

Doctor Who And The War Games

"In an epic investigation spread across fifteen years, Deer battles medical secrecy and insider cover-ups, smear campaigns and gagging lawsuits, to uncover rigged research and moneymaking schemes, the heartbreaking plight of families struggling with disability, and the scientific scandal of our time.

War Doctor Surgery on the Front Line Abrams

An "engrossing" memoir of a Royal Air Force doctor's World War II experiences, from surviving Dunkirk to witnessing Nagasaki (The Irish Times). As an RAF medical officer, Aidan MacCarthy served in France, survived Dunkirk, and was interned by the Japanese in Java, where his ingenuity helped his fellow prisoners through awful conditions. While en route to Japan in 1944, his ship was torpedoed, sending him into the Pacific. Miraculously, MacCarthy was rescued by a whaling boat—only to be re-interned in Japan. Ironically, it was the dropping of the atomic bomb at Nagasaki that saved his life, though it also meant being an eyewitness to the horror and devastation it caused. Long out of print, this remarkable war memoir was rediscovered during a journey through Ireland by Pete McCarthy, author of McCarthy's Bar, who describes it as "jaw-dropping." "Written in a straightforward, matter-of-fact tone, this book is marked by the author's ability to keep cool under adversity and by his admirable sense of humor and irony. A wonderful, if chilling work." —Publishers Weekly "A gripping read." —Evening Echo

In this "vividly compelling" New York Times Notable Book, a surgeon recounts his experiences in war zones (The Washington Post). From treating the casualties of apartheid in Cape Town to operating on Kurdish guerrillas in Northern Iraq at the end of the Gulf War, Jonathan Kaplan has saved (and lost) lives in the remotest corners of the world in the most extreme conditions. He has been a hospital surgeon, a ship's physician, an air-ambulance doctor, and a trauma surgeon. He has worked in locations as diverse as England, Burma, Eritrea, the Amazon, Mozambique, and the United States. In his "eloquent . . . beautifully written" memoir of unforgettable adventure and tragedy, Dr. Kaplan explores the great challenge of his career—to maintain his humanity in the face of incredible pain and suffering (The New York Times Book Review). "Packed with moments of searing intensity," The Dressing Station is an "extraordinary" look into the nature of human violence, the shattering contradictions of war, and the complicated role of medicine in the modern world (The Washington Post). "In this refreshingly unsentimental memoir, [Kaplan] offers a vivid look at what it's like to practice medicine in places where there are always too many casualties and not enough resources. His descriptions of surgery are unflinching . . . Kaplan gives us a remarkable self-portrait of the war junkie." —The New Yorker

The first book to pair the story of a Holocaust victim with that of a liberator, All the Horrors of War compels readers to consider the full, complex humanity of both.

The wry and heart-wrenching memoir of a young doctor's year behind the frontlines in Vietnam. Assigned to the marine camp at Phu Bai, Dr. John A. Parrish confronted all manner of medical trauma, quickly shedding the naïveté of a new medical intern. With

this memoir, he crafts a haunting, humane portrait of one man's agonizing confrontation with war. With a wife and two children awaiting his return home, the young physician lives through the most turbulent and formative year of his life—and finds himself molded into a true doctor by the raw tragedy of the battlefield. His endless work is punctuated only by the arrival of the next helicopter bearing more casualties, and the stark announcements: “12 litter-borne wounded, 20 ambulatory wounded, and 5 dead.” 12, 20 & 5 is an intimate and unique look at the effects of war that Library Journal calls “an autobiographical M*A*S*H* . . . phenomenal.”

‘There followed a blue flash accompanied by a very bright magnesium-type flare ... Then came a frighteningly loud but rather flat explosion, which was followed by a blast of hot air ... All this was followed by eerie silence.’ This was Cork doctor Aidan MacCarthy's description of the atomic bomb explosion above Nagasaki in August 1945, just over a mile from where he was trembling in a makeshift bomb shelter in the Mitsubishi POW camp. At the end of the war, a Japanese officer did the unthinkable: he surrendered his samurai sword to MacCarthy, his enemy and former prisoner. This is the astonishing story of the wartime adventures of Dr Aidan MacCarthy, who survived the evacuation at Dunkirk, burning planes, sinking ships, jungle warfare and appalling privation as a Japanese prisoner of war. It is a story of survival, forgiveness and humanity at its most admirable.

The #1 internationally bestselling, gripping true story of a frontline trauma surgeon operating in the world's most dangerous war zones For more than 25 years, surgeon David Nott has volunteered in some of the world's most dangerous conflict zones. From Sarajevo under siege in 1993 to clandestine hospitals in rebel-held eastern Aleppo, he has carried out lifesaving operations in the most challenging conditions, and with none of the resources of a major metropolitan hospital. He is now widely acknowledged as the most experienced trauma surgeon in the world. War Doctor is his extraordinary story, encompassing his surgeries in nearly every major conflict zone since the end of the Cold War, as well as his struggles to return to a “normal” life and routine after each trip. Culminating in his recent trips to war-torn Syria—and the untold story of his efforts to help secure a humanitarian corridor out of besieged Aleppo to evacuate some 50,000 people—War Doctor is a heart-stopping and moving blend of medical memoir, personal journey, and nonfiction thriller that provides unforgettable, at times raw, insight into the human toll of war.

Doctor O'Reilly heeds the call to serve his country in Irish Doctor in Peace and At War, the new novel in Patrick Taylor's beloved Irish Country series Long before Doctor Fingal Flahertie O'Reilly became a fixture in the colourful Irish village of Ballybucklebo, he was a young M.B. with plans to marry midwife Dierdre Mawhinney. Those plans were complicated by the outbreak of World War II and the call of duty. Assigned to the HMS Warspite, a formidable 30,000-ton battleship, Surgeon Lieutenant O'Reilly soon found himself face-to-face with the hardships of war, tending to the dreadnought's crew of 1,200 as well as to the many casualties brought aboard. Life in Ballybucklebo is a far cry from the strife of war, but over two decades later O'Reilly and his younger colleagues still have plenty of challenges: an outbreak of German measles, the odd tropical disease, a hard-fought pie-baking contest, and a local man whose mule-headed adherence to tradition is standing in the way of his son's future. Now older and wiser, O'Reilly has prescriptions for whatever ails...until a secret from the past threatens to unravel his own peace of mind. Shifting

deftly between two very different eras, Patrick Taylor's latest Irish Country novel reveals more about O'Reilly's tumultuous past, even as Ballybucklebo faces the future in its own singular fashion. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

"It was half past five in the morning as I lurched through the front door of the B&B. Mrs. O'Sullivan appeared just in time to see me pause to admire the luminous Virgin holy water stand with integral night-light, and knock it off the wall. Politely declining the six rounds of ham sandwiches on the tray she was holding, I edged gingerly along the hallway to the wrong bedroom door and opened it." Despite the many exotic places Peter McCarthy has visited, he finds that nowhere else can match the particular magic of Ireland, his mother's homeland. In McCarthy's Bar, his journey begins in Cork and continues along the west coast to Donegal in the north. Traveling through spectacular landscapes, but at all times obeying the rule, "never pass a bar that has your name on it," he encounters McCarthy's bars up and down the land, meeting fascinating people before pleading to be let out at four o'clock in the morning. Through adventures with English hippies who have colonized a desolate mountain; roots-seeking, buffet-devouring American tourists; priests for whom the word "father" has a loaded meaning; enthusiastic Germans who "here since many years holidays are making;" and his fellow barefoot pilgrims on an island called Purgatory, Peter pursues the secrets of Ireland's global popularity and his own confused Irish-Anglo identity. Written by someone who is at once an insider and an outsider, McCarthy's Bar is a wonderfully funny and affectionate portrait of a rapidly changing country.

What would you do if you were sent from all that comforts you into the unknowns of a raging battlefield? In his new book, "A Doctor Looks at War," author Michael C. Hodges, M.D., chronicles his experience in an army combat support hospital during the initial year of Operation Iraqi Freedom. He describes in colorful detail the healthcare treatment of wounded soldiers as well as the Iraqi prisoners and civilians. Written in the form of a journal, his raw emotions are on display-ranging from fear to anger, joy to frustration, and finally, acceptance. In a progressive fashion he is stretched to the limits of endurance and faces physical and emotional hardships when forced to venture outside the limits of his training as a cardiologist. Throughout, he grows in faith, compassion and skill as a physician and learns to fully rely on God.

A Canadian medical officer and prisoner of war returns from the Second World War a hero — and a very different man. In August 1941, John Reid, a young Canadian doctor, volunteered to join the Royal Canadian Army Medical Corps with four friends from medical school. After five weeks of officer training in Ottawa, Reid took an optional two-week course in tropical medicine, a choice which sealed his fate. Assigned to "C" Force, the two Canadian battalions sent to reinforce "semi-tropical" Hong Kong, he was among those captured when the calamitous Battle of Hong Kong ended on Christmas Day. After a year in Hong Kong prison camps, Reid was chosen as the only officer to accompany 663 Canadian POWs sent to Japan to work as slave labourers. His

efforts over the next two and a half years to lead, treat, and protect his men were heroic. He survived the war, but finding a peace of his own took ten tumultuous years, with casualties of a different sort. He would never be the same.

A Doctor at War' charts the fascinating account of one man's wartime experiences. Born in Geneva in 1909, Colonel Martin Herford served in the Spanish Civil War, then, on the outbreak of World War II, he saw service in Finland and across Europe as the Allies drove the Germans back to their homeland. Herford was even present at the liberation of Belsen, the notorious concentration camp. Even though the doctors, nurses and stretcher-bearers of the military are every bit as courageous as the front line soldiers, they are very seldom written about. The image of a team of medics tucked away behind the front lines is far from accurate as very often the wounded were treated in the midst of battle with bullets flying and shells exploding all around. A testament to Churchill's famous maxim 'when you're going through hell, keep going', Herford is an inspiration, and this book is a moving account of his heroism, utilising contemporary diaries, letters, notes and official dispatches.

The New York Times bestselling author of Complications examines, in riveting accounts of medical failure and triumph, how success is achieved in a complex and risk-filled profession The struggle to perform well is universal: each one of us faces fatigue, limited resources, and imperfect abilities in whatever we do. But nowhere is this drive to do better more important than in medicine, where lives are on the line with every decision. In his new book, Atul Gawande explores how doctors strive to close the gap between best intentions and best performance in the face of obstacles that sometimes seem insurmountable. Gawande's gripping stories of diligence, ingenuity, and what it means to do right by people take us to battlefield surgical tents in Iraq, to labor and delivery rooms in Boston, to a polio outbreak in India, and to malpractice courtrooms around the country. He discusses the ethical dilemmas of doctors' participation in lethal injections, examines the influence of money on modern medicine, and recounts the astoundingly contentious history of hand washing. And as in all his writing, Gawande gives us an inside look at his own life as a practicing surgeon, offering a searingly honest firsthand account of work in a field where mistakes are both unavoidable and unthinkable. At once unflinching and compassionate, Better is an exhilarating journey narrated by "arguably the best nonfiction doctor-writer around" (Salon). Gawande's investigation into medical professionals and how they progress from merely good to great provides rare insight into the elements of success, illuminating every area of human endeavor.

One of the last great stories to emerge from World War II, this is an account of the horrors of battle, imprisonment and survival as seen through the eyes of a young doctor. Eminent surgeon Rowley Richards was a young doctor and officer in the army reserve when war broke out. He embarked for Singapore in 1941, a year before the Allies capitulated to invading Japanese forces. Richards became a POW and, as a medical officer, found himself tending to other prisoners in shocking conditions. In a diary, he recorded the horrors he witnessed as well as the courage, humour and mateship of his fellow prisoners. As the Allies advanced, he buried his writings in a bottle in a soldier's grave and made a map of the site which, remarkably, stayed intact during his transfer and imprisonment in Japan. Dr Rowley Richards' memoir begins with his carefree childhood in Australia, covers time spent in conditions which could - and did - prove fatal to so many others, and describes a vigorous and busy post-war career as a doctor.

An engagingly personal story, it's also a reflection on humanity and on the will to survive.

A New York Times Bestseller Shortlisted for both the Guardian First Book Prize and the Costa Book Award Longlisted for the Samuel Johnson Prize for Non-Fiction A Finalist for the Pol Roger Duff Cooper Prize A Finalist for the Wellcome Book Prize A Financial Times Best Book of the Year An Economist Best Book of the Year A Washington Post Notable Book of the Year What is it like to be a brain surgeon? How does it feel to hold someone's life in your hands, to cut into the stuff that creates thought, feeling, and reason? How do you live with the consequences of performing a potentially lifesaving operation when it all goes wrong? In neurosurgery, more than in any other branch of medicine, the doctor's oath to "do no harm" holds a bitter irony. Operations on the brain carry grave risks. Every day, leading neurosurgeon Henry Marsh must make agonizing decisions, often in the face of great urgency and uncertainty. If you believe that brain surgery is a precise and exquisite craft, practiced by calm and detached doctors, this gripping, brutally honest account will make you think again. With astonishing compassion and candor, Marsh reveals the fierce joy of operating, the profoundly moving triumphs, the harrowing disasters, the haunting regrets, and the moments of black humor that characterize a brain surgeon's life. Do No Harm provides unforgettable insight into the countless human dramas that take place in a busy modern hospital. Above all, it is a lesson in the need for hope when faced with life's most difficult decisions.

Meet the women who run the Whoniverse. From Sarah Jane Smith to Bill Potts, from Susan Foreman to the Thirteenth Doctor, women are the beating heart of Doctor Who. Whether they're facing down Daleks or thwarting a Nestene invasion, these women don't hang around waiting to be rescued – they roll their sleeves up and get stuck in. Scientists and soldiers, queens and canteen workers, they don't let anything hold them back. Featuring historical women such as Agatha Christie and Queen Victoria alongside fan favourites like Rose Tyler and Missy, *The Women Who Lived* tells the stories of women throughout space and time. Beautifully illustrated by a team of all-female artists, this collection of inspirational tales celebrates the power of women to change the universe.

For the first time ever, Titan Comics proudly presents the Daleks! Part of the BBC's epic multi-platform crossover event, *Time Lord Victorious*, Eisner-nominated writer Jodie Houser (*Supergirl*) and fan-favorite artist Roberta Ingranata (*Witchblade*) send the Tenth Doctor (as played by David Tennant) on another spectacular adventure! After awakening in an alternate reality where the Time War never took place, the Tenth Doctor is recruited by his deadly nemeses, the Daleks, to defeat a terror that even they fear. Can the Doctor make peace with his enemies in order to stop this unknown monster from the Dark Times as it seeks to extinguish all life in the universe?! Jump aboard the incredible time-travelling experience everyone's talking about! Collects *Doctor Who: Time Lord Victorious #1-2*. "I can't praise the team of Jody

Houser and Roberta Ingranata enough... 10 out of 10." – Flickering Myth

P.O.W. in the Pacific: Memoirs of an American Doctor in World War II describes the last weeks before Donovan's capture and his struggles after being taken prisoner at the surrender of Corregidor to the Japanese on May 6, 1942. He remained a P.O.W. until his release on August 14, 1945, V-J Day.

Even a Time Lord can't change the past. A wasteland. A dead world... No, there is a biodome, rising from the ash. Here, life teems and flourishes, with strange and lush plants, and many-winged insects with bright carapaces – and one solitary sentient creature, who spends its days watering the plants, talking to the insects, and tending this lonely garden. This is Inyit, the Last of the Kotturuh. In All Flesh is Grass we are transported back to The Dark Times. The Tenth Doctor has sworn to stop the Kotturuh, ending Death and bringing Life to the universe. But his plan is unravelling – instead of bringing Life, nothing has changed and all around him people are dying. Death is everywhere. Now he must confront his former selves – one in league with their greatest nemesis and the other manning a ship of the undead...

Twelve incredible Doctor Who stories for the long winter nights featuring an exclusive extra story in the Time Lord Victorious arc! Christmas can mean anything . . . For Missy, it's solving murders in 1909. For a little girl in Dublin, it's Plasmavores knocking at the door. For Davros, it's a summons from the Doctor, who needs the mad inventor's help. The perfect collection for the bleakest - and sometimes brightest - time of the year, these are the tales for when you're halfway out of the dark . . . The perfect collection for the bleakest - and sometimes brightest - time of the year, these are the tales for when you're halfway out of the dark . . . Written by popular children's author, and lifelong Doctor Who fan, Dave Rudden, author of Twelve Angels Weeping. 'The perfect balance between tenderness and humour and terror and imagination - like the show at its very, very best' - Guardian 'The comforting yet thrilling vibe of a Doctor Who Christmas special TIMES TWELVE' - Deirdre Sullivan 'A fascinating tale' - Screenrant

The extraordinary story of a young doctor who in 1914 illegally took his camera to war. This book shows his remarkable photographs for the first time and offers an unusually intimate portrait of life among a band of brothers. It also examines just how ill-prepared Army doctors were for the carnage they faced, and asks, how did they cope?

"The Doctor is repairing the TARDIS systems once again when it is swept up by a garbage ship roving through space, the Quetzal. When another ship approaches and takes the Quetzal by force, the Doctor discovers that he and Sam are not the only unwitting travelers on board -- there is a strangely familiar survival pod in the hold. Delani, the captain of the second ship, orders the pod to be opened. The Doctor is powerless to intervene as Davros is awakened once again. But this is no out-and-out rescue of Davros. Delani and his crew are Thals, the sworn enemies of the Daleks. They intend to use Davros as a means to wipe out the Daleks, finally ridding the universe of the most aggressive, deadly race ever to

exist. But the Doctor is still worried. For there is a signal beacon inside the pod, and even now a Dalek ship is closing in."--Page 4 of cover.

It is March 1941, and Britain's wartime fortunes are at their nadir. But events are still following the course of history. The Doctor is therefore alarmed to discover that the Nazis are building a superweapon that could end the war overnight. '

The Clockwise War presents the final Twelfth Doctor adventure, by Scott Gray and John Ross! Also, classic tales of the First, Fourth and Fifth Doctors - as played on television by William Hartnell, Tom Baker and Peter Davison - from the long-running comic strip in the official Doctor Who Magazine and the Doctor Who Yearbooks.

The Doctor does not like to remember the version of himself that lived during the Time Wars, when he crashed on the planet Moldox, where the Dalek took humans prisoner, and he joined forces with a young Dalek hunter, Cinder.

In the US edition of this international bestseller, Adam Kay channels Henry Marsh and David Sedaris to tell us the "darkly funny" (The New Yorker) -- and sometimes horrifying -- truth about life and work in a hospital. Welcome to 97-hour weeks. Welcome to life and death decisions. Welcome to a constant tsunami of bodily fluids. Welcome to earning less than the hospital parking meter. Wave goodbye to your friends and relationships. Welcome to the life of a first-year doctor. Scribbled in secret after endless days, sleepless nights and missed weekends, comedian and former medical resident Adam Kay's *This Is Going to Hurt* provides a no-holds-barred account of his time on the front lines of medicine. Hilarious, horrifying and heartbreaking by turns, this is everything you wanted to know -- and more than a few things you didn't -- about life on and off the hospital ward. And yes, it may leave a scar.

In the summer of 1939 a brilliant high school graduate, Ted Sharron, from Tyler, Texas is taken to Poland by his uncle's fiancée, Chris Goldman, a child protegee. Ted is tutored by her as she has many secrets to learning. Ted's uncle, Aaron Jacobs, and his fiancée, Chris, had just finished their residency at New York General Hospital. Aaron takes them to their ship then leaves to give a dissertation at a medical conference. He is to follow in September. Once aboard the ship Ted discovers he has his uncle's suitcase instead of his own and must assume his uncle's identity. Germany invades Poland September 3, 1939. Ted and Chris are stranded and Aaron's trip to England is canceled. Ted is sent to a work camp in Germany, but is told by Chris to try to reach Berlin and to the medical school she graduated from. Ted makes a miraculous escape and makes his way to Berlin. There, he must assume his uncle's name as the German authorities are looking for him under his name. Ted is tutored by Chris and using his uncle's medical license becomes a doctor by working with Chris. Ted's stay in Germany is filled with intrigue and action as he is connected with the German resistance movement. His skilled hands are noted by the most noted plastic surgeon in Europe, Dr. Von Claus, and is brought under his wing where Ted makes his mark. The book laces a poignant love story with action and intrigue as both Ted and Chris make their way through World War Two.

THE book the Time Lords (including the Doctor) read when studying at the Academy, the full-color in-world history that pieces together the true story of Gallifrey from the many and contradictory accounts that survived the Last Great Time War. Doctor Who:

A Brief History of Time Lords tells the story of all of this ancient, legendary civilization, of notable historical figures, of Gallifrey itself, of the Time War and much more. The planet Gallifrey. The Shining World of the Seven Systems. Often to be found in the constellation of Kasterborous. Birthplace of one of the oldest civilizations in the universe: The Time Lords. From their technologies and strategies to the renegades like the Master and the Doctor himself, this is the definitive guide to the oldest and most powerful civilization in the universe. They invented black holes, transmits, stellar manipulators, and they atrophied. A bunch of elderly academics in funny hats, the Time Lords watched the whole history of creation. This was the civilization that inflicted some of its most renowned and deadly renegades and criminals on the universe: the Master, the Rani, the Monk, the War Chief, yet it was also the benevolent power that rid the cosmos of the Great Vampires, the Racnoss and the Fendahl. Featuring full-color, never-before-seen illustrations and a beautiful interior design, this is a highly collectible in-world companion no Whovian can be without. In gripping prose, one of the world's leading cardiac surgeons lays bare both the wonder and the horror of a life spent a heartbeat away from death When Stephen Westaby witnessed a patient die on the table during open-heart surgery for the first time, he was struck by the quiet, determined way the surgeons walked away. As he soon understood, this detachment is a crucial survival strategy in a profession where death is only a heartbeat away. In *Open Heart*, Westaby reflects on over 11,000 surgeries, showing us why the procedures have never become routine and will never be. With astonishing compassion, he recounts harrowing and sometimes hopeful stories from his operating room: we meet a pulseless man who lives with an electric heart pump, an expecting mother who refuses surgery unless the doctors let her pregnancy reach full term, and a baby who gets a heart transplant-only to die once it's in place. For readers of Atul Gawande's *Being Mortal* and of Henry Marsh's *Do No Harm*, *Open Heart* offers a soul-baring account of a life spent in constant confrontation with death.

Acclaimed linguist and award-winning writer John McWhorter argues that an illiberal neoracism, disguised as antiracism, is hurting Black communities and weakening the American social fabric. Americans of good will on both the left and the right are secretly asking themselves the same question: how has the conversation on race in America gone so crazy? We're told read books and listen to music by people of color but that wearing certain clothes is "appropriation." We hear that being white automatically gives you privilege and that being Black makes you a victim. We want to speak up but fear we'll be seen as unwoke, or worse, labeled a racist. According to John McWhorter, the problem is that a well-meaning but pernicious form of antiracism has become, not a progressive ideology, but a religion—and one that's illogical, unreachable, and unintentionally neoracist. In *Woke Racism*, McWhorter reveals the workings of this new religion, from the original sin of "white privilege" and the weaponization of cancel culture to ban heretics, to the evangelical fervor of the "woke mob." He shows how this religion that claims to "dismantle racist structures" is actually harming his fellow Black Americans by infantilizing Black people, setting Black students up for failure, and passing policies that disproportionately damage Black communities. The new religion might be called "antiracism," but it features a racial essentialism that's barely distinguishable from racist arguments of the past. Fortunately for Black America, and for all of us, it's not too late to push back against woke racism. McWhorter shares scripts and encouragement with those trying to

deprogram friends and family. And most importantly, he offers a roadmap to justice that actually will help, not hurt, Black America. In a twist of fate, the Tenth Doctor and the Thirteenth Doctor were brought together to face off against their deadly enemies. Unfortunately, the universe doesn't quite like the idea of a Time Lord meeting up with their past or future self – the consequences of such a paradox could cause a reality-altering shift that destroys the entire universe! Lucky for them it all worked out, until the Tenth Doctor was pulled into an impossible Time Vortex...

A moving account of one year in the early 1980s spent by a Quaker doctor with guerrillas in El Salvador.

Recalls young Doctor Fingal Flahertie O'Reilly's World War II service aboard the HMS Warspite, and the challenges he faces two decades later tending to the needs of the residents of Ballybucklebo.

Doctors at War is a candid account of a trauma surgical team based, for a tour of duty, at a field hospital in Helmand, Afghanistan. Mark de Rond tells of the highs and lows of surgical life in hard-hitting detail, bringing to life a morally ambiguous world in which good people face impossible choices and in which routines designed to normalize experience have the unintended effect of highlighting war's absurdity. With stories that are at once comical and tragic, de Rond captures the surreal experience of being a doctor at war. He lifts the cover on a world rarely ever seen, let alone written about, and provides a poignant counterpoint to the archetypal, adrenaline-packed, macho tale of what it is like to go to war. Here the crude and visceral coexist with the tender and affectionate. The author tells of well-meaning soldiers at hospital reception, there to deliver a pair of legs in the belief that these can be reattached to their comrade, now in mid-surgery; of midsummer Christmas parties and pancake breakfasts and late-night sauna sessions; of interpersonal rivalries and banter; of caring too little or too much; of tenderness and compassion fatigue; of hell and redemption; of heroism and of playing God. While many good firsthand accounts of war by frontline soldiers exist, this is one of the first books ever to bring to life the experience of the surgical teams tasked with mending what war destroys.

We're all stories in the end... In this exciting collection you'll find all-new stories spinning off from some of your favourite Doctor Who moments across the history of the series. Learn what happened next, what went on before, and what occurred off-screen in an inventive selection of sequels, side-trips, foreshadowings and first-hand accounts – and look forward too, with a brand new adventure for the Thirteenth Doctor. Each story expands in thrilling ways upon aspects of Doctor Who's enduring legend. With contributions from show luminaries past and present – including Colin Baker, Matthew Waterhouse, Vinay Patel, Joy Wilkinson and Terrance Dicks – The Target Storybook is a once-in-a-lifetime tour around the wonders of the Whoniverse.

We live forever, barring accidents. Just like everyone else in the universe. The Doctor travels back to the Ancient Days, an era where life flourishes and death is barely known... Then come the Kotturuh – creatures who spread through the cosmos dispensing mortality. They judge each and every species and decree its allotted time to live. For the first time, living things know the fear of ending. And they will go to any lengths to escape this grim new spectre, death. The Doctor is an old hand at cheating death. Now, at last, he can stop it at source. He is coming for the Kotturuh, ready to change everything so that Life wins from the start. Not just the last of the Time Lords. The Time Lord Victorious.

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