Wars is an unusually intimate portrait that will engulf you in the lives of soldiers and leave you humbled and amazed.

Jadwiga Lenartowicz Rylko, known as Jadzia (Yah?-jah), was a young Polish Catholic physician in Łódź at the start of

World War II. Suspected of resistance activities, she was arrested in January 1944. For the next fifteen months, she endured three Nazi concentration camps and a forty-two-day death march, spending part of this time working as a prisoner-doctor to Jewish slave laborers. A Polish Doctor in the Nazi Camps follows Jadzia from her childhood and medical training, through her wartime experiences, to her struggles to create a new life in the postwar world. Jadzia's daughter, anthropologist Barbara Rylko-Bauer, constructs an intimate ethnography that weaves a personal family narrative against a twentieth-century historical backdrop. As Rylko-Bauer travels back in time with her mother, we learn of the particular hardships that female concentration camp prisoners faced. The struggle continued after the war as Jadzia attempted to rebuild her life, first as a refugee doctor in Germany and later as an immigrant to the United States. Like many postwar immigrants, Jadzia had high hopes of making new connections and continuing her career. Unable to surmount personal, economic, and social obstacles to medical licensure, however, she had to settle for work as a nurse's aide. As a contribution to accounts of wartime experiences, Jadzia's story stands out for its sensitivity to the complexities of the Polish memory of war. Built upon both historical research and conversations between mother and daughter, the story combines Jadzia's voice and Rylko-Bauer's own journey of rediscovering her family's past. The result is a powerful narrative about struggle, survival, displacement, and memory, augmenting our understanding of a horrific period in human history and the struggle of Polish immigrants in its aftermath.

The multi-million copy bestseller and Book of the Year at The National Book Awards. 'Painfully funny. The pain and the funniness somehow add up to something entirely good, entirely noble and entirely loveable.' - Stephen Fry Welcome to the life of a junior doctor: 97-hour weeks, life and death decisions, a constant tsunami of bodily fluids, and the hospital parking meter earns more than you. Scribbled in secret after endless days, sleepless nights and missed weekends, Adam Kay's This is Going to Hurt provides a no-holds-barred account of his time on the NHS front line. Hilarious, horrifying and heartbreaking, this diary is everything you wanted to know – and more than a few things you didn't – about life on and off the hospital ward. Sunday Times Number One Bestseller for over eight months and winner of a record FOUR National Book Awards: Book of the Year, Non-Fiction Book of the Year, New Writer of the Year and Zoe Ball Book Club Book of the Year. This edition includes extra diary entries and an afterword by the author.

Inside the Whale is a story about the big things that hold us together and the small things that prove our undoing. It is a dazzling celebration of the bright joys, hard losses and deep contentments borne by two eccentric families as the twentieth century unfolds. Fizzing with eclectic characters and poignant imagery, this heart-wrenching debut novel is a story to relish.

About the Author: John Scadding is Honorary Consultant Neurologist Emeritus to the National Hospital for Neurology and Neurosurgery, Queen Square, London, and was formerly also its Medical Director and Chairman of its Medical Committee. He was Academic Dean of the Royal Society of Medicine. He is Chairman of the Independent Medical Expert Group at the Ministry of Defence and formerly Vice-Chairman of its Research Ethics Committee.

This magnificent novel transports readers to the world of a prominent Boston family summering on the New Hampshire coast, and to the social orbit of a spirited young woman who falls into a passionate, illicit affair with an older man, with cataclysmic results. The Fortune Rock's Quartet collects four of Anita Shreve's most beloved novels—Fortune's Rocks, The Pilot's Wife, Sea Glass, and Body Surfing—for the first time. The novels highlight Shreve's ability to illuminate women's lives across different eras and share a delightful detail: they are all set in the same coastal New England home, one that has inspired Shreve for over a decade. Any house with age to it can tell a million stories about the families who have lived there, and Shreve has been quoted as saying, "You could base an entire life's work on the people who come in and out of a house." Fortune's Rocks depicts a spirited young woman at the turn of the 20th century who falls into a passionate, illicit affair with an older man. In Sea Glass, a young couple's new marriage is rocked to the core by the 1929 stock market crash. The Pilot's Wife brings us to the present day, where Kathryn is unprepared for the late-night knock that lets her know her husband has been killed in a plane crash. Sydney, the heroine of Body Surfing has already been once divorced and once widowed by the age of 29, and finds the fragile existence she has rebuilt for herself threatened when two brothers vie for her affections. "There's something addictive about Shreve's tales," according to USA Today, and this quality is on full display in the critically acclaimed novels of The Fortune Rock's Quartet. No one writes more compellingly than Anita Shreve about marriage, family, the depths of our strength and resolve, and the supreme courage that it takes to love. After a devastating flood orphaned Noelle Brown, she thought her handsome and charming benefactor, Andrew Paige, could be the man of her dreams. So why did his steely-eyed older stepbrother, Jared Dunn, make her heart race and her breath catch in her throat? Desperado turned lawman, Jared had come home to Fort Worth, Texas, ready to leave his dangerous past behind. The green-eyed, feisty young woman his stepbrother had taken in wasn't the gold digger Jared had expected. Far from it—the unconventional, innocent beauty needed his guidance to learn the ways of high society, a task he found surprisingly enjoyable. When scandal threatened them all, Noelle would be forced to marry to save the family's honor. But which brother had truly captured her heart? With rivalry pitting brother against brother, one thing was for certain—this wouldn't be a marriage of convenience!

Originally published in the early 1950s, The Scalpel, the Sword celebrates the turbulent career of Dr. Norman Bethune (1890-1939), a brilliant surgeon, campaigner against private medicine, communist, and graphic artist. Bethune belonged to that international contingent of individuals who recognized the threat of fascism in the world and went out courageously to try to defeat it. Born in Gravenhurst, Ontario, Bethune introduced innovative techniques in treating battlefield injuries and pioneered the use of blood transfusions to save lives, which made him a legend first in Spain during the civil war and later in China when he served with the armies of Mao Zedong in their fight against the invading Japanese. He is today remembered amongst the pantheon of Chinese revolutionary heroes. In Canada Bethune's strong left-wing views made him persona non grata, but this highly readable and engaging account has helped to sustain the memory of a great man.

The TARDIS materializes on board the Vipod Mor, a galactic survey ship, where the captain, Orlous Moston Slarn, threatens to vent his anger on everyone on board, and the Doctor and Peri stumble upon a shocking secret

"Both Sherlock Holmes and Dr. Who would feel right at home in this tale that begs to be made into a movie. A thoroughly enjoyable romp. . . .Simply smashing." -Kirkus Reviews "A terrific blend of horror and mystery . . . a quick read packed with twists, turns, and just enough gore to keep things interesting. A great choice for horror fans." - School Library Journal "Suspense and adventure in abundance make for a thrilling read." -Publishers Weekly "A rip-snorter of an adventure novel . . . super-fun non-literary flat-out fast-paced adventure." -Bookshelves of Doom (online) What starts as an ordinary picket-pocketing incident in Victorian London unites three teens against a madman. Eddie is the pickpocket; George is an assistant at the British Museum; Elizabeth has a nose for trouble—and all of them are being hunted by Augustus Lorimore. Lorimore is a sinister factory owner, a villain bent on reanimating the dead, both humans and dinosaurs—and one of each is already

