

## Doctor Who And The Abominable Snowmen

A mysterious black hole is draining away power from the Universe. Even the Time Lords are threatened. The Doctor is also in trouble. Creatures from the black hole besiege UNIT Headquarters. The only person who can help the Doctor is... himself. The Time Lords bring together the first three incarnations of the Doctor to discover the truth about the black hole and stop the energy drain. The Doctors and their companions travel through the black hole itself, into a universe of anti-matter. Here they meet one of the very first Time Lords - Omega, who gave his race the power to travel through time. Trapped for aeons in the black hole, he now plans to escape - whatever the cost. This novel is based on a Doctor Who story which was originally broadcast from 30 December 1972 to 20 January 1973. Featuring the first three Doctors as played by William Hartnell, Patrick Troughton and Jon Pertwee, together with Jo Grant and the UNIT organisation commanded by Brigadier Lethbridge-Stewart

In 2070, the Earth's weather is controlled from a base on the moon. But when the Doctor and his friends arrive, all is not well. They discover unexplained drops of air pressure, minor problems with the weather control systems, and an outbreak of a mysterious plague. With Jamie injured, and members of the crew going missing, the Doctor realises that the moonbase is under attack. Some malevolent force is infecting the crew and sabotaging the systems as a prelude to an invasion of Earth. And the Doctor thinks he knows who is behind it: the Cybermen. This novel is based on 'The Moonbase', a Doctor Who sci-fi story that was originally broadcast from 11 February-4 March 1967. Featuring the Second Doctor as played by Patrick Troughton, and his companions Polly, Ben and Jamie

Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious "Time Lord" from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

The aerodrome in Culverton has new owners and the Doctor is sent to

investigate when suspicious things start happening in the village, like black-shirted troops mysteriously appearing on the streets.

Winner of the Commonwealth Prize New York Times Book Review—Notable Fiction 2002 Entertainment Weekly—Best Fiction of 2002 Los Angeles Times Book Review—Best of the Best 2002 Washington Post Book World—Raves 2002 Chicago Tribune—Favorite Books of 2002 Christian Science Monitor—Best Books 2002 Publishers Weekly—Best Books of 2002 The Cleveland Plain Dealer—Year's Best Books Minneapolis Star Tribune—Standout Books of 2002

Once upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there ordered to paint a book of fish. He fell in love with the black mistress of the warder and discovered too late that to love is not safe; he attempted to keep a record of the strange reality he saw in prison, only to realize that history is not written by those who are ruled. Acclaimed as a masterpiece around the world, Gould's *Book of Fish* is at once a marvelously imagined epic of nineteenth-century Australia and a contemporary fable, a tale of horror, and a celebration of love, all transformed by a convict painter into pictures of fish.

The Time Lords have a mission for the Doctor. Together with Sarah and Harry, he finds himself stranded on the war-torn planet Skaro where the conflict between the Thals and the Kaleds has been raging for a thousand years.

Chemical and biological weapons have started a cycle of mutation among the planet's inhabitants that cannot be stopped. But Kaled scientist Davros has perfected a life support system and travel machine for the creature he knows his race will ultimately evolve into – the Dalek. The Doctor must stop the creation of the Daleks, or perhaps affect their development so they evolve into less aggressive creatures.

But with Davros's plans to destroy the Thals and to wipe out any dissenters among his own ranks in progress, is the Doctor already too late? This novel is based on a Doctor Who story which was originally broadcast from 8 March–12 April 1975. Featuring the Fourth Doctor as played by Tom Baker with his companions Sarah Jane Smith and Harry Sullivan

UNIT is called in when an important diplomat is attacked in his own home - by a man who then vanishes into thin air. The Doctor and Jo spend a night in the 'haunted' house and meet the attackers - who have time-jumped back from the 22nd century in the hope of changing history. Travelling forward in time, the Doctor and Jo find themselves trapped in a future world where humans are slaves and the Daleks have already invaded. Using their ape-like servants to Ogrons to maintain order, the Daleks are now the masters of Earth. As the Doctor desperately works to discover what has happened to put history off-track, the Daleks plan a time-jump attack on the 20th century. This novel is based on a Doctor Who story which was originally broadcast from 1 to 22 January 1972.

Featuring the Third Doctor as played by Jon Pertwee, with his companion Jo Grant and the UNIT organisation commanded by Brigadier Lethbridge-Stewart

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years." —Katherine A. Powers, *Boston Globe*

For years, world governments and multinational organizations, like the secretive UNIT, have labored to keep the truth about aliens hidden from the public. Now, leading alienologist Justin Richards finally blows the lid off one of the biggest conspiracies since the Scarlioni Incident. Doctor Who: The Secret Lives of Monsters not only proves that alien life exists but also that the aliens are already here living among us. Based on exclusive access to classified UNIT and Torchwood files, and collating top secret information that has been kept buried for centuries, Richards reveals the terrifying truth behind the rumors and legends. Why is the Sontaran's probic vent his weak point and what is its actual use? How do the Daleks reproduce? How can you tell whether your best friend is a Zygon in disguise? If you want answers to questions like these, then this book is a must have. Including sixteen removable features, Doctor Who: The Secret Lives of Monsters teaches you how to recognize these hidden extraterrestrials around us and is the essential guidebook for surviving the coming invasion.

Journey from Gallifray to Skaro to Mondas and everything in between in this beautifully illustrated Atlas. With full colour maps, take in epic stories, the glorious history of the many faces of the Doctor and magnificent views of the entire saga. Complete with 30 maps, character profiles of companions and monsters, this stunning collection is perfect for new and old fans of Doctor Who covering everything from well-known stories to little known facts. UNIT is called in to investigate security at a secret research centre buried under Wenley Moor. Unknown to the Doctor and his colleagues, the work at the centre has woken a group of Silurians - intelligent reptiles that used to be the dominant life form on Earth in prehistoric times. Now they have woken, the Silurians are appalled to find 'their' planet populated by upstart apes. The Doctor hopes to negotiate a peace deal, but there are those on both sides who cannot bear the thought of humans and Silurians living together. As UNIT soldiers enter the cave systems, and the Silurians unleash a deadly plague that could wipe out the human race, the battle for planet Earth begins. This novel is based on 'The Silurians', a Doctor Who story which was originally broadcast from 31 January-14 March 1970. Featuring the Third Doctor as played by Jon Pertwee, his companion Liz Shaw and the UNIT organisation commanded by Brigadier Lethbridge-Stewart.

Don't miss this middle grade retelling of DreamWorks Animation's latest film, Abominable, sure to melt hearts everywhere! Abominable roars into theaters on September 27, 2019?! When Yi and her friends meet a lovable yeti and name him Everest, their friendship is anything but chilly! Fans of the movie will love this sweet retelling of the film. This book comes with eight pages of glossy full-color images from the movie. © 2019 Universal Studios and Shanghai Pearl Studio Film and Television Technology Co. All Rights Reserved.

Since its return to the screen in 2005, masterminded by Russell T Davies, Doctor Who has become a genuine phenomenon picking up countless awards, attracting huge audiences and selling lots and lots of books - over half a million so far. This thrilling adventure sees the Doctor

pitted against one of his most famous adversaries - the deadly Cybermen. The first book to feature the Doctor's companion Martha Jones, it is sure to be snapped up by all fans of the show.

Embark on a strange and enchanting adventure with old foes and monsters in this glorious crossover of Doctor Who and The Wonderful Wizard of Oz. When a sudden tornado engulfs the TARDIS, the Thirteenth Doctor and her fam find themselves transported to the magical land of Oz. With a damaged TARDIS and an unexpected stowaway from the 1930s, their only hope of getting home is to follow the yellow brick road. But when an army of scarecrows ambushes them, they quickly realise that everything is not as it should be, and they're thrown into a fight for survival against a mysterious enemy. As each of her companions becomes a shadow of their former selves, only the Doctor is left standing. Desperate to save her friends, she must embark on a perilous journey to seek help from the mysterious Wizard of Oz - and stop whatever forces are at work before she and her friends are trapped in the fictional world forever.

The Tooth Doctor- Dr. Kenyatta Mack DDS, is teaching kids about oral hygiene and cavity prevention with colorful illustrations and entertaining stories. Children will learn how to take care of their teeth and gums if they listen to the Tooth Doctor. Five stories are featured in this book: A Day in the Dungeon, Let's Keep away from Cavities, Bring me my Braces, Foods for our Teeth, and Goodbye Baby Teeth.

Put on trial by the Time Lords, and found guilty of interfering in the affairs of other worlds, the Doctor is exiled to Earth in the 20th century, his appearance once again changed. His arrival coincides with a meteorite shower. But these are no ordinary meteorites. The Nestene Consciousness has begun its first attempt to invade Earth using killer Autons and deadly shop window dummies. Only the Doctor and UNIT can stop the attack. But the Doctor is recovering in hospital, and his old friend the Brigadier doesn't even recognise him. Can the Doctor recover and win UNIT's trust before the invasion begins? This novel is based on 'Spearhead from Space', a Doctor Who story which was originally broadcast from 3-24 January 1970. Featuring the Third Doctor as played by Jon Pertwee, his companion Liz Shaw and the UNIT organisation commanded by Brigadier Lethbridge-Stewart.

Doctor Who and the Abominable SnowmenRandom House

The TARDIS is engulfed by a mysterious web-like substance in space. Breaking free, the Doctor and his companions Jamie and Victoria land in the London Underground system. But a spreading killer mist has meant that London has been evacuated. The Great Intelligence is back – and its robot Yeti are roaming the streets and the underground tunnels. The Doctor, Jamie, and Victoria team up with an army unit working with their old friend Professor Travers to combat the menace. They soon realise, however, that someone in the group must be working for the Intelligence. With time running out, the Doctor and his friends realise they can trust no one... This novel is based on a Doctor Who story which was originally broadcast from 3 February-9 March 1968. Featuring the Second Doctor as played by Patrick Troughton with his companions Jamie and Victoria

"I think if you can get a kid reading for pleasure, not because it's work, but actually reading for pleasure, it's a great step forward. It can start with me, you know, start with Dicks and work its way up to Dickens - as long as you get them reading." - Terrance Dicks For over 50 years, Terrance Dicks was the secret beating heart(s) of Doctor Who - from joining production of The Invasion in 1968 to his final short story in 2019. As the undisputed master of Doctor Who fiction, Terrance wrote 64 Target novels from his first commission in 1973 to his last, published in 1990. He helped introduce an entire

generation to the pleasures of reading and writing, and his fans include Neil Gaiman, Sarah Waters, Mark Gatiss, Alastair Reynolds, Russell T Davies, Steven Moffat, Frank-Cottrell Boyce, and Robert Webb, among many others. This special two-volume collection, published on the anniversary of Terrance's death, features the very best of his Doctor Who novels as chosen by fans - from his first book, *The Auton Invasion*, to his masterwork, the 20th anniversary celebration story *The Five Doctors*, voted all-time favourite. With forewords by Frank Cottrell-Boyce and Robert Webb, *The Essential Terrance Dicks* is a masterclass in contemporary fiction, by a writer of unlimited imagination. Volume One contains, complete and unabridged: DOCTOR WHO AND THE DALEK INVASION OF EARTH DOCTOR WHO AND THE ABOMINABLE SNOWMEN DOCTOR WHO AND THE WHEEL IN SPACE DOCTOR WHO AND THE AUTON INVASION DOCTOR WHO AND THE DAY OF THE DALEKS

Centuries ago, a Zygon spaceship crash landed in Loch Ness. Now, with their home planet destroyed, the alien creatures plan to take over Earth. Their most powerful weapon is a huge armoured dinosaur-like creature of terrifying power that they brought to earth as an embryo - the Loch Ness Monster. The Doctor, Sarah and Harry soon discover that the Zygons have another weapon. They can assume the identity of any human they capture. Who knows which of their friends might really be a Zygon? UNIT faces one of its toughest battles as Broton, Warlord of the Zygons, puts his plan into action and the Loch Ness Monster attacks. This novel is based on a Doctor Who story which was originally broadcast from 30 August to 20 September 1975. Featuring the Fourth Doctor as played by Tom Baker, with his companions Sarah Jane Smith and Harry Sullivan and the UNIT organisation commanded by Brigadier Lethbridge-Stewart *The Full Story of the Greatest Art Deco Horror/Comedy/Romance/Musicals Ever Made!* \*Winner of the Rondo Award\*

For thousands of years the Sontarans and the Rutans have fought a brutal war across the galaxy. Now the Sontarans have a secret plan to destroy the Rutan race – a secret plan the Doctor is racing against time to uncover. Only one Rutan spy knows the Sontarans' plan. As he is chased through the galaxy in a desperate bid for his life, he reaches the planet Sentarion – where Professor Bernice Summerfield's research into the history of the Sontaran-Rutan war is turning into an explosive reality... An adventure featuring the Seventh Doctor, as played by Sylvester McCoy

All fourteen stories from the Doctor Who Files, includes a never before published adventure, *Speech Day*, featuring the Master as his human alter-ego, Harold Saxon. A full-colour hardback book in a fabulous slipcase.

In this book, former Doctor Who script editor Andrew Cartmel offers a frank and revealing view of his time on the program. For fans, this book is a unique insight into an area of the show's history that has previously been shrouded in mystery. For those with a wider interest in the creative processes of television drama, it is a fascinating account of the individual's creative vision at odds with the machinery of broadcasting. It features a foreword by the Seventh Doctor, Sylvester McCoy.

The Doctor and Sarah arrive in London to find it deserted. The city has been evacuated as prehistoric monsters appear in the streets. While the Doctor works to discover who or what is bringing the dinosaurs to London, Sarah finds herself trapped on a spaceship that left Earth months ago travelling to a new world. Against the odds, the Doctor manages to trace the source of the dinosaurs. But

will he and the Brigadier be in time to unmask the villains before Operation Golden Age changes the history of planet Earth and wipes out the whole of human civilisation?

Reproduction of the original: An Old Chester Secret by Margaret Deland  
The TARDIS brings the Doctor and Martha to Balmoral in 1902. Here they meet Captain Harry Carruthers - friend of the new king, Edward VII. Together they head for the castle to see the king - only to find that Balmoral Castle is gone, leaving just a hole in the ground. The Doctor realises it is the work of the Judoon - a race of ruthless intergalactic mercenary space police. While Martha and Carruthers seek answers in London, the Doctor finds himself in what should be the most deserted place on Earth - and he is not alone. With help from Arthur Conan Doyle, the Doctor and his friends discover a plot to take over the world. With time running out, who will fall victim to the revenge of the Judoon? Featuring the tenth Doctor and Martha as played by David Tennant and Freema Agyeman in the acclaimed hit Doctor Who series from BBC Television.

We're all stories in the end... In this exciting collection you'll find all-new stories spinning off from some of your favourite Doctor Who moments across the history of the series. Learn what happened next, what went on before, and what occurred off-screen in an inventive selection of sequels, side-trips, foreshadowings and first-hand accounts - and look forward too, with a brand new adventure for the Thirteenth Doctor. Each story expands in thrilling ways upon aspects of Doctor Who's enduring legend. With contributions from show luminaries past and present - including Colin Baker, Matthew Waterhouse, Vinay Patel, Joy Wilkinson and Terrance Dicks - The Target Storybook is a once-in-a-lifetime tour around the wonders of the Whoniverse.

The Doctor has been to Det-Sen Monastery before, and expects the welcome of a lifetime. But the monastery is a very different place from when the Doctor last came. Fearing an attack at any moment by the legendary Yeti, the monks are prepared to defend themselves, and see the Doctor as a threat. The Doctor and his friends join forces with Travers, an English explorer out to prove the existence of the elusive abominable snowmen. But they soon discover that these Yeti are not the timid animals that Travers seeks. They are the unstoppable servants of an alien Intelligence. This novel is based on a Doctor Who story which was originally broadcast from 30 September-4 November 1967. Featuring the Second Doctor as played by Patrick Troughton, and his companions Jamie and Victoria  
This book consists of articles from Wikia or other free sources online. Pages: 100. Chapters: Arc of Infinity, Attack of the Cybermen, Battlefield, Black Orchid, Castrovalva, Companions of Doctor Who, Death to the Daleks, Delta and the Bannermen, Doctor Who and the Abominable Snowmen, Doctor Who and the Androids of Tara, Doctor Who and the Android Invasion, Doctor Who and the Ark in Space, Doctor Who and the Armageddon Factor, Doctor Who and the Auton Invasion, Doctor Who and the Brain of Morbius, Doctor Who and the Carnival of Monsters, Doctor Who and the Cave-Monsters, Doctor Who and the Claws of

Axos, Doctor Who and the Creature from the Pit, Doctor Who and the Crusaders, Doctor Who and the Curse of Peladon, Doctor Who and the Cybermen, Doctor Who and the Daemons, Doctor Who and the Dalek Invasion of Earth, Doctor Who and the Day of the Daleks, Doctor Who and the Deadly Assassin, Doctor Who and the Destiny of the Daleks, Doctor Who and the Dinosaur Invasion, Doctor Who and the Doomsday Weapon, Doctor Who and the Enemy of the World, Doctor Who and the Face of Evil, Doctor Who and the Genesis of the Daleks, Doctor Who and the Giant Robot, Doctor Who and the Green Death, Doctor Who and the Hand of Fear, Doctor Who and the Horns of Nimon, Doctor Who and the Horror of Fang Rock, Doctor Who and the Ice Warriors, Doctor Who and the Image of the Fendahl, Doctor Who and the Invasion of Time, Doctor Who and the Invisible Enemy, Doctor Who and the Keeper of Traken, Doctor Who and the Keys of Marinus, Doctor Who and the Leisure Hive, Doctor Who and the Loch Ness Monster, Doctor Who and the Masque of Mandragora, Doctor Who and the Monster of Peladon, Doctor Who and the Mutants, Doctor Who and the Nightmare of Eden, Doctor Who and the Planet of the Daleks, Doctor Who and the Planet of the Spiders, Doctor Who and the Power of Kroll, Doctor Who and the Pyramids of Mars, Doctor Who and the Ribos Operation, Doctor Who and the Robots of Death, Doctor Who and the Sea-Devils, .

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occurred off-screen in an inventive selection of sequels, side-trips, foreshadowings and first-hand accounts – and look forward too, with a brand new adventure for the Thirteenth Doctor. Each story expands in thrilling ways upon aspects of Doctor Who’s enduring legend. With contributions from show luminaries past and present – including Colin Baker, Matthew Waterhouse, Vinay Patel, Joy Wilkinson and Terrance Dicks – *The Target Storybook* is a once-in-a-lifetime tour around the wonders of the Whoniverse.

On December 21, 1980, the author, a morally insane, drug-addicted surgeon hit bottom. Guilty of fraudulent research, he finds himself reduced to a terrified non-entity in a barred bedlam oiled by a system bent on destroying the things that once defined human beings. There, he endures the angst of withdrawal and the savage revenge of a fellow con that had once been the target of the doctor's ignorant, racist tongue. Prison, however, turns out to be less a punishment than a restorative sanctuary, for there, guided by a notorious Black Panther and a wise rabbi, he confronts a soul overburdened with contemptible sin. Set free by the truth, he becomes humanized and ultimately rejoices in the glory of redemption and resurrection. Interjected between the prison scenes, the author recounts the intimate details that spawned a personality destined for tragedy. He speaks of a childhood spent in a house of horrors, of an adolescence spent slaving in a sweatbox of a bakery, of an obtuse alcoholic father, and an abusive perfunctory mother who, with every other breath, cleverly brainwashes him into presuming he wants to become a doctor. Ill-prepared for college, he resorts to drugs and duplicity in order to propel himself to the top of his class and through the doors of the Kafkaesque training grounds of medicine. His malignant idiosyncrasies carry over into his private practice, causing it to turn into a chaos, which, thanks to a profession gripped by a conspiracy of silence, is allowed to endure for almost a decade. It was not until he cripples a myriad of lives—including those closest to him—that his scalpel is finally taken out of his trembling hands. In need of money, he offers to perform clinical trials on experimental drugs for several pharmaceutical firms. Having no patients, however, to participate in the trials, he invents them and makes a go of it until the Food and Drug Administration stumbles upon his spurious dealings. Striving to thwart their efforts, the author engages in a series of reckless, self-destructive schemes; one of which—the use of drugs and alcohol to beguile his assistant into taking responsibility for his evil—proves tragic. In an Afterword bearing on the portentous problem of Janus doctors, the author discloses that more or less 15 percent of doctors are, at any one time, addicted to alcohol, to other drugs, or to both. And, probably, because of it, kill more people than motor vehicle accidents, breast cancer, or AIDS. He discusses why the problem remains unchecked, and proffers a prescription for its solution.

James Maddox must face the demons of his past and question everything he thought was real; even his own memory. James was used to living without emotion after losing his Emilia unexpectedly; he gave up on happiness the day she died. His plans for their future, of marriage and kids, died right along with her. He preferred feeling numb, rather than feeling the pain of losing his dreams. That all changed the day he received an anonymous letter in the mail with just three words: I am innocent. James began dreaming of Emilia that same night. However, his dream quickly becomes his nightmare as she haunts his sleep, demanding he knows the truth, that he faces the unseen. And what is hidden threatens to change James' life forever.

The TARDIS brings the Doctor and his friends to a space tracking base in the Antarctic - and straight into trouble. A space mission is going badly wrong, and a new planet has appeared in the sky. Mondas, ancient fabled twin planet of Earth has returned. Soon its inhabitants arrive. But while they used to be just like the humans of Earth, now they are very different. Devoid of emotions, their bodies replaced with plastic and steel, the Cybermen are here. Humanity needs all the help it can get, but the one man who seems to know what's going on is terminally ill. As

the Cybermen take over, the Doctor is dying... This novel is based on the final story to feature the First Doctor, which was originally broadcast from 8 to 29 October 1966. This was the first Doctor Who story to feature the Cybermen. Featuring the First Doctor in his very last adventure as played by William Hartnell, and his companions Ben and Polly

The world is in the grip of a second Ice Age. Despite a coordinated global effort, the glaciers still advance. But they are not the only threat to the planet. Buried deep in the ice, scientists at Britannicus Base have discovered an ancient warrior. But this is no simple archaeological find. What they have found is the commander of a spaceship that crashed into the glacier thousands of years ago. Thawed from the ice, and knowing their home planet Mars is now a dead world, the Ice Warriors decide to make Earth their own... Can the Doctor and his friends overcome the warlike Martians and halt the advance of the glaciers? This novel is based on a Doctor Who story which was originally broadcast from 11 November to 16 December 1967. This was the first Doctor Who story to feature the Ice Warriors. Featuring the Second Doctor as played by Patrick Troughton, and his companions Jamie and Victoria

She's got ice in her heart and a kiss on her lips... 1939, New York. Private Eye, Melody Malone, is hired to find a stolen ruby, the Eye of Horus. The ruby might hold the secret to the location of Cleopatra's tomb - but everyone who comes into contact with it dies. Can Melody escape the ruby's curse? 1939, New York. River Song, author of the Melody Malone Mysteries, is forced to find a reality-altering weapon, the Eye of Horus - but everyone who comes into contact with it dies. River doesn't believe in curses - but is she wrong? From the top-security confines of Stormcage to the barbarism of first-century Egypt, River battles to find the Eye of Horus before its powers are used to transform the universe. To succeed, she must team up with a most unlikely ally - her own fictional alter ego, Melody. And together they must solve another mystery: Is fiction changing into fact - or is fact changing into fiction?

'One of the oddities of Doctor Who is that you hear so much about what the fans think, and so little from the other 100 percent of the audience (my stats are clinically accurate.) So thank God for a couple who put their love on the line to set the record straight. This is the story of a fan boy who inflicts every episode ever made of Doctor Who on his marriage. Or to put it another way, this is the story of someone with a proper love and understanding of Doctor Who, trying to explain it to her husband.' Steven Moffat Neil loves Sue. He also loves Doctor Who. But can he bring his two great loves together? In January 2011, Neil Perryman set out on an insane quest to make his wife Sue watch every episode of the classic series of Doctor Who from the very beginning. Even the ones that didn't exist any more. And so, over the next two and half years, Sue gamely watched them all. From William Hartnell and Tom Baker to Peter Davison and Paul McGann, the result was a wildly successful and hilariously revealing blog called Adventures with the Wife in Space. But the adventure continues. Here Neil Perryman tells the all too true story of Doctor Who fandom. Funny, honest and surprisingly brave, he also captures perfectly the joys - and fears - of sharing the thing you love with the people you love. Adventures With the Wife in Space is, at its heart, the story of Doctor Who, and its fans, seen through the eyes of two people - one who knows almost nothing about the programme and another who knows way too much. 'This is a very, very funny book; touching too.' Jenny Colgan

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