

Doctor Who City Of Death Target Collection

First published in 1978, this book has proven results for dieters who discovered how to take the weight off and keep it off, following an easy plan using the simple basics of diet chemistry.

Originally published: Great Britain: Blink Publishing, 2015.

The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

Presents a narrative exploration of the health-care crisis in inner-city communities as drawn from the author's experiences as an emergency room resident in the Newark community where he grew up, in an account that illuminates the complicated human realities behind the statistics.

Fitz, Anji, and the Doctor are in New Orleans in 2000 to relax, but find the city is a center for the occult as practitioners converge on an ancient graveyard. The Doctor is also having strange dreams of something is seeking him out. A bone artifact found on board the TARDIS may be the key to a chain of murders, but can the Doctor and his companions discover the true source of the evil?

Available in October.

Doctor Who: City of Death (Target Collection)Random House

We're all stories in the end... In this exciting collection you'll find all-new stories spinning off from some of your favourite Doctor Who moments across the history of the series. Learn what happened next, what went on before, and what occurred off-screen in an inventive selection of sequels, side-trips, foreshadowings and first-hand accounts – and look forward too, with a brand new

adventure for the Thirteenth Doctor. Each story expands in thrilling ways upon aspects of Doctor Who's enduring legend. With contributions from show luminaries past and present – including Colin Baker, Matthew Waterhouse, Vinay Patel, Joy Wilkinson and Terrance Dicks – The Target Storybook is a once-in-a-lifetime tour around the wonders of the Whoniverse.

The TARDIS brings the Doctor and his friends to a space tracking base in the Antarctic - and straight into trouble. A space mission is going badly wrong, and a new planet has appeared in the sky. Mondas, ancient fabled twin planet of Earth has returned. Soon its inhabitants arrive. But while they used to be just like the humans of Earth, now they are very different. Devoid of emotions, their bodies replaced with plastic and steel, the Cybermen are here. Humanity needs all the help it can get, but the one man who seems to know what's going on is terminally ill. As the Cybermen take over, the Doctor is dying... This novel is based on the final story to feature the First Doctor, which was originally broadcast from 8 to 29 October 1966. This was the first Doctor Who story to feature the Cybermen. Featuring the First Doctor in his very last adventure as played by William Hartnell, and his companions Ben and Polly

UNIT is called in when an important diplomat is attacked in his own home - by a man who then vanishes into thin air. The Doctor and Jo spend a night in the 'haunted' house and meet the attackers - who have time-jumped back from the 22nd century in the hope of changing history. Travelling forward in time, the Doctor and Jo find themselves trapped in a future world where humans are slaves and the Daleks have already invaded. Using their ape-like servants to Ogrons to maintain order, the Daleks are now the masters of Earth. As the Doctor desperately works to discover what has happened to put history off-track, the Daleks plan a time-jump attack on the 20th century. This novel is based on a Doctor Who story which was originally broadcast from 1 to 22 January 1972.

Featuring the Third Doctor as played by Jon Pertwee, with his companion Jo Grant and the UNIT organisation commanded by Brigadier Lethbridge-Stewart Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Rediscover the lost Doctor Who adventure by Douglas Adams. Intergalactic war? That's just not cricket ... or is it? The Doctor promised Romana the end of the universe, so she's less than impressed when what she gets is a cricket match. But then the award ceremony is interrupted by eleven figures in white uniforms and peaked skull helmets, wielding bat-shaped weapons that fire lethal bolts of light into the screaming crowd. The Krikkitmen are back. Millions of years ago, the people of Krikkit learned they were not alone in the universe, and promptly launched a xenophobic crusade to wipe out all other life-forms. After a long and bloody conflict, the Time Lords imprisoned Krikkit within an envelope of Slow Time, a prison

that could only be opened with the Wicket Gate key, a device that resembles – to human eyes, at least – an oversized set of cricket stumps... From Earth to Gallifrey, from Bethselamin to Devalin, from Krikkit to Mareeve II to the far edge of infinity, the Doctor and Romana are tugged into a pan-galactic conga with fate as they rush to stop the Krikkitmen gaining all five pieces of the key. If they fail, the entire cosmos faces a fiery retribution that will leave nothing but ashes...

Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

We live forever, barring accidents. Just like everyone else in the universe. The Doctor travels back to the Ancient Days, an era where life flourishes and death is barely known... Then come the Kotturuh – creatures who spread through the cosmos dispensing mortality. They judge each and every species and decree its allotted time to live. For the first time, living things know the fear of ending. And they will go to any lengths to escape this grim new spectre, death. The Doctor is an old hand at cheating death. Now, at last, he can stop it at source. He is coming for the Kotturuh, ready to change everything so that Life wins from the start. Not just the last of the Time Lords. The Time Lord Victorious.

"Based on the beloved Doctor Who episode of the same name by Douglas Adams, the hilarious and brilliant author of *The Hitchhiker's Guide to the Galaxy*, comes *City of Death* ... "A nasty, savage race, the universe was glad to see the back of them ..." 4 billion BCE: The Jagaroth, the most powerful, vicious, and visually unappealing race in the universe disappears from existence. Few are sad to see them go. 1505 CE: Leonardo da Vinci is rudely interrupted while gilding the lily by a most annoying military man by the name of Captain Tancredi. 1979 CE: Despite his best efforts not to end up in exactly the right place at exactly the wrong time, the Doctor, his companion Romana, and his cybernetic dog, K-9, arrive for a vacation in Paris only to discover that they have landed not only in one of the less romantic periods in Parisian history, but in a year in which the fabric of time has begun to crack. It is once again up to the Doctor to uncover an audacious alien scheme filled with homemade time machines, the theft of the Mona Lisa, the resurrection of the Jagaroths, and the beginning (or possibly the end--it is all quite complicated, you see) of all life on Earth. Some holiday indeed.."

This all-new Target novelisation is based on the televised version of *The Pirate Planet*. The hugely powerful Key to Time has been split into six segments, all of which have been disguised and hidden throughout time and space. Now the even more powerful White Guardian wants the Doctor to find the pieces. With the first segment successfully retrieved, the Doctor, Romana and K-9 trace the second segment of the Key to the planet Calufrax. But when they arrive at exactly the right point in space, they find themselves on exactly the wrong planet - Zanak.

Ruled by the mysterious 'Captain', Zanak is a happy and prosperous planet. Mostly. If the mines run out of valuable minerals and gems then the Captain merely announces a New Golden Age and they fill up again. It's an economic miracle - so obviously something's very wrong... For a much expanded version based on Douglas Adams' first draft scripts, check out BBC Books' hardback edition of *The Pirate Planet*".

With illustrations by Russell T Davies, original showrunner of the new-era Doctor Who, the first ever Doctor Who poetry collection—a charming, funny and whimsical illustrated collection of verse that celebrates the joys and pitfalls of getting older . . . Time-Lord older. Like many of us, the older they get, the more Time Lords realize how little they understand the universe around them. This delightful collection of poems—the first volume of Doctor Who verse published—offers moments of insight, wit, and reassurance for the maturing inhabitants of Gallifrey (and everywhere else), including such delights as: THE END When I was One I was not much fun When I was Two I was barely through When I was Three I liked strong tea When I was Four I hated a bore When I was Five I was really alive When I was Six I somehow could never quite fit in to what was expected of me, well, not exactly but that was because things weren't neat and there are no easy rhymes in the universe and scansion, my dear Peri, is a thing that's really overrated and you only have to look at a sunset to realise that creation itself is a poem and oh no wait, got it, of course, Fix! The line needed to end with Fix! (Or tricks. That's works too.) When I was Seven I sent the gods to Heaven When I was Eight Kissing was great When I was Nine I had forgotten time When I was Ten I began again When I was Eleven I totally got even When I was Twelve, I became as clever as clever And now I think I'll be Twelve for ever and ever* (*Unless, of course, there is a terrible catastrophe involving explosions, radiation, or heights. And then I guess we'll find out what comes next. But the eyebrows won't be as good.)

In the ancient hills and misty hollows of Fayette County, Pennsylvania, generations of locals have passed down stories of a woman with mysterious magical powers. People came from near and far to seek healing and protection through her strange rituals. Some even believed she could fly. Named Moll Derry and nicknamed the Witch of the Monongahela, her legend has been documented by writers and folklorists for more than two hundred years. She is intertwined in many regional tales, such as the Lost Children of the Alleghenies and Polly Williams and the White Rocks. Author Thomas White separates fact from fiction in the many versions of Moll Derry and recounts Western Pennsylvania's folk magic history along the way. "David Solomons's zany, inimitable wit makes for a series of capers that are thrilling and satisfying."- The Guardian on *The Secret in Vault 13* An ancient artifact buried deep within the TARDIS leads the Doctor back to London, where a deadly predator prowls the tunnels beneath the city. As the Time Lord and her friends investigate, they uncover a mystery that will take them from a secret mountain base to the depths of the ocean - and if they cannot solve it, one of them will perish. In order to save her friend, the Doctor must solve the riddle of ... the Maze of Doom!

Dr. James Kauffman and his wife, April, were the perfect couple: a respected endocrinologist and a beautiful radio host. But under the surface lurked a world of drugs, sex, and biker gangs. A world Dr. Kauffman would kill to keep secret. In May 2012, April Kauffman, a well-known local radio personality and staunch advocate of military veterans rights, was found shot to death in the bedroom of the home she shared with her husband, Dr. James Kauffman. Six years later, in the fall of 2018, Freddy Augello, a leader of the notorious motorcycle gang the Pagans, went on trial for drug dealing and murder. He was charged with arranging the death of April Kauffman in exchange for \$50,000 from her husband,

who, in addition to practicing medicine, was one of the area's most prolific drug traffickers. Told by two accomplished reporters and authors with exclusive insights and details provided by two principal players, this is the story about one man's descent into evil and the people he took with him. It's a story about a doctor who helped flood the streets with opioids, about a husband who hid dark secrets from his wives, and about a man so consumed with greed and arrogance that he thought he could get away with murder.

The Doctor takes Romana for a holiday in Paris – a city which, like a fine wine, has a bouquet all its own. Especially if you visit during one of the vintage years. But the TARDIS takes them to 1979, a table-wine year, a year whose vintage is soured by cracks – not in their wine glasses but in the very fabric of time itself. Soon the Time Lords are embroiled in an audacious alien scheme which encompasses home-made time machines, the theft of the Mona Lisa, the resurrection of the much-feared Jagaroth race, and the beginning (and quite possibly the end) of all life on Earth. Aided by British private detective Duggan, whose speciality is thumping people, the Doctor and Romana must thwart the machinations of the suave, mysterious Count Scarlioni – all twelve of him – if the human race has any chance of survival. But then, the Doctor's holidays tend to turn out a bit like this. Featuring the Fourth Doctor as played by Tom Baker, *City of Death* is a novel by James Goss based on the 1979 Doctor Who story written by Douglas Adams under the pen-name David Agnew. *City of Death* is one of the best-loved serials in the show's 50-year history and was watched by over 16 million viewers when first broadcast.

Beware the hands that heal. The Doctor and Peri land on the planet Necros to visit the funerary home Tranquil Repose – where the dead are interred and the near-dead placed in suspended animation until such time as their conditions can be cured. But the Great Healer of Tranquil Repose is far from benign. Under his command, Daleks guard the catacombs where sickening experiments are conducted on human bodies. The new life he offers the dying comes at a terrible cost – and the Doctor and Peri are being lured into a trap that will change them forever. At last, the only classic-era Doctor Who adventure never to be novelised is here, and by the author of the original script, Eric Saward.

The Time Lords have a mission for the Doctor. Together with Sarah and Harry, he finds himself stranded on the war-torn planet Skaro where the conflict between the Thals and the Kaleds has been raging for a thousand years. Chemical and biological weapons have started a cycle of mutation among the planet's inhabitants that cannot be stopped. But Kaled scientist Davros has perfected a life support system and travel machine for the creature he knows his race will ultimately evolve into – the Dalek. The Doctor must stop the creation of the Daleks, or perhaps affect their development so they evolve into less aggressive creatures. But with Davros's plans to destroy the Thals and to wipe out any dissenters among his own ranks in progress, is the Doctor already too late? This novel is based on a Doctor Who story which was originally broadcast

from 8 March–12 April 1975. Featuring the Fourth Doctor as played by Tom Baker with his companions Sarah Jane Smith and Harry Sullivan
The Beautiful Death. The ultimate theme-park ride where you can find out what it's like to be dead. Featuring the Fourth Doctor, Romana and K9, this story stakes place between Shada and the Leisure Hive.

“We should leave. We definitely should leave. But... chatty ghosts!” The year is 1645, and Edinburgh is in the grip of the worst plague in its history. Nobody knows who will be the next to succumb – nobody except the Night Doctor, a masked figure that stalks the streets, seeking out those who will not live to see another day. But death is not the end. The Doctor, Bill and Nardole discover that the living are being haunted by the recently departed – by ghosts that do not know they are dead. And there are other creatures lurking in the shadows, slithering, creeping creatures filled with an insatiable hunger. The Doctor and his friends must face the terrifying secret of the Street of Sorrows – that something which has lain dormant for two hundred million years is due to destroy the entire city... An original novel featuring the Twelfth Doctor, Bill and Nardole as played by Peter Capaldi, Pearl Mackie and Matt Lucas.

The Doctor is dead!...Or is he? Sarah Jane and the gang head to a UNIT base under Mount Snowdon to investigate. Strange alien undertakers, the Shansheeth, are guarding the body, and the shifty Colonel Karim seems to be up to no good. Find out what's really going on in this exclusive new adventure, featuring the Eleventh Doctor! The second of two exciting new novelisations based on a story from The Sarah Jane Adventures, starring Elisabeth Sladen and airing on BBC One this Autumn - featuring some very special guest stars! Perfect for reluctant readers.

Originally published in Danish with the title Kadaverdoktoeren (Kbenhavn: Modtryk, 2010).

The universe is at war. Action takes courage. The TARDIS is ensnared in a time corridor, catapulting it into derelict docklands on 20th century Earth. The Doctor and his companions, Tegan and Turlough, stumble on a warehouse harbouring fugitives from the future at the far end of the corridor – and are soon under attack from a Dalek assault force. The Doctor's oldest enemies have set in motion an intricate and sinister plot to resurrect their race from the ashes of an interstellar war. For the Daleks' plans to succeed, they must set free their creator, Davros, from a galactic prison – and force the Doctor to help them achieve total control over time and space. But the embittered Davros has ideas of his own... 35 years after its first TV transmission, Doctor Who fan-favourite Resurrection of the Daleks is novelised at last, by the author of the original script, Eric Saward. Doctor Who must rescue the planet Dulkis and its pacifist inhabitants from alien invaders and their powerful robots

A doctor's account of her own experience of death, heaven and return to life with a new realization of her purpose on earth. Dr Mary Neal, an orthopaedic surgeon, was on a kayaking holiday in Chile. Sceptical of near death experiences, she was

to have her life transformed when her kayak became wedged in rocks at the bottom of a waterfall and was underwater for so long that her heart stopped. *To Heaven And Back* is Mary's faith-enriching story of her spiritual journey, her first-hand experience of heaven and its continuing life-enhancing effects.

Inside this book is another book - the strangest, most important and most dangerous book in the entire universe. *The Worshipful and Ancient Law of Gallifrey* is one of the Artefacts, dating from dark days of Rassilon. It wields enormous power, and it must not be allowed to fall into the wrong hands. Skagra - who believes he should be God and permits himself only two smiles per day - most definitely has the wrong hands. Beware Skagra. Beware the Sphere. Beware Shada.

All fourteen stories from the *Doctor Who Files*, includes a never before published adventure, *Speech Day*, featuring the Master as his human alter-ego, Harold Saxon. A full-colour hardback book in a fabulous slipcase.

The key to Earth's destruction lies buried in its past. Visiting Paris in 1979, the Doctor and Romana's hopes for a holiday are soon shattered by armed thugs, a suave and dangerous Count, a plot to steal the Mona Lisa and a world-threatening experiment with time. Teaming up with a British detective, the Time Lords discover that a ruthless alien plot hatched in Earth's pre-history has reached its final stage. If Scaroth, last of the Jagaroth, cannot be stopped then the human race is history, along with all life on Earth.

A Pulitzer Prize-winning doctor, reporter and author of *War Hospital* reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

The Doctor, Romana, and K-9 are hoping for a holiday in London in the sweltering summer of 1930. But the TARDIS is warning of time pollution. And that's not the only problem. What connects the isolated Sussex resort of Nutchurch with the secret society run by the eccentric Percy Closed? Why has millionaire Hepworth Stackhouse dismissed his staff and hired assassin Julia Orlostro? And what is the truth behind the infernal vapour known only as Zodaal? With the heat building, the Doctor and his friends set out to solve the mysteries. An adventure set in 1930s London, featuring the Fourth Doctor as played by Tom Baker and his companions Romana and K-9.

You're going to need a bigger sofa... Doctor Who's biggest and most comprehensive monster guide yet, *The Monster Vault* takes you on the ultimate tour of the Whoniverse, discovering and cataloguing every wonderful and terrifying creature the Doctor has ever encountered. From the notorious Daleks, to evil Stenza warrior Tzim-Sha and the ancient Thijarians, *The Monster Vault* features in-depth profiles on each monster, showing the Doctor's most dangerous enemies in their natural habitat and unveiling their secret histories. You will also discover how monsters were created and designed, behind-the-scenes secrets,

unseen details from the original scripts, case studies and rare artwork. This lavish and visually stunning book provides an unrivalled wealth of information, allowing you to explore the rich history of Doctor Who and expand your knowledge and understanding of characters old and new.

THE SUNDAY TIMES BESTSELLER What are you afraid of? In his first-ever Doctor Who novel, Tom Baker's incredible imagination is given free rein. A story so epic it was originally intended for the big screen, *Scratchman* is a gripping, white-knuckle thriller almost forty years in the making. The Doctor, Harry and Sarah Jane Smith arrive at a remote Scottish island, when their holiday is cut short by the appearance of strange creatures – hideous scarecrows, who are preying on the local population. The islanders are living in fear, and the Doctor vows to save them all. But it doesn't go to plan – the time travellers have fallen into a trap, and Scratchman is coming for them. With the fate of the universe hanging in the balance, the Doctor must battle an ancient force from another dimension, one who claims to be the Devil. Scratchman wants to know what the Doctor is most afraid of. And the Doctor's worst nightmares are coming out to play...

In a remote clinic in 18th century Italy, a lonely girl writes to her mother. She tells of pale English aristocrats and mysterious Russian nobles. She tells of intrigues and secrets, and strange faceless figures that rise up from the sea. And she tells about the enigmatic Mrs Pond, who arrives with her husband and her trusted physician. What the girl doesn't tell her mother is the truth that everyone at the clinic knows and no one says – that the only people who come here do so to die. An adventure set in 18th century Italy, featuring the Eleventh Doctor as played by Matt Smith and his companions Amy and Rory.

A spellbinding story about love, faith, the search for utopia—and the often devastating cost of idealism. It's the late 1960s, and two lovers converge on an arid patch of earth in South India. John Walker is the handsome scion of a powerful East Coast American family. Diane Maes is a beautiful hippie from Belgium. They have come to build a new world—Auroville, an international utopian community for thousands of people. Their faith is strong, the future bright. So how do John and Diane end up dying two decades later, on the same day, on a cracked concrete floor in a thatch hut by a remote canyon? This is the mystery Akash Kapur sets out to solve in *Better to Have Gone*, and it carries deep personal resonance: Diane and John were the parents of Akash's wife, Auralice. Akash and Auralice grew up in Auroville; like the rest of their community, they never really understood those deaths. In 2004, Akash and Auralice return to Auroville from New York, where they have been living with John's family. As they reestablish themselves, along with their two sons, in the community, they must confront the ghosts of those distant deaths. Slowly, they come to understand how the tragic individual fates of John and Diane intersected with the collective history of their town. *Better to Have Gone* is a book about the human cost of our age-old quest for a more perfect world. It probes the underexplored yet universal idea of utopia, and it portrays in vivid detail the daily life of one utopian community. Richly atmospheric and filled with remarkable characters, spread across time and continents, this is narrative writing of the highest order—a heartbreaking, unforgettable story.

Discover the new Doctor Who classics. When the entire universe is at stake, three different Doctors will unite to save it. The Tenth Doctor is hunting shape-shifting Zygons in Elizabethan England. The Eleventh is investigating a rift in space-time in the present day. And one other – the man they used to be but never speak of – is fighting the Daleks in the darkest days of the

Time War. Driven by demons and despair, this battle-scarred Doctor is set to take a devastating decision that will threaten the survival of the entire universe... a decision that not even a Time Lord can take alone. On this day, the Doctor's different incarnations will come together to save the Earth... to save the universe... and to save his soul.

Discover the new Doctor Who classics. The key to Earth's destruction lies buried in its past. Visiting Paris in 1979, the Doctor and Romana's hopes for a holiday are soon shattered by armed thugs, a suave and dangerous Count, a plot to steal the Mona Lisa and a world-threatening experiment with time. Teaming up with a British detective, the Time Lords discover that a ruthless alien plot hatched in Earth's pre-history has reached its final stage. If Scaroth, last of the Jagaroth, cannot be stopped then the human race is history, along with all life on Earth...

The Death of Ivan Ilyich was first published in 1886. It is a novella by Leo Tolstoy. It is one of Tolstoy's most celebrated pieces of late fiction. This work stems in part from Tolstoy's anguished intellectual and spiritual struggles which led to his conversion to Christianity. Central to the story is an examination on the nature of both life and death, and how man can come to terms with death's very inevitability. The novella was acclaimed by Vladimir Nabokov and Mahatma Gandhi as the greatest in the whol

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