

Do Gentlemen Really Prefer Blondes Bypincott

Blondes Prefer Gentlemen is a stage play script by D. M. Larson about two women who want to make it big in Hollywood. The script features the monologues: A Magical Place Worse Off Slay the Dragon Girls of America, Beware Peanut Butter Flavored Toothpaste Phone It In Mockery of Success This Girl Comes As Is In My Underwear Take It Easy You Slayed the Angel of my Innocence

Continues the adventures of Lorelei Lee, an attractive American diamond-lover of the Roaring Twenties.

Read Candace Havens's posts on the Penguin Blog. Second in the paranormal series featuring the Caruthers sisters, party girls who save the world-between cocktails. Alex Caruthers is a sassy socialite who knows when it's time to turn in her dancing shoes and kick some serious dragon booty. But when Ginjin-the dragon warrior who's tried to kill her numerous times-chooses her as his mate, Alex finds herself in a situation that's too hot to handle. For help she turns to Jake, head of Caruthers security-and a total hottie in a suit-and asks him to pose as her boyfriend. Their relationship might be fake, but Alex can't deny that one touch from Jake makes her burn hotter than any dragon could.

How did Hillary Clinton, Michael Bloomberg, Jeffrey Bezos, David Sedaris, and Macy Gray get where they are today - and how can you get the same edge? Success is a collection of insights from more than 400 remarkably successful people in all fields - including business, politics, entertainment, and the arts. Here are quotes and passages from J.K. Rowling and Federico Fellini on getting started, and Steve Jobs and Tiger Woods on passion. Here, too, are George Lucas and Bill Clinton on goals, Katie Couric and George Foreman on competition, and Edmund Hillary and Carly Fiorina on leadership. The high achievers quoted here share one crucial belief: Success is possible as long as there's passion. If you know where you want to be but not how to get there, use Success as your guide.

Modern Sentimentalism examines how American female novelists reinvented sentimentalism in the modernist period. Just as the birth of the modern woman has long been imagined as the death of sentimental feeling, modernist literary innovation has been understood to reject sentimental aesthetics. Modern Sentimentalism reframes these perceptions of cultural evolution. Taking up icons such as the New Woman, the flapper, the free lover, the New Negro woman, and the divorcée, this book argues that these figures embody aspects of a traditional sentimentality while also recognizing sentiment as incompatible with ideals of modern selfhood. These double binds equally beleaguer the protagonists and shape the styles of writers like Willa Cather, Edith Wharton, Anita Loos, and Jessie Fauset. 'Modern sentimentalism' thus translates nineteenth-century conventions of sincerity and emotional fulfillment into the skeptical, self-conscious modes of interwar cultural production. Reading canonical and under-examined novels in concert with legal briefs, scientific treatises, and other transatlantic period discourse, and combining traditional and quantitative methods of archival research, Modern Sentimentalism demonstrates that feminine feeling, far from being peripheral to twentieth-century modernism, animates its central principles and preoccupations.

Do Gentlemen Really Prefer Blondes? Bodies, Behavior, and Brains-- the Science Behind Sex, Love, and Attraction Delta

This prepublication typed manuscript of American screen writer and author Anita Loos's (1893-1981) autobiography A Girl Like I (1966) bears typed and handwritten editorial markings. Some of the pencil notations are in Loos's hand.

The Evolutionary Bases of Consumption by Gad Saad applies Darwinian principles in understanding our consumption patterns and the products of popular culture that most appeal to individuals. The first and only scholarly work to do so, this is a captivating study of the adaptive reasons behind our behaviors, cognitions, emotions, and perceptions. This lens of analysis suggests how we come to make selections such as choosing a mate, the foods we eat, the gifts that we offer, and more. It also highlights how numerous forms of dark side consumption, including pathological gambling, compulsive buying, pornographic addiction, and eating disorders, possess a Darwinian etiology. Engaging and diverse in scope, the book maps consumption phenomena onto four key Darwinian modules: survival, reproduction, kin selection, and reciprocal altruism. As an interesting proposal, the author suggests that media and advertising contents exist in their particular forms because they are a reflection of our evolved human nature - negating the notion that they exist through the reverse causal link, as proposed by social constructivists. The link between evolutionary theory and consumption behaviors is detailed throughout the book via an examination of (among many others): appearance-enhancing products and services; financial and physical risk-taking; use of sexual imagery and the depictions of women in advertising; and television programs, movies, songs, music videos, literature, religion, and art. The Evolutionary Bases of Consumption will appeal to evolutionists who desire to explore new areas wherein evolutionary theory can be applied; consumer and marketing scholars who wish to learn about the ways in which biological-and evolutionary-based theorizing can be infused into the consumer behavior/marketing/advertising disciplines; as well as other interdisciplinary scholars interested in gaining knowledge about the power of evolutionary theory in explaining a wide range of behavioral phenomena.

Gentlemen Prefer Blondes is a landmark satirical novel by Anita Loos. In it we follow the diary entries of Lorelei Lee a blond flapper from Little Rock complete with spelling and grammar errors. What follows is a delightful romp as we discover that Lorelei is anything but a dumb blonde. Her observations on life are witty, humorous, cutting, and outrageous. A classic from the Jazz Age, just as relevant today as when it was first published. Join this delightful gold digger with a heart of gold on her adventures and escapades.

Brain Candy for expectant parents! Pregnancy is an adventure. Lots of books tell you the basics—"the baby is the size of [insert fruit here]." But pregnant science writer Jena Pincott began to wonder just how a baby might tinker with her body—and vice versa—and chased down answers to the questions she wouldn't ask her doctor, such as: • Does stress sharpen your baby's mind—or dull it? • Can you predict your baby's temperament? • Why are babies born in the darker months of the year more likely to grow up to be novelty-loving risk takers? • Are bossy, dominant women more likely to have boys? • How can the cells left behind by your baby affect you years later? This is a different kind of pregnancy book—thoughtful, fun, and filled with information you won't find anywhere else.

Self-professed nerd Maddie Maloney is an expert on jewels. Jewel thieves are another matter entirely! So when a mysterious Englishman warns her that a thief known as The Chameleon is after the rare pink diamond on display in her aunt's shop, she tells herself it's just a joke. Even if she can't get Mr. Tall, Dark and Handsome out of her mind... But Fabian Montgomery doesn't give up easily. He's everywhere she goes, convinced the thief will strike. And when the diamond does go missing—and Maddie is suspected of stealing it—he whisks her away from the police and together they pursue The Chameleon. Fabian

plunges her into a glamorous world far from her humble workshop and transforms geeky Maddie into a sophisticated siren capable of espionage. Her mission: to seduce The Chameleon and steal back the diamond. But Fabian isn't telling her everything—like who he works for, and why he's so interested in The Chameleon... 86,000 words

The celebrated author shares candid photographs of great and famous people she has known over the past eighty years and anecdotes about friends, admirers, and fawners and days and nights in the capitals of the world

"This anthology makes it abundantly clear that feminist film criticism is flourishing and has developed dramatically since its inception in the early 1970s." --Journal of Aesthetics and Art Criticism Erens brings together a wide variety of writings and methodologies by U.S. and British feminist film scholars. The twenty-seven essays represent some of the most influential work on Hollywood film, women's cinema, and documentary filmmaking to appear during the past decade and beyond. Contributors include Lucie Arbuthnot, Linda Artel, Pam Cook, Teresa de Lauretis, Mary Ann Doane, Elizabeth Ellsworth, Lucy Fischer, Jane Gaines, Mary C. Gentile, Bette Gordon, Florence Jacobowitz, Claire Johnston, E. Ann Kaplan, Annette Kuhn, Julia Lesage, Judith Mayne, Sonya Michel, Tania Modleski, Laura Mulvey, B. Ruby Rich, Gail Seneca, Kaja Silverman, Lori Spring, Jackie Stacey, Maureen Turim, Diane Waldman, Susan Wengraf, Linda Williams, and Robin Wood.

A relationship expert and champion "dater" shares the secrets of bad boys everywhere, with practical tips on how to identify a bad boy, how they think and why they do what they do, how to uncover a man's weaknesses, how to decide whether or not to keep him, and how to counter male dating tactics. Reprint. 75,000 first printing.

A fine and accessible introduction to the work of one of the 20th century's most influential writers, this collection features 15 tales, including a masterpiece of the short-story genre, "The Dead."

A dermatologic surgeon recounts his two-decade research into the relationship between facial expressions and relationships, sharing revolutionary theories about the brain's neurotransmitters while revealing how applications of Botox in clinically depressed patients to inhibit their frowns has enabled many to experience relief.

Sweet, satisfying and calming, Mom Candy is the perfect pick-me-up gift for mothers of all ages. With 1,000 quotes, reflections, and insights Mom Candy gets at the heart of motherhood—from the anticipation of pregnancy and the arrival of a new baby, through the early years and the school days, to the lifelong bond that women have with their children. With thoughts from Hillary Clinton, Madeleine L'Engle, Michelle Obama, Kate Winslet, Reese Witherspoon, Erica Jong, Jodi Picoult, and many others. Being a mom has made me so tired. And so happy.— Tina Fey, actress, writer, and producer

"Hilarious...deliciously entertaining." - Sarah Mlynowski, author of Monkey Business "Kristin Harmel dishes with disarming honesty and delivers a sparkling, delightful story." - Laura Caldwell, author of The Year of Living Famously Harper Roberts is a corporate attorney in Manhattan. She's smart, attractive, and funny. So why can't she find a date? Men flock to her at parties when they think she's a dumb blonde. But, as soon as they realize she's a Harvard-educated lawyer, they flee. Harper's best friend is a magazine editor who suggests Harper go on assignment for a month as a 'dumb blonde' and see if it changes her dating perspective. So, for two weeks, Harper goes undercover. She changes her wardrobe, her conversation, her body language. The result is a series of comical encounters. Soon, Harper must take a good look in the mirror and realize that it's not just men who judge people on their looks.

Q: Do Gentlemen Really Prefer Blondes? A: Marilyn Monroe, Scarlet Johansson and Gwyneth Paltrow would be happy to know that they do. During the Ice Age, when even cavemen were in short supply, the blonde woman really did get her man - simply because her light coloured hair made her stand out. Plus scientists have recently discovered that natural blondes have higher oestrogen levels. In short, golden (preferably long) hair shouts : 'I am young, sexy - and fertile' to every member of the male species within a few miles. Q: When is the best time to seduce my man? A: Your other half will definitely get more possessive and more attracted to you when you're ovulating and at your most fertile. You'll spend time on your make-up and choose next day's outfit before you go to bed. Your lips will be fuller, and your skin will be radiant because of the high levels of oestrogen being pumped through your blood. But don't get carried away by how sexy you feel. You are also more likely to be unfaithful during this period and your boyfriend is also likely to run away with another equally fertile member of the female species. Q: How do I get him to change his wild lifestyle? A: Get pregnant. Shocking but true. Fathers have lower testosterone levels than single men which means that they are more easy-going and less confrontational, they take fewer life-threatening risks, and they are far less likely to have an affair with the leggier, skinnier blonde from the office.

Lorelei Lee, an attractive gold-digger of the Roaring Twenties, describes her trip to Europe, her many suitors, her brief film career, and the adventures of her best friend, Dorothy. Biweekly marriage proposals from men who can't see beyond her (admittedly breathtaking) looks are starting to get on Lady Clara Fairfax's nerves. Desperate to be something more than ornamental, she escapes to her favorite charity. When a child is in trouble, she turns to tall, dark, and annoying barrister Oliver Radford. Though he's unexpectedly found himself in line to inherit a dukedom, Radford's never been part of fashionable society, and the blonde beauty, though not entirely bereft of brains, isn't part of his plans. But Clara overwhelms even his infallible logic, and when wedlock looms, all he can do is try not to lose his head over her . . . It's an inconvenient marriage by ordinary standards, but these two are far from ordinary. Can the ton's most adored heiress and London's most difficult bachelor fall victim to their own unruly desires?

"Kissing your hand may make you feel very very good, but a diamond and sapphire bracelet lasts forever." Anita Loos first published the diaries of the gold-digging blonde Lorelei Lee in the flapper days of 1925, forging a new archetype for the modern world. Gentlemen Prefer Blondes follows Lorelei and her best friend, Dorothy, from Hollywood to Manhattan to Paris and London, pursued by eager suitors all the while. In "the Central of Europe," with a new diamond tiara in her handbag, Lorelei meets a traveling American millionaire who just might be the one. She retires her diary, but not for long, because, as she writes in the opening pages of But Gentlemen Marry Brunettes, "it is bright ideas

that keep the home fires burning, and prevent a divorce from taking all of the bloom off Romance.” For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

By the early 1950s, Jane Russell (1921--2011) should have been forgotten. Her career was launched on what is arguably the most notorious advertising campaign in cinema history, which invited filmgoers to see Howard Hughes's *The Outlaw* (1943) and to "tussle with Russell." Throughout the 1940s, she was nicknamed the "motionless picture actress" and had only three films in theaters. With such a slow, inauspicious start, most aspiring actresses would have given up or faded away. Instead, Russell carved out a place for herself in Hollywood and became a memorable and enduring star. Christina Rice offers the first biography of the actress and activist perhaps most well-known for her role in *Gentlemen Prefer Blondes* (1953). Despite the fact that her movie career was stalled for nearly a decade, Russell's filmography is respectable. She worked with some of Hollywood's most talented directors -- including Howard Hawks, Raoul Walsh, Nicholas Ray, and Josef von Sternberg -- and held her own alongside costars such as Marilyn Monroe, Robert Mitchum, Clark Gable, Vincent Price, and Bob Hope. She also learned how to fight back against Howard Hughes, her boss for more than thirty-five years, and his marketing campaigns that exploited her physical appearance. Beyond the screen, Rice reveals Russell as a complex and confident woman. She explores the star's years as a spokeswoman for Playtex as well as her deep faith and work as a Christian vocalist. Rice also discusses Russell's leadership and patronage of the WAIF foundation, which for many years served as the fundraising arm of the International Social Service (ISS) agency. WAIF raised hundreds of thousands of dollars, successfully lobbied Congress to change laws, and resulted in the adoption of tens of thousands of orphaned children. For Russell, the work she did to help unite families overshadowed any of her onscreen achievements. On the surface, Jane Russell seemed to live a charmed life, but Rice illuminates her darker moments and her personal struggles, including her empowered reactions to the controversies surrounding her films and her feelings about being portrayed as a sex symbol. This stunning first biography offers a fresh perspective on a star whose legacy endures not simply because she forged a notable film career, but also because she effectively used her celebrity to benefit others.

“The Great American Novel (at last!)” by Hollywood’s first female scriptwriter, and the basis for the movie starring Marilyn Monroe (Edith Wharton). Meet 1920s flapper Lorelei Lee, aka Mabel Minnow from Little Rock, Arkansas. She has it all: a millionaire “benefactor,” a lavish lifestyle, and dazzling good looks. The problem is she may be falling in love with a man who is temporarily married—and permanently poor. Luckily, Lorelei is distracted when her current male companion sends her on an “educational” tour of Europe with her plucky friend Dorothy. Gaining admirers and jewelry but never losing her heart, Lorelei eventually returns to New York, where she learns she had better stick with what works: charming men into love—and out of their money. “A guilty pleasure it may be, but it is impossible to overlook the enduring influence of a tale that helped to define the jazz age. . . . Long before Helen Fielding’s *Bridget Jones*, Loos hit on a young woman’s diary as the perfect medium for satirical romance.” —*The Guardian*, “The 100 Best Novels” “Anita Loos has captured an extraordinary voice, and therein lies not only the novel’s charm, but also its compelling force. . . . The novel resonates today, as it did nearly a century ago.” —*Chicago Tribune*, “Editor’s Choice” “Loos’ satirical reflection on all her lived experiences—marriages to men who undermined her, strong friendships with glamorous actresses like Constance Talmadge, and her perpetual battle against a patriarchal world that wasn’t eager to make space for her career ambitions.” —*The A. V. Club*

What if memory and learning could improve after eating certain foods—such as blueberries—high in plant chemicals called flavonols? What if primal ways of moving the body strengthen kids' working memory and mental flexibility? What if receiving the right types of touch translate into better emotional control and self-regulation? These and many more questions led Pincott to simple, all-natural "biohacks"—or experiments inspired by current research and theory—complete with instructions on how to undertake them to help your own children strengthen their wits, guts, and grit.

A full-scale account of the life and seventy-year career of the popular author-screenwriter reveals Hollywood's golden years and literary New York and Paris of the 1920's, '30s and '40s

Wicked and glamorous, Lorelei Lee is the kind of girl who always gets what she wants, and these immortal diaries tell us how she does it. Traveling through Europe with her friend Dorothy, she meets everyone from the Prince of Wales to 'Dr Froyd' and 'Sinclare Lewis'. After many outrageous adventures she returns home to marry a millionaire and become a movie star.

You've been tricked. Society keeps telling you that there's a one-and-only soul mate just for you, a Prince Charming that will be as perfect as your relationship. And what's worse: you've started believing it. Now, Jean Cirillo, PhD, will teach you to stop swooning over picture-perfect legends and remember what really makes a man worth loving for a lifetime. This practical book takes on everything you know about what works in a relationship and will get you to look at love with fresh eyes. With this book in hand, you'll be able to: Separate the man from the myth Get rid of unreasonable expectations without giving up on what's really important Enjoy aspects of love and dating you've previously taken for granted Love and be loved for the right reasons Commit to a real-life man and build a lasting relationship Armed with case studies of strong marriages and resilient love, this book exposes the lie of the perfect match and gives you the tools you need to identify and pursue exciting--and attainable--new possibilities for love.

How long does it take to decide if a person is hot? Is your lover more likely to get you pregnant than your husband? Can men tell when a woman is fertile? If you've ever wondered how

