

Doctor Who City Of Death

In the ancient hills and misty hollows of Fayette County, Pennsylvania, generations of locals have passed down stories of a woman with mysterious magical powers. People came from near and far to seek healing and protection through her strange rituals. Some even believed she could fly. Named Moll Derry and nicknamed the Witch of the Monongahela, her legend has been documented by writers and folklorists for more than two hundred years. She is intertwined in many regional tales, such as the Lost Children of the Alleghenies and Polly Williams and the White Rocks. Author Thomas White separates fact from fiction in the many versions of Moll Derry and recounts Western Pennsylvania's folk magic history along the way.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

The Beautiful Death. The ultimate theme-park ride where you can find out what it's like to be dead. Featuring the Fourth Doctor, Romana and K9, this story stakes place between Shada and the Leisure Hive.

THE SUNDAY TIMES BESTSELLER What are you afraid of? In his first-ever Doctor Who novel, Tom Baker's incredible imagination is given free rein. A story so epic it was originally intended for the big screen, *Scratchman* is a gripping, white-knuckle thriller almost forty years in the making. The Doctor, Harry and Sarah Jane Smith arrive at a remote Scottish island, when their holiday is cut short by the appearance of strange creatures – hideous scarecrows, who are preying on the local population. The islanders are living in fear, and the Doctor vows to save them all. But it doesn't go to plan – the time travellers have fallen into a trap, and *Scratchman* is coming for them. With the fate of the universe hanging in the balance, the Doctor must battle an ancient force from another dimension, one who claims to be the Devil. *Scratchman* wants to know what the Doctor is most afraid of. And the Doctor's worst nightmares are coming out to play...

The Time Lords have a mission for the Doctor. Together with Sarah and Harry, he finds himself stranded on the war-torn planet Skaro where the conflict between the Thals and the Kaleds has been raging for a thousand years. Chemical and biological weapons have started a cycle of mutation among the planet's inhabitants that cannot be stopped. But Kaled scientist Davros has perfected a life support system and travel machine for the creature he knows his race will ultimately evolve into – the Dalek. The Doctor must stop the creation of the Daleks, or perhaps affect their development so they evolve into less aggressive creatures. But with Davros's plans to destroy the Thals and to wipe out any dissenters among his own ranks in progress, is the Doctor already too late? This novel is based on a Doctor Who story which was originally broadcast from 8 March–12 April 1975. Featuring the Fourth Doctor as played by Tom Baker with his companions Sarah Jane Smith and Harry Sullivan

"David Solomons's zany, inimitable wit makes for a series of capers that are thrilling and satisfying."- The Guardian on *The Secret in Vault 13* An ancient artifact buried deep within the TARDIS leads the Doctor back to London, where a deadly predator prowls the tunnels beneath the city. As the Time Lord and her friends investigate, they uncover a mystery that will take them from a secret mountain base to the depths of the ocean - and if they cannot solve it, one of them will perish. In order to save her friend, the Doctor must solve the riddle of ... the Maze of Doom!

The bestselling phenomenon and inspiration for the award-winning film. Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico blends poignant romance and bittersweet wit. This classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef, using cooking to express herself and sharing recipes with readers along the way.

An urgent picture of medical care in our cities, written by an emergency room physician (and co-author of the New York Times bestseller *The Pact*) who grew up in the very neighborhood he is now serving "A pull-no-punches look at health care from a seldom-heard sector . . . Living and Dying isn't a sky-is-falling chronicle. It's a real, gutsy view of a city hospital."—Essence In this book, Dr. Sampson Davis looks at the healthcare crisis in the inner city from a rare perspective: as a doctor who works on the front line of emergency medical care in the community where he grew up, and as a member of that community who has faced the same challenges as the people he treats every day. He also offers invaluable practical advice for those living in such communities, where conditions like asthma, heart disease, stroke, obesity, and AIDS are disproportionately endemic. Dr. Davis's sister, a drug addict, died of AIDS; his brother is now

paralyzed and confined to a wheelchair as a result of a bar fight; and he himself did time in juvenile detention—a wake-up call that changed his life. He recounts recognizing a young man who is brought to the E.R. with critical gunshot wounds as someone who was arrested with him when he was a teenager during a robbery gone bad; describes a patient whose case of sickle-cell anemia rouses an ethical dilemma; and explains the difficulty he has convincing his landlord and friend, an older woman, to go to the hospital for much-needed treatment. With empathy and hard-earned wisdom, *Living and Dying in Brick City* is an important resource guide for anyone at risk, anyone close to those at risk, and anyone who cares about the fate of our cities.

The Death of Ivan Ilyich was first published in 1886. It is a novella by Leo Tolstoy. It is one of Tolstoy's most celebrated pieces of late fiction. This work stems in part from Tolstoy's anguished intellectual and spiritual struggles which led to his conversion to Christianity. Central to the story is an examination on the nature of both life and death, and how man can come to terms with death's very inevitability. The novella was acclaimed by Vladimir Nabokov and Mahatma Gandhi as the greatest in the world.

You're going to need a bigger sofa... Doctor Who's biggest and most comprehensive monster guide yet, *The Monster Vault* takes you on the ultimate tour of the Whoniverse, discovering and cataloguing every wonderful and terrifying creature the Doctor has ever encountered. From the notorious Daleks, to evil Stenza warrior Tzim-Sha and the ancient Thijarians, *The Monster Vault* features in-depth profiles on each monster, showing the Doctor's most dangerous enemies in their natural habitat and unveiling their secret histories. You will also discover how monsters were created and designed, behind-the-scenes secrets, unseen details from the original scripts, case studies and rare artwork. This lavish and visually stunning book provides an unrivalled wealth of information, allowing you to explore the rich history of Doctor Who and expand your knowledge and understanding of characters old and new.

A doctor's account of her own experience of death, heaven and return to life with a new realization of her purpose on earth. Dr Mary Neal, an orthopaedic surgeon, was on a kayaking holiday in Chile. Sceptical of near death experiences, she was to have her life transformed when her kayak became wedged in rocks at the bottom of a waterfall and was underwater for so long that her heart stopped. *To Heaven And Back* is Mary's faith-enriching story of her spiritual journey, her first-hand experience of heaven and its continuing life-enhancing effects.

With the Doctor wanting to repair the TARDIS in peace and quiet, Barbara, Ian and Susan decide to get some experience of living in the nearby village of Salem. But the Doctor knows about the horrors destined to engulf the village and determines that they should leave. His friends are not impressed. His granddaughter Susan has her own ideas, and is desperate to return, whatever the cost. But perhaps the Doctor was right. Perhaps Susan's actions will lead them all into terrible danger and cause the tragedy that is already unfolding to escalate out of control. An adventure set in the 17th century Salem Witch Trials, featuring the First Doctor as played by William Hartnell and his companions Susan, Ian, and Barbara.

The Doctor, Romana, and K-9 are hoping for a holiday in London in the sweltering summer of 1930. But the TARDIS is warning of time pollution. And that's not the only problem. What connects the isolated Sussex resort of Nutchurch with the secret society run by the eccentric Percy Closed? Why has millionaire Hepworth Stackhouse dismissed his staff and hired assassin Julia Orlostro? And what is the truth behind the infernal vapour known only as Zodaal? With the heat building, the Doctor and his friends set out to solve the mysteries. An adventure set in 1930s London, featuring the Fourth Doctor as played by Tom Baker and his companions Romana and K-9.

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years. Fitz, Anji, and the Doctor are in New Orleans in 2000 to relax, but find the city is a center for the occult as practitioners converge on an ancient graveyard. The Doctor is also having strange dreams of something is seeking him out. A bone artifact found on board the TARDIS may be the key to a chain of murders, but can the Doctor and his companions discover the true source of the evil? Available in October.

The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

A Pulitzer Prize-winning doctor, reporter and author of *War Hospital* reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

The TARDIS brings the Doctor and his friends to a space tracking base in the Antarctic - and straight into trouble. A space mission is going badly wrong, and a new planet has appeared in the sky. Mondas, ancient fabled twin planet of Earth has returned. Soon its inhabitants arrive. But while they used to be just like the humans of Earth, now they are very different. Devoid of emotions, their bodies replaced with plastic and steel, the Cybermen are here. Humanity needs all the help it can get, but the one man who seems to know what's going on is terminally ill. As the Cybermen take over, the Doctor is dying... This novel is based on the final story to feature the First Doctor, which was originally broadcast from 8 to 29 October 1966. This was the first Doctor Who story to feature the Cybermen. Featuring the First Doctor in his very last adventure as played by William Hartnell, and his companions Ben and Polly

Inside this book is another book - the strangest, most important and most dangerous book in the entire universe. The Worshipful and Ancient Law of Gallifrey is one of the Artefacts, dating from dark days of Rassilon. It wields enormous power, and it must not be allowed to fall into the wrong hands. Skagra - who believes he should be God and permits himself only two smiles per day - most definitely has the wrong hands. Beware Skagra. Beware the Sphere. Beware Shada.

Dr. James Kauffman and his wife, April, were the perfect couple: a respected endocrinologist and a beautiful radio host. But under the surface lurked a world of drugs, sex, and biker gangs. A world Dr.

Kauffman would kill to keep secret. In May 2012, April Kauffman, a well-known local radio personality and staunch advocate of military veterans rights, was found shot to death in the bedroom of the home she shared with her husband, Dr. James Kauffman. Six years later, in the fall of 2018, Freddy Augello, a leader of the notorious motorcycle gang the Pagans, went on trial for drug dealing and murder. He was charged with arranging the death of April Kauffman in exchange for \$50,000 from her husband, who, in addition to practicing medicine, was one of the area's most prolific drug traffickers. Told by two accomplished reporters and authors with exclusive insights and details provided by two principal players, this is the story about one man's descent into evil and the people he took with him. It's a story about a doctor who helped flood the streets with opioids, about a husband who hid dark secrets from his wives, and about a man so consumed with greed and arrogance that he thought he could get away with murder.

The #1 internationally bestselling, gripping true story of a frontline trauma surgeon operating in the world's most dangerous war zones For more than 25 years, surgeon David Nott has volunteered in some of the world's most dangerous conflict zones. From Sarajevo under siege in 1993 to clandestine hospitals in rebel-held eastern Aleppo, he has carried out lifesaving operations in the most challenging conditions, and with none of the resources of a major metropolitan hospital. He is now widely acknowledged as the most experienced trauma surgeon in the world. War Doctor is his extraordinary story, encompassing his surgeries in nearly every major conflict zone since the end of the Cold War, as well as his struggles to return to a "normal" life and routine after each trip. Culminating in his recent trips to war-torn Syria—and the untold story of his efforts to help secure a humanitarian corridor out of besieged Aleppo to evacuate some 50,000 people—War Doctor is a heart-stopping and moving blend of medical memoir, personal journey, and nonfiction thriller that provides unforgettable, at times raw, insight into the human toll of war.

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

The key to Earth's destruction lies buried in its past. Visiting Paris in 1979, the Doctor and Romana's hopes for a holiday are soon shattered by armed thugs, a suave and dangerous Count, a plot to steal the Mona Lisa and a world-threatening experiment with time. Teaming up with a British detective, the Time Lords discover that a ruthless alien plot hatched in Earth's pre-history has reached its final stage. If Scaroth, last of the Jagaroth, cannot be stopped then the human race is history, along with all life on Earth.

This all-new Target novelisation is based on the televised version of The Pirate Planet The hugely powerful Key to Time has been split into six segments, all of which have been disguised and hidden throughout time and space. Now the even more powerful White Guardian wants the Doctor to find the pieces. With the first segment successfully retrieved, the Doctor, Romana and K-9 trace the second segment of the Key to the planet Calufrax. But when they arrive at exactly the right point in space, they find themselves on exactly the wrong planet - Zanak. Ruled by the mysterious 'Captain', Zanak is a happy and prosperous planet. Mostly. If the mines run out of valuable minerals and gems then the Captain merely announces a New Golden Age and they fill up again. It's an economic miracle - so obviously something's very wrong... For a much expanded version based on Douglas Adams' first draft scripts, check out BBC Books' hardback edition of The Pirate Planet".

Doctor Who: City of Death (Target Collection)Random House

Who killed the killer? In his brilliant and startling new novel, Jonathan Kellerman, perennial bestselling author and premier proprietor of the psychological thriller, gives a sharp and timely twist to homicide's central question. Someone has murdered euthanasia champion Dr. Eldon Mate--a self-styled Dr. Death responsible for scores of assisted suicides. In a burst of bloody irony, the killer chooses to dispatch the doctor in the back of Mate's own suicide van, hooking him up to the killing apparatus dubbed "the Humanitron"--and adding some butchering touches of his own. The case is assigned to veteran LAPD homicide detective Milo Sturgis, who turns, once again, to his friend Dr. Alex Delaware. But working this case raises a conflict of interest for Alex so profound that he can't even discuss it with Milo. The tension that develops between cop and psychologist further complicates an already baffling and complex murder investigation--one whose suspects include the families of Dr. Mate's "travelers," Mate's own son, and a psychopathic killer who relishes the geometry of death. Dr. Death is a rich brew of unforgettable characters, labyrinthine plotting, page-turning prose, and the unique insights into the darkest corners of the human mind that have earned Jonathan Kellerman international accolades as the master of psychological suspense. From the Hardcover edition.

"We should leave. We definitely should leave. But... chatty ghosts!" The year is 1645, and Edinburgh is in the grip of the worst plague in its history. Nobody knows who will be the next to succumb – nobody except the Night Doctor, a masked figure that stalks the streets, seeking out those who will not live to see another day. But death is not the end. The Doctor, Bill and Nardole discover that the living are being haunted by the recently departed – by ghosts that do not know they are dead. And there are other creatures lurking in the shadows, slithering, creeping creatures filled with an insatiable hunger. The Doctor and his friends must face the terrifying secret of the Street of Sorrows – that something which has lain dormant for two hundred million years is due to destroy the entire city... An original novel featuring the Twelfth Doctor, Bill and Nardole as played by Peter Capaldi, Pearl Mackie and Matt Lucas.

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

Originally published in Danish with the title Kadaverdoktoren (Kbenhavn: Modtryk, 2010).

Discover the new Doctor Who classics. The key to Earth's destruction lies buried in its past. Visiting Paris in 1979, the Doctor and Romana's hopes for a holiday are soon shattered by armed thugs, a suave and dangerous Count, a plot to steal the Mona Lisa and a world-threatening experiment with time. Teaming up with a British detective, the Time Lords discover that a ruthless alien plot hatched in Earth's pre-history has reached its final stage. If Scaroth, last of the Jagaroth, cannot be stopped then the human race is history, along with all life on Earth...

A masterful reconstruction of the unsolved, real-life mystery surrounding the death of Edgar Allan Poe examines the last days of the author's life and his mysterious death in Baltimore. Reprint.

The Doctor takes Romana for a holiday in Paris – a city which, like a fine wine, has a bouquet all its own. Especially if you visit during one of the vintage years. But the TARDIS takes them to 1979, a table-wine year, a year whose vintage is soured by cracks – not in their wine glasses but in the very fabric of time itself. Soon the Time Lords are embroiled in an audacious alien scheme which encompasses home-made time machines, the theft of the Mona Lisa, the resurrection of the much-feared Jagaroth race, and the beginning (and quite possibly the end) of all life on Earth. Aided by British private detective Duggan, whose speciality is thumping people, the Doctor and Romana must thwart the machinations of the suave, mysterious Count Scarlioni – all twelve of him – if the human race has any chance of survival. But then, the Doctor's holidays tend to turn out a bit like this. Featuring the Fourth Doctor as played by Tom Baker, *City of Death* is a novel by James Goss based on the 1979 Doctor Who story written by Douglas Adams under the pen-name David Agnew. *City of Death* is one of the best-loved serials in the show's 50-year history and was watched by over 16 million viewers when first broadcast.

"Based on the beloved Doctor Who episode of the same name by Douglas Adams, the hilarious and brilliant author of *The Hitchhiker's Guide to the Galaxy*, comes *City of Death* ... "A nasty, savage race, the universe was glad to see the back of them ..." 4 billion BCE: The Jagaroth, the most powerful, vicious, and visually unappealing race in the universe disappears from existence. Few are sad to see them go. 1505 CE: Leonardo da Vinci is rudely interrupted while gilding the lily by a most annoying military man by the name of Captain Tancredi. 1979 CE: Despite his best efforts not to end up in exactly the right place at exactly the wrong time, the Doctor, his companion Romana, and his cybernetic dog, K-9, arrive for a vacation in Paris only to discover that they have landed not only in one of the less romantic periods in Parisian history, but in a year in which the fabric of time has begun to crack. It is once again up to the Doctor to uncover an audacious alien scheme filled with homemade time machines, the theft of the Mona Lisa, the resurrection of the Jagaroths, and the beginning (or possibly the end--it is all quite complicated, you see) of all life on Earth. Some holiday indeed.."

Who were the first Britons, and what sort of world did they occupy? In *A History of Ancient Britain*, much-loved historian Neil Oliver turns a spotlight on the very beginnings of the story of Britain; on the first people to occupy these islands and their battle for survival. There has been human habitation in Britain, regularly interrupted by Ice Ages, for the best part of a million years. The last retreat of the glaciers 12,000 years ago brought a new and warmer age and with it, one of the greatest tsunamis recorded on Earth which struck the north-east of Britain, devastating the population and flooding the low-lying plains of what is now the North Sea. The resulting island became, in time, home to a diverse range of cultures and peoples who have left behind them some of the most extraordinary and enigmatic monuments in the world. Through what is revealed by the artefacts of the past, Neil Oliver weaves the epic story - half a million years of human history up to the departure of the Roman Empire in the Fifth Century AD. It was a period which accounts for more than ninety-nine per cent of humankind's presence on these islands. It is the real story of Britain and of her people.

Rediscover the lost Doctor Who adventure by Douglas Adams. Intergalactic war? That's just not cricket ... or is it? The Doctor promised Romana the end of the universe, so she's less than impressed when what she gets is a cricket match. But then the award ceremony is interrupted by eleven figures in white uniforms and peaked skull helmets, wielding bat-shaped weapons that fire lethal bolts of light into the screaming crowd. The Krikkitmen are back. Millions of years ago, the people of Krikkit learned they were not alone in the universe, and promptly launched a xenophobic crusade to wipe out all other life-forms. After a long and bloody conflict, the Time Lords imprisoned Krikkit within an envelope of Slow Time, a prison that could only be opened with the Wicket Gate key, a device that resembles – to human eyes, at least – an oversized set of cricket stumps... From Earth to Gallifrey, from Bethselamin to Devalin, from Krikkit to Mareeve II to the far edge of infinity, the Doctor and Romana are tugged into a pan-galactic conga with fate as they rush to stop the Krikkitmen gaining all five pieces of the key. If they fail, the entire cosmos faces a fiery retribution that will leave nothing but ashes...

In this true story—a haunting saga of medical murder set in an era of steamships and gaslights—Gregg Olsen reveals one of the most unusual and disturbing criminal cases in American history. In 1911 two wealthy British heiresses, Claire and Dora Williamson, arrived at a sanatorium in the forests of the Pacific Northwest to undergo the revolutionary “fasting treatment” of Dr. Linda Burfield Hazzard. It was supposed to be a holiday for the two sisters, but within a month of arriving at what the locals called Starvation Heights, the women underwent brutal treatments and were emaciated shadows of their former selves. Claire and Dora were not the first victims of Linda Hazzard, a quack doctor of extraordinary evil and greed. But as their jewelry disappeared and forged bank drafts began transferring their wealth to Hazzard's accounts, the sisters came to learn that Hazzard would stop at nothing short of murder to achieve her ambitions.

With illustrations by Russell T Davies, original showrunner of the new-era Doctor Who, the first ever Doctor Who poetry collection—a charming, funny and whimsical illustrated collection of verse that celebrates the joys and pitfalls of getting older . . . Time-Lord older. Like many of us, the older they get, the more Time Lords realize how little they understand the universe around them. This delightful collection of poems—the first volume of Doctor Who verse published—offers moments of insight, wit, and reassurance for the maturing inhabitants of Gallifrey (and everywhere else), including such delights as: THE END When I was One I was not much fun When I was Two I was barely through When I was Three I liked strong tea When I was Four I hated a bore When I was Five I was really alive When I was Six I somehow could never quite fit in to what was expected of me, well, not exactly but that was because things weren't neat and there are no easy rhymes in the universe and scansion, my dear Peri, is a thing that's really overrated and you only have to look at a sunset to realise that creation itself is a poem and oh no wait, got it, of course, Fix! The line needed to end with Fix! (Or tricks. That's works too.) When I

was Seven I sent the gods to Heaven When I was Eight Kissing was great When I was Nine I had forgotten time When I was Ten I began again When I was Eleven I totally got even When I was Twelve, I became as clever as clever And now I think I'll be Twelve for ever and ever* (*Unless, of course, there is a terrible catastrophe involving explosions, radiation, or heights. And then I guess we'll find out what comes next. But the eyebrows won't be as good.)

We're all stories in the end... In this exciting collection you'll find all-new stories spinning off from some of your favourite Doctor Who moments across the history of the series. Learn what happened next, what went on before, and what occurred off-screen in an inventive selection of sequels, side-trips, foreshadowings and first-hand accounts – and look forward too, with a brand new adventure for the Thirteenth Doctor. Each story expands in thrilling ways upon aspects of Doctor Who's enduring legend. With contributions from show luminaries past and present – including Colin Baker, Matthew Waterhouse, Vinay Patel, Joy Wilkinson and Terrance Dicks – The Target Storybook is a once-in-a-lifetime tour around the wonders of the Whoniverse.

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