

Doctor Sleep Shining Book 2

After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. Reprint.

Death never takes a day off. Until he gets a letter from the HR department insisting he use up his accrued vacation time, that is. In this humorous and heartfelt book from beloved illustrator Brian Rea, readers take a peek at Death's journal entries as he documents his mandatory sabbatical in the world of the living. From sky diving to online dating, Death is determined to try it all! Death Wins a Goldfish is an important reminder to the overstressed, overworked, and overwhelmed that everyone—even Death—deserves a break once in a while.

THE FIRST BOOK IN THE KATE MARTINELLI MYSTERY SERIES In Laurie R. King's Grave Talent, the unthinkable has happened in a small community outside of San Francisco. A series of shocking murders has occurred, the victims far too innocent and defenseless. For lesbian Detective Kate Martinelli, just promoted to Homicide and paired with a seasoned cop who's less than thrilled to be handed a green partner, it's a difficult case that just keeps getting harder. Then the police receive what appears to be a case-breaking lead: it seems that one of the residents of this odd colony is Vaun Adams, arguably the century's greatest woman painter and a notorious felon once convicted of a heinous crime. But what really happened eighteen years ago? To bring a murderer to justice, Kate must delve into the artist's dark past—even if it means losing everything she holds dear.

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, The Day of the Triffids is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

An epic war between good and evil, a gory, glorious story that will thrill the millions of hyper-devoted readers of The Shining and wildly satisfy anyone new to the territory of this icon in the King canon. King says he wanted to know what happened to Danny Torrance, the boy at the heart of The Shining, after his terrible experience in the Overlook Hotel. The instantly riveting DOCTOR SLEEP picks up the story of the now middle-aged Dan, working at a hospice in rural New Hampshire, and the very special twelve-year old girl he must save from a tribe of murderous paranormals. On highways across America, a tribe of people called The True Knot travel in search of sustenance. They look harmless - mostly old, lots of polyester, and married to their RVs. But as Dan Torrance knows, and tween Abra Stone learns, The True Knot are quasi-immortal, living off the 'steam' that children with the 'shining' produce when they are slowly tortured to death. Haunted by the inhabitants of the Overlook Hotel where he spent one horrific childhood year, Dan has been drifting for decades, desperate to shed his father's legacy of despair, alcoholism and violence. Finally, he settles in a New Hampshire town, an AA community that sustains him and a job at a nursing home where his remnant 'shining' power provides the crucial final comfort to the dying. Aided by a prescient cat, he becomes 'Doctor Sleep.' Then Dan meets the evanescent Abra Stone, and it is her spectacular gift, the brightest shining ever seen, that reignites Dan's own demons and summons him to a battle for Abra's soul and survival . . . The first print run of DOCTOR SLEEP in paperback has two jacket styles. These are only available while stocks last and if you are ordering online we cannot guarantee which cover you will receive.

A collection of short stories from the first issues of Cemetery Dance magazine.

Alien and Philosophy: I Infest, Therefore I Am presents a philosophical exploration of the world of Alien, the simultaneously horrifying and thought-provoking sci-fi horror masterpiece, and the film franchise it spawned. The first book dedicated to exploring the philosophy raised by one of the most successful and influential sci-fi franchises of modern times Features contributions from an acclaimed team of scholars of philosophy and pop culture, led by highly experienced volume editors Explores a huge range of topics that include the philosophy of fear, Just Wars, bio-weaponry, feminism and matriarchs, perfect killers, contagion, violation, employee rights and Artificial Intelligence Includes coverage of H.R. Giger’s aesthetics, the literary influences of H.P. Lovecraft, sci-fi and the legacy of Vietnam, and much more!

Describes the author's attempted suicide after being diagnosed with bipolar disorder, the breakdowns that challenged his efforts to live with his illness, and his work as a mental health advocate.

Innocence dies so easily. Evil lives again . . . and again . . . and again. One hundred years ago in Port Arbello a pretty little girl began to scream. And struggle. And die. No one heard. No one saw. Just one man whose guilty heart burst in pain as he dashed himself to death in the sea. Now something peculiar is happening in Port Arbello. The children are disappearing, one by one. An evil history is repeating itself. And one strange, terrified child has ended her silence with a scream that began a hundred years ago.

On a stormy November night in 1848, a ship carrying more than a hundred Irish emigrants ran aground twenty miles off the coast of Maine. Many were saved, but some were not -- including a young girl who died crying out the name of her brother. In the present day, the artist Oisín MacDara lives in self-imposed exile on Tiranogue -- the small island where the shipwrecked Irish settled. The past is Oisín's curse, as memories of the twin sister who died tragically when he was a boy haunt him still. Then on a quiet All Hallows' Eve, a restless spirit is beckoned into his home by a candle flickering in the window: the ghost of the girl whose brief life ended on Tiranogue's shore more than a century earlier. In Oisín's house she seeks comfort and warmth, and a chance at the life that was denied her so long ago. For a lonely man chained by painful memories, nothing will ever be the same again.

It: Chapter Two—now a major motion picture! Stephen King’s terrifying, classic #1 New York Times bestseller, “a landmark in American literature” (Chicago Sun-Times)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It’s a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city’s children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry’s sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including Bag of Bones, Hearts in Atlantis, and 11/22/63. But it all starts with It. “Stephen King’s most mature work” (St. Petersburg Times), “It will overwhelm you...to be read in a well-lit room only” (Los Angeles Times).

What would you do if you woke up and found yourself in a parallel universe under an alien sky? This is the question Zax Delatree must answer every time he closes his eyes. Every time Zax Delatree falls asleep, he travels to a new reality. He has no control over his destination and never knows what he will see when he opens his eyes. Sometimes he wakes up in technological utopias, and other times in the bombed-out ruins of collapsed civilizations. All he has to live by are his wits and the small aides he has picked up along the way - technological advantages from techno-utopias, sedatives to escape dangerous worlds, and stimulants to extend his stay in pleasant ones. Thankfully, Zax isn't always alone. He can take people with him, if they're unconscious in his arms when he falls asleep. But someone unwelcome is on his tail, and they are after something that Zax cannot spare - the blood running through his veins, the power to travel through worlds... File Under: Science Fiction [Green Power | Sweat Dreams | Waking Nightmare | Zax of all Trades]

Now a major HBO and Sky Atlantic limited series starring Ben Mendelsohn. 'If you read only one thriller this summer, make it this one' Daily Mail A horrifying crime. Water-tight evidence points to a single suspect. Except he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town?

The terrifying opening of the Vault of Horror, presented as a deluxe-size trade paperback for the first time! This ghastly grimoire collects issues #12-#17 of the classic horror series, including unforgettable stories from the all-star artistic lineup of Al Feldstein, Johnny Craig, Bill Gaines, Johnny Craig, Wally Wood, Harvey Kurtzman, and more! Featuring a foreword by legendary horror writer R.L. Stine.

Now a major motion picture starring Ewan McGregor! From master storyteller Stephen King, his unforgettable and terrifying sequel to The Shining—an instant #1 New York Times bestseller that is “[a] vivid frightscape” (The New York Times). Years ago, the haunting of the Overlook Hotel nearly broke young Dan Torrance’s sanity, as his paranormal gift known as “the shining” opened a door straight into hell. And even though Dan is all grown up, the ghosts of the Overlook—and his father’s legacy of alcoholism and violence—kept him drifting aimlessly for most of his life. Now, Dan has finally found some order in the chaos by working in a local hospice, earning the nickname “Doctor Sleep” by secretly using his special abilities to comfort the dying and prepare them for the afterlife. But when he unexpectedly meets twelve-year-old Abra Stone—who possesses an even more powerful manifestation of the shining—the two find their lives in sudden jeopardy at the hands of the ageless and murderous nomadic tribe known as the True Knot, reigniting Dan’s own demons and summoning him to battle for this young girl’s soul and survival...

Anavatan rests on the shore of shining Gol-Beyaz, the Silver Lake. The city and its outlying villages are surrounded by the God-Wall, a magical barrier that protects from both the nomadic human invaders that attack each year, and the hungry spirits which are drawn to the living energies of the Silver Lake. It is here in the heart of Gol-Beyaz that, long ago, the Gods were born. With the young God Hisar ready to stake his claim to a place in the pantheon of Anavatan, a long-prophesied time of chaos and change is fast approaching. Sworn enemies, Spar and Graize both had a part in Hisar’s creation and his growth. If they can overcome their hatred and distrust, perhaps they can help the young God to survive. Brax, the sworn champion of the Goddess Estavia, may be forced to do the unthinkable, and divide his allegiance to the Gods, a course of action that could destroy the warrior and shift the balance of power—and lead to the downfall of the Shining City....

Sonny Bill Williams (SBW) is a once in a hundred-year athlete with immense sporting talent in Rugby League, Rugby Union and Boxing. Sonny Bill has built an incredible career and sporting reputation across the globe. His athleticism has taken him from inner-city Auckland, where he grew up, to the highest sporting moments in Twickenham, Eden Park and Sydney's Olympic Stadium. But there is so much more to Sonny Bill Williams' life and journey than his on-field and in-the-ring triumphs. Sonny Bill's love of family, his faith, his skill and performance throughout his unparalleled sporting career, his ability to unite a team under pressure, his grace in owning his mistakes, the challenges of leaving home as a young man and dealing with a negative culture and the temptations that followed, and his courage in speaking out for the vulnerable and calling out injustice are all aspects of an inspiring life story. Sonny Bill Williams was the first Muslim to play for the All Blacks. Driven by a fierce moral compass, Sonny Bill Williams thoughtfully and authentically uses his standing and platform as both a UNICEF Ambassador and an elite sportsperson to speak out on political issues that confront the world today and to benefit those struggling in life. He is a dedicated family man, devoted to his faith, committed to his teammates, respectful of his fans and aware that the path he has taken can inspire and empower others. Working with Alan Duff, award-winning author of Once Were Warriors, this will be the must-read autobiography of the year.

From the author of the seminal Harriet the Spy series, a classic of African-American young adult literature.

Doctor Sleep

A Welsh hill farmer imports an expensive dog from the Black Forest of Germany. When this bites his son he promptly becomes a werewolf whenever there is a full moon. Sheep start getting mauled and part-eaten, then people, and ...

Acclaimed as one of the most original talents to emerge in the last decade, award-winning author Laurie R. King returns to Folly Island to deliver her most stunning achievement yet--a breathtaking novel of suspense that explores the very essence of good and evil. Allen Carmichael came back from Vietnam a lifetime ago--but only now was he ready to return home. For years, he's lived on the fringes of the law, using a soldier's skills to keep watch over those too young to defend themselves. Some consider him nothing but a kidnapper for hire--the best in the business; others call him a hero. His specialty has been rescuing children from abusive parents and escorting them to loving homes. But after twenty-five years, he is ready to take on his final case--a case that could destroy him. The boy's name is Jamie: He believes his father is going to kill him. Allen is convinced that the twelve-year-old is right and devises a strategy to save him. His last job done, Allen heads back to Folly Island, where he plans to settle into a quiet life. But not long after his return, a small plane piloted by the boy's father's crashes, leaving behind debris--but no body. Now it is up to Allen to resolve whether Jamie's father is dead or alive--and to make sure Jamie himself stays out of harm's way. But a series of ominous events leads Allen to question whether Jamie's father is really the enemy after all. Or if the real threat is far more unspeakable...and the killer unimaginable. Riveting, harrowing, and unforgettable, *Keeping Watch* takes psychological suspense to its most dizzying heights and proves again why Laurie R. King has been called by both readers and critics an undisputed master of suspense. Master of Horror Stephen King's terrifying sequel to *The Shining*—an instant #1 New York Times bestseller about the now middle-aged Dan Torrance (the boy protagonist of *The Shining*) and the very special twelve-year-old girl whom he must save from a tribe of murderous paranormals. On highways across America, a tribe of people called the True Knot travel in search of sustenance. They look harmless—mostly old, lots of polyester, and married to their RVs. But as Dan Torrance knows, and spunky twelve-year-old Abra Stone learns, the True Knot are quasi-immortal, living off the steam that children with the shining produce when they are slowly tortured to death. Haunted by the inhabitants of the Overlook Hotel, where he spent one horrific childhood year, Dan has been drifting for decades, desperate to shed his father's legacy of despair, alcoholism, and violence. Finally, he settles in a New Hampshire town, an AA community that sustains him, and a job at a nursing home where his remnant shining power provides the crucial final comfort to the dying. Aided by a prescient cat, he becomes “Doctor Sleep.” Then Dan meets the evanescent Abra Stone, and it is her spectacular gift, the brightest shining ever seen, that reignites Dan's own demons and summons him to a battle for Abra's soul and survival. This is an epic war between good and evil, a gory, glorious story that will thrill the millions of devoted readers of *The Shining* and satisfy anyone new to this icon in the King canon. Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

The spine-tingling, bone-chilling novel of supernatural suspense from the #1 New York Times bestselling author of *The Fireman* and *Horns*—now an AMC original series starring Zachary Quinto, Ebon Moss-Bachrach, and Ashleigh Cummings. "A masterwork of horror."—Time Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be. Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. The journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. Then comes the day when Vic goes looking for trouble...and finds her way to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie's evil is all grown up and desperate to forget. But Charlie Manx hasn't stopped thinking about Victoria McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special—something Vic can never replace. As a life-and-death battle of wills builds, Vic McQueen prepares to destroy Charlie once and for all—or die trying.

Mimi struggles with raised levels of having it all in the face of her husband's laid-back personal life and a billionaire newcomer, while Clare frets about her childless state and the private misdemeanors of her friends and neighbors.

Called "one of the most original talents to emerge in the '90s" by Kirkus Reviews, award-winning author Laurie R. King delivers an intelligent, terrifying, engrossing drama of good and evil, unlike any she has written before.... A respected university professor, Anne Waverly has a past known to few: Years ago, her own unwitting act cost Anne her husband and daughter. Fewer still know that this history and her academic specialty--alternative religious movements--have made her a brilliant FBI operative. Four times she has infiltrated suspect communities, escaping her own memories of loss and carnage to find a measure of atonement. Now, as she begins to savor life once more, she has no intention of taking another assignment. Until she learns of more than one hundred children living in the Change movement's Arizona compound.... Anne soon realizes that Change is no ordinary community and hers is no ordinary mission. For, far from appeasing the demons of her past, this assignment is sweeping her back into their clutches...and to the razor's edge of danger.

Visitors flock to see the Beast House with its blood-soaked corridors and creaky doors. Armed with video camcorders, these poor souls enter the forbidden house, never to return. The deeper they go into the house, the darker their nightmares become. Don't even think about going into the cellar.

Developing agoraphobia after a near-drowning incident, a 10-year-old boy draws increasingly disturbing pictures of monsters while his parents search for answers about strange noises coming from the nearby ocean at night. By the best-selling author of *The Stolen Child*.

A trio of mismatched mercenaries is hired by a young woman to evaluate the safety of a boy who may have been taken against his will to a New Mexico backwoods settlement, where the mercenaries encounter paranoia, mistrust, and insanity in the shadow of a monolithic idol.

NEW YORK TIMES BESTSELLER • A standalone thriller featuring a “tough-talking, scarred heroine”* from the author of the Temperance Brennan series, the basis for the hit TV show

Bones. Meet Sunday Night, a woman with physical and psychological scars, and a killer instinct. . . . Sunnie has spent years running from her past, burying secrets and building a life in which she needs no one and feels nothing. But a girl has gone missing, lost in the chaos of a bomb explosion, and the family needs Sunnie's help. Is the girl dead? Did someone take her? If she is out there, why doesn't she want to be found? It's time for Sunnie to face her own demons—because they just might lead her to the truth about what really happened all those years ago.

*Publishers Weekly Praise for Two Nights "Reichs' newest heroine, the polar opposite of cerebral Temperance Brennan, is fueled by a well-nigh uncontrollable rage in her thrilling, violent search for a missing girl so much like herself."—Kirkus Reviews "Brennan fans should appreciate Sunday [Night] . . . the star of this fast-paced series launch from bestseller Reichs. [The finale] seems designed for the big screen."—Publishers Weekly "The writing is crisp and vivid. . . . The story is cleverly plotted. . . . Reichs' legion of fans should be encouraged to check out this one."—Booklist Praise for Kathy Reichs "I love Kathy Reichs—always scary, always suspenseful, and I always learn something."—Lee Child "Kathy Reichs continues to be one of the most distinctive and talented writers in the genre. Her legion of readers worldwide will agree with me when I declare that the more books she writes, the more enthusiastic fans she'll garner."—Sandra Brown "Nobody does forensics thrillers like Kathy Reichs. She's the real deal."—David Baldacci "Kathy Reichs writes smart—no, make that brilliant—mysteries."—James Patterson "Reichs, a forensic anthropologist, makes her crime novels intriguingly realistic."—Entertainment Weekly

BONUS: This edition contains an excerpt from Dean Koontz's *The City*. There are no rules in the dark, no place to feel safe, no escape from the shadows. But to save the day, you must...*Seize the Night*. At no time does *Moonlight Bay* look more beautiful than at night. Yet it is precisely then that the secluded little town reveals its menace. Now children are disappearing. From their homes. From the streets. And there's nothing their families can do about it. Because in *Moonlight Bay*, the police work their hardest to conceal crimes and silence victims. No matter what happens in the night, their job is to ensure that nothing disturbs the peace and quiet of *Moonlight Bay*.... Christopher Snow isn't afraid of the dark. Forced to live in the shadows because of a rare genetic disorder, he knows the night world better than anyone. He believes the lost children are still alive and that their disappearance is connected to the town's most carefully kept, most ominous secret—a secret only he can uncover, a secret that will force him to confront an adversary at one with the most dangerous darkness of all. The darkness inside the human heart. #1 New York Times bestselling author Stephen King's novella *The Sun Dog*, published in his award-winning 1990 story collection *Four Past Midnight*, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It's coming for you. Kevin Delavan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There's something wrong with his gift, though. No matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, turns out to be a very dangerous investment.

It began -- and ended -- in 1958 when seven children searched in the drains beneath Derry for an evil creature, but in 1985, Mike, once one of those children, makes six phone calls and disinters an unremembered promise that sets off the ultimate terror.

An epic war between good and evil, a gory, glorious story that will thrill the millions of hyper-devoted readers of *The Shining* and wildly satisfy anyone new to the territory of this icon in the King canon. King says he wanted to know what happened to Danny Torrance, the boy at the heart of *The Shining*, after his terrible experience in the Overlook Hotel. The instantly riveting *DOCTOR SLEEP* picks up the story of the now middle-aged Dan, working at a hospice in rural New Hampshire, and the very special twelve-year old girl he must save from a tribe of murderous paranormals. On highways across America, a tribe of people called The True Knot travel in search of sustenance. They look harmless - mostly old, lots of polyester, and married to their RVs. But as Dan Torrance knows, and tween Abra Stone learns, The True Knot are quasi-immortal, living off the 'steam' that children with the 'shining' produce when they are slowly tortured to death. Haunted by the inhabitants of the Overlook Hotel where he spent one horrific childhood year, Dan has been drifting for decades, desperate to shed his father's legacy of despair, alcoholism, and violence. Finally, he settles in a New Hampshire town, an AA community that sustains him and a job at a nursing home where his remnant 'shining' power provides the crucial final comfort to the dying. Aided by a prescient cat, he becomes 'Doctor Sleep.' Then Dan meets the evanescent Abra Stone, and it is her spectacular gift, the brightest shining ever seen, that reignites Dan's own demons and summons him to a battle for Abra's soul and survival . . .

The eagerly awaited paperback edition of the No. 1 bestselling hardcover featuring a stand-alone sequel to *The Outsider*, and three additional irresistible novellas. News people have a saying: 'If it bleeds, it leads'. And a bomb at Albert Macready Middle School is guaranteed to lead any bulletin. Holly Gibney of the Finders Keepers detective agency is working on the case of a missing dog - and on her own need to be more assertive - when she sees the footage on TV. But when she tunes in again, to the late-night report, she realises something is not quite right about the correspondent who was first on the scene. So begins 'If It Bleeds', a stand-alone sequel to the No. 1 bestselling *THE OUTSIDER* featuring the incomparable Holly on her first solo case - and also the riveting title story in Stephen King's brilliant new collection. Dancing alongside are three more wonderful long stories from this 'formidably versatile author' (*The Sunday Times*) - 'Mr Harrigan's Phone', 'The Life of Chuck' and 'Rat'. All four display the richness of King's storytelling with grace, humour, horror and breathtaking suspense. A fascinating Author's Note gives us a wonderful insight into the origin of each story and the writer's unparalleled imagination

The *Stephen King Companion* provides a look inside Stephen King's world. Fully illustrated with photographs and artwork, the book is a detailed look not only at Stephen King himself and his personal life, but his professional life as a writer. From *Carrie* (1974) to *Revival* (2014), this book covers four decades of King in print, as well as his juvenalia output, starting at age nine when he attempted to get a short story published, titled "Jhonathan and the Witches." The cornerstone of any King library, this book will appeal to veteran fans and new readers alike, especially since his film/tv adaptations and prolific output continue to bring new generations into his fold.

#1 NEW YORK TIMES BESTSELLER • Before *Doctor Sleep*, there was *The Shining*, a classic of modern American horror from the undisputed master, Stephen King. Jack Torrance's new job at the Overlook Hotel is the perfect chance for a fresh start. As the off-season caretaker at the atmospheric old hotel, he'll have plenty of time to spend reconnecting with his family and working on his writing. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces

gathering around the Overlook is Danny Torrance, a uniquely gifted five-year-old.

“Funny and smart” (The New Yorker) criticism of why we turn to art—specifically to poetry and popular music—and how it serves as an essential tool to understanding life. How can art help us make sense—or nonsense—of the world? If wrong life cannot be lived rightly, as Theodor Adorno had it, what weapons and strategies for living wrongly can art provide? With the same intelligence that animates his poetry, Michael Robbins addresses this weighty question while contemplating the idea of how strange it is that we need art at all. Ranging from Prince to Def Leppard, Lucille Clifton to Frederick Seidel, Robbins’s mastery of poetry and popular music shines in *Equipment for Living*. He has a singular ability to illustrate points with seemingly disparate examples (Friedrich Kittler and Taylor Swift, to W.B. Yeats and Anna Kendrick’s “Cups”). Robbins weaves a discussion on poet Juliana Spahr with the different subsets of Scandinavian black metal music, illuminating subjects in ways that few scholars can achieve. As Dwight Garner said in *The New York Times* about Robbins: “This man can write.” *Equipment for Living* is a “freakishly original” (Elle) look at how works of art, specifically poetry and popular music, can help us understand our own lives.

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